



Climbers Guide 2015
Tony Burnell

B A R N E T T P A R K

BARNETT PARK (2015)

TONY BURNELL

Introduction

A collection of crags on the East and West sides of the valley behind the Barnett Park playing fields, the most famous crag would have to be The Super Bowl (The Cave) which is the home of Christchurch's and possibly New Zealand's harder climbs; the Superbowl is not the most picturesque location and is notorious for shedding holds but it survived the earthquakes reasonably well and has recently been overhauled with the old quick-draws being replaced with new stainless steel chains.

In addition to The Super Bowl there is Leech Wall located at the head of the valley, like The Super Bowl, Leech Wall is home to quite a large waterfall after heavy rain, however a good number of the routes stay dry and it has the added benefit of shelter and good sunshine hours. There are actually over 80 routes spread around the valley which makes it quite a significant climbing area for the Christchurch community.

On the west side of the valley there are several short escarpments with a mix of trad and bolted routes. Trad routes are noted **green** on the photos, Natural Pro (or could be No Pro). Given the level of pro, the nature of the rock and the recent seismic activity these routes are not recommended, but if you must climb them you should clean them and check them first. **Red** text indicates routes or areas that have sustained significant earthquake damage and the routes are unsafe or have been destroyed.

Access

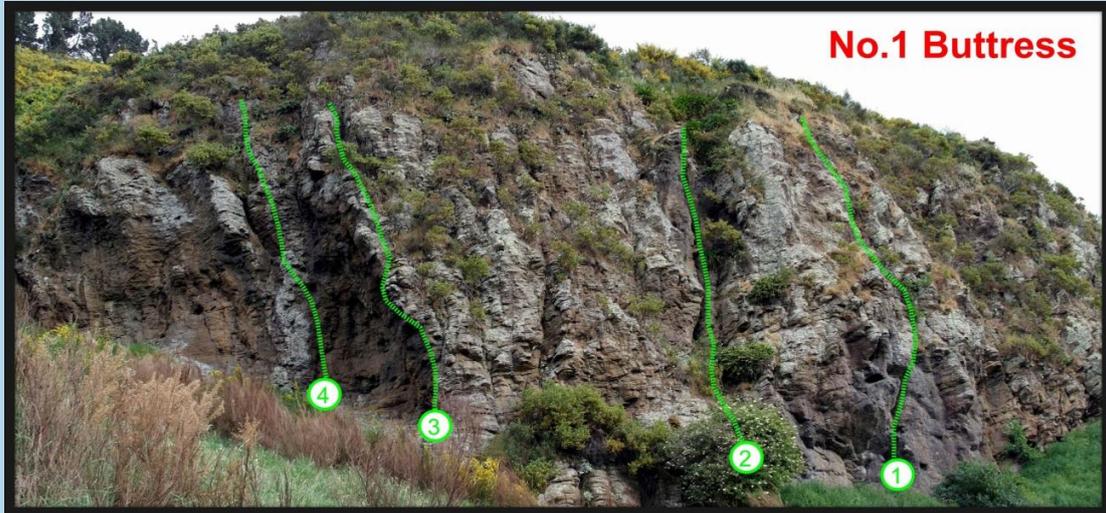
Park on the roadside at the end of Bay View Road go through a small gate gives access into the paddocks south of the playing fields. The track to the Superbowl goes past the electricity installations before going across and following the west side of the valley, at the moment the paddock is waterlogged possibly due to the recent seismic activity and changing water courses on the hill. Using the higher track from the playing fields avoids the muddy wet foot problem.

An old DOC loop track circumnavigates the valley, this track is no longer maintained and has sustained some earthquake damage mainly beyond The Superbowl and around Leech Wall. The loop track on the west side is gained by walking diagonally across the paddocks on the dog walkers tracks, where this track goes up hill it intersects with loop track, go right to No.1 Buttress.



No.1 BUTTRESS

The first buttress in the valley with a large old elder tree at its left end, the crag is located on the opposite side to Bay View Rd just before the valley starts to narrow. There is climbing on both the front face and the left side. The front face has three distinct crack / groove lines, Treachery is probably the central one of these cracks.



1 - Unknown ☠ On the front face of the buttress the right most of the three cracks.

2 - Treachery 17 - NP - Alan Hill, 2004 ☠ On the front face of the buttress, Starts right of the big Elder Tree and climbs the right trending crack come groove past the dead tree.

The next routes are around to the corner to the right in the alcove above the small footbridge.

3 - Redundant 17 - NP - John Veronese, 2004 ☠ On the RH side of alcove, just before overhanging arête. Up the steep crack, then not well-protected finish to the top of the cliff. Walk off to the R.

4 - Pre-emptive Burp 14 - NP - Alan Hill, 2004 ☠ Up lichenous pillar to L of alcove, then obvious R-L trending cleft.

The next two routes are on the small buttress 40mts to the left, there is a fence post on the left of the buttress.



5 - Sonic Bloom 13 - NP - Alan Hill, 2004 Climbs the shallow left leaning groove before stepping back right to a ledge with ferns, finish up the scoop above.

6 - Communicate 14 - NP - Pete Gresham, 2004 Climb the wall 1m R of 'SB'. Up a capped corner and the groove above, finish easily to the top.

POWER LINE CRAG

At the right-hand end of The Escarpment below the power lines there is a band of black crags with a large roof at the left hand side.

Potentially there are at least four routes that could be climbed in this area.

The Escarpment is to the left and slightly higher on the hillside.

THE ESCARPMENT

The Escarpment comprises a long section of crag encompassing two alcoves capped by horizontal blocks, the right most of these has a space through which you can climb, and in fact, is by Alan Hills "Strange But True". The left most section comprises a small (4.0mts high) steep, amphitheatre, split by several steep crack lines, right of this is the first of two alcoves, there is a prominent right facing corner at the left side which leads up to the roof.

To reach The Escarpment, either contour around left and up from Power-line Crag or come down the hill from the fence line about 50m almost in the centre is a prominent horizontal block that forms an arch at the top of the crag.

There is the option to put up more climbs in this area



The Escarpment

Ornithosis Groove 16 - NP - Alan Hill, 2004 (Shown on photo) Approximately four metres left of 'PP'. Start on the ledge and move up and left onto a hollowed-out ledge on the arête. Then go up into a niche, continue up the corner on excellent rock, finish either up the groove or on the right.

Strange But True 13 - NP - Alan Hill, 2004 (Shown on photo) Climbs through the hole behind the block that forms a bridge, an awkward start leads up into a short groove on the left. Exit through the behind the bridge.

Psychological Problems 19 - NP - Pete Gresham, 2004 (Shown on photo) At the LH end of the large overhang, start up on ledge near a large block. Move up and right into a scoop then up the bulging crack system.

When standing on the timber walkway near where the second gate was, there were 2 routes on the small buttresses below the track; these areas are highlighted in red as they have sustained significant damage and should be avoided.

THE BUTTRESS

A small buttress below the track about 100 metres before you dive into the bush to go up to the Super Bowl, the profile of the crag could be seen pre quake from the fence line where the gate used to be.

If Not Now 21 - 4BR - Colin Daniel 1994 A great climb, start on the left side moving up and right past 4BR to finish on the right arête.

Behind the Wall 13 - NP - Colin Daniel 1994 The corner & chimney a couple of metres left of INN

THE GULLY

A small buttress in the bottom of the valley, more or less directly below the Superbowl but on the opposite side of the creek (true right).

All The Right Noises - 18 - 1BR + Cams - Hamish McLauchlan, 1994 Climbs the grove and arête above.

THE SUPERBOWL

Leave the track and scramble up the small creak into the Superbowl.

The first five routes are on the face above the Superbowl proper, there is traverse line of 5 chain links that lead out to the anchor of 'GG' and on into the "Traverse of the Yobs".

Infinity Times Two 20 - Perry Logan, 20 Climb up to and past the first chain link exiting left of the crack.

Keep Those Hands Moving 22 - Richard Kimberley, 1998 Head out to the second bolt on the traverse then up the wall on small holds that lead off right to the anchors under the roof.

Light Duties 19 - Richard Kimberley, 1998 From the 3rd bolt climb the crack with cams to the 'GP' anchors.

Gone Postal 17 - Richard Kimberley, 1998 Follow the traverse line to the 4th BR, go straight up the wall past 2BR to the anchor station.

Traverse of the Yobs 24 - Tony Burnell, 1998 ☺ Star up the left side of the Super Bowl then traverse rightwards across the upper wall past 5BR before heading up the inverted staircase past another 3BR to chains over the top. (8BR)

She Devil and Shrubble are the only link-ups described here, She Devil was the first of the link-ups that are now such a feature of The Superbowl as the younger generations search for harder challenges.

The routes Starting in The Superbowl proper are described from left to right.

Super Glue 27 - Tony Ward-Holmes, 1998 Start at the far left of the cave and traverse right on big holds to a big move to a big (now loose) plate hold. Now head straight up on small edges until over the lip of the cave.

Shrubble (The Warm Up) 26 This route has undergone significant changes due to excessive crow bar abuse and the grade is likely to be 28 now. Start as for 'SG' but after the 3RD BR keep moving R as for 'SD' but at the 5th BR go up and into the second half of 'R', finish via the slot on to the upper head wall, got to the chain links or just jump off. The major holds at this grade are in bits at the foot of the crag?

She Devil 28 - Richard Kimberley, 1998 ①★. Climb Past the first 4 bolts of 'SG' but continue traversing right into 'GG', finish up this

Rubble 27 - Tony Ward-Holmes, 2004 😊 Actually a great technical climb, start left of the small slab of 'GG'. Steep technical climbing leads to easier but strenuous climbing through the final roof, finish via the slot on to the upper head wall, got to the chain links or just jump off.

Gorilla Grip 28 - Matt Evrard, 1993 ③★ One of the cave classics and always climbed on. Start up the mini slab and climb boldly through three distinct cruxes.

Elephant Grips 28 - Andy Cockburn Start as for 'GG' but move right above the first bolt, steep climbing up the wall until you rejoin 'GG' after the crux.

Centrifuge 32 - Ivan Vostinar, 2003 The horizontal line which traverses almost half of The Cave. Start as for 'SD', pass 'GG' and continue along the seam which leads to 'BM'.

Troglodyte 30 - Ivan Vostinar, 2003 A ridiculous start up a short steep groove before breaking left up slippery, sloping holds, a final tricky section through the main roof before turning the lip onto the upper head wall.

Hydroplaning 34 - Mark Pugh-Williams, 2014 Rad

Kaz's Project 33 - Derek Thatcher, 1997 Start in the corner and, once up a bit, drift left via a very long section of consistently very hard moves to the lip of The Cave.

Hung Like Elvis 26 - John McCallum, 1994 Start to the left of the weakness, climb the wall onto a large protruding knob, big moves right and up into the small pod with a lower off.

Snake Charmer 29 - Ivan Vostinar, 2003 An extended version of Hung Like Elvis continuing past the lower off and into 'BM', finish as for 'BM'.

Ride of the Valkyries 32 - Ivan Vostinar, 2003 The first half of this route is on excellent rock. It involves a dyno and intense fingers moves into the pigeon pod. After a decadent rest, enjoy some wild moves to link up to the crux of 'BM'.

Bogus Machismo 29 - Peter Taw, 1994 ③★ Great flowing moves make this New Zealand's endurance test piece! Starts in the central, deepest part of the cave. Climb straight up the veer left at 4th bolt. The draining start gives way to big holds. Two cruxes are placed conveniently at the very end for when you are completely pumped.

Kaiser Soze 32 - Ivan Vostinar, 2004 ①★ Originally bolted by Alan Monnox and the scene of some contentious activity when Alex Palman glued on some holds and climbed the route in 1998, the holds were removed. Same start as 'BM' but head right at 4th bolt. Generally positive with some big stretches, and lightly sprinkled with some rests throughout.

The Enigma of Kasper Hauser 32 - Derek Thatcher 2004 Climb up the distinct straight crack that cuts the cave in half, but at half height turn right and finish as for 'KS'.

Project 31 - A new route bolted by Sefton 2014. 31ish?

Space Boy 32 - Matt Evrard, 1994 ③★ Interesting and varied technical moves up the vague arête to the rest hole. Persevere through another bouldery section to a final rest before the last crux. The pumpy finish on good holds was added by Kaz Puchia in 1995

Buffy 32 - Derek Thatcher, 2003 Climbs 'NOS' but at the anchor go left and finish up 'SB.'

Dracula 31 - Kaz Puchia, 2003 Starts on the right side of the arête-like feature via superb bouldery moves to the 4th bolt. Now go right to join 'NOS'. Shake out, get demoralised and for the best on the Run-out, pumpy finish

Nosferatu 31- Ivan Vostinar, 2002 A blood sucker. The moves seem alright but putting it together doesn't come easily. After a fingery burst to the only rest, charge left to the cranky crux. Poor footholds require lots of tension and stamina.

Urge 26 - Brian Alder 1993 Blocky at the start and now no longer climbable, ostensibly due to earthquake damage but more likely due to the excessive use of crowbars. An Edgy and cruxy start through the mini roof to chunky jugs and an excellent rest at half height. Another finger crux leads to jugs, then go right to the anchor

Donkey ?? 28 - Andy Cockburn Start between 'UR' and 'LTBB', climb straight up the wall via a vague weakness that goes around a couple of large bulges before heading straight up to the anchor of 'LTBB'.

Let There Be Bolts 28 - Peter Taw 1993 ③★ Start at the short arête that leads to a break, tricky moves up the ever steep wall leads to large holds out left before the final crux. Less steep than most other Cave routes there are few opportunities to rest.

Groundhog Day 28 - ??? ②★ Start as for "'LTBB' to the 4th bolt moving right to a good hold

Retrograde 30 - Sefton Priestley, 2014 A direct start to 'GHD'. Bouldery moves lead you into 'GHD'.

Choss Muncher 30 - Derek Thatcher, 2002 Weird and very strenuous bouldering leads into the crux of 'AM'.

Attack Mode 29 - Peter Taw, 1993 Another Cave classic, start below the steep undercut arête. A tricky start then head left along the break before heading up the hold shedding wall to the final roof, cross this to anchors out left. Still graded 29, this route has undergone numerous iterations over the years as it struggles to retain its holds, in all probability it is harder.

Straight No Chaser 25 - Tony Ward-Holmes, 1998 ①★ Start as for 'AM' but keep going straight up. A draining bouldery start to a quick rest and steep edge cranking until over the lip.

Ice Man 26 - Alex Palman 1998 Just left of the waterfall, start as for 'AM' but at the ledge head right through a difficult roof

??? 26 - Rod Newburn, circa 2000 Just left of the waterfall, start directly up the bulging wall to a rest in the scoop below the roof, difficult fingery finish

Easy-Peasy 22 - Tony Burnell, 1998 Start behind the tree to the right of the waterfall, climb directly through the initial roof. Move up (sling on tree) and go R of the next roof before pulling through a niche, carry on over the next bulge to DBA. (4BR).

The following routes are some 50 metres right of The Superbowl, contour along the track until you reach an obvious step down.

Barnett Fair 20 - Tony Burnell, 1998 Start behind an old tree, off a block move up to a low bolt, go L to a bolt with links, over the bulge on to the easy wall above. From the BR on the arête go L into a loose groove for a few moves then step back R to the arête and continue right to the anchor of 'FF'.

Feeding Frenzy 23 - John Birch, 1993 Start behind an old tree, off a block as for 'BF' but move right through the roof at the first BR. Easily up the steepening wall before going over the small bulge and up to the anchors on poor slopers. (6BR)

Tequila Layback 19 - Steve Taw, 1993 About 5mts R of the start of 'BF', beside a vegetated crack. Up the ramp and go left past the first BR to a small ledge, straight up past the 2nd BR to the crux, thin moves past the 3rd BR. Move L into a groove and up steeply past 3 more BR's. (6BR)

ECHO WALL

To reach Echo Wall continue along the track, past The Supebowl, towards Leech Wall, about halfway between the two a small open valley heads off slightly south west. There is a large yellow wall with two obvious crack lines to the left and a tree filled gully, to the right there are obvious signs of signs of seismic damage and some large loose blocks, this area is possibly best left alone.

On the small buttress L of the gully:

Side By Side 15 - NP - Peter Greshem, 2004 Up a slabby groove to grassy platform. Traverse L several metres to crack, up this to bush, then short arête above bush to ledge. Traverse L to belay tree of previous routes. Peter Gresham, 2004

Cracked 18 - NP - Alan Hill, 2004 A few metres up and R by small bush. Finger & hand crack, finishing as for Misguided.



Fang 21 - NP - Alan Hill, 2004 (Shown on photo) Just R of the tree filled gully is a short steep slightly RW trending crack. Through small tree to gain crack, up this. Cams to #1.5 useful, tree belay.

Ret's Go 17 - NP - Pete Gresham, 2004 (Shown on photo) Start below the tree filled gully and climb up and LW to base of R-facing crack above large bush. Up the crack, abseil descent from small tree.

Misguided 16 - NP - Alan Hill, 2004 To the R, just beyond platform is a groove with thin crack above niche. Up to cracked bulge, escape R and up groove to tree anchor & abseil the groove.

Flake Route 17 - NP - Alan Hill, 2004 Start 6m R of large corner. From platform climb L-trending groove to ledge below triangular roof/flake feature. Step across to wide flake, up this then traverse its top RW to small tree & crack belay. Earthquake damage has destroyed some of this climb and it is best avoided.

Smart Choice 15 - NP - Pete Gresham, 2004 Directly up through bulge to crack shared with EF. Up this then move L at the top of crack to tree abseil or gully walk-off.

Everything's Fourteen 15 - NP - Pete Gresham, 2004 Same start, continue up short corner then step R to crack of Smart Choice, up this for a couple of moves then right to tree anchor & abseil.

LONESOME PINE BUTTRESS

The next route are 150 metres up towards Leech Wall on a section of the cliff with a lone pine on top and an obvious cave.

Finding Out 21 - NP - Pete Gresham & Alan Hill, 2004 Start 20 metres left of the cave, the route takes the leftmost corner, hard to start, the arête is useful. Abseil from the tree above the cave.



THE GREAT WALL

New Wall is located at the northern end of Leech Wall and approximately 50 metres left of Lonesome Pine, routes are described from left to right.

G1 - Shower in a Can 17 Pam Yee, July 2014 ①★ The large left trending, groove adjacent the trees close to the crags left end. Exit onto the face rightwards and up to the anchors.

G2 - Orient Express 19 Tony Burnell, July 2014 Climbs the left arête of the buttress then over a small bulge at half height, continue straight up the wall to the shared anchor.

G3 - Tsingtao 19 Tony Burnell, July 2014 ②★ About two metres right of the groove, climbs the shallow groove / crack line on the left side of the prominent arête, finish at the common anchor.

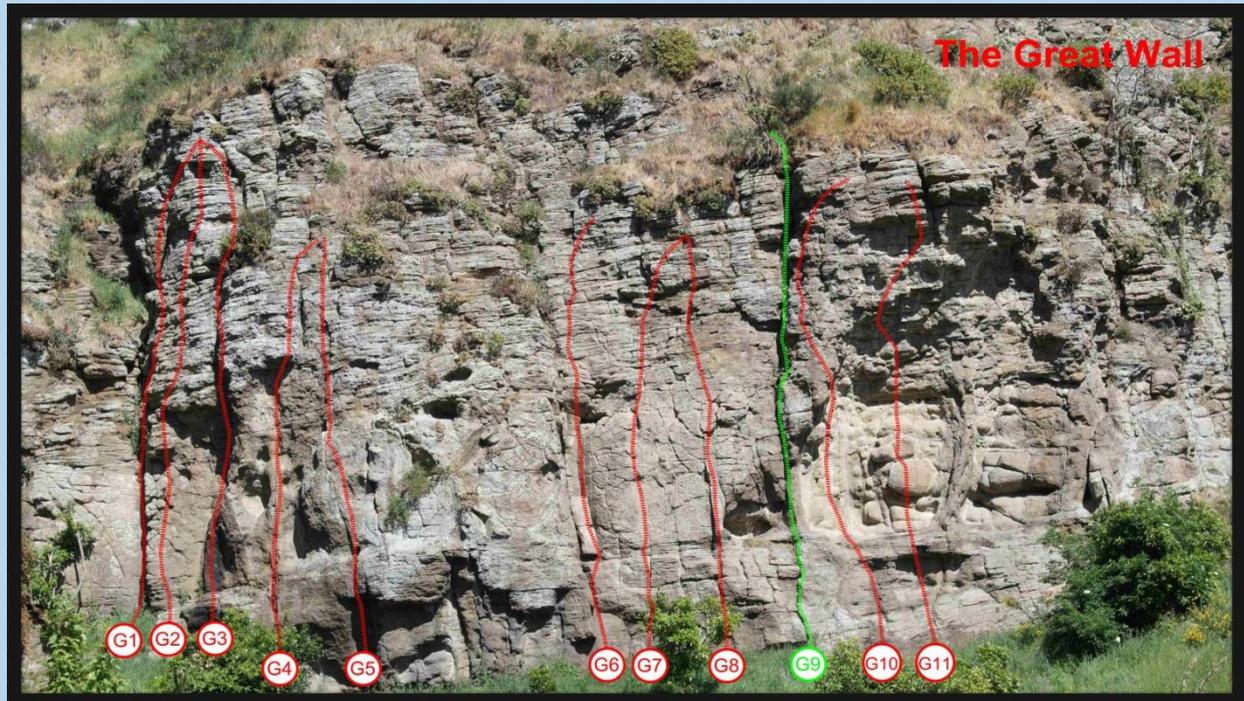
G4 - Boy from China 19 Chen, July 2014 Another metre or so to the right is an obvious crack line that goes to a small capped roof, go around the roof to the right.

G5 - China Crisis 23 Tony Burnell, July 2014 Right again is short capped corner, climb this and the parallel cracks above then the steepening wall to the anchors.

Unclimbed ??? A metre right is a short, shallow, square groove, climb the groove and on to the upper wall to a large hole, continue up a thin crack to the top of the crag

G6 - D'want 15 Pam Yee, July 2014 Further right is a wide capped V groove, climb straight up the groove before moving right on to the wall and up to the anchors

G7 - Chicken Head Road 19/20 - Tony Burnell, 2014 Just left of the groove, straight up the wall using ledges to the chicken heads at the 3rd clip, straight up again before moving slightly right at the 5th bolt and up to the anchors.

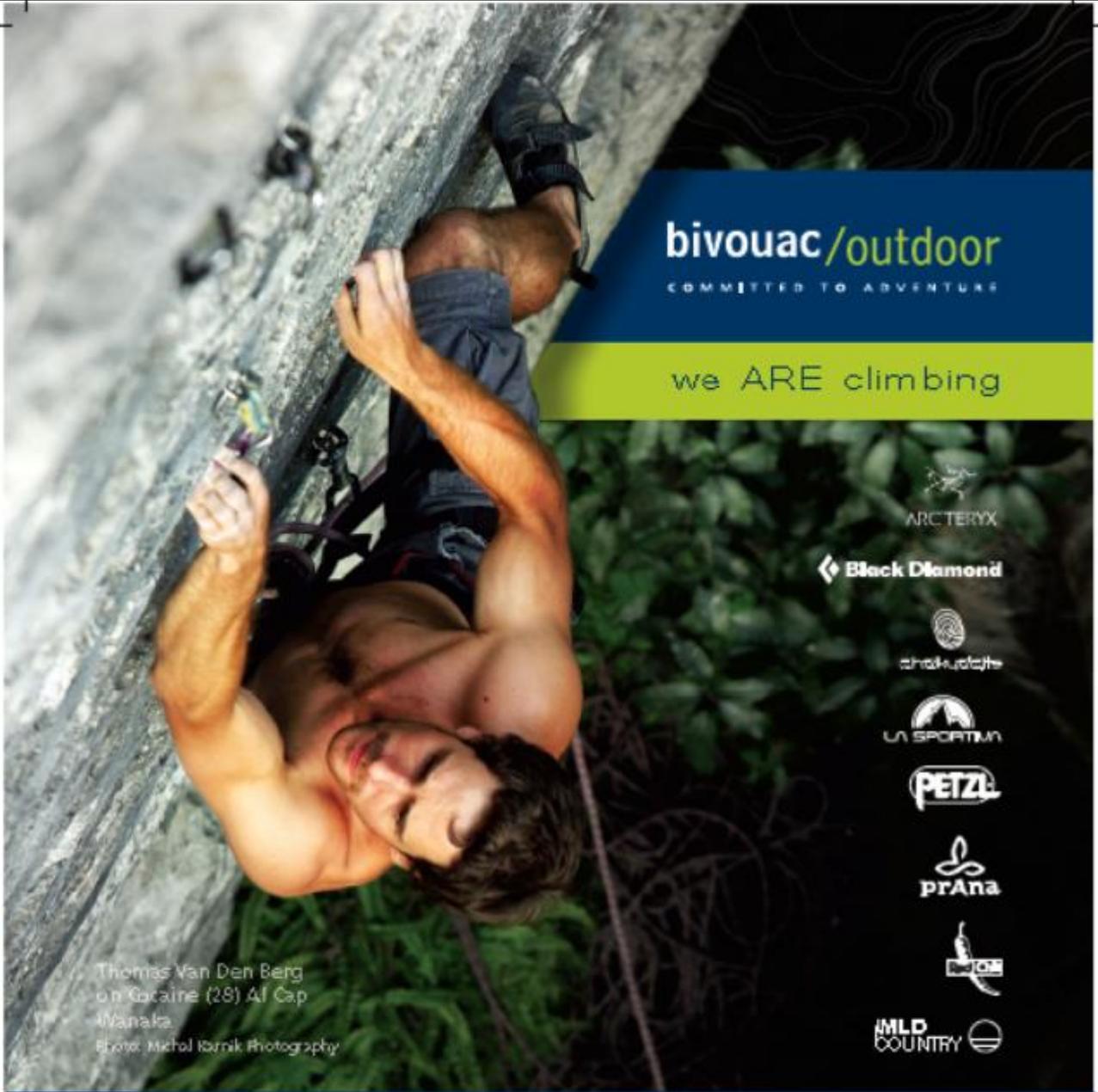


G8 - Waitaha 18 - Pam Yee, July 2014 ①★ Start just left of the trad corner, straight up through a short bulging crack to gain the obvious rib. When the rib runs out carry on straight up the wall moving left to the anchor on CHR.

G9 - Trad Line 16 - NP – Unknown Climb onto the ledge / recess and continue up the crack line belay tree on left, not sure how safe the tree is!

G10 - Concrete & Clay 22 Tony Burnell, July 2014 Climb directly onto the ledge at 3.0mts below the shallow groove, climb the groove using the curvaceous features before moving out left onto the arête like feature to steeper rock, continue straight up to an anchor on the right.

G11 - The Frumious Bendasnatch 26 Jarrod Alexander, November 2014 Climb over the bulbous features onto the concave wall, straight up past the hole to exit right via the vertical crack.

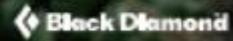


bivouac/outdoor

COMMITTED TO ADVENTURE

we ARE climbing

Thomas Van Den Berg
on Cocaine (28) A1 Cap
Manaka
Photo: Michal Kurnik Photography



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LEECH WALL



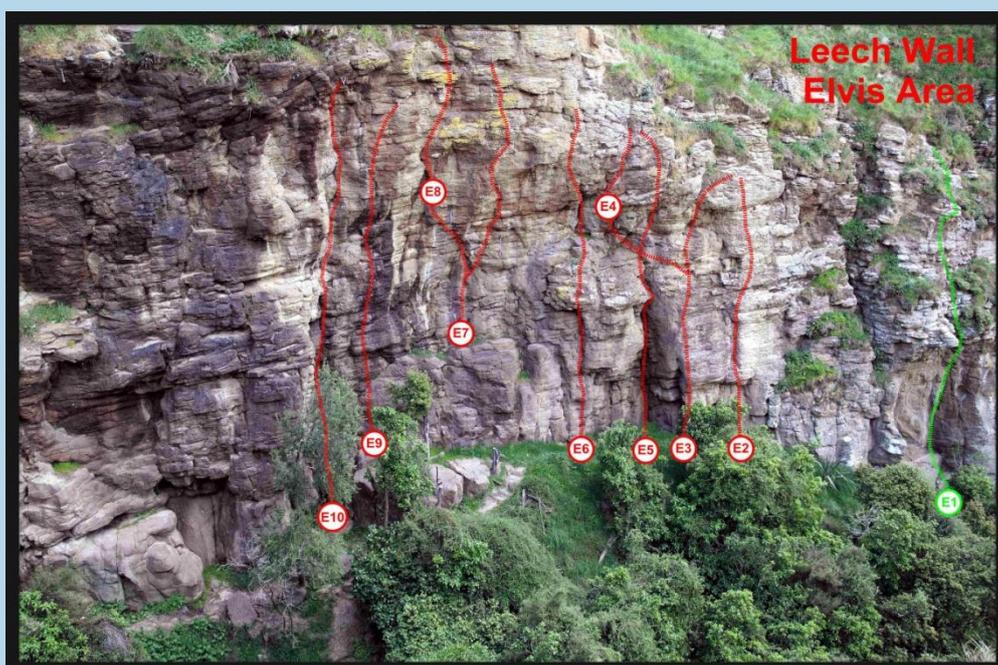
Leech wall is located at the head of the gully above the point where a bridge on the walking track used to cross the stream, there are now climbs at "The Other Cave" up the damaged staircase and at "Sunny Side" the eastern sunny face above an area of rock fall. If you approach via the Eastern track you walk past the staircase up to "The Other Cave" then leave the track, going left, just after a large tree you cross an area of rock fall to arrive at "Sunny Side".

From the far, right, end of the crag you can go down to the creek then head up stream for about 20mts where a track heads up the western bank to Leech Wall, you arrive at the crag below the arête taken by Konichiwa, at this point if you go left you head towards "The Drop Zone" if you go right you head towards "Great Wall". At Leech Wall with the exception of Petrol Heads, none of the original routes appear to have been affected by the earthquakes.

ELVIS AREA

E1 - Blind Mullet 16 - NP - John Birch, 1998 Where the track meets the wall, climb onto the shelf, then up the black groove finishing through the notch. Abseil off the bush to the left.

E2 – American Express 23 - Tony Burnell, November 2014 ☺ A prominent undercut marks the start, climb straight up into the shallow corner above and onto a large ledge. zig-zag up the wall above to a double bolt anchor.



E3 - Red Snapper 23 - Chris Sowden, 1998 Up a blunt arête five metres left on the wall, finish up the dog leg crack.

E4 - Kilnsey 24 - Chris Sowden, 1998 🟡*☺ From the same start go left after the 3rd BR on to a steep wall and up through a bulge past another BR.

E5 - 50/50 23 - Tony Burnell, November 2014 Start up the crack line just left of the arête of Red Snapper, climb the crack using cams and wires onto the ledge; continue up, the vague crack with bolts to a lower off on the left.

Project - Tony Burnell

E6 - Gorgon 25 - Tony Burnell, November 2014 🟡*①★ Start up the crack line right of Elvis, climb the crack onto the ledge; using an undercut and small holds climb the steep wall left of the green corner to a lower off.

E7 - Staunch Like Elvis 25 - John McCallum, 1993 Start from a platform 3.0 mts above the ground at an anchor bolt. Climb the left-arching groove, break right to sloping holds; then up the wall.

E8 - Ripped Like Elvis 26 - John McCallum, 1993 Start from the platform 3.0 mts above the ground at the anchor bolt as for SLE, follow the left-arching groove to its end then go up the vague groove. Dirty at the top.

E9 - Jumping & Squeaking 24 - Tony Burnell, 1997 🟡*①★ The bulgur wall right of Sayonara with a shrub at half height. Over the bulges past 3BR to a ledge go straight up the steep wall above, after the last BR move left to the anchors of Sayonara.



E10 - Sayonara 21 - Mixed Pro - Simon Middlemass, 1993 ③★ Start in an obvious groove with natural pro to the first BR. After the third bolt move right and climb a diagonal groove to chains.

E11 - Konnichiwa 20 - Tony Burnell, August 2014 ①★ Climbs the arête and stepped wall to the left of Sayonara, double bolt lower off.

E12 - Wasabe 18 - S. Courtois ☺①★ Start in the short wide chimney left of KW. Bridge up to gain the arête. Continue up the wall to a ledge and easier climbing to the anchors up and right.

E13 - Ergo 19 - S. Courtois Start left up the left wall of the chimney of WAS, climb the face before stepping slightly right to a ledge then back left and up to the same anchor as WAS on the right.

E14 - Spanish Johnny ☺①★ 21- S. Courtois Straight up the wall and corner to a large roof, turn this on the right to gain a ledge, straight up the black wall above right of overhang

E15 - Bailo 20- S. Courtois Short grubby groove to gain a corner, climb the steeper wall above, where it eases off head right across a wide then climb the black wall up to the anchors

MUCH ADO AREA

M1 - Puzzling World (Leech Wall) 24 - Tony Burnell, December 2014 🟡*①★. Start just right of MAAN, climb the groove with difficulty, move up and left from the scoop before a system of ledges gets you to the anchor

M2 –Much Ado About Nothing 21 - NP - Phil Stuart-Jones, 1997 The crack line right of the alcove 10 mts left of Sayonara. Move up onto the tongue, then grunt up the crack to a rest on the arête. Finish awkwardly up the wall and make an anchor, dirty.

M3 - Conundrum (Leech Wall) 25 - Tony Burnell, December 2014 Start just left of 'MAAN', tricky problem to solve to get to the top of the bottomless groove, knee bar rest in the sentry box before moving right and up the head wall to the anchors



M4 - Intifada 28 - Pat Deavoll, 2003 🟡*①★ Start about 2.0 mts left of 'MAAN' steep climbing following a weakness up onto a ledge and a lower off.

M5 - Petrol Head 23/4 - Mixed Pro - John Birch, 1993 On the right side of the awesomely steep blocky arête that has sustained some damage, start just L of 'IFD'.

DROP ZONE AREA

D1 - PHD 25 - Tony Burnell, December 2014 🟡*③★ Start just left of 'PH', difficult climbing up the steep arête and heading slightly left to the ledge then up the large wide crack.

D2 - Bulge-let 25 - Tony Burnell, 1997 Climb the steep wall at a short steep hanging crack past three bolts, from the ledge at 7.0 mts. continue up the left side of the groove to a lower off.

D3 - High And Dry Like 24 - Pat Deavoll, 1997 🏠*🔴🔴 A striking line up a groove with 2BR to a ledge then up the black wall past 5BR to share an anchor with 'CC'.

D4 - Corner Crimes 23 - Tony Burnell, 1997 🏠*🔴🔴 Start as for 'H&D' in the centre of the black wall. Steep dusty climbing on rounded holds leads to a ledge. Move L to the corner & climb over two roofs. Swing out on the steep right wall and move up to the hanging anchor chains.

D5 - Monster Raving Routebag Party 24 - Richard Kimberley, 1999 Start just left of 'CC' / 'H&D' climb the wall keeping left of the 'CC' gully below and right of 'DZ'. Climb straight up the steep wall to a lower off.

D6 - Earned 28 - Richard Kimberley, 2001 Climb the steep overhanging arête

D7 - Roger Parker 25 - Sefton Priestly, 1999 Start in the gully below and right of 'DZ'. Climb straight up the steep wall to a lower off.

D8 - Drop Zone 23 - Alan Monnox, 1997 🏠*🔴🔴 A massively steep route on the back wall of the cave. Start from the scoop / ledge on the left, swing across the roof trending right past 3BR, go back L to the lip.

THE OTHER CAVE

Climbs at the top of the wooden staircase. Routes are described Left to Right.

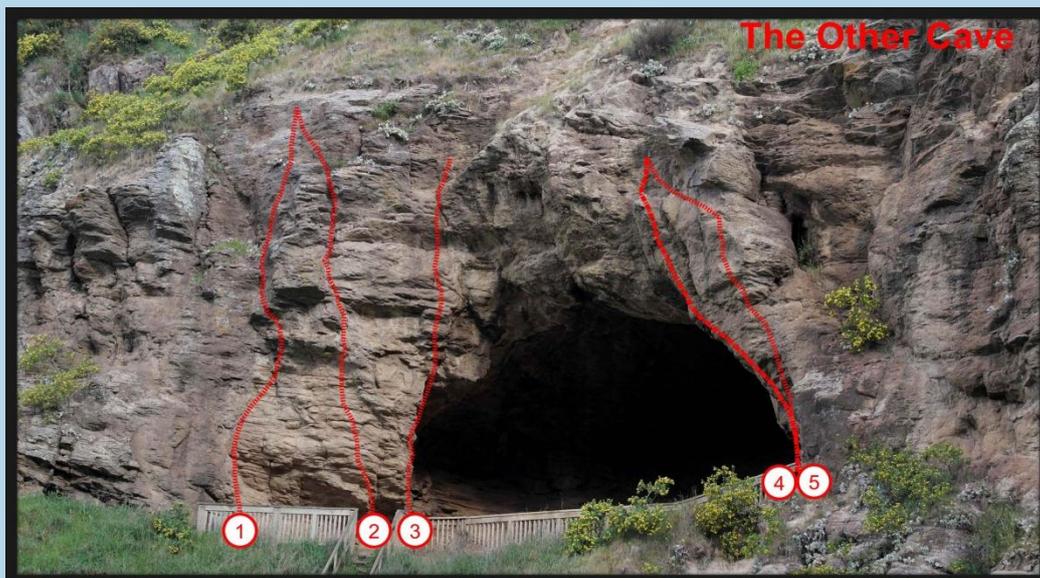
1 - Fence Line 24 - Tony Burnell 🏠🔴 Climbs the steep corner at the left side of the cave by the fence. Up the groove and exit leftwards into a shallow scoop, finish up the wall above to a lower off.

2 - Troys Route 25 - Troy Mattingely Start just left of the arête that forms the left side of the cave entrance. Move up and diagonally across the wall to the roof, Over this into the crack above then up to the belay of FL.

3 - Project - Cam Mitchell

4 - Project - Open

5 - Millionaire Slice 18 - Pam Yea Start at the very right hand side of the cave mouth. Climb the face before following a diagonal traverse to the anchors in the groove of open project



SUNNY SIDE

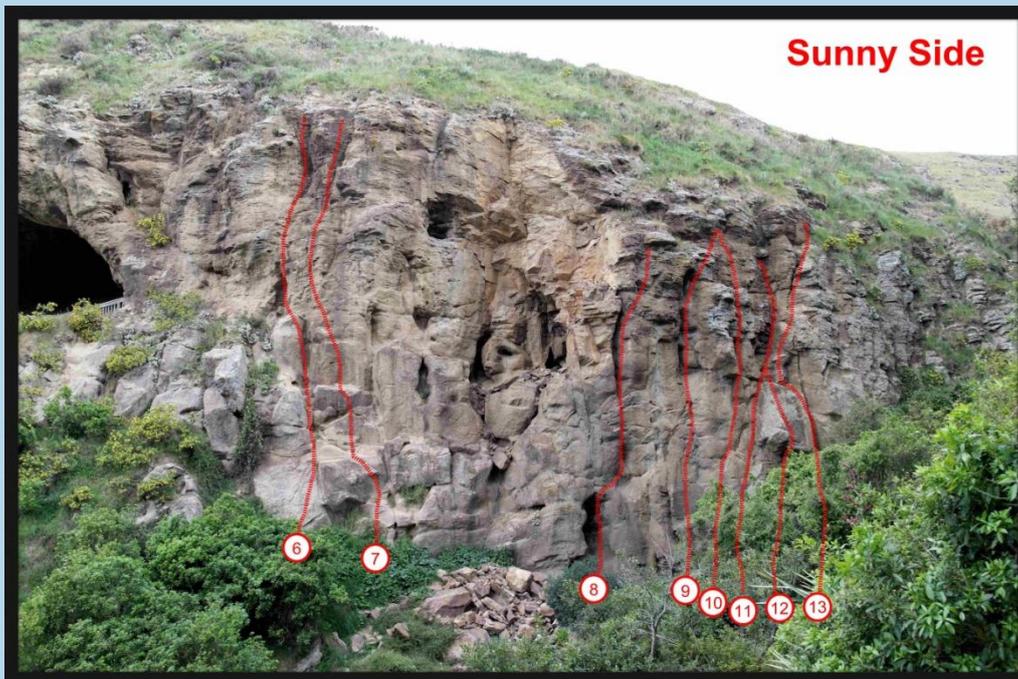
Accessed by walking up the Eastern valley track, passing the old staircase to "The Other Cave" then heading left of the track over some earthquake debris. Routes are described **Left** to **Right**. The rock is soft and dirty, if you can ignore the added crumble factor you'll have a good time.

6 - Brownie 17 - Warren Smith, July 2014 Starts on the slab at the left side of the buttress (the first line of bolts). Climb the slab and weaknesses above, exit via a brown groove to the anchors.

7 - Sun Lover 17 - Tony Burnell, July 2014 Starts where two runnels form an obvious 'V' about 3 mts left of the rock fall. Climb the runnels and the large ledges to the second bolt. Climb the wall and grooves above to a lower off.

8 - Full Length Feature 21 - Tony Burnell, August 2014 Start in the large vertical recess at the left side of the buttress just right of the rock fall area, bridge your way to the top of the recess then move right. Continue straight up the weakness and the groove above before stepping out right and heading up the corner to a lower off.

9 - PlumbLine 21 - Tony Burnell, July 2014 ☺🕒🌟 Start about 3 mts right of the rock fall at a short left facing corner, bridge your way straight up to and through the large groove above to an anchor on the ledge.



10 - The Curates Egg 21 - Tony Burnell, 2014 Start as for 'PN' but continue up the vague bulging groove system and crack above to the anchor of 'PL' above the ledge.

11 - The Parsons Nose 15 - Tony Burnell, June 2014 🕒🌟 Starts about 4 mts right of the rock fall area. Climb the right trending groove up the side of the Parsons Nose to a corner niche below a small roof, go up over the roof to a double bolt belay in the corner above.

12 - Wishbone 24 - Tony Burnell, 2014 🕒🌟 Start right of the Parsons Nose, climb the vertical face to the overlap, difficult moves up the right facing corner leads you into the easy corner.

13 - 101-2=99 19 - Pam Yea, October 2015 🕒🌟 Starts just right of 'WB' in the corner. Bridge up the corner then the groove above to a good ledge on 'WB / PN' step right and continue up and over a small bulge to ledge with DBA.

KINDY

The following four routes are on the east side of the valley between Sunset Slab and The Other Cave, on an area below the raised walkway, possibly near the fence line but due to the poor route and location descriptions, there is reference to two obvious cracks that form an inverted V but it didn't help and they can't be identified, so if your route is now sporting a new look, sorry.

Black Stump 15 - NP - Alan Hill, 2009 Climbs the right most of the two cracks with the stump, run out above.

Fallen Stars 13 - NP - Alan Hill, 2009 From a flake gain the wide crack in the right facing corner, step up and L at higher thin crack.

Continental Drift 16 - NP - Joe Arts, 2009 As it turns turned out a predictive kind of name, start three metres right of FS, climb the seam to finish as for QE.

Quantitative Easing 13 - NP - Alan Hill, 2009 The RW trending jagged crack.

SUNSET SLAB

A newly developed small red wall on the East side of the valley. Currently sporting four climbs, routes are described from **Right to Left**

What Shall We Teach Them 22 - Warren Smith 2014 ①★ Climbs the centre of the red wall without sneaking off right into the easy corner

Upper East Side 24 - Tony Burnell 2014 ②★☺ Climbs the right side of the arête, start up a left facing corner groove. Move left on to the arête proper and climb this with increasing difficulty

Project

Chens Norwegian Love Child 19 - Pam Yea Takes a line up the wall just left of centre, starting up a dirty groove and finishing up the wall above

