

**BARNETT
PARK**

PORTHILLS CLIMBING



**Barnett Park Crags
Rev D**

**Tony Burnell (2024)
Cover - DB Fearnley - Konichiwa**

Port Hills Climbing, Barnett Park Crag:2024



Thanks to **Conor Boyd IT** for creating & hosting the website (www.porthillsclimbing.nz)



Thanks also to **Aspiring Safety Limited** for their continued support, get along & see them for all your climbing needs

General Inclusion of any climbing area or climb in this guidebook does not mean that there is any R of public access. The Port Hills Crag are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants.

Barnett Park has a collection of crags on the East & West sides of the valley behind the Barnett Park playing fields, the most famous crag would have to be *The Super Bowl* (The Cave) which is the home to some of Christchurch's & New Zealand's hardest climbs; *The Super Bowl* is not the most picturesque location & is notorious for shedding holds but it survived the earthquakes reasonably well & has recently been overhauled with old quick-draws being replaced with stainless steel chains (perma-draws). In addition to *The Super Bowl* there is *Leech Wall* located at the head of the valley, like *The Super Bowl*, *Leech Wall* is home to quite a large waterfall after heavy rain, however a good number of the routes stay dry & it is also sheltered in most winds & gets good sunshine. There are about 120 routes spread around the valley which makes it quite a significant, if under utilised, climbing area for the Christchurch community

Climbing Notes *Climbing is Dangerous, by choosing to climb here you accept must responsibility for your own personal safety & you must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists nor, the author accept any responsibility for the condition of any fixed equipment.*

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit, lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

Respect the existing climbs & do not add bolts to them, when doing new climbs make sure you know where the existing lines are before getting your drill out. In this guide routes at each individual buttress (Crag) are described from Left to Right. The route identifier at the bottom of each climb shown on the topos is normally that of the earliest recorded route.

Except for the link ups & variations in the Super Bowl all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

Some of the original lines have chain link protection.

None of the climbs are longer than 30 mts therefore route lengths are not shown. The route name that appears on the topos at the base of route lines is always that of the earliest recorded climb.

Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It's always a good idea to take a brush & clean the routes, it will be appreciated by the next visitor to the crag.

Tracks are marked in

Sport routes are marked in

Trad or mixed protection climbs are marked in

Variations are marked in

Where possible earthquake damaged routes are shown in

YELLOW

RED

GREEN

PINK

WHITE

The following Abbreviations / Definitions have been used:

#Br - Denotes the number of bolt runners or staples.

Sp - Denotes Sport Route.

Tr - Denotes Trad Route.

Mp - Denotes Mixed Protection Route (bolts & trad).

So - Denotes solo route unprotectable.

R & L - Denote R & L.

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Grading The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes as it provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb, it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

S1 - A straight forward climb with good protection & a low risk of injury from a fall.

S2 - Reasonable protection, but a fall could result in injury.

S3 - Protection is marginal or non-existent & a fall could result in serious injury.

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

Location & Access The Barnett Park Crags are located on Council Owned Land and permission to climb is not required.

Park on the roadside at the end of Bay View Road, a small gate gives access into the dog walking paddock south of the playing fields. For the Superbowl & the Western Side follow the main track alongside the Orion electricity installations then cross the fence & follow the track up west (true L) side of the valley.

Area	GPS	Distance	Walk Time	Restrictions
Parking	-43.56926, 172.7392133	-	-	-
No1 Buttress	-43.570778, 172.736032	300mts	4 Mins	Dogs to be on a lead
The Escarpment	-43.574918, 172.734175	550mts	10 Mins	Dogs to be on a lead
The Superbowl	-43.5976117, 172.733719	1000mts	15 Mins	Dogs to be on a lead
Echo Wall	-43.577596, 172.734311	1100mts	18 Mins	Dogs to be on a lead
Lonesome Pine	-43.578797, 172.734384	1200mts	20 Mins	Dogs to be on a lead
Sunset Slab	-43.578142, 172.736404	1100mts	18 Min	Dogs to be on a lead
Kindy	-43.579263, 172.735155	1200mts	20 Mins	Dogs to be on a lead
The Other Cave	-43.579685, 172.734705	1300mts	20 Mins	Dogs to be on a lead
Sunny Side	-43.579818, 172.734283	1400mts	22 Mins	Dogs to be on a lead
Leech Wall	-43.5936045, 172.7912247	1500mts	25 Mins	Dogs to be on a lead
The great Wall	-43.579422, 172.734107	1500mts	25 Mins	Dogs to be on a lead

The West Side Crags. For the Superbowl & other crags as far as Lonesome Pine it is best to use the track on the western side of the valley..



From the parking enter the paddocks & follow the track alongside the Orion electricity installations then veer across to the western corner & a closed gate, cross the fence here & head up hill to join the old valley loop track

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No1 Buttress. The first buttress in the valley has a large old elder tree at the L side of the crag. The crag can be seen on the west side of the paddock opposite Bay View Rd, it is extremely vegetated & has no anchor stations. There is climbing on both the front face & the L side. The front face has three distinct crack / groove lines, 'Treachery' is probably the central one of these cracks

Un Unknown **S3 Tr 0Br** Unknown

On the front face of the buttress this climb takes the R of most of the three cracks.

Tr Treachery **17 S3 Tr 0Br** Alan Hill, 2004

On the front face of the buttress, start R of the big Elder Tree & climb the R trending crack/groove past the dead tree.



Re Redundant **17 S3 Tr 0Br** John Vernose, 2004

On the south face of the buttress is a steep recess, Re' starts on the R arete & climbs the steep crack, then an easy but poorly protected finish.

PB Preemptive Burp **14 S3 Tr 0Br** Alan Hill, 2004

Climbs the lichenous pillar on the L side of the steep recess, then up the L trending cleft.

Aproximately 40mts to the L across the open gully from 'No1 Buttress' there are two recorded routes on a small scruffy buttress, these are

NS Sonic Bloom **13 S3 Tr 0Br** Alan Hill, 2004

(Not Shown on Topos) Start in the short black corner, go up then L around the roof then straight up the greener rock & go R around the tree & up the scoop to the top.

NS Communicate **14 S3 Tr 0Br** Pete Gresham, 2004

(Not Shown on Topos) Start in the 'V' notch to the L of 'SB'. Go straight up then head R across easier ground to the top.

The Escarpment. The Escarpment is located directly above the access track when walking up the western access track. At the R end of the escarpment where the power lines cross the crag is a band of black crags with a large roof, there are no routes in this area.

The next long section has two alcoves, the R most one is capped by a large horizontal block with a space to chimney up behind. To the L is a smaller alcove with a prominent R facing corner on the L side.

The Escarpment' can be accessd at any point by bushwhacking up from te track or bgt traversing R from 'The Superbowl'.

PD Pebble Dash **22/3 S2 Sp 6Br** Tony Burnell, March 2024

Start at R side of the yellow-coloured wall L of the severe undercut & a free standing block. Move delicately up till you pass Br2, go right into the scoop then up steeper rock staying on the continuous pillar between the ledge system on the R and the earthquake damage on the L.

OG Ornithosis Groove **16 S2 Tr 0Br** Alan Hill, 2004

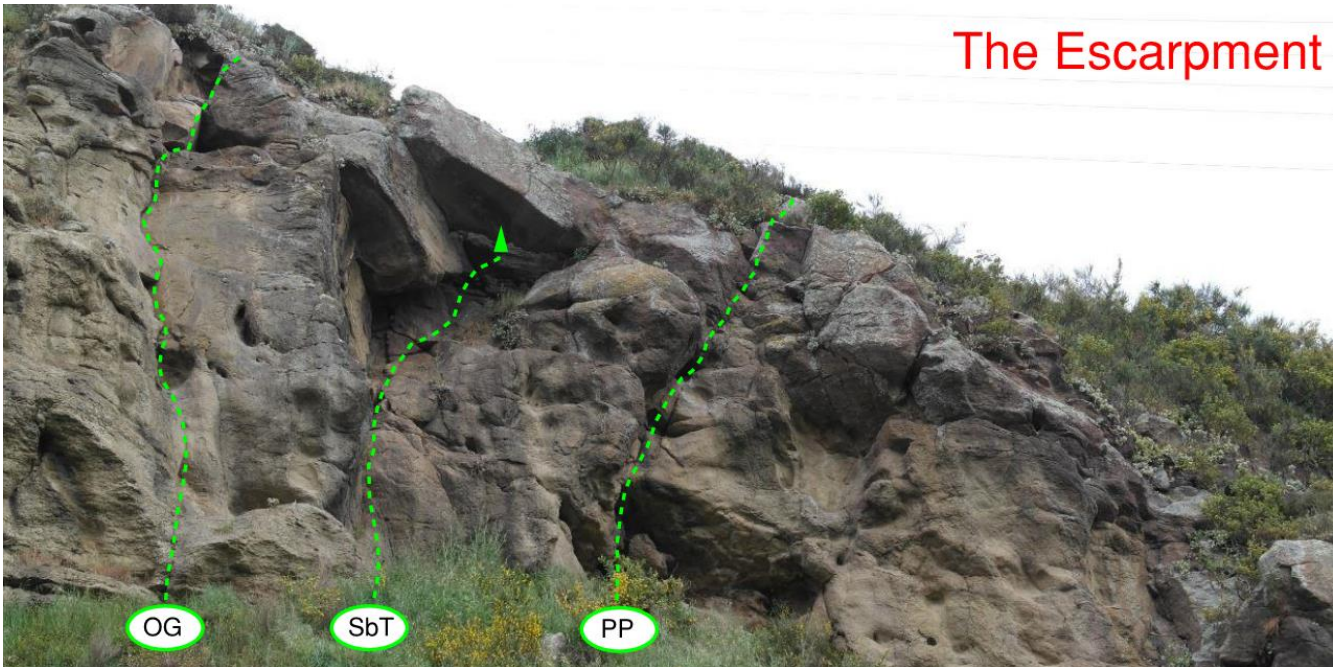
Start below the open groove with featured pockets about 2mts L of the bridged roof, move up R onto the ledge then up through the pockets & corner finish out R of the damaged area of rock, no anchors.

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Power Line Wall (Left)



The Escarpment



SbT Strange but True 13 S2 Tr 0Br

Alan Hill, 2004

Start down & L of the bridge, follow the corner heading R to the squirm, no anchor.

PP Psychological Problems 19 S2 Tr 0Br

Pete Gresham, 2004

At the L end of the overhang 3mts R of the bridge, pull through into a scoop, follow the bulging crack system.

The Buttress. Below the track in the gully was a buttress with a couple of routes on, the crag was accessed from the Western track where it goes through a gate & crosses a board walk. This crag was damaged extensively in the 2010/2011 earthquakes.

The following routes are recorded for completeness.

IN If Not Now 21

Colin Daniel, 1994

BW Behind the Wall 13

Colin Daniel, 1994

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The Superbowl (The Cave). After the track levels out keep going, where the track crosses a small creek there are some blocks from the earthquakes, leave the track here & scramble up on the left of the creek into the cave.

It is not intended that this be a comprehensive guide to 'The Superbowl' as the number of link ups & variations is huge. 'She Devil' & 'Shrubble' are the only linkups described here, 'She Devil' was the first of the linkups that are now such a feature of The Superbowl as a younger generation searches for harder challenges. For more comprehensive information, and current thoughts on grading, go to **Derek Thatchers** information page.

The routes in The Superbowl proper are described from L to R. Most of the climbs are fitted with perma-draws therefore the number of bolts is not relevant.

The first five routes are on the wall that extends above the cave starting at floor level, to access these climbs go to the far L side of the cave & out past the tree more or less onto the hillside.

Infinity Times Two 20 S1 Sp Perry Logan, 1998

Climb up to & past the first chain link exiting L of the crack

Keep Those Hands Moving 22 Sp Richard Kimberley, 1998

Head out to Br2 on the traverse then up the wall on small holds that lead off R to the anchors under the roof

Light Duties 19 Sp Richard Kimberley, 1998

From the Br3 climb the crack with cams to the 'GP' anchors

Gone Postal 17 Sp 4Br Richard Kimberley, 1998

Follow the traverse line to the Br4, go straight up the wall past 2Br to the anchor station

Traverse of the Yobs 24 S2 Sp 8Br Tony Burnell, 1998

Star up the L side of the Super Bowl then traverse rightwards across the upper wall past 5BR before heading up the inverted staircase

Super Glue 28 S1 Sp Tony Ward-Holmes, 1998

Originally a warm now sadly missing a large vital hold. Start at the far L of the cave & traverse R on good holds to a big move, then go straight up on small edges until over the lip of the cave

Shrubble 27 S1 Sp

This route has undergone significant changes due to excessive crowbar abuse & the grade is likely to be 28 now. Start as for 'SG' Br3 move R as for 'SD', at Br5 go up & into the topout of 'R', finish via the slot on to the upper head wall.

She Devil 28 S1 Sp Richard Kimberley, 1998

Climb Past the first 4 bolts of 'SG' but continue traversing R into 'GG', finish up this

Rubble 27 S1 Sp Tony Ward-Holmes, 2004

Actually, a good technical climb, start L of the small slab of 'GG'. Steep technical climbing leads to easier but strenuous climbing through the final roof, finish via the slot on to the upper head wall, got to the chain links or just jump off.

Gorilla Grip 28 S1 Sp Matt Evrard, 1993

One of the cave classics & always climbed on. Start up the mini slab & climb boldly through three distinct cruxes

Elephant Grips 28 S1 Sp Andy Cockburn

Start as for 'GG' but move R above Br1, steep climbing up the wall until you re-join 'GG' after the crux

Centrifuge 32 S1 Sp Ivan Vostinar, 2003

The horizontal line which traverses almost half of The Cave. Start as for 'SD', pass 'GG' & continue along the seam which leads to 'BM'

Troglodyte 30 S1 Sp Ivan Vostinar, 2003

A ridiculous start up a short steep groove before breaking L up slippery, sloping holds, a final tricky section through the main roof before turning the lip onto the upper head wall

Hydroplaning 34 S1 Sp Mark Pugh-Williams, 2014

Rad

Kaz's Project 33 S1 Sp Derek Thatcher, 1997

Start in the corner &, once up a bit, drift L via a very long section of consistently very hard moves to the lip of the Cave

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Hung Like Elvis	27	S1	Sp	<i>John McCallum, 1994</i>
Start to the L of the weakness, climb the wall onto a large protruding knob, big moves R & up into the small pod with a lower off				
Snake Charmer	29	S1	Sp	<i>Ivan Vostinar, 2003</i>
An extended version of Hung Like Elvis continuing past the lower off & into 'BM', finish as for 'BM'				
Ride of the Valkyries	32	S1	Sp	<i>Ivan Vostinar, 2003</i>
The first half of this route is on excellent rock. It involves a dyno & intense fingers moves into the pigeon pod. After a decadent rest, enjoy some wild moves to link up to the crux of 'BM'				
Bogus Machismo	29	S1	Sp	<i>Peter Taw, 1993</i>
Great flowing moves make this New Zealand's endurance test piece! Starts in the central, deepest part of the cave. Climb straight up the veer L at Br4. The draining start gives way to big holds. Two cruxes are placed conveniently at the very end for when you are completely pumped				
Kaiser Soze	32	S1	Sp	<i>Ivan Vostinar, 2004</i>
Originally bolted by Alan Monnox & the scene of some contentious activity when <i>Alex Palman</i> glued on some holds & climbed the route in 1998, the holds were removed. Same start as 'BM' but head R at Br4. Generally positive with some big stretches, & lightly sprinkled with some rests throughout				
The Enigma of Kasper Hauser	32	S1	Sp	<i>Derek Thatcher 2004</i>
3Climb up the distinct straight crack that cuts the cave in half, but at half height turn R & finish as for 'KS'				
Space Boy (& direct finish)	32	S1	Sp	<i>Matt Evrard, 1994</i>
Interesting & varied technical moves up the vague arête to the rest hole. Persevere through another bouldery section to a final rest before the last crux. The pumpy finish on good holds was added by <i>Kaz Puchia</i> , 1995				
Buffy	32	S1	Sp	<i>Derek Thatcher, 2003</i>
Climbs 'NOS' but at the anchor go L & finish up 'SB'.				
Dracula	31	S1	Sp	<i>Kaz Puchia, 2003</i>
Starts on the R side of the arête-like feature via superb bouldery moves to the Br4 Now go R to join 'NOS'. Shake out, get demoralized & for the best on the Run-out, pumpy finish				
Nosferatu	31	S1	Sp	<i>Ivan Vostinar, 2002</i>
A blood sucker. The moves seem alright but putting it together doesn't come easily. After a fingery burst to the only rest, charge L to the cranky crux. Poor footholds require lots of tension & stamina				
Urge	26	S1	Sp 7Br	<i>Brian Alder, 1993</i>
Blocky at the start & now no longer climbable, ostensibly due to earthquake damage but more likely due to the excessive use of crowbars. An Edgy & cruxy start through the mini roof to chunky jugs & an excellent rest at half height. Another finger crux leads to jugs, then go R to the anchor				
Donkey	28	S2	Sp 7Br	<i>Andy Cockburn</i>
Start between 'UR' & 'LTBB', climb straight up the wall via a vague weakness that goes around a couple of large bulges before heading straight up to the anchor of 'LTBB'				
Let There Be Bolts	28	S1	Sp 6Br	<i>Peter Taw, 1993</i>
Start at the short arête that leads to a break, tricky moves up the ever steep wall leads to large holds out L before the final crux. Less steep than most other Cave routes there are few opportunities to rest				
Groundhog Day	27	S1	Sp 6Br	
Start as for "'LTBB' to the Br4 moving R to a good hold.				
Retrograde	30	S1	Sp	<i>Sefton Priestley, 2014</i>
A direct start to 'GHD'. Bouldery moves lead you into 'GHD'				
Choss Muncher	30	S1	Sp	<i>Derek Thatcher, 2002</i>
Weird & very strenuous bouldering leads into the crux of 'AM'				
Attack Mode	29	S2	Sp	<i>Peter Taw, 1993</i>
Another Cave classic, start below the steep undercut arête. A tricky start then head L along the break before heading up the hold shedding wall to the final roof, cross this to anchors out L. Still graded 29, this route has undergone numerous iterations over the years as it struggles to retain its holds, in all probability it is harder				
Straight No Chaser	25	S1	Sp 5Br	<i>Tony Ward-Holmes, 1998</i>
Start as for 'AM' but go straight up. A bouldery start to a quick rest & steep edge cranking until over the lip				

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Ice Man

26 S1 Sp

Alex Palman, 1998

Just L of the waterfall, start as for 'AM' but at the ledge head R through a difficult roof

???

25 S2 Sp

Rod Newburn, c2000

Just L of the waterfall, start directly up the bulging wall to a rest in the scoop below the roof, difficult fingery finish

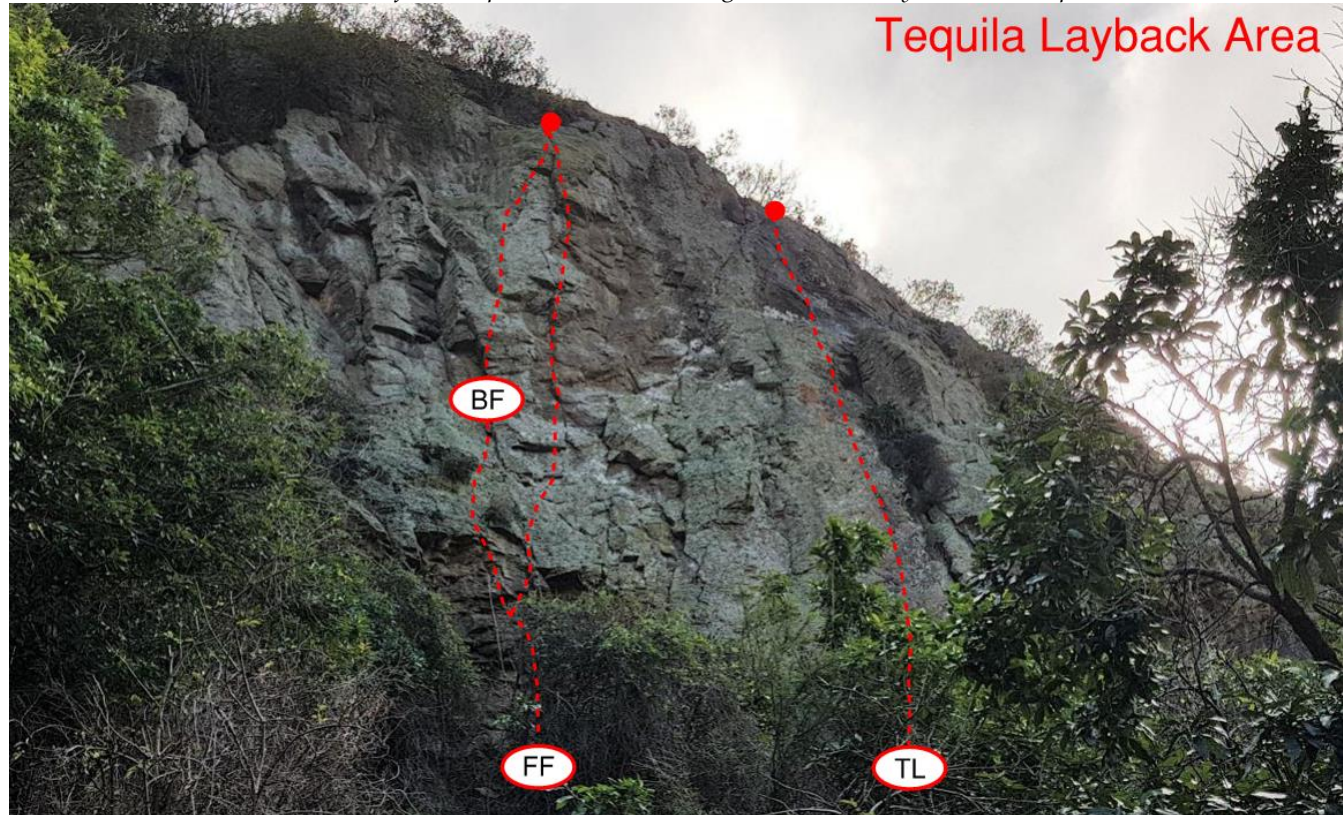
Easy-Peasy

22 S2 Sp 4Br

Tony Burnell, 1998

Start behind the tree to the R of the waterfall, climb directly through the initial roof. Move up (sling on tree) & go R of the next roof before pulling through a niche, carry on over the next bulge to DBA.

The next routes are about 50mts R of The Superbowl, contour along the track until you reach a step down



BF Barnett Fair

21 S2 Sp 6Br

Tony Burnell, 1998

Start behind an old tree, off a block move up to a low Br, go L to a Br with links, over the bulge on to the easy wall above. From the Br on the arête go L into a loose groove for a few moves then step back R to the arête & continue R to the anchor of 'FF'

FF Feeding Frenzy

23 S2 Sp 6Br

John Birch, 1993

Start behind an old tree, off a block as for 'BF' but move R through the roof at the first Br. Easily up the steepening wall before going over the small bulge & up to the anchors on poor slopers.

TL Tequila Layback

21 S1 Sp 6Br

Steve Tav, 1993

About 5mts R of the start of 'BF', beside a vegetated crack. Up the ramp & go L past Br1 to a small ledge, straight up past the Br2 to the crux, thin moves past Br3. Move L into a groove & up steeply past 3Br's.

Echo Wall. To reach 'Echo Wall' continue along the track, past 'The Supebowl' heading towards 'Leech Wall', about halfway between the two a small open valley heads off slightly southwest to the top of the crag. These routes have no anchor stations & were previously badly damaged, badly described & potentially not listed sequentially; this is my interpretation based on the information available. Routes listed in Red are gone due to the earthquakes of 2010/11. At the L side of the crag is a tree filled gully & to its R is a wall with 2 crack lines, it is assumed these are 'Fang' & 'Rets Go'.

This crag was damaged extensively in the 2010/2011 earthquakes, the following routes are recorded for completeness.

SS Side by Side

15

Pete Gresham, 2004

Cr Cracked

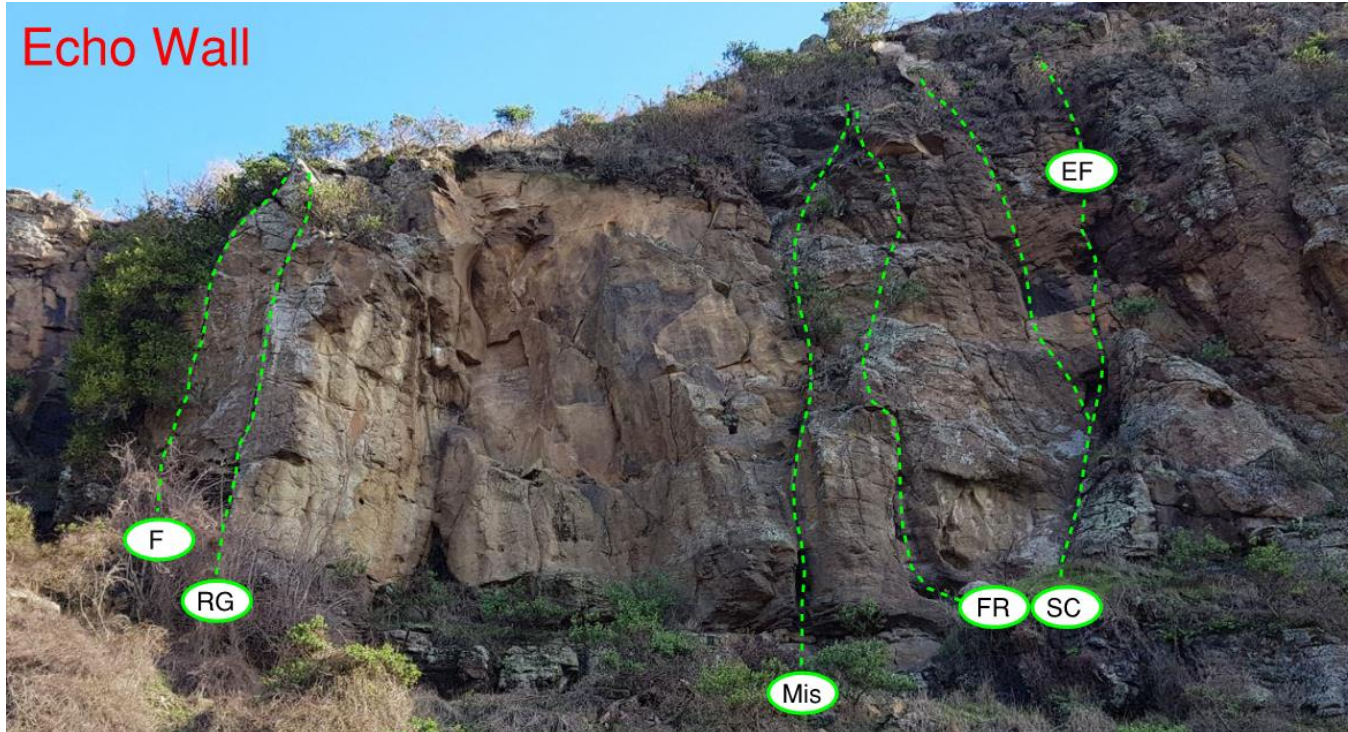
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Alan Hill, 2004

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F Fang 21 S3 Tr 0Br *Alan Hill, 2004*
 Just R of the tree filled gully is a short steep slightly RW trending crack. Through small tree to gain crack, up this to tree belay

RG Rets Go 17 S3 Tr 0Br *Pete Gresham, 2004*
 Start below the tree filled gully & climb up & LW to base of R-facing crack above large bush. Up the crack, abseil descent from small tree



At the base of the collapsed wall is horizontal platform, it is assumed this is the same platform mentioned in the route description for 'Mis'.

Mis Misguided 16 S3 Tr 0Br *Alan Hill, 2004*
 Just beyond platform is a groove with thin crack above niche. Up to cracked bulge, escape R & up groove to tree anchor & abseil the groove the start of exists but the upper section has collapsed

To the R of 'Mis' & slightly higher is a series of grass covered ledge with a slabby ramp on the R.

FR Flake Route 17 S3 Tr 0Br *Alan Hill, 2004*
 From platform climb L-trending groove to ledge below triangular roof/flake feature. Step across to wide flake, up this then traverse its top RW to small tree & crack belay.

SC Smart Choice 15 S3 Tr 0Br *Pete Gresham, 2004*
 Directly up through bulge to crack shared with 'EF'. Up this then move L at the top of crack to tree abseil or gully walk-off

EF Everything's Fourteen 15 S3 Tr 0Br *Pete Gresham, 2004*
 Same start, continue up short corner then step R to crack of 'SC', up this for a couple of moves then R to tree anchor & abseil.

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Lonesome Pine. The next routes are aprox. 150 metres up towards Leech Wall on a small cliff with a lone pine on top, there is an oval cave at mid height on the face & a roof, low down on the L side.

Lonesome Pine Area



FO Finding Out

21 S3 Tr 0Br

Gresham & Hill, 2004

It is assumed that this climb takes the large corner that goes full height & starts L of the undercut arete. A tricky start, hard leads into the corner, currently has some vegetation & no anchor.

The East Side Crags. For Leech Wall & the Eastern Side of the valley follow the main track alongside the Orion electricity installations then cross the bridge over the culvert on the L & follow the track up east (true R) side of the valley, continue uphill through a gate to the point where the 'Eastenders Track' goes up hill, keep going up the valley past the rock fall notice, the track is pretty level now. To get to 'Leech Wall' go past the broken steps up to 'The Other Cave' & as the track starts to descend to the broken bridge go L slightly up hill over blocks & traverse under 'Sunnyside', at the end of the wall go down into the creek & go upstream for 20mts, exit on the R side & go up to the crag, you should arrive at the climbs 'Sayonara' & 'Konichiwa'



Sunset Slab. The first of the eastern side crags, above the track this a prominent red buttress, steeper than it looks.

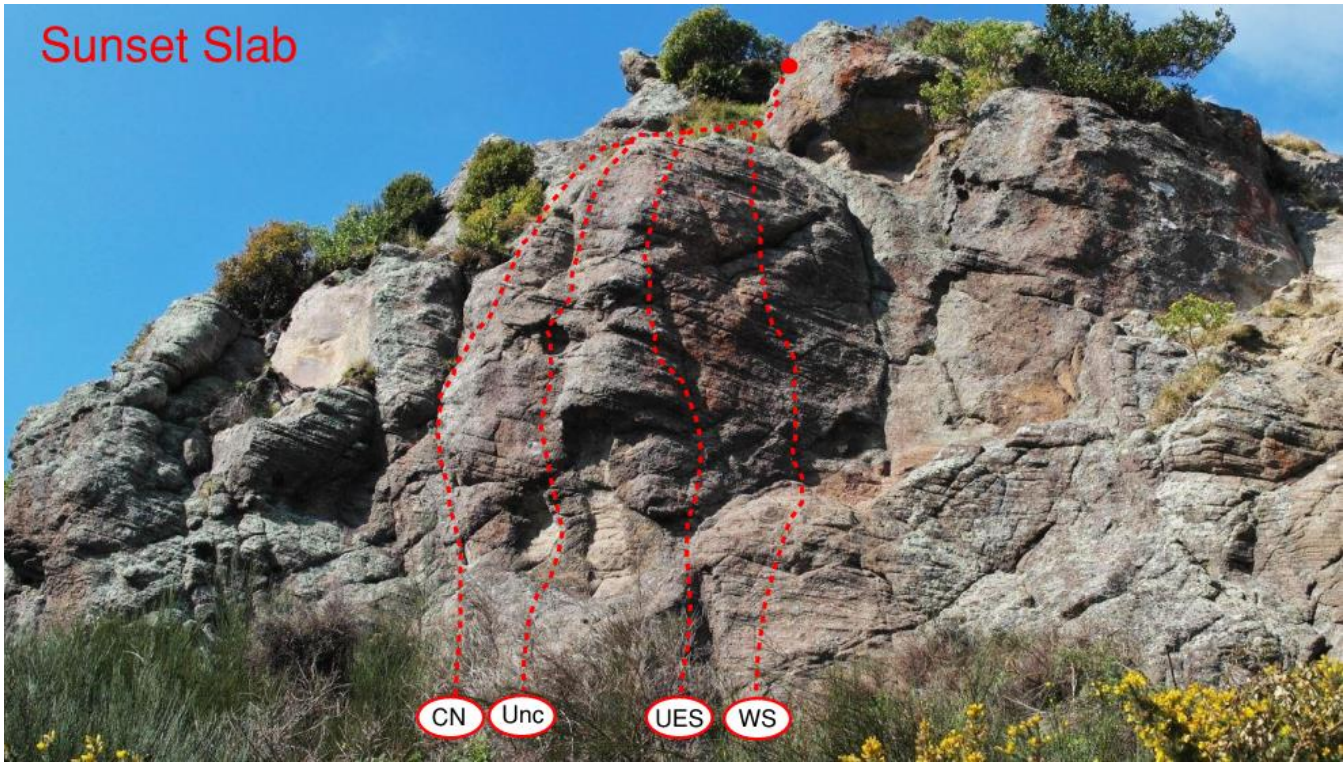
CN Chens Norwegian Love Child 19 S1 Sp

Pam Yee, 2014

Takes a line up the wall just L of centre, starting up a dirty groove & finishing up the wall above

Unc Old Project

Sunset Slab



UES Upper East Side 25 S1 Sp

Tony Burnell, 2014

Climbs the R side of the arête, start up a L facing corner groove. Move L on to the arête proper & climb this with increasing difficulty

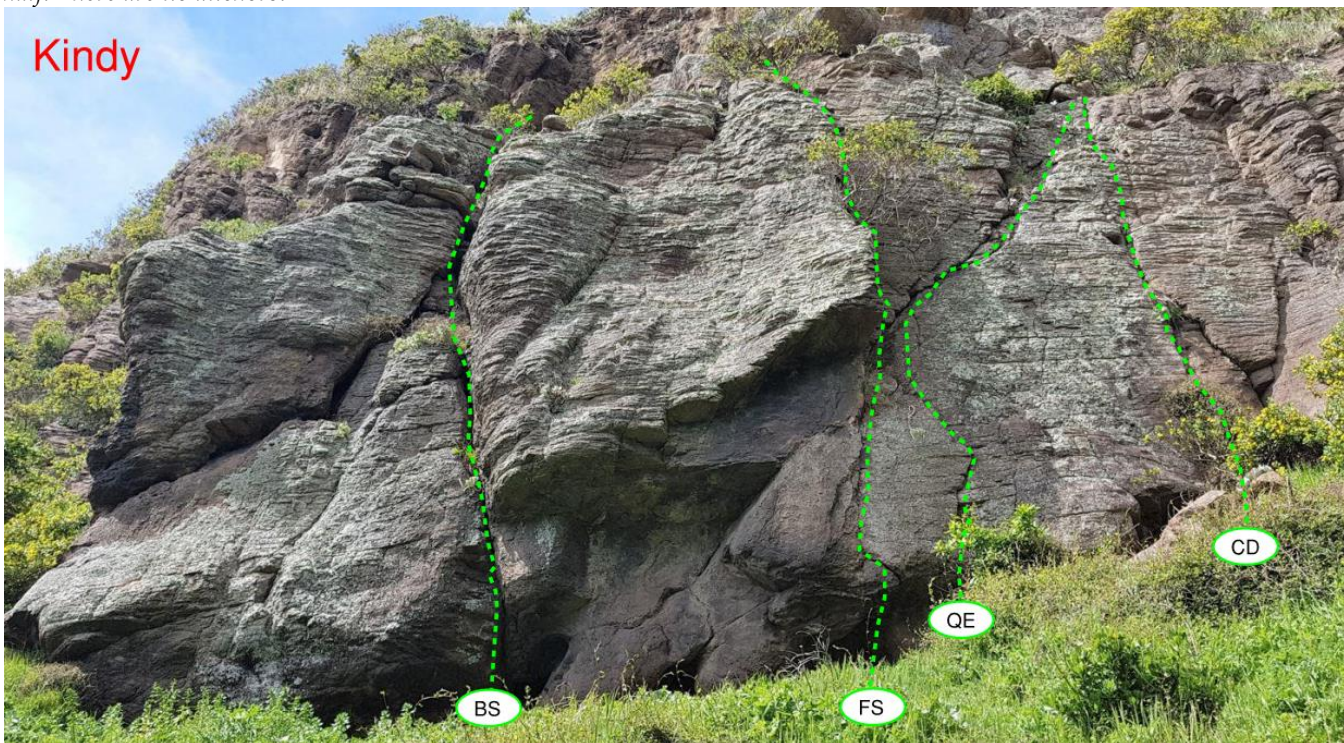
WS What Shall we Teach Them 22 S1 Sp

Warren Smith, 2014

Climbs the centre of the red wall without sneaking off R into the easy corner

Kindy. The next four climbs are on the eastside of the valley between Sunset Slab & The Other Cave, on a buttress above the track, the crag is large at this point but split by a large, vegetated ledge & has significant earthquake damage in its top half. There are no anchors.

Kindy



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BS	Black Stump	15	S3	Tr	0Br	<i>Alan Hill, 2009</i>
Climbs the R most of the two cracks with the stump, run out above.						
FS	Fallen Stars	13	S3	Tr	0Br	<i>Alan Hill, 2009</i>
From a flake gain the wide crack in the R facing corner, step up & L at higher thin crack.						
CD	Continental Drift	16	S3	Tr	0Br	<i>Joe Arts, 2009</i>
As it turns turned out a predictive kind of name, start 3mts R of FS, climb the seam to finish as for QE						
QE	Quantitative Easing	13	S3	Tr	0Br	<i>Alan Hill, 2009</i>
The RW trending jagged crack						

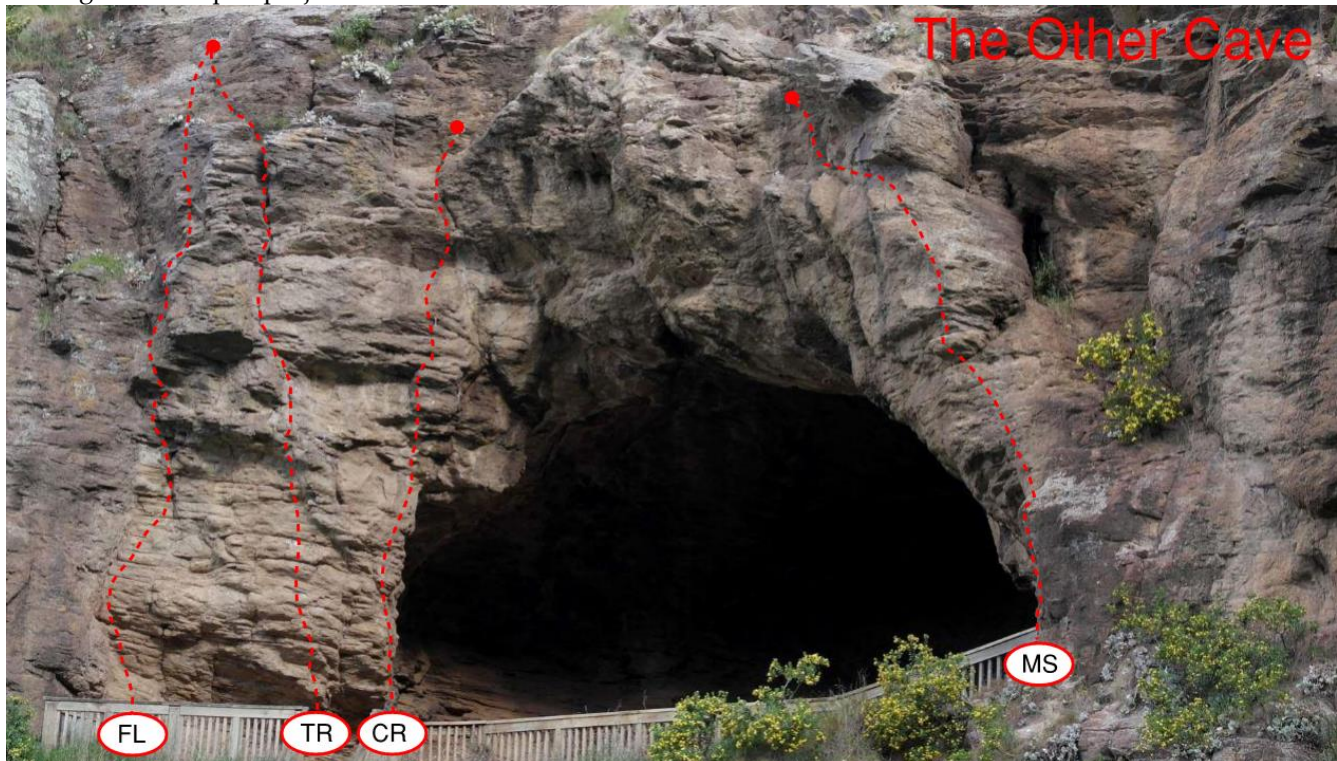
The Other Cave. These climbs are at the top of the broken wooden staircase, all routes are described from L to R.

FL	Fence Line	24	S1	Sp	5Br	<i>Tony Burnell, 2014</i>
Climbs the steep corner at the L side of the cave by the fence. Up the groove & exit leftwards into a shallow scoop, finish up the wall above to a lower off.						
TR	Troys Route	25	S1	Sp	5Br	<i>Troy Mattingly, 2014</i>
Start just L of the arête that forms the L side of the cave entrance. Move up & diagonally across the wall to the roof, Over this into the crack above then up to the belay of FL.						
CR	Cams Route	27	S1	Sp	5Br	<i>Cam Mitchell, 2016</i>
The steep line starting just out the L side of the cavemouth						

Open Project

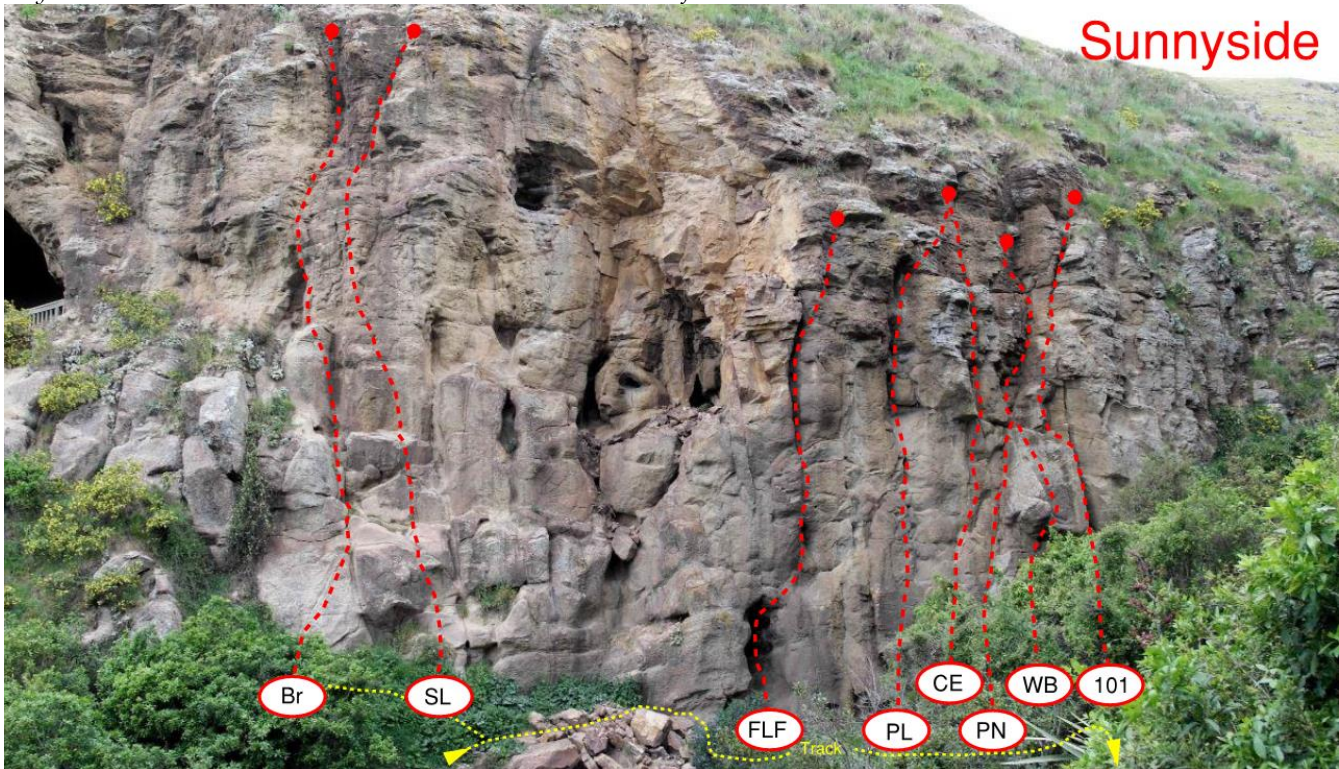
Drilled wall at the R-side of the cavemouth.

MS	Millionaire Slice	18	S1	Sp	5Br	<i>Pam Yee, 2014</i>
Start at the very R-hand side of the cave mouth. Climb the face before following a diagonal traverse to the anchors in the groove of open project.						



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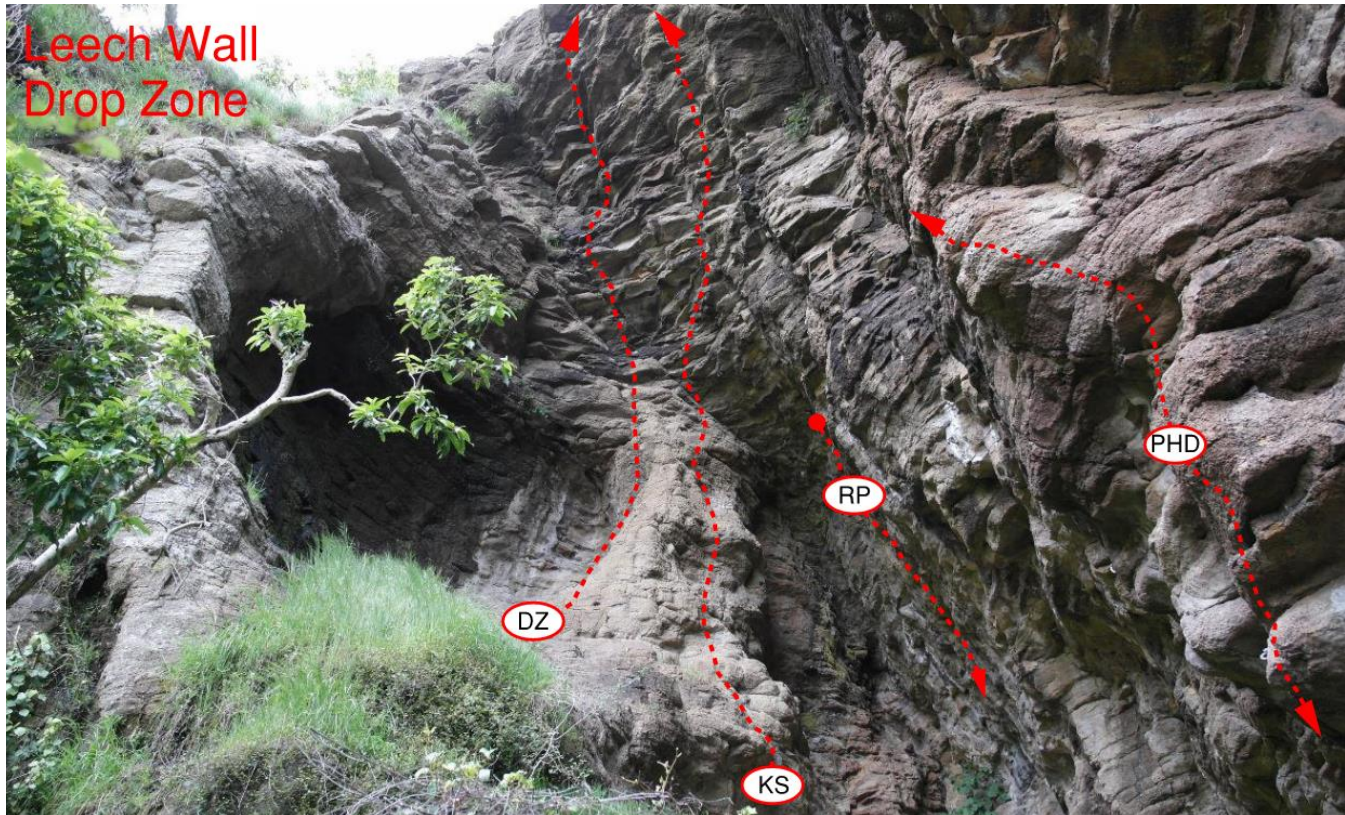
Sunnyside. Accessed by walking up the Eastern valley track, passing the old staircase to 'The Other Cave' then heading L off the track & over some earthquake debris, the area was developed post-quake in an area with some large collapses, the rock is bitsy, soft & dusty but most routes have lots of Br's & lower offs & are good fun. The access under 'Sunnyside' provides easy access across the creek to Leech Wall. Routes are described from L to R.



Br	Brownie	17	S1	Sp	5Br	<i>Warren Smith, July 2014</i>
Starts on the slab at the L side of the buttress (the first line of bolts). Climb the slab & weaknesses above, exit via a brown groove to the anchors						
SL	Sun Lover	17	S1	Sp	5Br	<i>Tony Burnell, July 2014</i>
Starts where two runnels form a 'V' about 3 mts L of the rock fall. Climb the runnels & the large ledges to Br2. Climb the wall & grooves above to a lower off						
FLF	Full Length Feature	21	S1	Sp	6Br	<i>Tony Burnell, July 2014</i>
Start in the large vertical recess at the L side of the buttress just R of the rock fall area, bridge your way to the top of the recess then move R. Continue straight up the weakness & the groove above before stepping out R & heading up the corner to a lower off						
PL	Plumbline	21	S1	Sp	6Br	<i>Tony Burnell, July 2014</i>
Start about 3 mts R of the rock fall at a short L facing corner, bridge your way straight up to & through the large groove above to an anchor on the ledge						
CE	The Curates Egg	21	S1	Sp	6Br	<i>Tony Burnell, July 2014</i>
Start as for 'PN' but continue up the vague bulging groove system & crack above to the anchor of 'PL' above the ledge						
PN	The Parsons Nose	15	S1	Sp	6Br	<i>Tony Burnell, July 2014</i>
Starts about 4 mts R of the rock fall area. Climb the R trending groove up the side of the Parsons Nose to a corner niche below a small roof, go up over the roof to a DBA in the corner above						
WB	Wishbone	24	S1	Sp	5Br	<i>Tony Burnell, July 2014</i>
Start R of the Parsons Nose, climb the vertical face to the overlap, difficult moves up the R facing corner leads you into the easy corner						
101	101-2=99	19	S1	Sp	6Br	<i>Pam Yee, Oct 2015</i>
Starts just R of 'WB' in the corner. Bridge up the corner then the groove above to a good ledge on 'WB / PN' step R & continue up & over a small bulge to ledge with DBA						

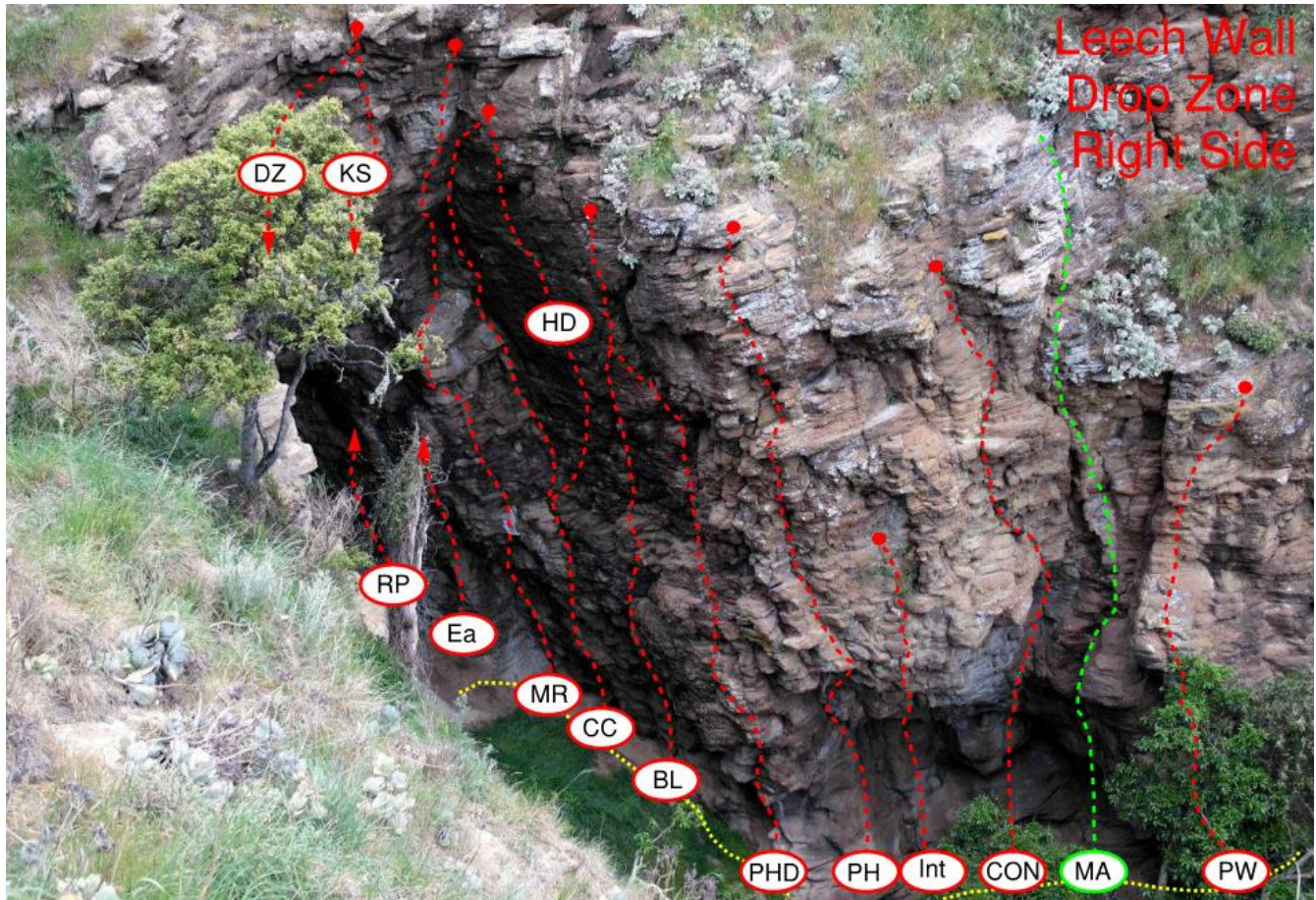
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Leech Wall Leech wall is located at the head of the valley that forms the gully with a waterfall at the head upstream of the broken bridge. After the damaged staircase that go up to "The Other Cave" leave the track on a bend that leads to the broken bridge, go slightly uphill over blocks & traverse under 'Sunnyside'. From the R end of the crag go down to the creek & go upstream for 20mts, a track leads off on the true L before you get to the plunge pool & goes up to 'Leech Wall'. Following these directions, you should arrive at the crag below the arête of 'Konichiwa'. Going L will take you to 'Drop Zone' the lack groove R of the waterfall. If you go to the R you can contour under the crag to get to 'Great Wall'. At Leech Wall, except for Petrol Heads, none of the original routes appear to have been affected by the earthquakes. Routes are described L to R from 'DZ'.



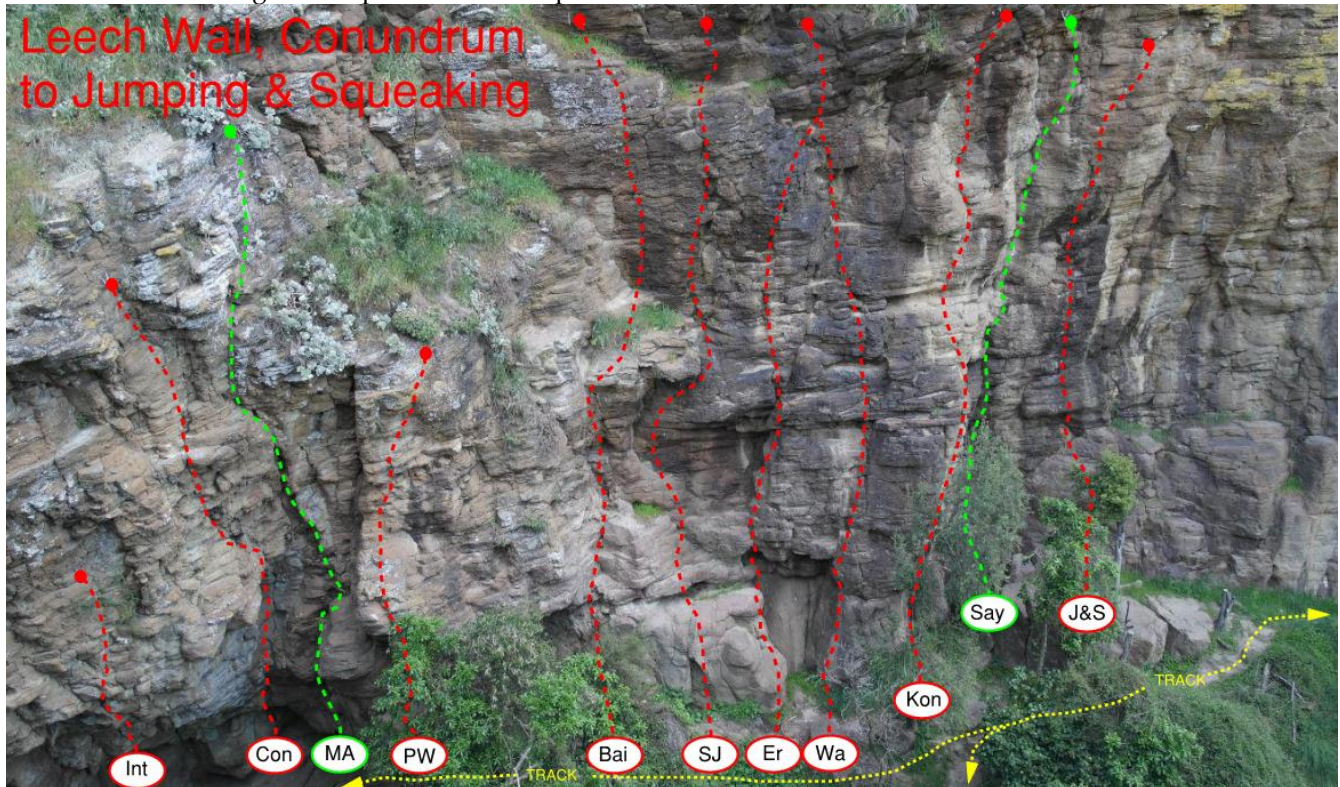
DZ	Drop Zone	23	S1	Sp	7Br	<i>Alan Monnox, 1997</i>
A massively steep route on the back wall of the cave. Start from the scoop / ledge on the L, swing across the roof trending R past 3BR, go back L to the lip						
KS	King Swing	24	S1	Sp	8Br	<i>Tony Burnell, 2020</i>
Start on the yellow wall past 4 staples to get to the centre of the roof, follow the weakness to the crux at the final Br.						
RP	Roger Parker	25	S1	Sp	4Br	<i>Sefton Priestly, 1999</i>
A short route on the R wall of the gully below & R of 'DZ'.						
Ea	Earned	28	S1	Sp	10Br	<i>Richard Kimberley, 1999</i>
Starts in the gully moving up & L then back R to get to the steep overhanging arête, where the ledges start, most people retreat from here						
MR	Monster Raving Routebag Party	24	S1	Sp	8Br	<i>Richard Kimberley, 1999</i>
Start L of 'CC' climb the wall keeping out of 'CC', climb straight up the steep wall to a lower off						
CC	Corner Crimes	23	S1	Sp	8Br	<i>Tony Burnell, 1997</i>
A combined start with 'HD' up the black wall to the ledge go L to the corner & climb over two roofs. Swing out on the steep R wall & move up to the anchor						

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HD High & Dry 24 S1 Sp 7Br Pat Deavoll, 1997

As for 'CC' to the ledge then up the black wall past 5Br to share an anchor with 'CC'



BL Bulge-let 25 S1 Sp 7Br Tony Burnell, 1997

Climb the steep wall at a short steep hanging crack past 3Br's, from the ledge at 7.0 mts. continue up the L side of

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the groove to a lower off

PHD PHD 25 S1 Sp 8Br

Tony Burnell, 2014

Start on the undercut arete L of 'PH', difficult climbing on the steep arête moving p the bulging wall out L to the base of the wide crack, up this to finish.

Int Intifada 28 S1 Sp 6Br

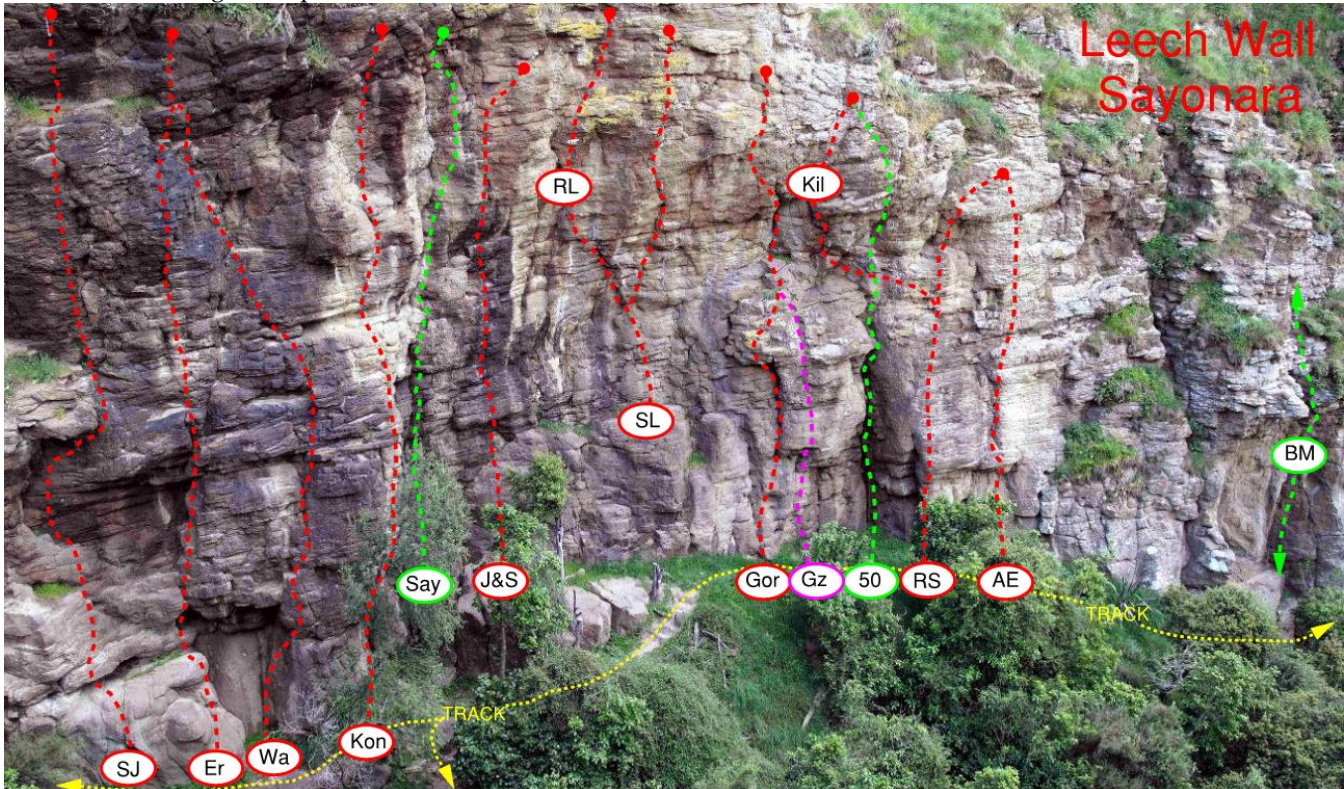
Pat Deavoll, 1997

Starts on the slab below the bulging wall about 2.0mts L of 'MA', steep climbing following a weakness up onto a ledge & a lower off

Con Conundrum 25 S1 Sp

Tony Burnell, 2014

Start just L of 'MA', tricky problem to solve to get to the top of the bottomless groove, knee bar rest in the sentry box before moving R & up the head wall to the anchors



MA Much Ado About Nothing 21 S3 Tr 0Br

Phil Stuart-Jones, 1997

The steep dirty crack on the R side of an alcove, grunt up the crack to a bridging rest, step back L & go up a L trending line before exiting out R in the grass & dirt.

PW Puzzling World 24 S1 Sp 5Br

Tony Burnell, 2014

Start just R of 'MA', climb the steep ear & groove with difficulty, move up & around L then more easily to a tricky anchor clip.

Bai Bailo 20 S1 Sp 7Br

Simon Courtois, 2014

Short grubby groove to gain a corner, climb the steeper wall above, where it eases off head R across a wide then climb the black wall up to the anchors.

SJ Spanish Johnny 21 S1 Sp 7Br

Simon Courtois, 2014

Straight up the wall & corner to a large roof, turn this on the R to gain a ledge, straight up the black wall above R of overhang

Er Ergo 19 S1 Sp 7Br

Simon Courtois, 2014

Start on the L side of the short wide chimney & move up rounded rock to a stance below the roof, climb the face before stepping R to a ledge then back L & up to the same anchor as 'Wa'.

Wa Wasabe 18 S1 Sp 7Br

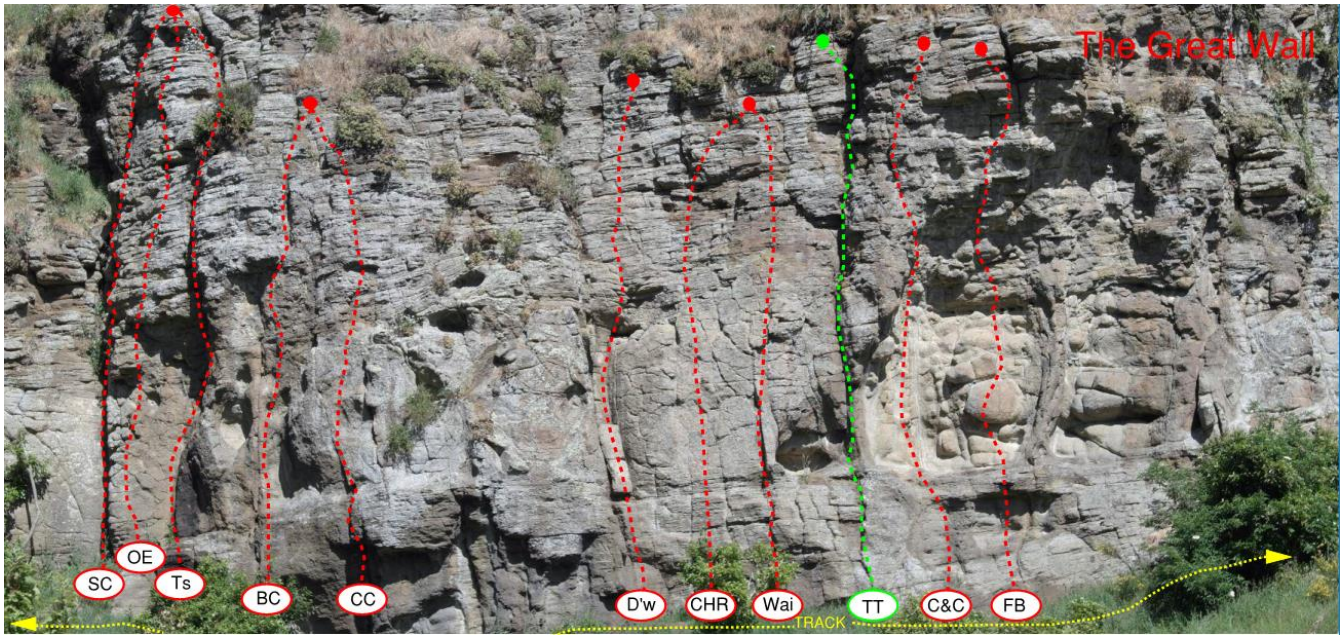
Simon Courtois, 2014

Start in the short wide chimney L of 'Kon', bridge up to gain the arête out R, up the weakness to the ledge then the wall above & final steps to the anchor.

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Kon Konichiwa	21	S1	Sp	7Br	<i>Tony Burnell, 2014</i>
Climbs the hanging arête starting in the corner below & R, at the ledge continue up a couple of bulges to a DBA.					
Say Sayonara	21	S1	Mp	3Br	<i>Simon Middlemass, 1993</i>
Start off the ledge above a cleft, natural pro in the groove to get to Br1, follow the weakness past a ledge out L & an excursion out R before the anchors.					
J&S Jumping & Squeaking	25	S1	Sp	6Br	<i>Tony Burnell, 1997</i>
Climbs the bulging black wall R of 'Say'. Over the bulges to a ledge then up the steep wall above, after the last Br move R to the anchor.					
RL Ripped Like Elvis	26	S2	Sp	4Br	<i>John McCallum, 1993</i>
Start from the platform 3mts above the ground at a chain-link. Move up as for 'SL' then head out L to follow the arching groove to its end then go up the vague groove. Dirty at the top					
SL Staunch Like Elvis	25	S2	Sp	4Br	<i>John McCallum, 1993</i>
Start from the platform 3mts above the ground at a chain-link. Climb the L-arching groove, break R to sloping holds; then up the wall					
Gor Gorgon	25	S1	Sp	6Br	<i>Tony Burnell, 2014</i>
Start up the crack line R of 'SL', head up the crack to the ledge; using undercut & small holds climb the steep wall L of the green corner to a lower off					
Gz Gorgonzola	25	S1	Sp	6Br	<i>David James Jefferson, 2024</i>
Climb the face with the overlap to the R of the steep crack of 'Gor', from the ledge finish up 'Gor'. (Equipped by Tony Burnell 2014)					
50 50/50	23	S2	Mp	3Br	<i>Tony Burnell, 2014</i>
Start up the crack line just L of the arête of 'RS', climb the crack using cams & wires onto the ledge; continue up, the vague crack with bolts to a lower off on the L					
RS Red Snapper	23	S2	Mp	3Br	<i>Chris Sowden, 1998</i>
Up a blunt arête with Br's, at the ledge, finish up the dog leg crack.					
Ki Kilnsey	24	S1	Sp	4Br	<i>Chris Sowden, 1998</i>
From the same start as 'RS' go L at Br3 on to a steep wall & up through a bulge passing a Br on the way to anchors. another Br					
AE American Express	23	S1	Sp	5Br	<i>Tony Burnell, 2014</i>
A prominent undercut marks the start, climb straight up into the shallow corner above & onto a large ledge, zigzag up the wall above to a DBA.					
BM Blind Mullet	16	S3	Tr	0Br	<i>John Birch, 1998</i>
Where the track heads downhill towards 'The Great Wall' there is an open groove feature with a continuous crack on the R side, climb onto the shelf, then up the black groove finishing through the notch.					
The Great Wall. This wall was developed in 2014 & is located at the northern end of Leech Wall & approximately 50 metres west of Lonesome Pine, the crag can be accessed from the west by heading into the bush & flax before you get to a small rock wall on the trackside. Routes are described from L to R. The first 3 climbs share a common anchor.					
SC Shower in a Can	17	S1	Sp	5Br	<i>Pam Yee, 2014</i>
The L trending chimney groove adjacent the trees at the L side of the crag, up the groove & exit out R then up to common anchor					
OE Orient Express	19	S1	Sp	5Br	<i>Tony Burnell, 2014</i>
Climbs the L arête of the buttress passing a small bulge at half height, continue straight up the wall to common anchor.					
Ts Tsingtao	19	S1	Sp	5Br	<i>Tony Burnell, 2014</i>
2mts R of the chimney, climb the steep shallow groove & crack by the arête, go L finish at the common anchor					
BC Boy from China	19	S1	Sp	5Br	<i>David Mt Chen, 2014</i>
To the R of 'Ts' is a crack line that leads to a small, capped roof, go around the roof to the R					

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CC China Crisis 23 S1 Sp 5Br *Tony Burnell, 2014*

R again, a steep short groove to technical moves on the face then the parallel cracks & steeper wall to the anchors

D'w D'want 15 S1 Sp 5Br *Pam Yee, 2014*

A prominent, wide, capped V groove, climb straight up the groove before moving R on to the wall & up to the anchors

CHR Chicken Head Road 19 S1 Sp 4Br *Tony Burnell, 2014*

Just L of 'D'w' the centre of the face using ledges & chicken heads after Br3 go straight up then R at Br5, anchors above.

Wai Waitaha 18 S1 Sp 4Br *Pam Yee, 2014*

L of the corner on the undercut when the rib runs out carry on straight up the wall moving L to the anchor on 'CHR'.

This next major feature is a L facing corner & is pretty much opposite the stair to 'The Other Cave', the climb has been claimed twice, in 2001 by Chris Canham & named 'Taller than Trees'(TT) & later as 'Steve Says'.

TT Taller Than Trees 15 S3 Tr 0Br *Chris Canham, 2001*

Opposite the stairway to the cave, climb the crack in a L facing corner.

C&C Concrete & Clay 22 S1 Sp 5Br *Tony Burnell, 2014*

Start up into the concave recess & a ledge at 3.0mts, climb the shallow groove using the curvaceous features before going L onto the arête, steep climbing up to an anchor on the R.

FB The Frumious Bandasnatch 26 S2 Sp 6Br *Jarrod Alexander, 2014*

Climb over the bulbous features onto the concave wall, straight up past the hole to exit R via the vertical crack