

**BRITTEN  
CRAG**

**PORTHILLS CLIMBING**



**Britten Crag  
Rev E**

**Tony Burnell (2022)**



## General

*Inclusion of any climbing area or climb in this guidebook does not mean that there is any right of public access.*

*The Port Hills Crags are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants.*

Britten Crags are one of Christchurch's most extensive climbing areas & one of the most accessible. Situated on the western slopes of Mt Pleasant Spur overlooking Heathcote Valley & the Lyttelton Tunnel Rd, there are two escarpments, the upper, less extensive one, is Mt Pleasant Crag, the long lower, escarpment is, at its northern end, Britten Crag & at the southern (higher end) Cattle-stop Crag.

Britten Crag has numerous buttresses & most have a westerly aspect & get good afternoon sun all year round, the crag is sheltered from the prevailing easterly wind & you can climb here most of the year; once wet parts of the crag can take a while to dry out.

The longest climbs are 20/22mts but & the majority are around 15mts. Most of the climbs are sport climbs & are equipped with either bolts or staples & anchor stations, post-earthquake most of the climbs no longer top out. The crag is described by the locals as Brittle Crag & small holds can be breakable, most climbs are above grade 20 & despite being short they are very physical.

## History

Like most of the Christchurch crags preliminary interest was shown in early 70's but the rock quality, being quite poor, limited the development. As one would expect Lindsay Main was among the early pioneers along with Daryll Thomson & James Jenkins., a few trad lines were established at the northern end of the crag. There was the odd exploratory visit during the 1970's & early 1980's but little of consequence was climbed.

In the early 1990's, the crag was looked at with a different eye, petrol & battery drills were more common & activity was resumed, Neil Sloane, Bill McLeod & Callum Hudson were the main activists, with Callum being the most productive. Simon Middlemass was in attendance climbing the classic "*Liposuction*" originally graded 22. Simon did bolt two other lines but did not get to complete them, Jeff Shrimpton inadvertently climbing another classic "*Panda Monium*" & Ico de Zwart taking "*Where Angels Fear to Tread*". There are notes referencing Dave Fearnley as having climbed some routes, but no record of what or where.

The late 1990's & early 2000's saw the transformation of the crag, maturing from a bit player to a major climbing venue. Even though the crag had been climbed on since the early 70's there was a moratorium on climbing during the late 90's whilst negotiations were taking place between the Christchurch City Council & the Owner to transfer ownership & gain access to the area. It was during this period that, whilst driving up the Tunnel Rd, Tony Burnell spotted some flashes of white along the crag & set off to explore the area, he was surprised to find several newly developed climbs, not to be outdone he went home to get his drill, there followed two years of bolting frenzy by Simon Courtois, Dave Shotwell & Tony Burnell. Most of the development took place after work & some evenings were spent hiding in the caves as shotgun volleys emanated from the valley below.

During these early years of the crag's development Tony established 57 routes, going on to develop over 80 routes. Simon Courtois & Dave Shotwell were two of the major route developers at Britten Crag, also active in this period where John Iseli, Andrew Buist, Richard Kimberly, Lindsay Main, Joe Arts & Marcus Thomas. Currently at Britten Crag there are almost 280 climbs amongst which are some classic test pieces.

## Climbing Notes

**Warning - Rock Climbing is Dangerous** by choosing to climb at these crags you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists or the author accept any responsibility for the condition of any fixed equipment.

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit, lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

To make better sense this guide is published with the climbs listed from L to R i.e., from the point at which you arrive at the crag when coming from the carpark.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos. The route identifier at the bottom of each climb shown on the topos is usually that of the earliest recorded route.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad routes are marked in

GREEN

Variations are marked in

BLUE

Earthquake Damaged routes are marked in

PURPLE

**The following Abbreviations / Definitions have been used:**

#Br - Denotes the number of bolt runners or staples

So - Denotes Solo route unprotectable

Sp - Denotes Sport Route

Tr - Denotes Trad Climb

Mp - Denotes Mixed Protection (bolts & trad

R & L - Denote Right & Left

On the topos the initials of the climb are shown at the bottom of route lines, in general if 2 climbs share the same start the initials at the bottom of the line are those of the earliest climb done. A solid circle at the top of route line indicates an anchor station.

## Grading

Grades here assume climbing on sight & placing the gear on lead.

The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes as it provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb, it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb

Grades here assume that the climber is climbing on-sight & placing all gear on lead.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4C	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall
- S2 - Reasonable protection, but a fall could result in injury
- S3 - Protection is marginal or non-existent & a fall could result in serious injury

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

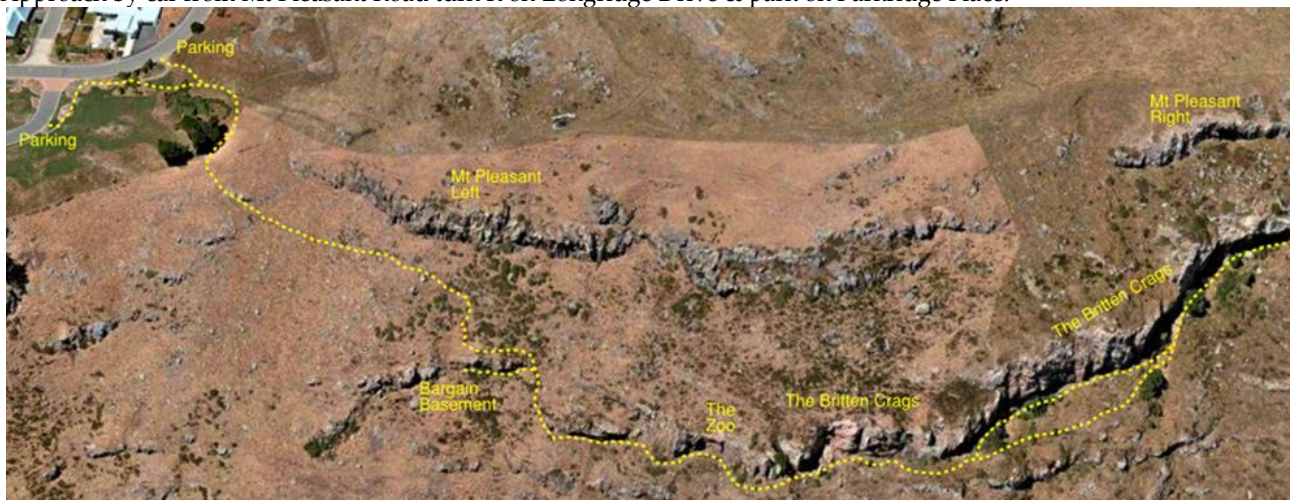
## Seismic Damage



There are 5 major areas of seismic damage from the 2010/11 earthquakes, dangerous blocks have been removed, but this does not mean that there are no loose blocks or that the integrity of the rock formations is not compromised

## Approach

Approach by car from Mt Pleasant Road turn R on Longridge Drive & park on Parkridge Place.



A track leads along the edge of the section & over a stile towards the large Macrocarpa trees, from here head diagonally own hill, crossing broken down wall bear L past a small rock buttress keeping the first buttress of Upper Mt Pleasant Crag on your L, still angling south & downwards the track becomes more defined then drops steeply before contouring under another small buttress past an old wire fence to a scramble descent with iron hoops. At this point Bargain Basement (Area No.1) is out to your R (when facing downhill). Continue contouring south & around to The Zoo (Area No.2). From here the track follows the base of the crag to the various areas.



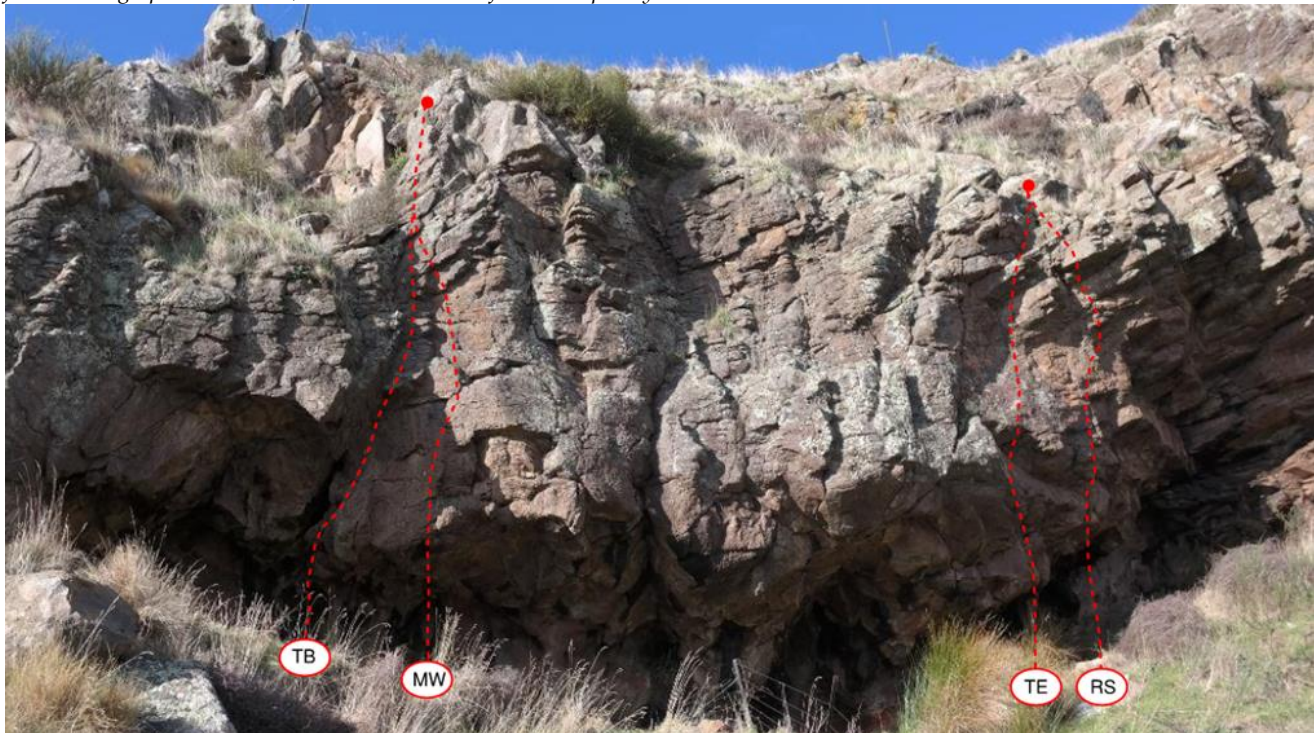
## Climbing Areas

Britten Crag covers an extensive area, below the different buttresses have been identified & numbered in sections from the approach as described above.



### Area 1 – Bargain Basement (4 climbs)

The first section of crag is under the approach track & on the true R as you come down the hoops. The crag is small & steep with a fence coming up to the middle, there are 4 climbs of dubious quality here.



<b>TB</b>	<b>Taco Bell</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>Richard Kimberley, 2003</i>
	The farthest L route up the chimney & L to join 'MW'.					
<b>MW</b>	<b>Mexican Wave</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>Stu Allan, 2003</i>
	Moving R this is the 2nd set of bolts. Three bolts.					
<b>TE</b>	<b>Trev's Emporium</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>Richard Kimberley, 2003</i>
	R again the 3rd climb, roughly in the centre of the buttress start on the glued-on hold.					
<b>RS</b>	<b>Red Shed</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>Richard Kimberley, 2003</i>
	Start on the block below the next line of bolts, poor rock.					

### Area 2 – The Zoo (20 climbs)

The first wall at the crag, The Zoo, has an almost vertical smooth section in its centre & an overhang on its L side, a good beginner's area now equipped with anchors. At the start of this area there was significant earthquake damage & the following climbs have gone.

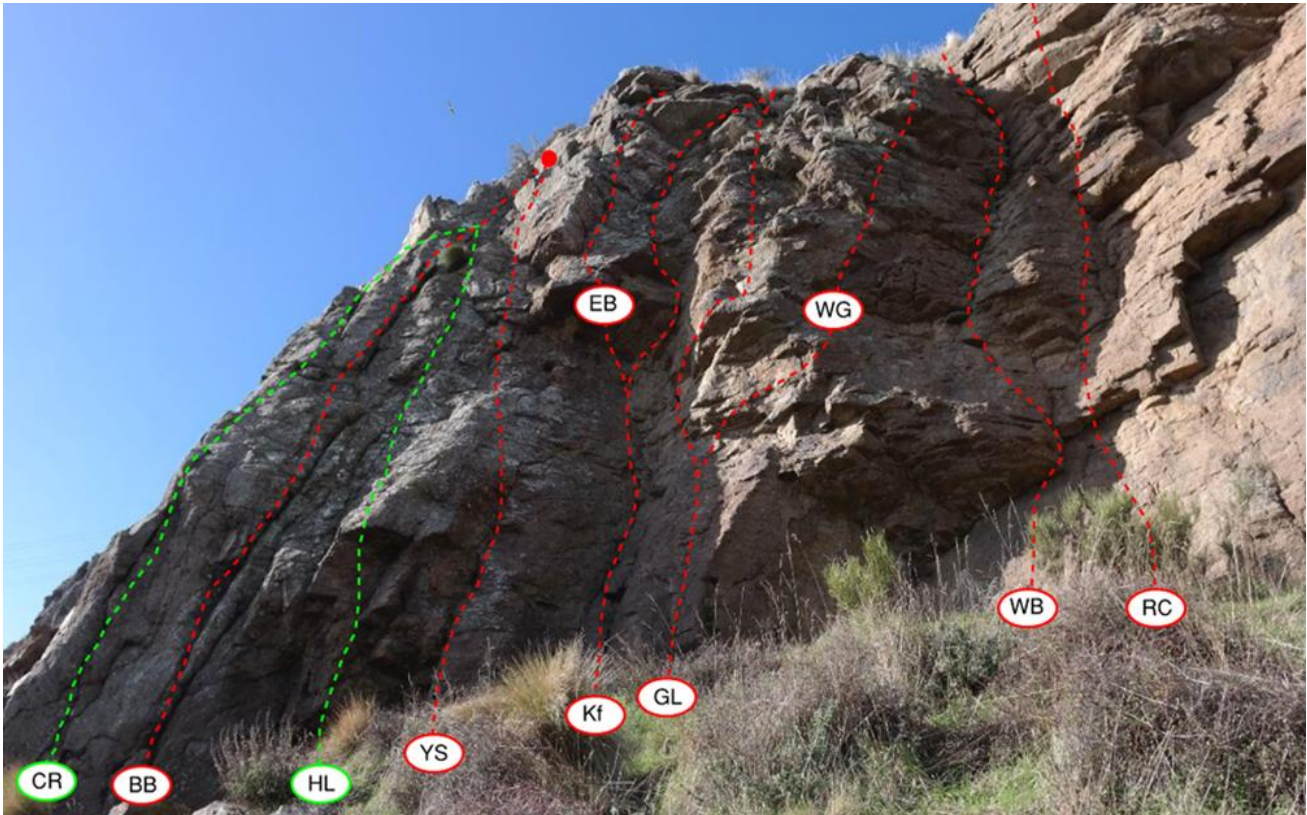
*Pigs In Muck - Gone. Lindsay Main, 2000*

*Black Sheep - Gone. Daryll Thomson, 1973*

<b>CR</b>	<b>Chicken Run</b>	<b>19</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 2000</i>
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Start a just R of the L end of the crag at the leaning cracks, boulder up the face. Place protection & make the crux move past a smooth section on to the upper face & an easy finish.





**BB Big Boar** 15 S1 Mp 3Br ★ *Joe Arts, 2000*

Originally a trad line now sporting a set of staples, crux low down, gear can be placed in the upper section

**HL Happy Landings** 22 S2 Mp 2Br *Tony Burnell, 2000*

Unprotected, start directly over the small triangular roof at 2mts & on to the wall, use the upper 2Br on 'YS'

**YS Yellow Splendour** 17 S1 Sp 3Br *Joe Arts, 2000*

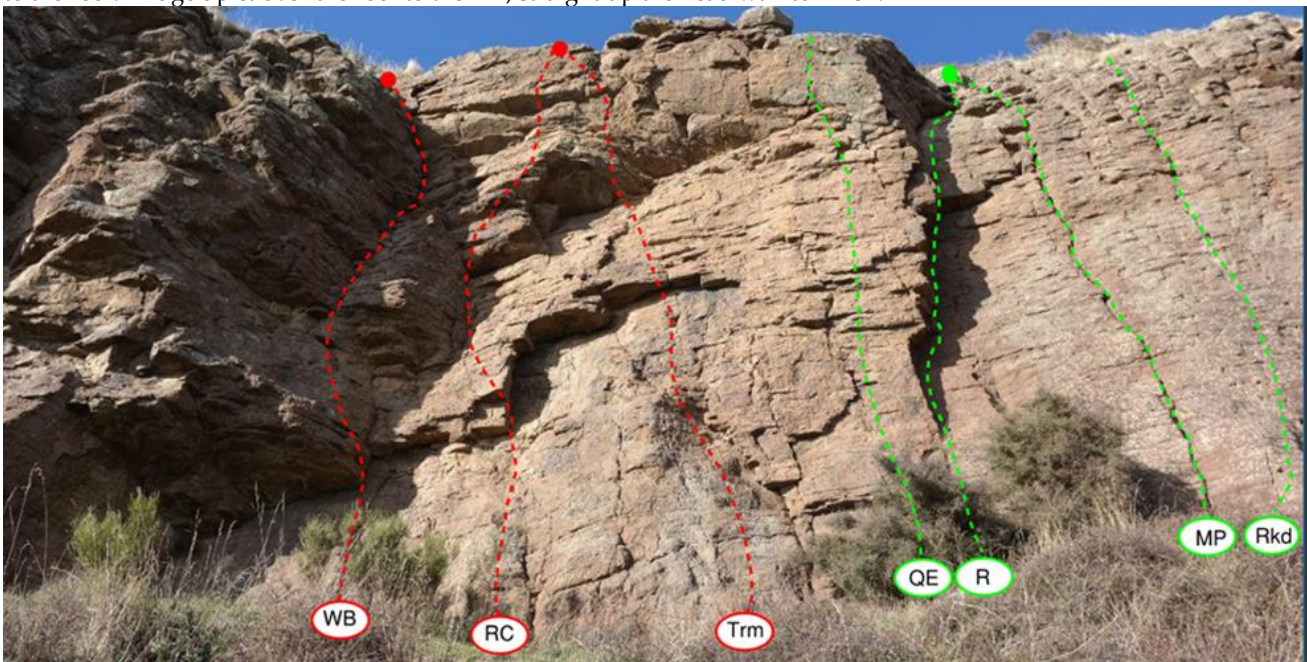
The first line of Br starts L of 'Kf' & boulder Br1 then go L to Br2, finish R up the L side of the arete.

**Kf Kingfisher** 17 S2 Mp 1Br ★ *Neil Sloan, 1993*

Prominent corner with a roof halfway, turn the roof on the R then R again to finish.

**EB Elephant Beer** 19 S2 Mp 2Br ★ *Tony Burnell, 2000*

Start as for 'Kf', go up the slabby wall to the overlap, cam in groove, move up & L into the subsidiary groove. Follow this to the roof. Bridge up & over the roof to the Br2, straight up the head wall to finish.



**GL Gorilla at Large** 21 S2 Mp 2Br ★ *Marcus Thomas, 2000*

Start just R of the start of 'Kf' up the slab below the overhang, past Br1 cross the roof & go up the arête.



- WG Where's my Gorilla** 19 S1 Mp 3Br Marcus Thomas, 2000  
 Start as for 'GL', but at the first bolt traverse R past a good wire placement & gain the slabby undercut wall. Move up on good holds past another bolt & wire until holds lead L & up to the top.
- WB Wine & Beer It** 16 S1 Sp 4Br ★ Neil Sloan, 1993  
 The undercut stepped corner to the R, move up to the roof & go L into the groove & crack.
- RC Ringing the Change** 19 S2 Sp 4Br ★ Tony Burnell, 2000  
 Start on the R side of the corner & climb the slabby wall to the overlap (cam in groove on R), move up & L into the subsidiary groove, & follow this to the roof. Bridge up & over the roof to the second bolt. Continue straight up the steep head wall to finish at the same point as 'Trm'.
- Trm Transmorgification** 16 S2 Sp 4Br ★ Neil Sloan, 1993  
 Climbs the centre of the prominent wall capped by an overhang. Follow the vague weakness that forms a rising R to L traverse cross the overlap then head slightly L through the final roof.
- QE The Quiet Earth** 21 S3 Tr 0Br Bill McLeod, 1992  
 A bold climb up the steep wall just L of the R facing corner go L at the overlap & finish up the crack at the top.
- R Rabid** 15 S2 Tr 0Br Unknown  
 The R facing corner, start by the bush goes slightly R at the top to finish.  
*Now there is an easy angled wall that originally had some trad/solo climbs on it.*

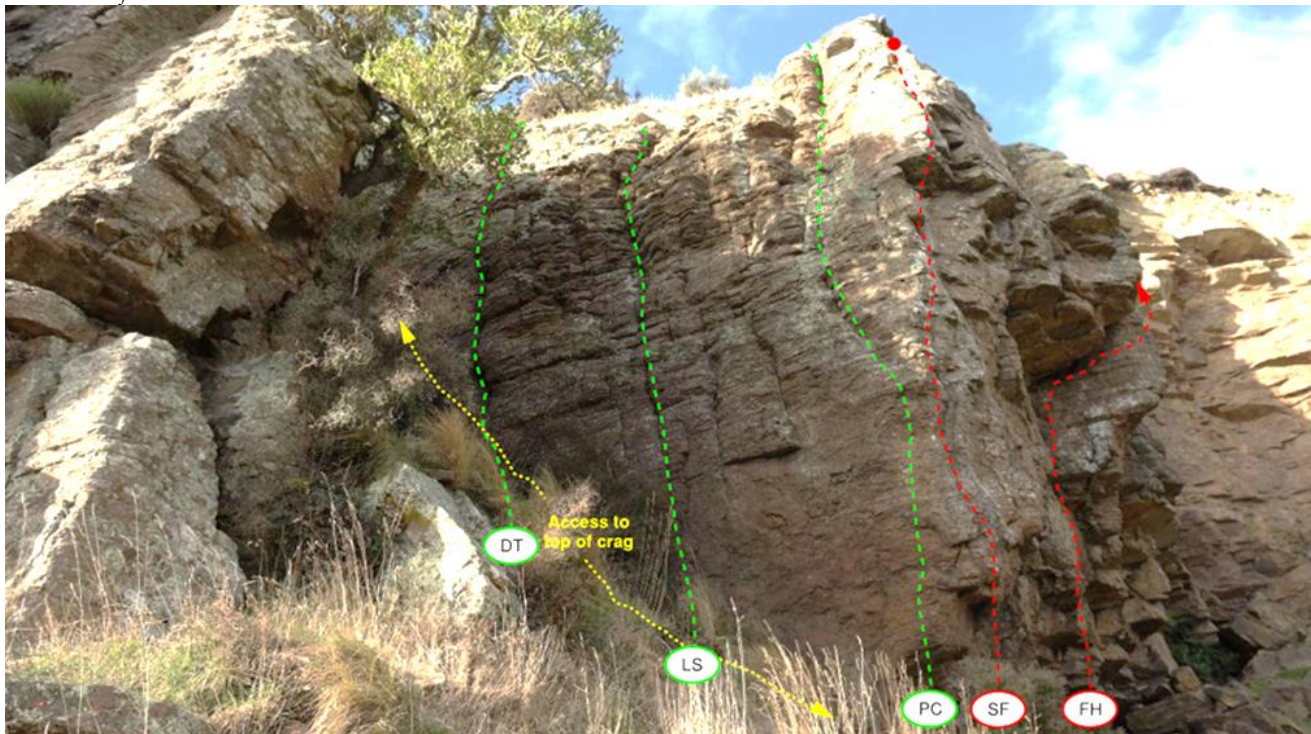


- MP Mount Pheasant Plucker** 15 S1 Mp 1Br Callum Hudson, 1995  
 Nice steep thin crack a metre R. Well protected & good climbing.
- Rkd Rockadile** 17 S2 Mp 1Br Neil Sloan, 1993  
 3mts R of Rabid is a wall with an incipient crack starting halfway up. Good climbing on positive holds, & adequate protection.
- BBB Big Borrowed Boots** 18 S1 Sp 4Br Unknown  
 One of the original soloed routes retro-bolted by *John Entwistle* in 2010.
- CD Call of Duty** 11 S3 So 0Br Lindsay Main, 1974  
 A few metres R among the bush lawyer is this soloed route up a crack leading to a broken wall. Dirty & loose, no anchors.
- Mg Midget** 16 S2 Tr 0Br Marcus Thomas, 2000  
 The broad arete. Good wires low down lead to moves on rounded holds & poor protection. Not a sport climb.
- Mc Micro** 19 S3 Tr 0Br Lindsay Main, 1981  
 Around the arête is this short R-facing corner-crack with good climbing & plenty of protection, *there is no anchor.*
- Rkw Rockweiller** 19 S3 Tr 0Br Neil Sloan, 1993  
 A short wall 2mts R, a crack leading leftward. Use it for protection initially & then place a wire in the crack to the R near the arête, there is some loose rock but the gear is OK, finish direct or easier if you go R to the arete.
- MGA - Mad Goes Ape – damaged in the earthquake all Br's removed. Neil Sloan, 1993*

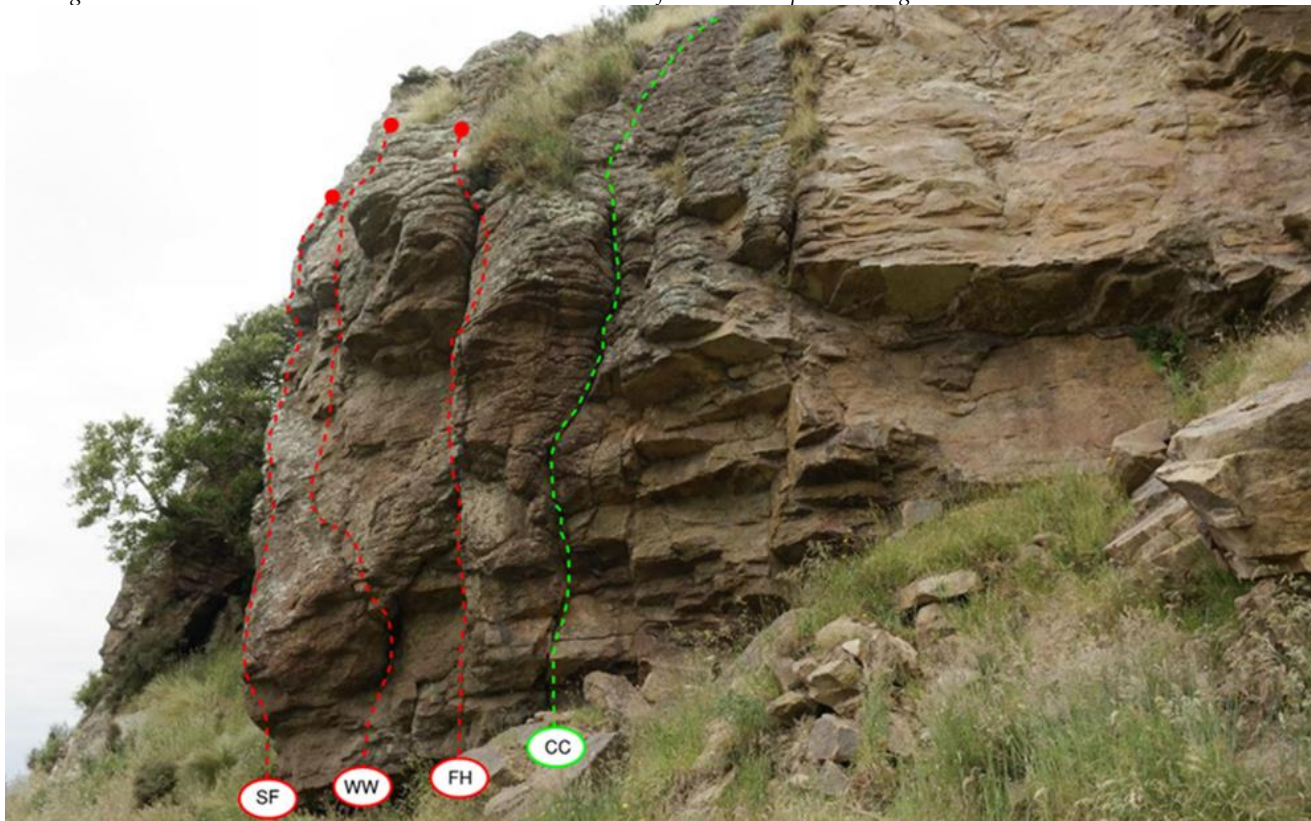


## Area 3 – The Rooves (7 climbs)

The first 3 climbs are on the R gully wall & are solo climbs with little or no protection on friable rock, there is one Br on PC, the gully can be used for ascent & descent



Moving down to the arête & around the corner there are 4 climbs before the earthquake damage starts.



DT	<b>Darrans Training</b>	14	S3	So	0Br	Kieren Parsons, 2013
Climbs the continuous wider groove on the L of wall, no anchor.						
LS	<b>The Lonely Sea &amp; the Sky</b>	18	S3	So	0Br	Lindsay Main, 1980
The discontinuous cracks in the centre of the wall, about 2mts L of the arête, no anchor.						
PC	<b>Is the Pope a Catholic?</b>	20	S3	Mp	1Br	Lindsay Main, 2000
The L side of the arete at the base of the gully, boulder up past the Br to easier ground above.						



<b>SF</b>	<b>Scott Free</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>		<i>Tony Burnell, 2000</i>
Start just R of the toe of the arête. Over the initial roof on tiny holds, then up the wall to finish slightly R into a L facing corner. The top bolt is hidden above the bulge.							
<b>WW</b>	<b>WYSIWYG</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★★</b>	<i>Tony Burnell, 2000</i>
The L side of the arete at the base of the gully, boulder up past the Br to easier ground above.							
<b>FH</b>	<b>Friends in High Places</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b>	<i>Tony Burnell, 2000</i>
Originally a trad climb. An obvious R leaning crack & corner, climb steeply to the roof before going out R up a wide crack to the chock-stone.							
<b>CC</b>	<b>Cockburns Crack</b>	<b>21</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Andy Cockburn, 2000</i>
The next R leaning crack with earthquake damaged at the start, follow the line to the R around the bulge & up the slab.							

## Area 4 – Fence Buttress (18 climbs)

Moving along there is a huge rockfall scar where the rooves used to be, this is the start of Fence Buttress, this area extends past the gate in the fence line to some small easy angled slabs

The central area suffered significant damage during the 2010/11 earthquakes & the following climbs disappeared in all but name

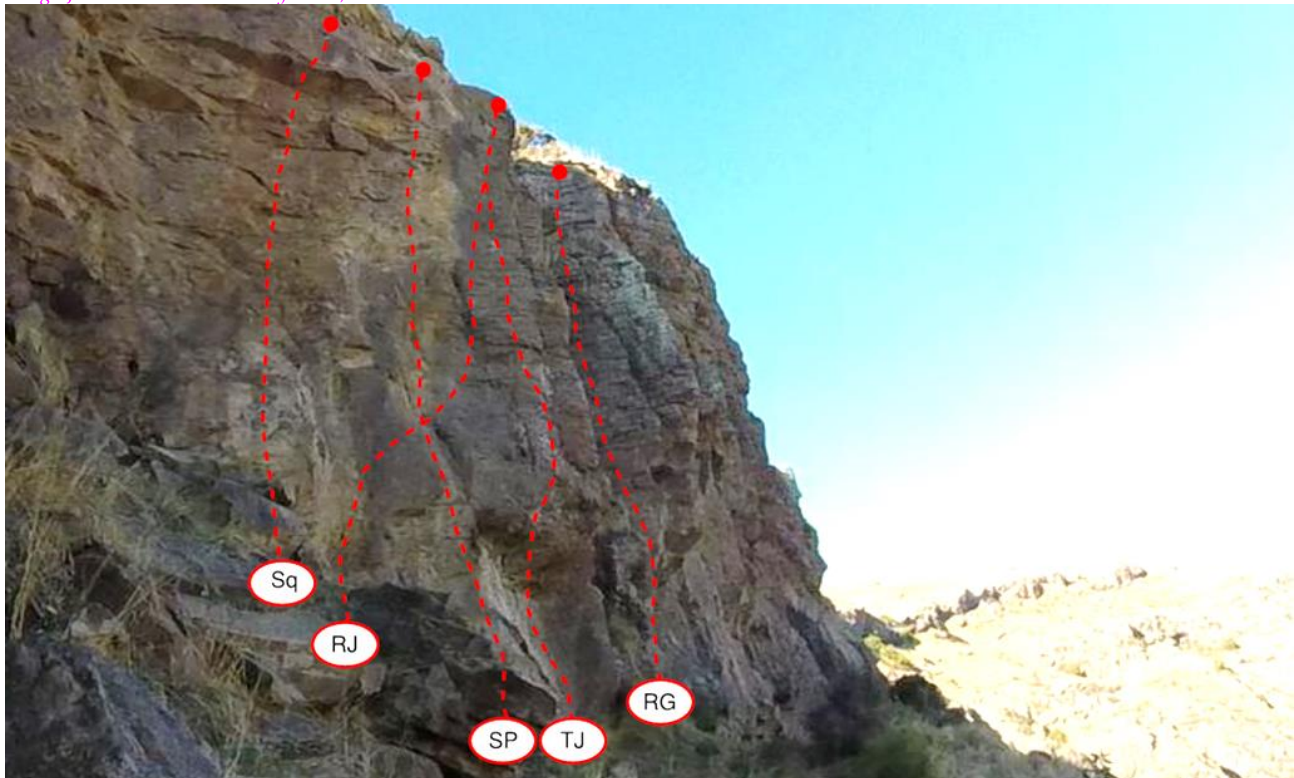
*Spare Rib - Gone 23. Tony Burnell, 2000.*

*Spirit of Free Enterprise - Gone 25. Tony Burnell, 2000.*

*Spirit of Adventure - Gone 24. Tony Burnell, 2000.*

*Whacked Up - Gone 18 Marcus Thomas 2003*

*Rough Justice - Gone 17 Lindsay Main, 1973*

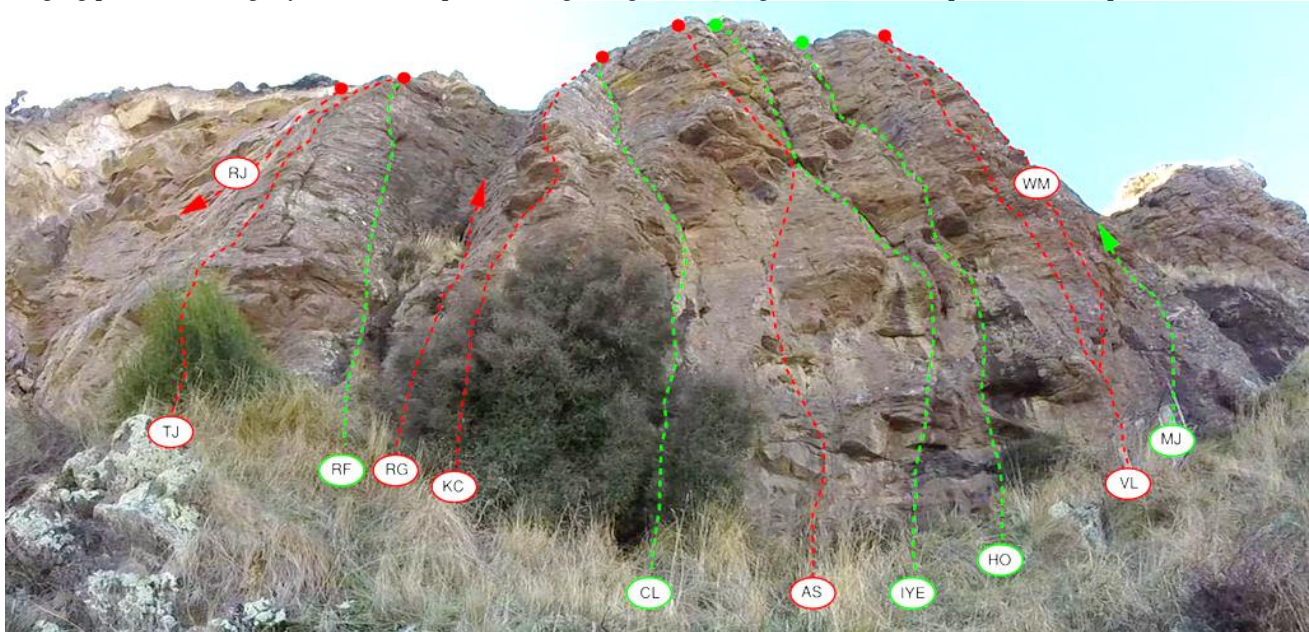


Starting on the newly formed scar, roughly in the centre, are 3 climbs.

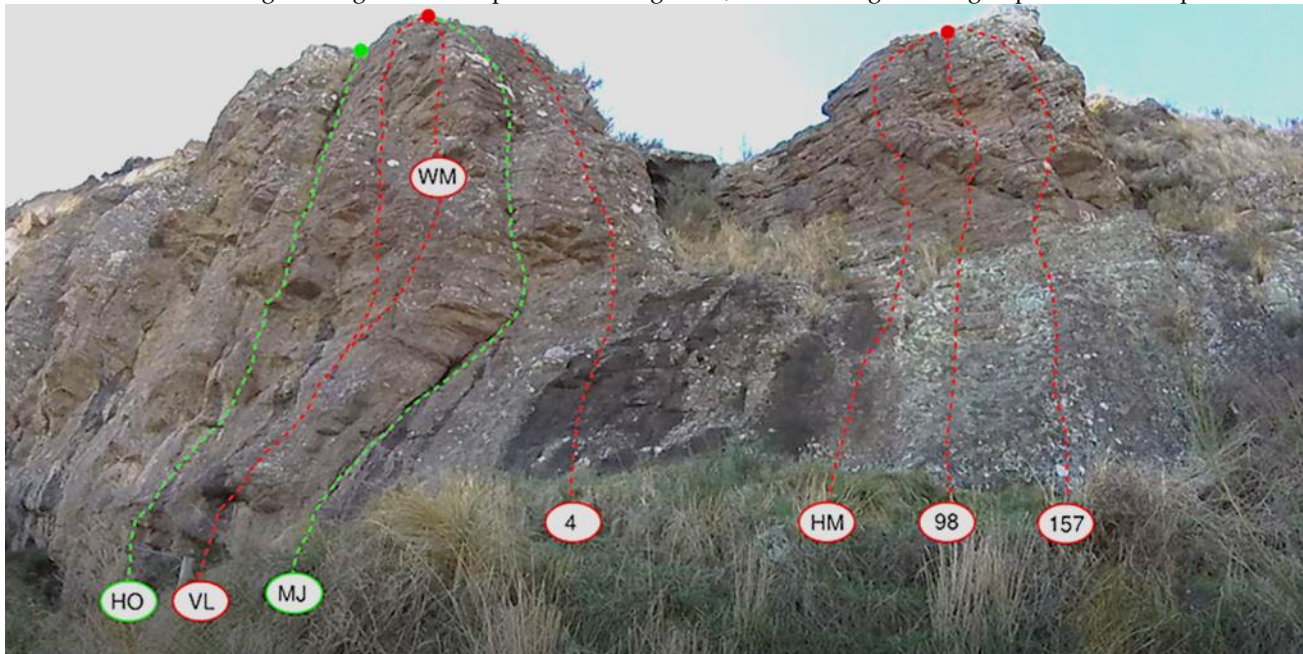
<b>Sq</b>	<b>The Sequel</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b>	<i>Tony Burnell, 2019</i>
The L most route on the exposed scar formed by the earthquake, easy start, just L of 'RJ', then follow a vague pillar to a block, up past the block on small holds to a DBA. Tricky finish.							
<b>RJ</b>	<b>Restorative Justice</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>		<i>Grant Piper, 2013</i>
This climb starts on the L & traverses hard R before heading up to join the finish of 'TJ'.							
<b>SP</b>	<b>The Sequels Prequel</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b>	<i>Tony Burnell, 2019</i>
The 2nd route from the L on the exposed scar formed by the earthquake, tricky start then cross 'RJ' before going straight up to a chain anchor. Tricky start.							
<b>TJ</b>	<b>Tough Justice</b>	<b>20</b>	<b>S2</b>	<b>Sp</b>	<b>3Br</b>	<b>★</b>	<i>Lindsay Main, 1973</i>
Climbs through a small roof just R of the start of "SP, a tricky move at the lip then more easily up the wall above shares an anchor with 'RJ'.							
<b>RF</b>	<b>Ride my Face</b>	<b>18</b>	<b>S2</b>	<b>Mp</b>	<b>1Br</b>		<i>Callum Hudson, 1997</i>
Start at the L side of a vegetated corner. Climb past the bolt (crux) & place cams in a dubious block, then straight up the middle of the face to an exciting move onto a ledge to join 'TJ'.							



<b>RG</b>	<b>Right of the Greens</b>	17	S1	Sp	4Br		<i>Unknown</i>
Climbs the R wall of the grassy gully.							
<b>KC</b>	<b>Kerry's Climb</b>	21	S2	Sp	4Br	★	<i>Dave Shotwell, 2000</i>
Bulging prow R of the gully, a hard start past Br1 to get to good holds, go L of Br2 then up the arête R, optional wires.							



<b>CL</b>	<b>Chicane Licken</b>	18	S2	Mp	1Br	★	<i>Callum Hudson, 1997</i>
Climbs the wall around R of 'KC', start under the R end of the roof move up to high Br (wires if required), continue up the face & corner above. Shares an anchor with 'KC'.							
<b>AS</b>	<b>Applying for Superann</b>	19	S1	Sp	7Br	★★	<i>John Entwistle</i>
Climb the wall & thin crack go up to a ledge than pick your finish L or R then the overhang above.							
<b>IYE</b>	<b>In You Endo</b>	17	S2	Mp	2Br		<i>Callum Hudson, 1997</i>
Start in the centre of the wall below a rock window with a sentry box above. Direct through window into the sentry box, move L onto the wall & go through the overlap into a L facing crack, from the ledge above go up the headwall past 1Br.							



<b>HO</b>	<b>Hippocratic Oaf</b>	17	S2	Mp	2Br	★	<i>Callum Hudson, 1997</i>
Start beside a bush just R of 'IYO', go straight up the black streaked wall through a scoop, into a round pod, use the R edge to go around the roof & up into the yellow groove, up the groove to an easy finish.							
<b>VL</b>	<b>The Vertical Limit</b>	20	S2	Sp	4Br	★	<i>Lindsay Main, 2000</i>
From the R edge of the bush move up & clip the first bolt, step L, & climb straight over a bulge to a ledge. Layback past the last bolt to finish, with anchors to the L. Originally a Calum Hudson project.							



<b>WM</b>	<b>Wardrobe Malfunction</b>	<b>19</b>	<b>S2</b>	<b>Sp</b>	<b>3Br</b>	<i>John Entwistle, 2010</i>
A lot of fuss over nothing' Br1 on 'VL' then 2 more Br, goes up the groove in the arete.						
<b>MJ</b>	<b>Michael is Janet</b>	<b>17</b>	<b>S2</b>	<b>Mp</b>	<b>1Br</b>	<i>Callum Hudson, 1995</i>
At the R end of the crag just after the gate, climb the slabby groove before cutting back L to go up through the vertical shallow groove.						
<b>4</b>	<b>Four</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>John Entwistle, 2010</i>
Start on the black slab R of MJ veer L & continue up the bulging wall above. <i>The next 3 lines are on the slab about 3mts R of the fence line, these are beginner climbs.</i>						
<b>HM</b>	<b>Hypocritical Mass</b>	<b>15</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Grant Piper, 2015</i>
The first line of Br's on the small buttress.						
<b>98</b>	<b>98 All Out</b>	<b>12</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>John Entwistle, 2010</i>
Middle line of Br on the slab & buttress.						
<b>157</b>	<b>157/0</b>	<b>12</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>John Entwistle, 2010</i>
Third line of Br climbs the arête, direct start is 15.						

## Area 5 – Hebe Jebie Wall (11 climbs)

*After the fence continue along under the slabby wall to the next buttress, this is the Hebe Jebie Wall, the first feature is the leaning open book corner of TR.*



<b>TR</b>	<b>Traction Reaction</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>Grant Piper, 2016</i>
Climb the slabby slanting groove, could be done on natural pro.						
<b>RP</b>	<b>Right of Passage</b>	<b>20</b>	<b>S1</b>	<b>SP</b>	<b>3Br</b>	<i>Dave Shotwell, 2000</i>
Just R of ('TR'). Up the wall slightly leftward & through the roof. Two bolts, & a lowering bolt above to the R.						
<b>GD</b>	<b>Groove Direct</b>	<b>24</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b> <i>Tony Burnell, 2000</i>
Starts in the middle of the wall to the R of RP. Climb the steep blocky wall past three bolts, then go out L to the hanging groove, straight up past Br4 to an anchor station.						
<b>HJ</b>	<b>Hebe Jebie</b>	<b>20</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b> <i>Simon Courtois, 1998</i>
The next climb to the R starting under the roof, go easily up to the corner L of the large protruding nose, top out from the corner moving first R then back L to the anchor station.						
<b>CR</b>	<b>Cracked Rib</b>	<b>20</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	<i>John Entwistle, 2017</i>
Start R of 'HJ' climb the cracked wall just R of the arete, at the roof go L onto the rib & into the shrubbery, keep heading L to the anchor station of 'HJ'.						
<b>Av</b>	<b>Avedis</b>	<b>15</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	<i>R Cuevas, 2016</i>
Climbs the next groove to the R.						
<b>BT</b>	<b>Bread Talk</b>	<b>15</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>C Echivarre, 2016</i>
R again, starting directly below Br1 steep at first then eases off.						
<b>RS</b>	<b>Rock Scene</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>C Echivarre, 2016</i>
<i>(Not fully shown)</i> The 3 <sup>rd</sup> line of Br's, go onto the ledge then climb through 2 bulges to an anchor setup. <i>The next 3 climbs start from a belay staple on the ledge above the bush.</i>						
<b>MS</b>	<b>Mood Swing</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>R Cuevas, 2016</i>
<i>(Not fully shown)</i> From the ledge up & R by a staple. Climb slightly L around the small roof then go straight up.						



**TP Think Pink** 21 S1 Sp 4Br Tony Burnell, 2000

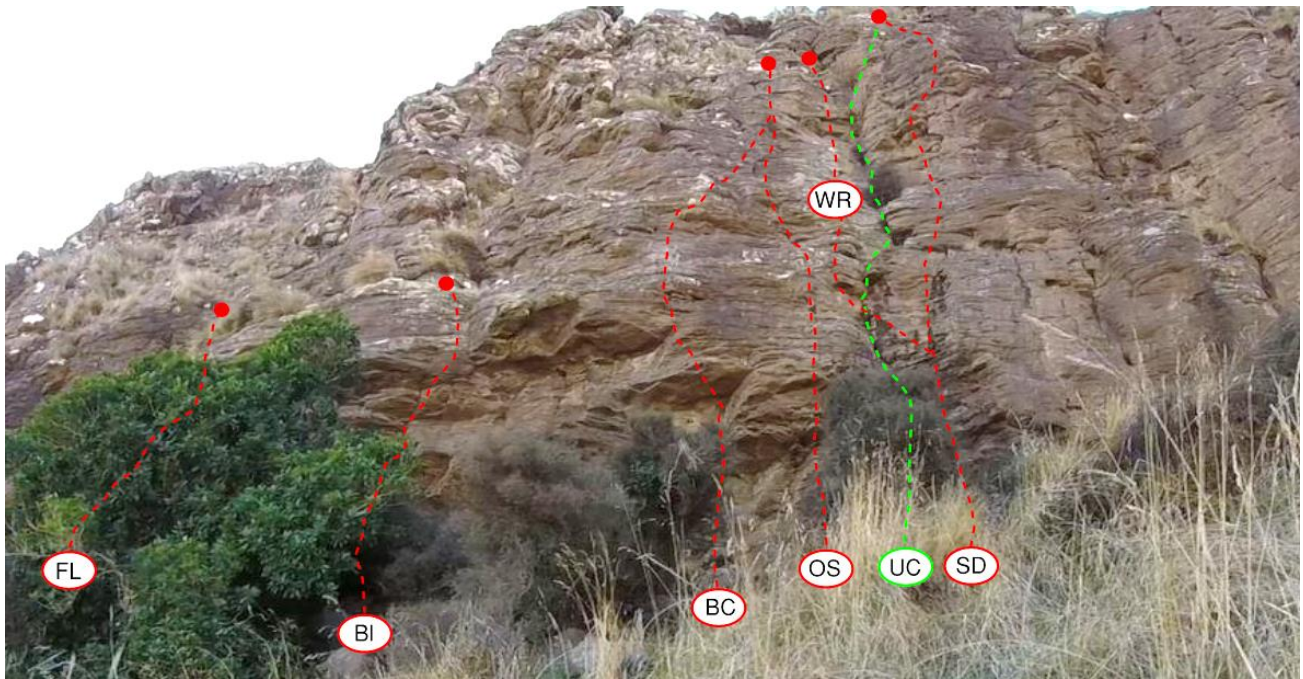
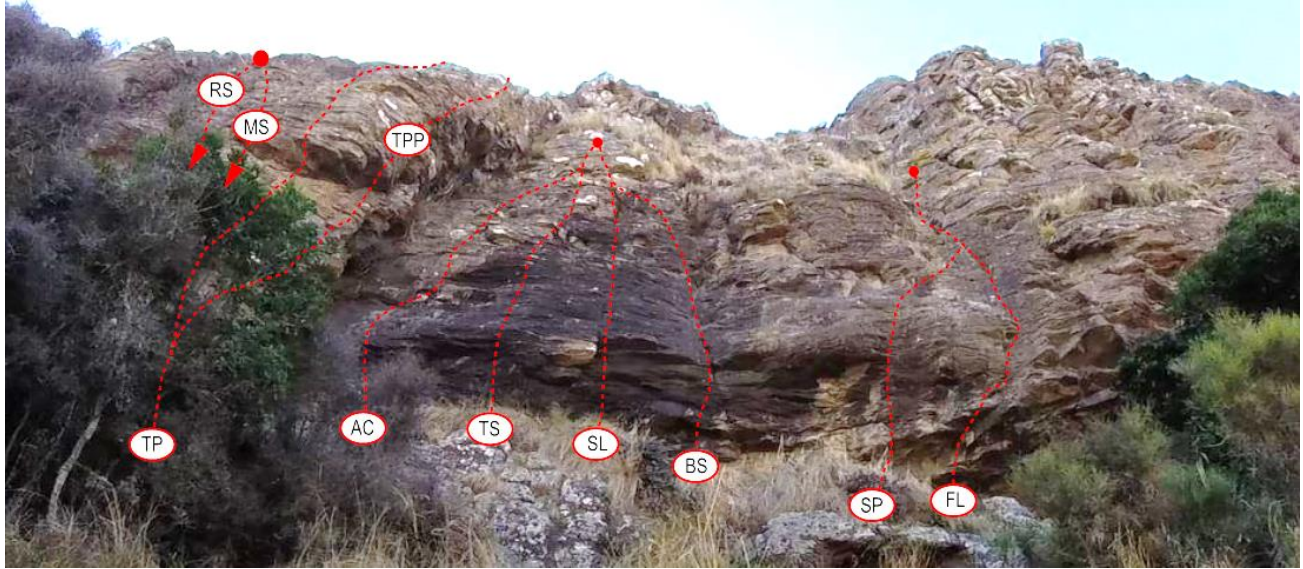
Starts at the very L end of the Shelf, just L of a corner & below an obvious roof. The route climbs the roof & the blunt arête with the pink lichen patches. Climb straight up to the second bolt, move L around the roof & on to the wall, & then back R to the third bolt on the arête (take care).

**TPP The Pink Panter** 20 S1 Sp 5Br Tony Burnell, 2019

Start as for 'TP' then move R onto the arête below the roof, move slightly L over the roof & then up the steep blunt rib.

## Area 6 – The Shelf (10 climbs)

This is the area of the crag that extends from the R facing corner all the way across a walkway (shelf) to the end of the long roof. The first four climbs are on the undercut black wall just R of the corner, they have a common anchor set up in the middle of the face



**AC Aide's Climb** 17 S1 Sp 4Br Simon Courtois, 2019

Start just R of the corner, step up into the scoop, then over a bulge onto the slabby wall above, go up veering R to a common anchor station.

**TS Top Shelf** 19 S1 Sp 4Br ★ Tony Burnell, 2001

Climbs L centre of the black wall on the shelf. Clip the first bolt & pull on to the wall, with nice climbing to the third bolt on the R. Easy moves (a bit lichenous) to the anchor.

**SL Shelf Life** 20 S1 Sp 4Br ★ Tony Burnell, 2001

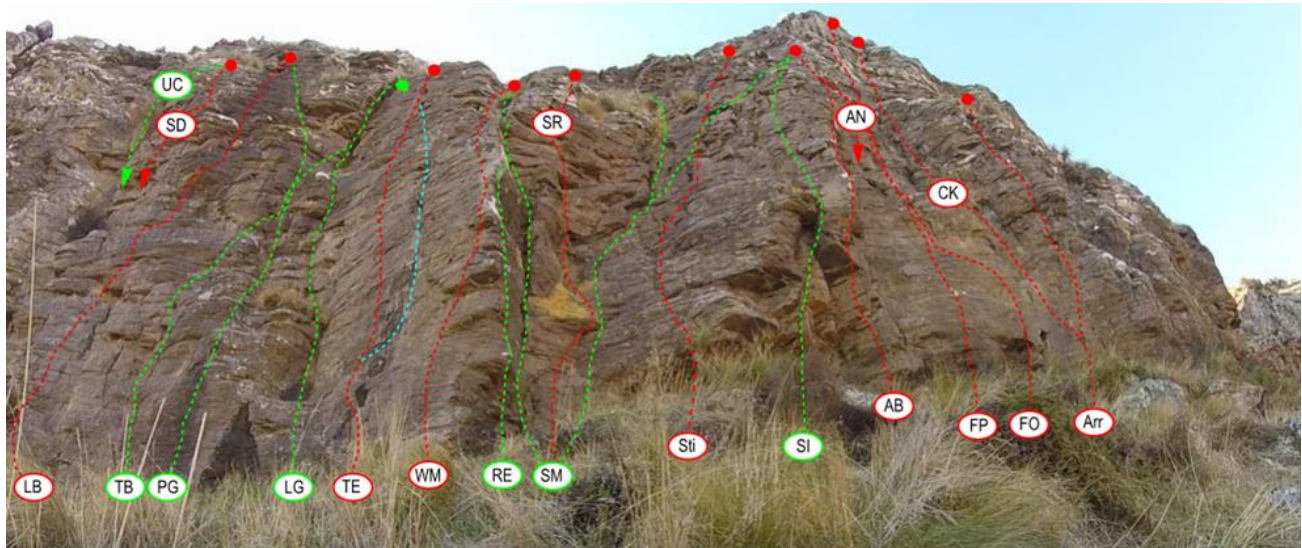
Climbs R centre of the black wall on the shelf. Clip the first bolt & pull on to the wall, with nice climbing to the third bolt on the R. Easy moves (a bit lichenous) to the lowering bolt.



<b>BS</b>	<b>Bottom Shelf</b>	<b>20</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b>	<i>Tony Burnell, 2019</i>
The hanging groove R of 'TS', climb steeply over the roof into a crack, continue straight up to Br4, go diagonally L past Br5 in the centre of the wall & then the anchor above.							
<i>Along the shelf the wall now becomes severely undercut the climbing is steep &amp; sometimes friable.</i>							
<b>SP</b>	<b>Shelfish Pursuit on the Shelf</b>	<b>26</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>		<i>David James-Jefferson, 2022</i>
Dynamic moves over the bulging roof to join 'FL' at its last Br, use same anchor.							
<b>FL</b>	<b>Foot Loose</b>	<b>23</b>	<b>S2</b>	<b>Sp</b>	<b>3Br</b>	<b>★</b>	<i>Tony Burnell, 2003</i>
Start on the Shelf, below a slight groove/corner. Leave the ledge gymnastically & pull into the groove, continue more easily to a bolt belay at about 10mts.							
<b>Bl</b>	<b>Bliss</b>	<b>26</b>	<b>S2</b>	<b>Sp</b>	<b>3Br</b>		<i>Tony Burnell, 2001</i>
Powerful climbing over the roof L of 'BC', a short sharp shock.							
<b>BC</b>	<b>The Big C</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b>	<i>Tony Burnell, 2000</i>
Starts under the big roof at the R end, hard climbing to Br3 above the lip. after the lip go up L to a Br before going around & R to the anchor of 'OTS'.							
<b>OS</b>	<b>Off the Shelf</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b>	<i>Tony Burnell, 2000</i>
Start at the R-hand end of the shelf, boulder up past Br1 & a strange pull into the vague groove above. Continue easily up good rock to an anchor station.							
<b>UC</b>	<b>The Unclimbed Crack</b>	<b>19</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Tony Burnell, 2000</i>
Start immediately R of 'OTS' of climb the crack direct at the hanging garden move R on to the steep wall & on good holds go up to the anchor station of 'SD'.							
<b>WR</b>	<b>Wiggle Room</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>		<i>Tony Burnell, 2018</i>
Start just as for 'UC' use the first Br on 'SD' then go L across 'UC' onto a slabby wall with a corner on the R, straight up through the notch to an anchor station.							

## Area 7 – Legends Wall (24 climbs)

At the end of the Shelf is Legends Area, it is one of the largest walls at Britten Crag & sports one of the best grade 19's at the crag. The wall starts at the large crack at the end of the Shelf & is split by a series of corners & grooves before arriving at the steeper Tiger Wall



<b>SD</b>	<b>Sourdough on the Side</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★★</b>	<i>Tony Burnell, 2018</i>
Start just L of 'LB' & R of the 'UC', climb steeply over the small roofs, go straight up & step L before heading diagonally R & up the blunt rib to an anchor station L of 'LB'.							
<b>LB</b>	<b>Legends in the Baking</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<b>★★★</b>	<i>Simon Courtois, 1998</i>
Start on the rib R of 'SD', boulder up the short rib & go R onto the smoother wall straight up past Br2 then diagonally R onto a ledge & steeper wall above via a notch to an anchor chain.							
<b>TB</b>	<b>Trad Bash</b>	<b>19</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<b>★</b>	<i>Lindsay Main, 2000</i>
Up a steep wall following a vague R-trending crack with grass to a rest, then surmount a slight bulge & move L to the anchors of 'LB'. Good pro.							
<b>PG</b>	<b>Pinnacle Groove</b>	<b>19</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<b>★</b>	<i>Tony Burnell, 2000</i>
Start just R up a smooth wall to a pedestal at 5mts (no pro), to get to the groove system, up round a bulge into the corner, finish up this.							
<b>LG</b>	<b>Little Groove</b>	<b>16</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<b>★</b>	<i>Tony Burnell, 2000</i>
From the rock steps on the R, head up L over the grass into the base of the corner, finish up this.							



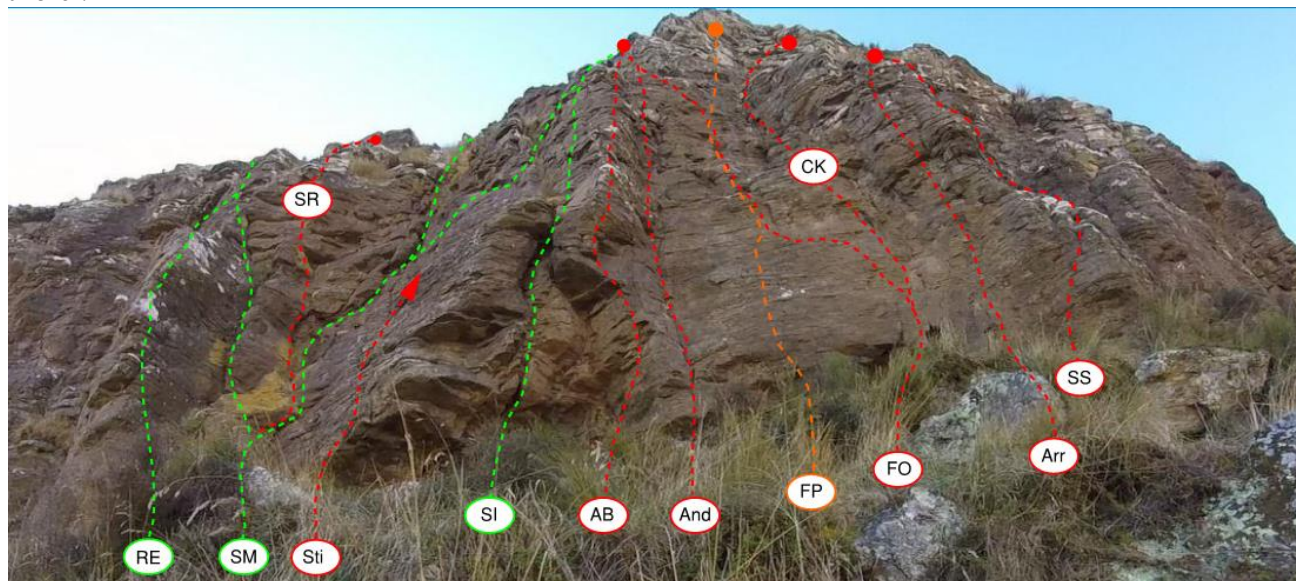
**TE Tres Estrellas De Oro** 19 S2 Sp 5Br ★★ Dave Shotwell, 1999

Thin face climbing in the centre of the wall between the corner & the crack, in the top section the route goes up some easy ledges into a final crack that leads to the anchor.

**Alternative 21:** Starting as for 'TE' climb the crack to the top of the pedestal then finish either L to anchor of 'TE' or up the groove as for 'WM'.

**WM Whispers & Moans** 21 S2 Sp 4Br ★ Simon Courtois, 1999

The R arête, with 3Br, step your way out to the arête, using layaways & a small pocket, get established on the arête & make a committing move up to Br3 (don't go around the corner), then an easy exit up the groove past Br4 to a high anchor.



**RE Rib Eye** 19 S3 Tr 0Br Tony Burnell, 2000

A slightly bold climb on the R side of the arête of 'WM'. Climb the arête directly past reasonable holds & continue up the white lichen covered rock to stand on the pedestal. Wires can be placed in the short crack on the arête & a cam in the corner to the R, plus wires further up. Finish as for 'WM'.

**SM Scrap Merchant** 17 S2 Tr 0Br Tony Burnell, 2000

Scrap Merchant & its attendant variations. Start on the L side of the scrappy looking corner; go either R or L of the 'V' or wander diagonally across the wall on reasonable rock tending rightward, at the end of the undercling go up or continue R to the anchor of 'S'. Originally used to access the top of the crag solo.

**SR Steel River** 21 S2 Sp 5Br ★ Tony Burnell, 2020

In the corner where 'SM' starts, climb the R side of the yellow anvil & bridge up the steepening corner to a gas pocket under the roof, from here a long move up & L to good holds then finish up rounded white rock.

**Sti Step on it** 20 S1 Sp 4Br Simon Courtois, 2020

A hard start onto the lip on the centre of the wall L of 'SI' & crossing the traverse of 'SM'.

**SI Spanish Inquisition** 21 S2 Mp 1Br John Iseli, 2002

The ugly R facing V-crack, place gear low down & make committing moves to the Br go up the crack & wall L of the arête placing a few bits of gear in the loose flakes.

**AB The Adjustment Bureau** 20 S1 Sp 4Br ★ Tony Burnell, 2014

Climbs the arête L of 'And', go up L over the roof & directly up the arête, belay as for 'And'

**And Andele!** 19 S1 Sp 4Br ★★ Simon Courtois, 2000

The prominent R-facing corner start R of the undercut arête. Hard off the ground past Br1, climb the corner till forced out L above the last Br.

**FP Face-Plant** 24 S2 Sp 6Br ★ Tony Burnell, 2020

Start R of 'And' pull over the roof past Br1, use really small holds on the face to get to Br2 (on 'FO') continue past 3 Br before heading straight up the wall past 2Br to finish at an anchor station. All clips were placed on lead.

**FO Face Off** 21 S2 Sp 4Br John Iseli, 2001

Start at the large gas pockets, from here go up R of Br1 to gain a band of compact pale coloured rock, traverse L to Br2 then go straight up past Br3&4 before veering L across the slab to the anchors of 'And'.

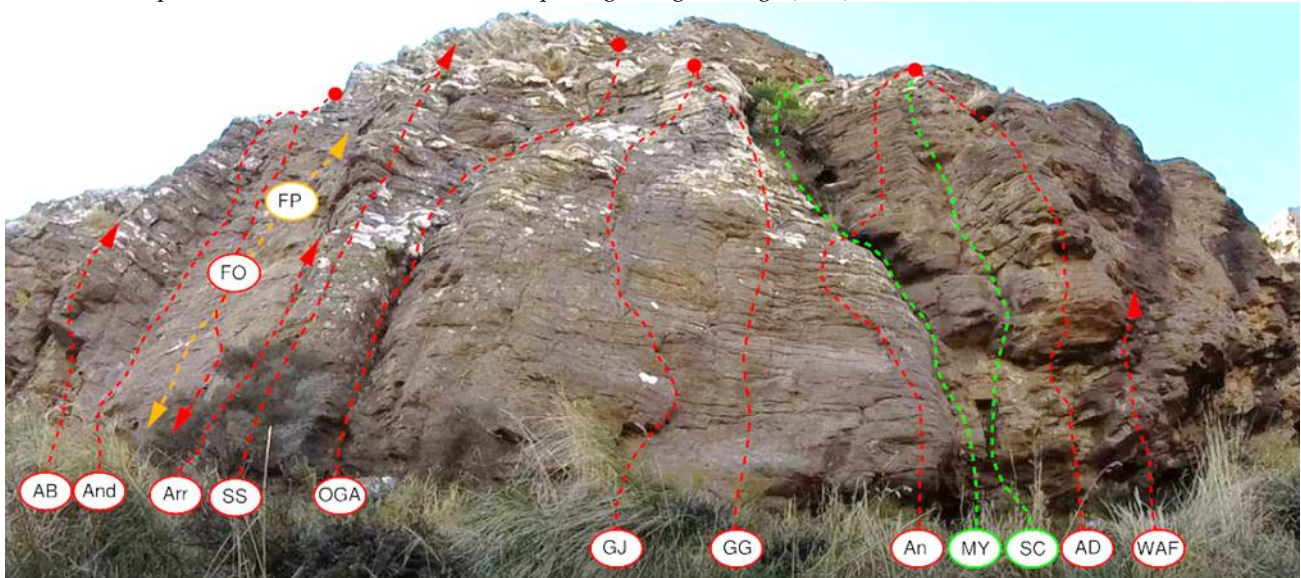
**CK Cereal killer** 20 S1 Sp 5Br Lindsay Main, 2002

Start as for 'FO' past common Br1 but continue up the weakness then skirt bulge on good holds, trend slightly R finishing over a couple more bulges into a shallow cave on the R.



**Arr**      **Arriba!**      **21**   **S1**   **Sp**   **4Br**  
 Climb the steep wall beside the R arête, with hard pulling though a bulge (crux).

*Dave Shotwell, 2000*



**SS**      **Stiff to Start!**      **22**   **S1**   **Sp**   **4Br**      *Tony Burnell, 2022*

Hard moves up to & past Br1 to the good jug, then follow R of the blunt rib to a steep finish.

**OGA**      **One That Got Away**      **19**   **S1**   **Sp**   **5Br**   **★**      *Tony Burnell, 2020*

Up the bottomless groove to a ledge, step R go straight up via a wide notch onto a slab with an anchor on the L.

*The last four climbs in this area start on a great piece of compact rock, although the lichen near the top can feel a little tenuous.*

**GJ**      **Get to the Jugs**      **19**   **S1**   **Sp**   **3Br**   **★**      *Lindsay Main, 2002*

Face climbing on small horizontal seams trending L past 2Br to a slight groove, go up to a ledge before finishing the top wall direct.

**GG**      **Get to Grips**      **22**   **S2**   **Sp**   **3Br**   **★**      *Richard Kimberley, 2000*

Tricky face climbing on shallow seams past 2Br to a sloping ledge, continue up past 2Br to the anchor station of 'GJ'.

**An**      **Anon**      **19**   **S1**   **Sp**   **4Br**      *Anon*

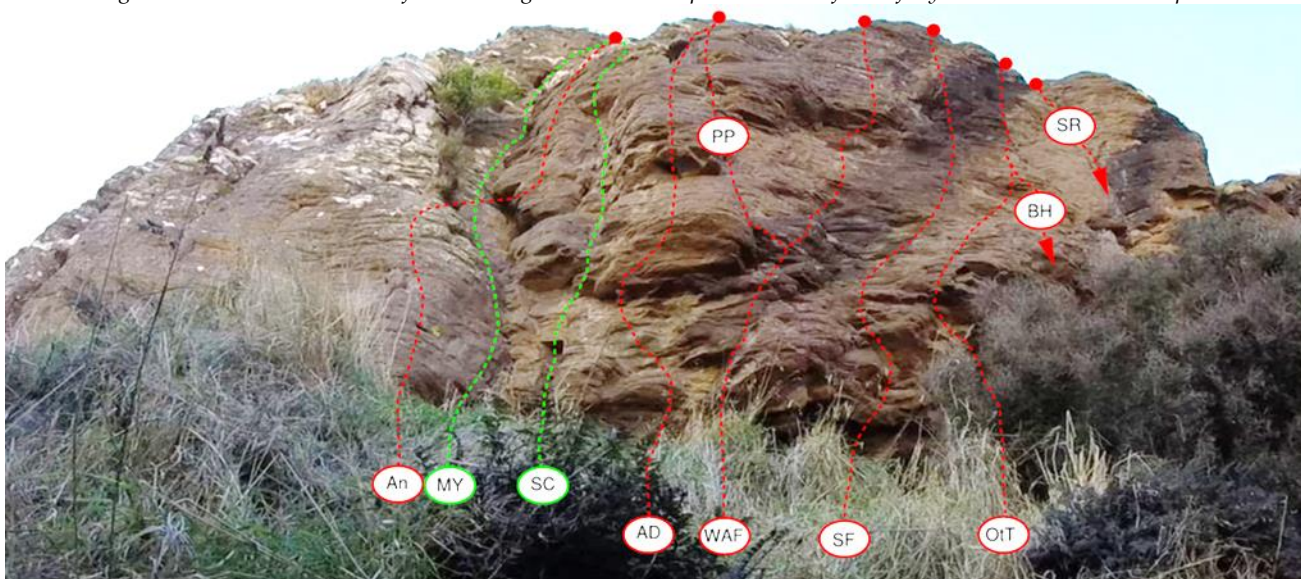
Start on the undercut blunt rib with a letterbox hold, a few tricky moves to Br2 (this seems way off-line) before veering R across the gully of 'MY' to climb the wall L of 'SC'

**MY**      **Mis-spent Youth**      **24**   **S2**   **Tr**   **0Br**      *Tim Wethey, 1977*

Strenuous star through an undercut tart (crux) leads to an easy-angled wide crack with good protection.

## Area 8 – Tiger Wall (18 climbs)

*Moving R there is a dark-streaked south-facing wall, severely undercut on the L side. It has some great climbs, with the benefit of shade during warmer weather. There is a free-standing Matterhorn shaped boulder in front of a yellow slab. 'AD' starts up the slab.*



**SC**      **Situation Comedy**      **22**   **S3**   **Tr**   **0Br**      *Tony Burnell, 2000*

Climbed on-sight, start just R of 'MY' & climb straight up the steep wall over a small roof (good gear just above) into a



groove. At the top of the groove make a committing move R to a rest below a small bulge. Continue up to a ledge finish easily to the anchor.

**AD Angel Delight** 24 S1 Sp 4Br *Tony Burnell 2014*

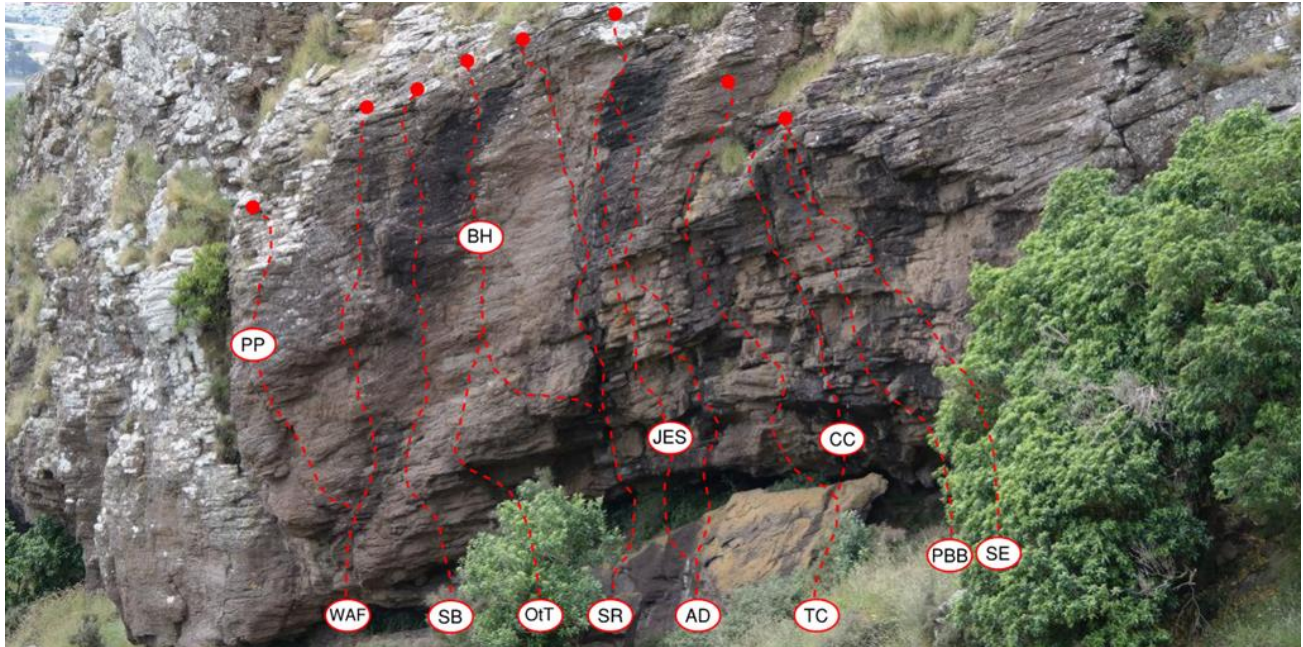
Climbs the brutally overhanging arête L of 'WAF'.

**PP Pleasant Point** 24 S2 Sp 3Br *Tony Burnell, 2000*

Start as for 'WAF', after Br1 go L & climb the insipient leftward trending crack past Br2 to a good rest below Br3, easy finish to the anchor.

**WAF Where Angels Fear to Tread** 24 S2 Sp 5Br ★★★ *Ico de Zwart, 2000*

The classic line on this face following the rising black streaks, tricky start then easier till you get to the roof. *Equipped by Simon Middlemass.*



*A different view of the Tiger Wall*



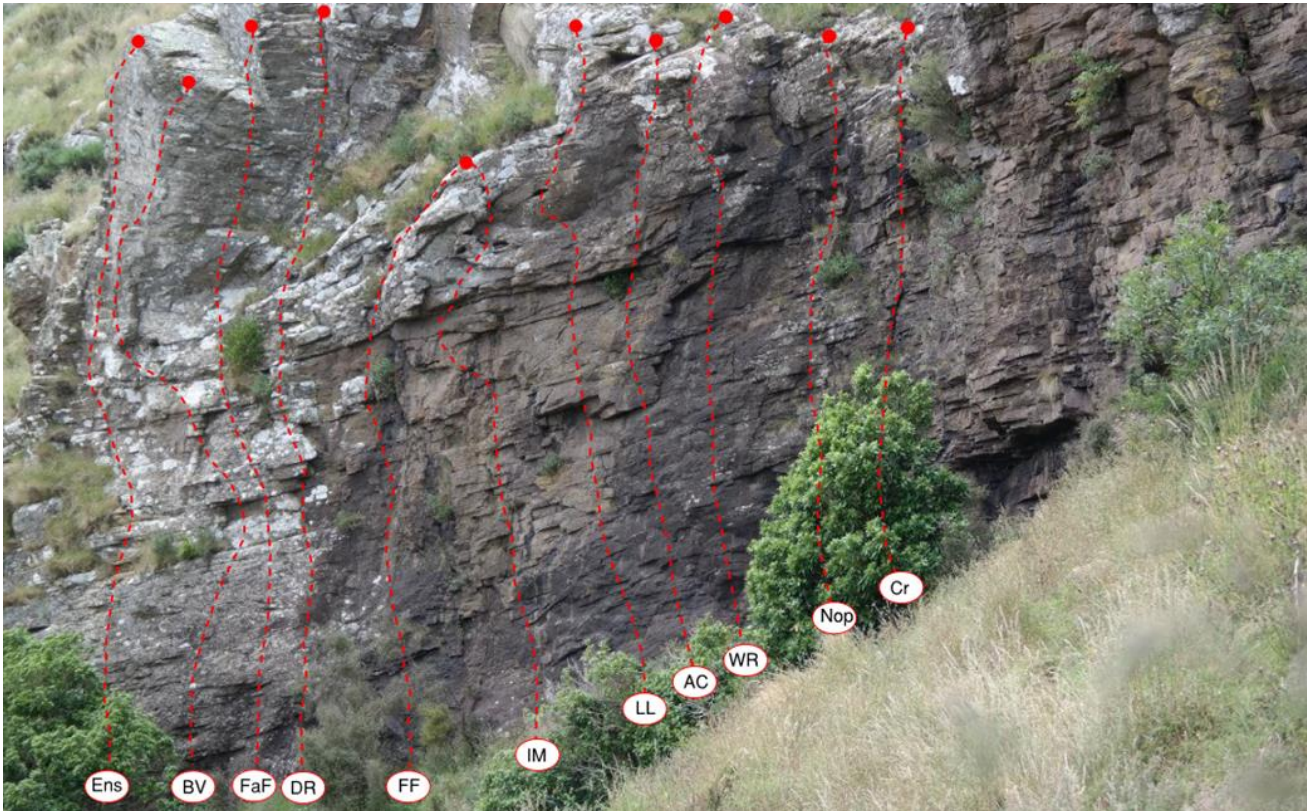
**SB Sunburst Finish** 24 S1 Sp 5Br ★★ *Tony Burnell, 1999*

Goes directly over the large roof R of 'WAF'. Finish up the steepest part of the black wall to a double bolt anchor.



<b>OtT</b>	<b>Over the Top</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Tony Burnell, 1999</i>
Start R of a slimy seepage line below the ledge, climb onto the ledge & follow the line of bolts out L, a sharp fin helps to get over the roof & into 'SB'.						
<b>BH</b>	<b>The Beer Hunter</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2000</i>
Start as for 'SR' but go L under a large roof to go through a notch up to the head wall & finish up a shallow groove L of 'SR' & R of 'SB'.						
<b>SR</b>	<b>Speights Race</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★★★</b> <i>Tony Burnell, 1999</i>
The undercut overhanging corner starting off the ledge, pull on to the ledge climb the corner, with an awkward move to gain the headwall.						
<b>JES</b>	<b>Just Enough Speights</b>	<b>24</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2000</i>
An eliminate line between 'AD' & 'SR' with good strenuous climbing. From the top of the ochre slab pull over the roof past 2Br to a large roof. Move R then back L to Br3 (hidden) straight up to Br4 & a high step onto the steep head wall above.						
<b>AD</b>	<b>American Dream</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★★★</b> <i>Tony Burnell, 1999</i>
A good, steep climb that is often dirty early season. Start up the yellow slab to the ledge, fingery pull over the roof (crux) to the 2 <sup>nd</sup> roof, go R then back L cross the final roof then straight up to the anchors, going around R onto easy ground is out of bounds. Lowering can land you in the trees. <i>Partially prepared by Simon Courtois.</i>						
<b>TC</b>	<b>Three's Company</b>	<b>20</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b> <i>Pere Logan, 2000</i>
Again, start on top of the ochre slab, pull over the roof & onto the ledge (crux) finish up the easier groove above.						
<b>CC</b>	<b>Cats Cradle</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b> <i>Tony Burnell, 2000</i>
Starts off the very R end of the yellow lichen-covered boulder, cross the roof & continue up a blocky looking wall with good holds, a tricky exit above Br4.						
<b>PBB</b>	<b>Playing with the Big Boys</b>	<b>26</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Tony Burnell</i>
Takes an incredibly steep line out of the cave area (all gear placed on lead), swing out L onto reasonable holds, continue gymnastically over the roof & up small holds to get to a jug at the Br4, easier climbing to the top.						
<b>SE</b>	<b>Southern Exposure</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b> <i>Tony Burnell, 2000</i>
Start below a large roof, up easily to clip Br1 & 2 then into steep technical climbing heading out R to the rhino horn, straight up into the final open groove/notch.						
<b>SB</b>	<b>Storm Bringer</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b> <i>Tony Burnell, 2000</i>
Climbed at the onset of a huge storm, start at the edge of the cave just L of 'BGB' below & R of Br1. Head diagonally L past Br1 & 2 onto the vertical wall (rest on R) continue up & L to the roof move L up & back R to finish.						
<b>BGB</b>	<b>Big Girls Blouse</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Simon Courtois, 1998</i>
The next 2 climbs share a common start at the L end of this wall, go up the wall diagonally L to a corner system up this then R & finally back L to finish.						
<b>BL</b>	<b>The Big Lebowski</b>	<b>20</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b> <i>Dave Shotwell, 1998</i>
A spicy 20 with bite, start at the base of the arete, committing moves with hard pulls to Br2 then easier to the top.						
<b>EE</b>	<b>Exotic Extraction</b>	<b>18</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>John Iseli, 2001</i>
The R-facing corner a metre R of The Big Lebowski. A bold start on good rock to gain the crack is followed by easier climbing, with a steeper finish up the crack to the anchor of 'TBL' on the L.						
<b>Area 9 – Bathroom Vanity Area (11 climbs)</b>						
<i>This area extends from the R facing corner of 'EE' all the way across the black/brown wall.</i>						
<b>Ens</b>	<b>Ensuite</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>7Br</b>	<i>Tony Burnell</i>
The 1st line of Br's after the trad corner, straight up the wall through the gap in the hedge, go L diagonally to the base of the L arête, climb the steep wall just R of the arête.						
<b>BV</b>	<b>Bathroom Vanity</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>7Br</b>	<b>★★★</b> <i>Simon Courtois, 1997</i>
An impressive line finishing up the prow, a must do for those working through the grades. Easy start-up & R to Br2 then L past the Br3. The route steepens above Br4 & tricky moves up to a ledge then go R to the top of the arete.						
<b>FaF</b>	<b>Fear as Fuel</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>7Br</b>	<i>Grant Piper, 2008</i>
Takes a line to the R of 'BV', after the initial wall climb the face on the R of the 'BV' arete, tricky at the top.						
<b>DR</b>	<b>Dog Racing Side of Town</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>7Br</b>	<i>Simon Courtois, 2008</i>
Climbs the easier ground to the R of 'FaF'.						
<b>FF</b>	<b>Fart Face</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Andrew Buist, 2010</i>
A classic name for a classic route. Takes the line of Br's through what looks like decomposing rock, go straight up past 3Br's passing some angled features to an anchor station, usually in need of weeding.						
<b>IM</b>	<b>Its a Mystery to Me</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★★</b> <i>Andrew Buist, 2000</i>
The next line of bolts & the first below the roof at the top of the crag. Climb the steepening wall & over a small bulge near the top.						





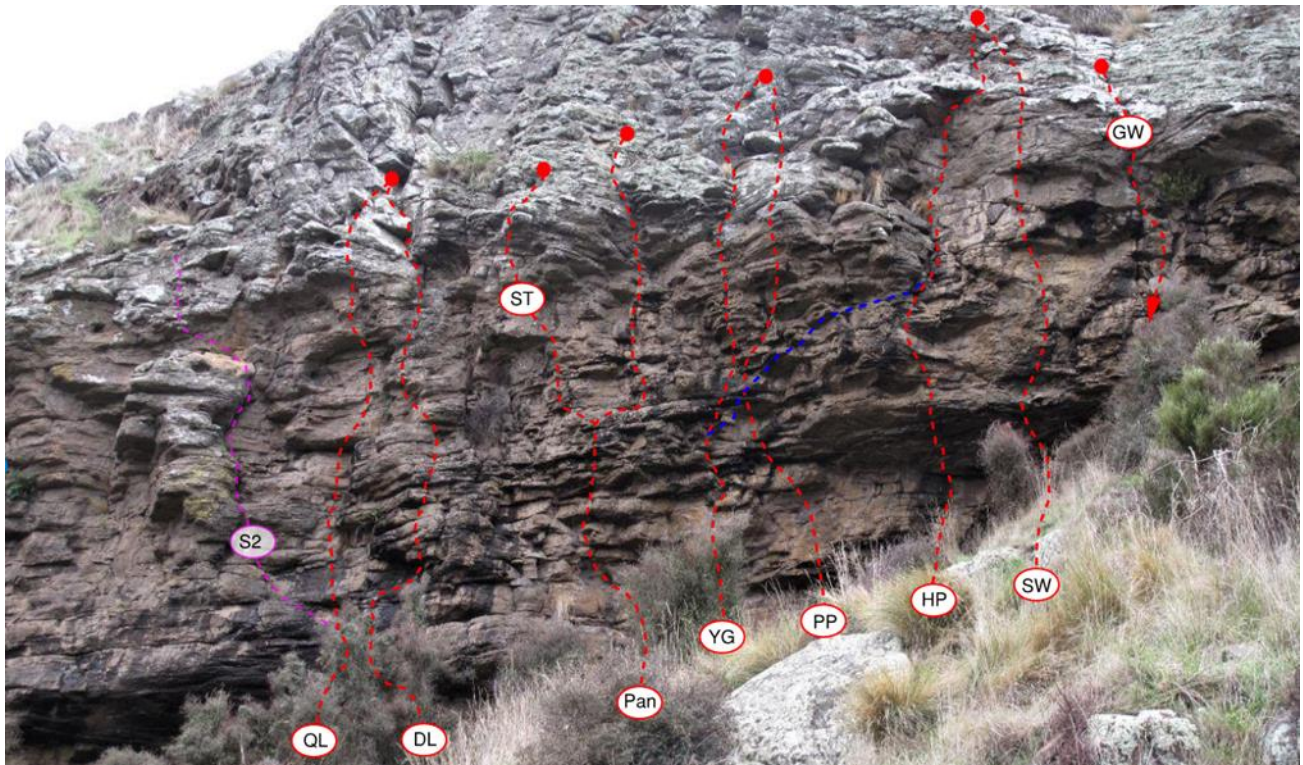
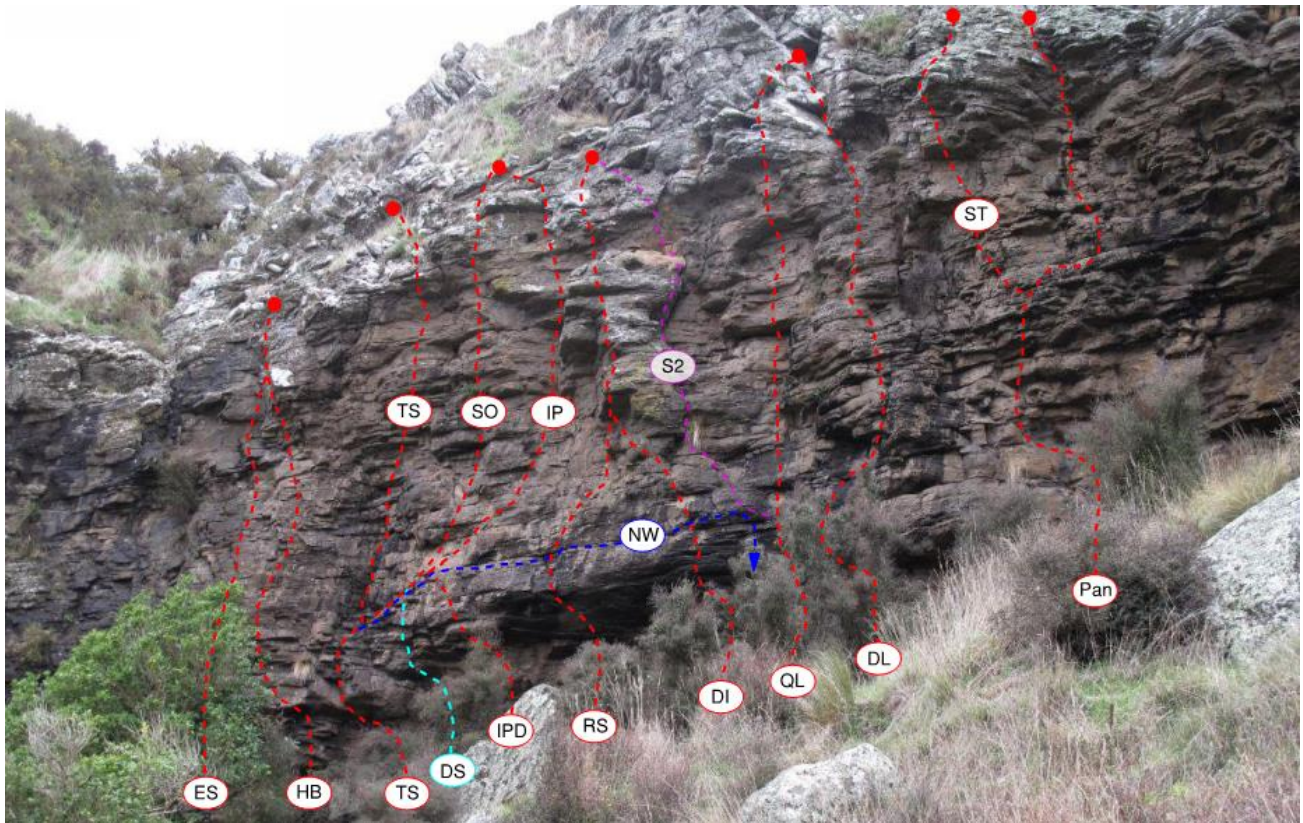
<b>LL</b>	<b>Latin Lover</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★★</b>	<i>Dave Shotwell, 1998</i>
Roughly in the centre of the wall by the trees at the foot of the crag. A direct route up the wall & over a small roof to a steep headwall, a hard pull then a rest before the steep exit.							
<b>AC</b>	<b>Adventure Capitalist</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b>	<i>Andrew Buist, 2000</i>
This could be described as a bit eliminate getting close to 'WR' near the top. Straight-forward climbing until the wall steepens, with a slopey top out requiring a move to the R.							
<b>WR</b>	<b>What R U Reckon</b>	<b>20</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<b>★★★</b>	<i>Simon Courtois, 1998</i>
Excellent climbing probably the best on this wall. Straight up the line of bolts & directly into the groove at the top with a tricky exit.							
<b>NOP</b>	<b>Noises Old People Make</b>	<b>16</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>		<i>Andrew Buist, 2010</i>
A poor line up the wall to the R of 'WR', follow the bolts avoiding the gorse. <i>Andrew Buist, 2010</i>							
<b>Cr</b>	<b>Crappy Route</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>		<i>Sue McClean, 2011</i>
A contender for the worst climb on the wall, start in the shallow corner & beat a path up through the gorse.							

### Area 10 – The Alcove (34 climbs)

The Alcove & Tropical Storm Area has some of the hardest climbs at the Britten Crag & is the gathering point for the would-be hard men (& women). The further R you go the steeper the climbs become, fortunately they are quite short but brutal with it.

<b>ES</b>	<b>Endless Summer</b>	<b>21</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>		<i>Lindsay Main, 2001</i>
Hard pull over the roof into the groove system above, tricky finish out R near a bush.							
<b>HB</b>	<b>Half Breed</b>	<b>21</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>		<i>Richard Kimberley, 2001</i>
Aptly named as its only half a route, strenuous pull to get over the roof, using disposable blocks then L to join 'ES'. The next 4 climbs all share the same start up past the glue in bolt							
<b>TS</b>	<b>Tropical Storm</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<b>★★</b>	<i>Richard Kimberley, 2000</i>
One of the best routes on this wall. Start in the weakness below a glue in Stp, go up to the roof then swing out L into the groove above, easy climbing to the last Br then a strenuous finish.							
<b>SO</b>	<b>Same Old Boring</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>		<i>Andrew Buist, 2002</i>
A bit of mixed bag that climbs 'TS' to Br3 then easily traverse R to climb the wall before you get into the corner.							
<b>IP</b>	<b>It's Pointless to Resist</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>7Br</b>		<i>Richard Kimberley, 2000</i>
Partially damaged in the earthquakes in the mid-section. Start as for 'TS' to Br3 then traverse easily R to the L facing corner & go up the side of the detached pinnacle.							
<b>NW</b>	<b>Nor West Arch (The Lip Traverse)</b>	<b>26</b>	<b>S1</b>	<b>Sp</b>	<b>8Br</b>		<i>Richard Kimberley, 2000</i>
The same start as 'TR' but at Br3 start to hand traverse the lip above 'RSS' & 'DI' to join 'S2' at its 3 <sup>rd</sup> Br, lower off here.							





DS Direct Start 25 S1 Sp 6Br Andrew Buist, 2001

Start R of 'TR' great dynamic moves through the roof to join 'SO' finish up this or 'TS'.

RS Real Slim Shady 25 S2 Sp 6Br ★ Adrew Buist, 2000

Starts directly in front of the large boulder. Straight-forward moves on good holds past the first bolt, followed by some large reaches on smallish holds through the overhang finishing up the L side of the detached pillar.

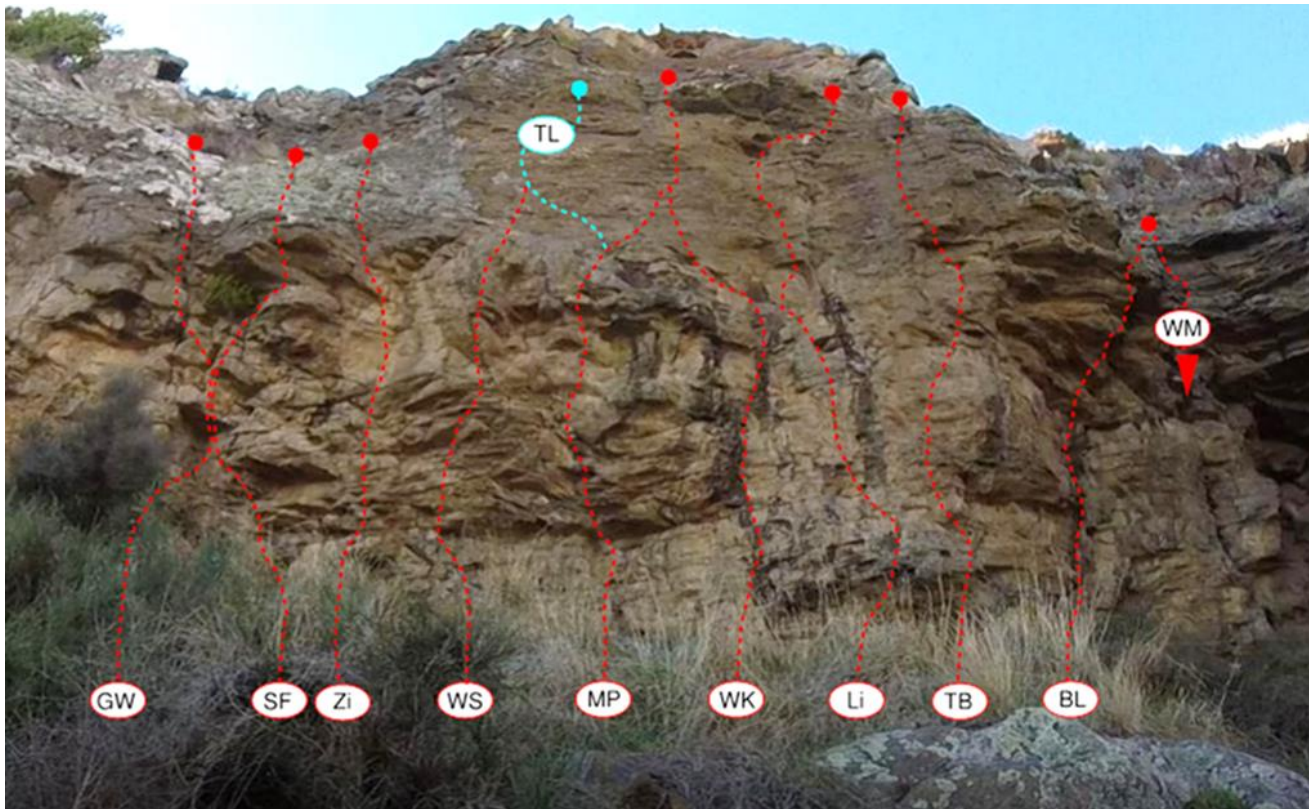
DI Deep impact 27 S2 Sp 7Br ★ Tony Burnell, 2001

Another powerful route climbing the roof through 'NW' to finish up '??' to the anchors of 'DL'.

*Skunk 2 – 21 Recorded for posterity, originally a mixed line with 3Br in the lower section (shown in pink on the topo), the climb has evolved post-earthquake with lots of holds leaving & the detached pillar staying. Richard Kimberley, 2000*



<b>QL</b>	<b>Quantum Leap</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<i>Tony Burnell, 2022</i>
Start as for what would be 'S2', after Br 2 follow Br's up the L facing corner & steep ground direct to the anchors of 'DL'						
<b>DL</b>	<b>A Dogs Life</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<i>John Iseli, 2000</i>
A tricky pull to stand above the initial roof, go up & R (possible head jam), up & R again to climb the blunt rib above, above the steep prow go back L into a corner up this to exit.						
<b>ST</b>	<b>Spatial Thing</b>	<b>24</b>	<b>S2</b>	<b>Sp</b>	<b>6Br</b>	<i>Richard Kiberley, 2001</i>
A half line that detracts from the main route 'Panda Monium'. Climb 'Pan' going up & L of Br3, easy moves lead to a steep section before the top out.						
<b>Pan</b>	<b>Panda Monium</b>	<b>25</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<b>★★★</b> <i>Jeff Shrimpton, 1993</i>
Start below a short R facing groove in the bulge, up this & step L to a stance by some scoops. Clipping Br3 is strenuous & protects the crux, a short traverse R then up steeply into a groove exit over the roof to an anchor station above. <i>This was the first route to be climbed in 'he Alcove originally bolted by Simon Middlemass &amp; unintentionally climbed by Jeff Shrimpton.</i> <i>Link up by Andy Cockburn shown in <a href="#">BLUE</a></i>						
<b>YG</b>	<b>Yorkshire G(r)it</b>	<b>26</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b> <i>Richard Kimberley, 2000</i>
Named in a fit of pique by RK after he'd taken his bat home over something. Start R of 'Pan' tricky moves up & rightwards across the blank face, move R & up through the roof to easier ground & larger holds. This climb has lost holds since the 1st ascent.						
<b>PP</b>	<b>Peak Plonkers</b>	<b>26</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Ward-Holmes, 2001</i>
Described as climbing close to 'YG', coming in from the R & joining 'YG' at the roof before heading up steeper rock on the rib.						
<b>HP</b>	<b>Hushpuppy Hitched</b>	<b>27</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<i>Pere Logan, 2000</i>
Another climb that suffered from Brittle Crag Syndrome, climbs over the first section of full width roof. Once over the roof there is a blocky corner, up this to the anchor station.						
<b>SW</b>	<b>Silence of the Wombats</b>	<b>28</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	<i>Sefton Priestly, 2000</i>
Climb past a large pod & over a flat roof to a headwall, tending L.						



<b>GW</b>	<b>The Great White Wombat Hunt</b>	<b>27</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★★</b> <i>Richard Kimberley, 2000</i>
Climbs the smooth undercut wall to the roof, tricky moves on undercuts to go out R then up & back L to the steep crack system above. Up this to the anchor station.						
<b>SFA</b>	<b>Sport for All</b>	<b>26</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<b>★★</b> <i>Tony Burnell</i>
Just to the R are a couple of large gas pockets, climb through these to the scallops & a glue in, go L into the short groove as for 'GW', move up & go R of the tree through the bulges to a mantleshelf finish.						
<b>Zim</b>	<b>The Zimmerframe Owner Strikes Back</b>	<b>27</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<b>★★★</b> <i>Richard Kimberley, 1999</i>
Very steep route with glued holds 2mts R. Climb past five bolts up a steeply overhanging wall to abseil chains. <i>Originally a</i>						



project by Matt Eppard.

**WS Wall Street Crumble** 26 S1 Sp 5Br ★ Tony Ward-Holmes, 2001

A technical, bouldery sequence up through the rib to the halfway ledge, finish as for 'TLF'

**TL Thin Links Finish** 23 S1 Sp 1Br Tony Burnell, 2000

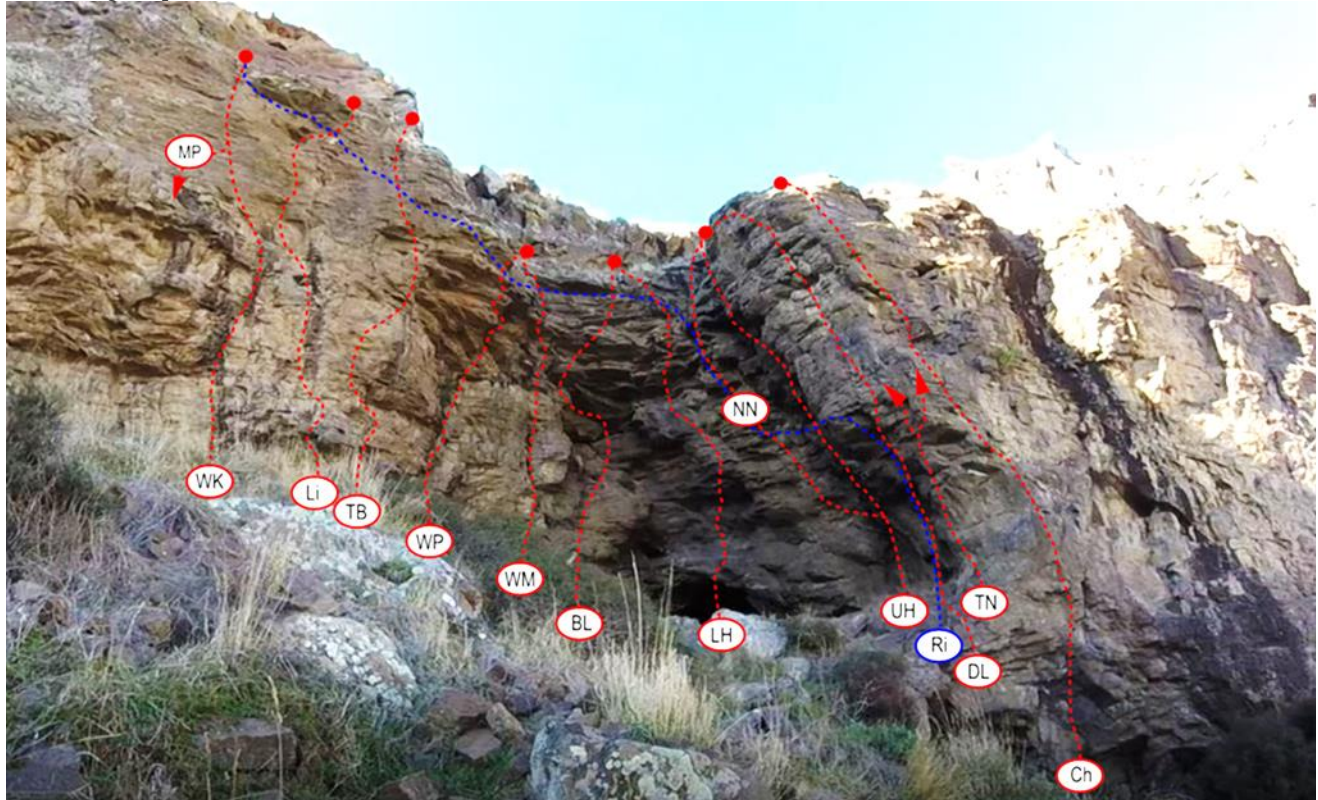
Originally bolted as an easier independent finish for the 'MP' lowering the grade down to 23, subsequently used as the finish for 'WS'. After the mantelshelf onto the ledge, climb up past a single bolt to the anchor.

**MP Mount Pleasant Butcher** 24 S1 Sp 6Br ★★★ Tony Burnell, 1999

Originally climbed with 5Br, an additional Br was added by Richard Kimberly. In the centre of the wall a short hanging groove leads to the roof. Straight up through the steep roof & bulges to mantelshelf on to the ledge, move R & finish as for 'WK'.

**WK Weet-bix Kids** 24 S2 Sp 5Br ★ Tony Burnell, 1999

Strenuous & technical, start up a blank wall to get to the R end of the roof, climb the corner & go L onto the ledge system, then straight up the wall above to an anchor station.



**Li Liposuction** 23 S2 Sp 3Br ★★★ Simon Middlemass, 1993

Deceptively steep wall just L of the cave, an undercut start before the gently inclined wall above.

**TB Thorn Bird** 25 S1 Sp 5Br ★ Tony Burnell, 2000

An underrated climb which has some great moves, start where the short corner breaches the lower ledge/roof system.

Hard moves onto a ledge, then shuffle L & clip Br2, go up to the roof before a series of dynamic moves get you onto the head wall, small holds to the top, there is a lower off at the back of the ledge on the R.

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**WP What Mad Pursuit** 24 S1 Sp 4Br ★ Ico de Zwit, 2000

Another great climb, though often wet. Start on the L side of the pigeon cave, climb the vague groove to Br4, crossing the roof on reasonably good small holds, go R to anchor station of 'WM'.

**WM Wave of Mutilation** 22 S1 Sp 4Br ★ Marcus Thomas, 2000

A classic Alcove warm up the continuous seam that goes straight up to the final roof.

**BL Bird Lime** 23 S1 Sp 6Br Tony Burnell, 2001

Starts below a shallow groove to the R of 'WM'. Climb the groove past two bolts to the pigeon poo cave. From the L side of the cave swing out & R to a good hold & a bolt. Keep moving up & through the roof rightward past the final bolt to finish through a notch, finally moving over the top to a belay station.



<b>LH</b>	<b>Lime Hill</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Tony Burnell, 2001</i>
Starts on the R of the cave, bouldery move into the scoop, then undercling & small holds up to a slabby ledge, continue straight up out L of 'NN' before moving L to the anchor of 'BL'.						
<b>NN</b>	<b>Noisy Neighbour</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	<i>Marcus Thomas, 2000</i>
This climb goes direct to a high Br, but most people start up 'UH', from Br1 of 'UH' go L to Br2 then straight up the wall on the L of a nose then go R to the anchor of 'UH'.						
<b>UH</b>	<b>U-Haul</b>	<b>20</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<b>★★</b> <i>Tony Burnell, 1999</i>
A steep route following a groove & crack line rightward, on the R side of the cave. Technically easy but you need a certain amount of strength.						
<b>DL</b>	<b>Disco Logic</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★★</b> <i>Marcus Thomas, 2000</i>
Climb the bouldery bulge R of 'UH' to a break above Br2, step R & climb the easier wall above.						
<b>TN</b>	<b>That New Thing</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Andrew Buist, 2002</i>
Really a variation start goes over roof to join 'DL' or 'CH' then try not to use holds on the routes either side.						
<b>Ri</b>	<b>Rimmer</b>	<b>28</b>	<b>S2</b>	<b>Sp</b>	<b>11Br</b>	<b>★★</b> <i>Andy Cockburn, 2003</i>
Shown in <b>BLUE</b> , a classic expedition. Start as for 'DL' or 'UH' break L though 'NN' into 'LH' cross the roof heading L below the lip through 'WM' & 'WMP' to get onto the head wall of 'TB', crux move across into 'Li' before heading to under the bulge to the anchors 'MP'.						

## Area 11 – Angel Face (16 climbs)

Going down the hill from 'UH' there is 'Angel Face' a vertical yellow face. Most of these routes were trad or mixed pro climbs but retro bolted by Anon, it is now Britten Crags nursery area & (apart from 'AW') if you get off the ground you are reasonably safe; on 'AW' a fall before Br1 would hurt. This area encompasses the first cave & Face Race buttress



<b>CH</b>	<b>Chocaholic</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Andrew Buist, 2000</i>
The first route on this lower wall, the bolts seem to be in the wrong place, this makes for a rather contrived climb. Start on the R side of the cave at ground level. follow the weakness that is slightly R of the Brs.						
<b>M</b>	<b>Mercy</b>	<b>15</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b> <i>Hugh Mathews, 1997</i>
Originally a Trad line. The 1st line of Br's R of 'CH'.						
<b>NQ</b>	<b>No Quarter</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b> <i>Tony Burnell, 2000</i>
Originally a Trad line. The 2 <sup>nd</sup> line of Br's R of 'CH', Start R of 'M' at the foot of steeper black section of rock, climb the black wall, then the yellow wall above trending slightly R.						
<b>ER</b>	<b>Easter Rising</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b> <i>Hugh Mathews, 1997</i>
The 3 <sup>rd</sup> line of Br's R of 'CH', Start in the middle of the yellow wall climb up past 2Br's staying L of the ledges on the R.						
<b>BB</b>	<b>Bury the Brass</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Grant Piper, 2001</i>
Up the wall using faint crack, though it is better than you would expect from the ground, start on the L of the cave at ground level. Leaving the ground is the crux.						
<b>GT</b>	<b>Gods Teeth</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>Hugh Mathews, 1997</i>
The 4 <sup>th</sup> line of bolts R of 'CH' & L of the final corner, bouldery moves on to the slab above the downward-pointing fang, easier climbing past 2Br before heading slightly R at the top.						



**AW Angel Wings** 19 S1 Mp 2Br Hugh Mathews, 1997

A hard start up the L facing corner at the end of the wall, Br1 is above the crux of the climb, easily up the groove & crack above.

**SL Sacrificial Leg** 22 S2 Sp 5Br Tony Burnell, 2001

Start below the corner of 'AW' at the L end of the Angel Face, swing out R past 2Br & go up onto the wall above the cave. Now head up easy, but loose, rock to a difficult clip at the last bolt on a steepening exit. Bolted by *Simon Courtois* gifted to *Tony* after *Simon* hurt his knee.

*To the R the ground rises on to a ledge below the entrance of a wide, deep cave, there are 7 climbs through this area.*



**CT Chocolate Tart** 22 S2 Sp 7Br Andrew Buist, 2001

Start gymnastically to get to the lip, tricky moves to get established on the ledge above, straight up using somewhat disposable holds lead up & L to the anchor station of 'SL'.

**FM 10mm Full Metal Jacket** 22 S2 Sp 6Br Richard Kimberley, 2000

Pretty much a variation finish to 'RW', at Br 2 go diagonally L, much easier if you can bridge across the gully, head up the wall past dubious rock to the roof & cross this awkwardly.

**RW Release the Wombats** 21 S1 Sp 5Br ★ Richard Kimberley, 2000

Since a Br was added the climb is much more amenable. Over the initial roof onto slopey holds, stand up go R & clip Br 2, move back L & go straight up to an anchor just R of the top of the groove.

**AI Adios Ingos** 18 S1 Sp 4Br Richard Kimberley, 2000

Nice climbing, after pulling through to the R follow horizontal breaks up the black wall to an anchor on the face.

Unfortunately, you can bridge into 'EA' on the R which makes the upper two thirds of the climb about grade 14.

**EA Evasive Action** 14 S2 Tr 0Br Hugh Mathews, 1997

Step off the R end of ledge into the wide leaning groove, follow this to the top, you can reach Br's out to the R if needed.

*The next climbs start at a lower level than the cave & ledge, go back around & down under the native bush to the foot of the buttress.*

**HE Happy Endings** 23 S2 Sp 6Br Patrick Stadie, 2000

Better bolt placements would make this climb easier to on-sight, clipping Br2 is in the middle of the crux sequence, climbs the crimpy black wall to big slopers then easy climbing up the arête to finish.

**OA Out of Africa** 21 S2 Sp 6Br ★ Tony Burnell, 2000

Originally climbed with 3Br & trad gear. The route climbs up to the Africa shaped feature then goes up the shallow groove to a sloping ledge & Br3. Move up & go slightly L to the shattered pillar, climb this then good holds to a small roof, the line exits at the highest point of the crag & not out L.

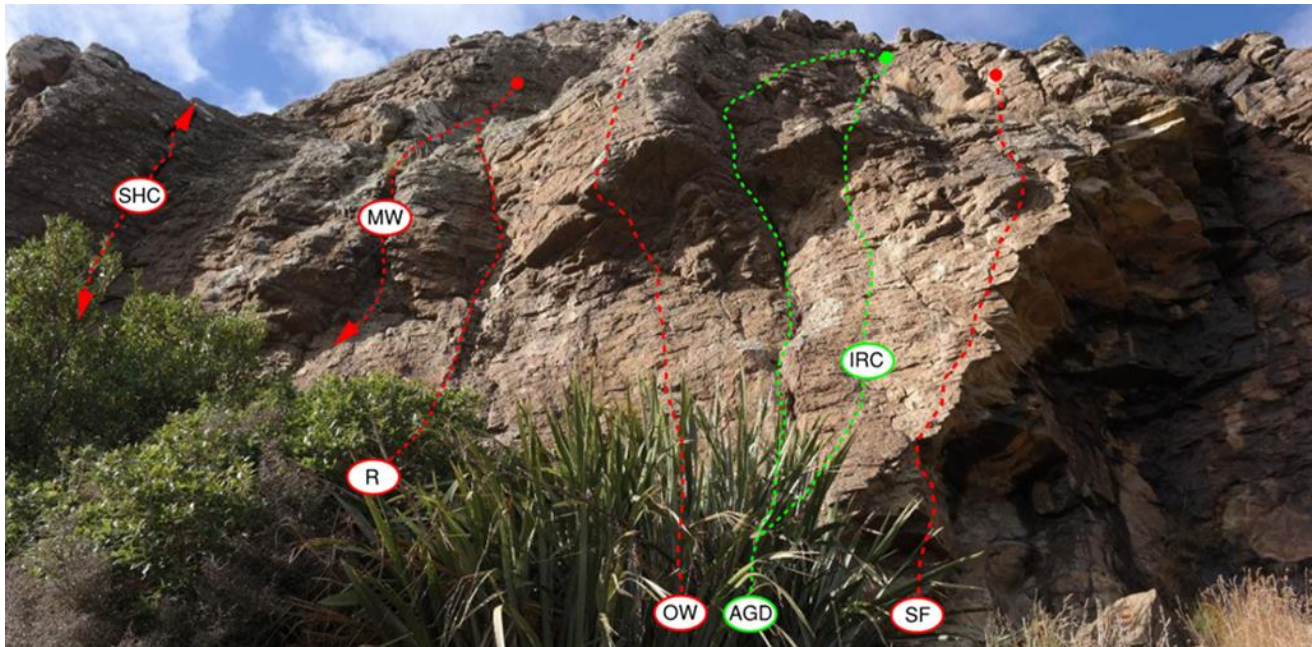
**FR Face Race** 22 S1 Sp 5Br ★★★ Tony Burnell, 2000

The first climb on this wall & a Port Hills classic not to be under rated. Takes a direct line up a steepening orange wall to the L of the arête. Committing moves above Br4 followed by an easy finish.



**Area 12 – Winter Wall (14 climbs)**

Moving R from 'FR' is an undercut wall & a prominent corner with a brown face on its R.



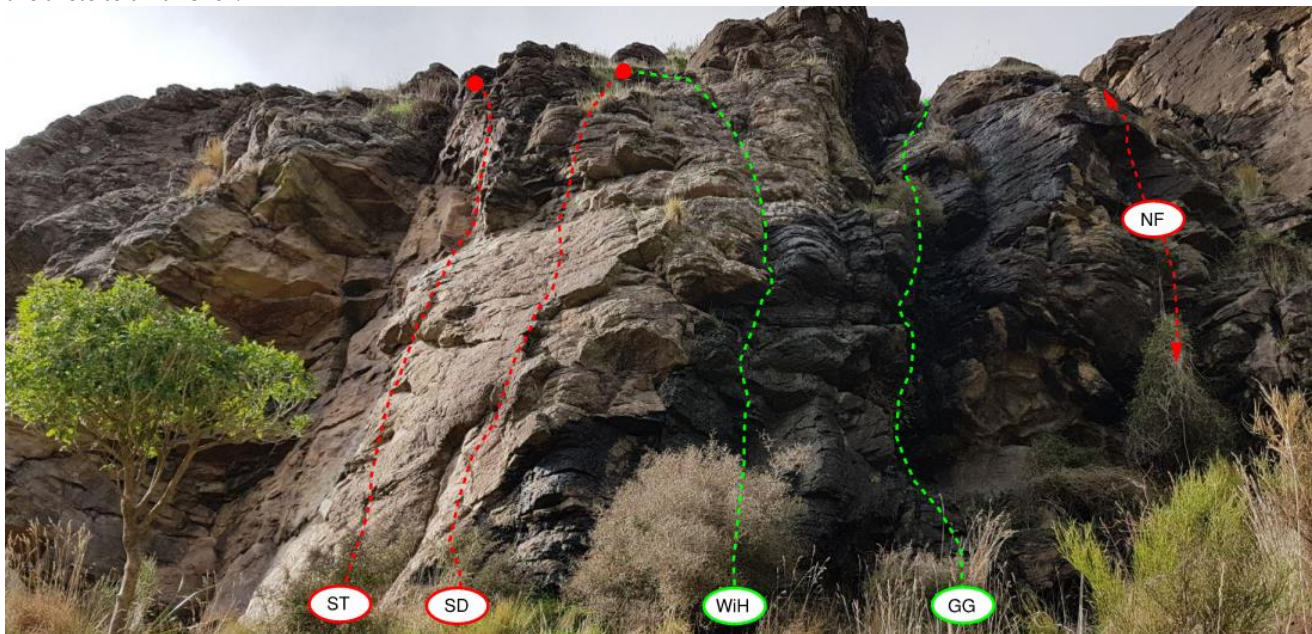
**NES Nobody Expects the Spanish Inquisition** 22 S2 Sp 5Br *Patrick Stadie, 2000*  
 Start below the roof, up over the bulge onto the wall, follow the arete till you move L to the crux of 'FR' then go R around the arete to an anchor.

**NN Naughty But Nice** 21 S2 Sp 5Br ★ *Simon Middlemass, 1993*  
 Start R of the overhang below a thin crack, tricky moves into & out of the crack get you to the steep groove above, follow this veering R to exit at the top.

**SHC Speak Hers Corner** 19 S2 Sp 4Br ★ *Ngaio Colville, 1993*  
 In the next shallow recess, gain the wall above using a crack on the R, follow this into the corner above & bridge to the top. *Ngaio Colville, 1993*



<b>QE</b>	<b>Quake Effect</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b>	<i>Tony Burnell, 2012</i>
Starts on the low arete just R 'SHC' once on the wall take a direct line up the face avoiding the corner.							
<b>MS</b>	<b>Moss Side</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<b>★</b>	<i>Tony Burnell, 2000</i>
To the R is a small black roof, go over this with or without side-holds to the R, continue up the blank wall & the steeper wall above exit to anchor out L after the final slab.							
<b>MW</b>	<b>Manchunian Way</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b>	<i>Tony Burnell, 2000</i>
Just L of a black stain climb the wall then go R through a bulge following the notch (strenuous) to a bush on a ledge, finish out R at the anchor of 'R'.							
<b>R</b>	<b>The Rocket</b>	<b>21</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>		<i>Hugh Mathews, 1997</i>
At the R side of the wall just by the flax, from the pedestal behind the broadleaf blast up the wall to the corner (committing)							
<b>OW</b>	<b>Once Were Wombats</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>		<i>David James Jefferson, 2022</i>
This is the old line of Br's R of 'R', start in the flax behind a broadleaf tree, climb the vertical wall to the roof ting)							
<b>AGD</b>	<b>A Great Day for up</b>	<b>20</b>	<b>S3</b>	<b>Mp</b>	<b>1Br</b>		<i>Lindsay Main, 2000</i>
Obvious crack with a roof near the top (crux). Pull into the crack from the R, then climb on the L. Natural protection & one bolt. Use the anchor rings to the R.							
<b>IRC</b>	<b>If I Ran the Circus</b>	<b>21</b>	<b>S2</b>	<b>Mp</b>	<b>2Br</b>		<i>Lindsay Main, 2000</i>
Since the earthquakes you will need to start at the same point as 'AGD', climb R across the wall then up to the upper roof to an overhanging finish on jugs.							
<i>There is now a large earthquake scar</i>							
<i>Hey Seuss Gone 22. Marcus Thomas, 2000</i>							
<i>Orange Roughy Gone 22 Gone since the earthquakes. John Iseli, 2001</i>							
<i>12XU Gone 21. Marcus Thomas, 2000</i>							
<i>El Dorado Gone 19. Joe Arts, 2000</i>							
<b>SF</b>	<b>Scar Face</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>		<i>Tony Burnell, 2022</i>
Start R of the arete in the scar, from the rail above Br1 swing up & L around the arete onto the face, continue just in from the arete to an anchor.							

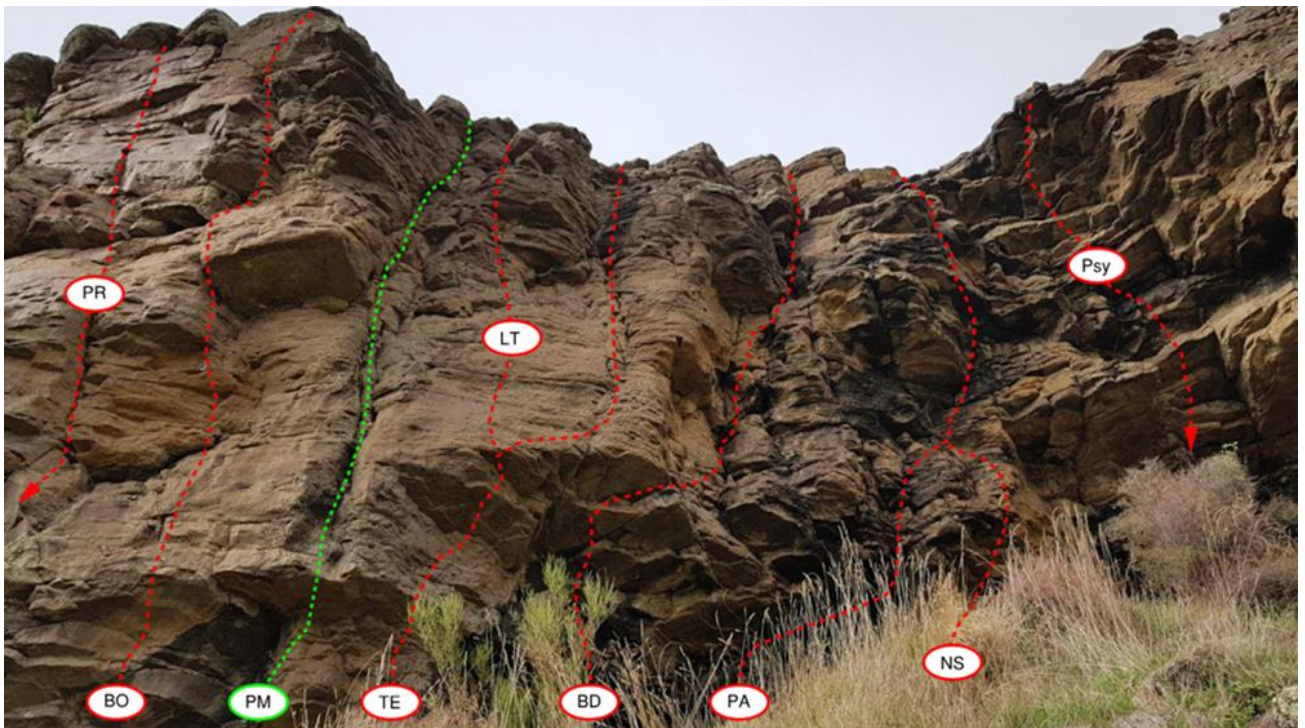
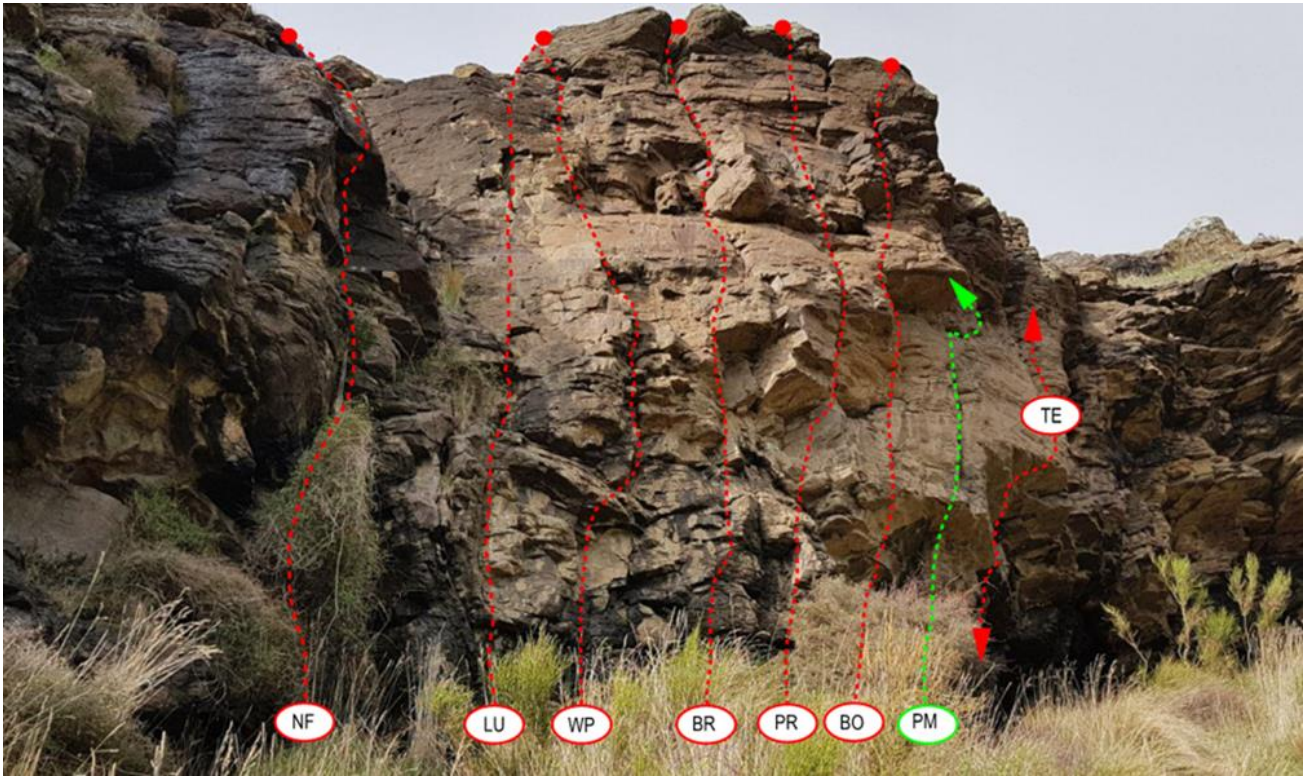


<b>ST</b>	<b>Scar Tissue</b>	<b>20</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>		<i>Tony Burnell, 2022</i>
Start below Br1, from the R move out L onto the wall, go straight up to & over the small roof, into a recess, exit up the arete on the R to an anchor.							
<b>SD</b>	<b>Self-Discipline</b>	<b>19</b>	<b>S2</b>	<b>Sp</b>	<b>3Br</b>		<i>Joe Arts, 2000</i>
The wall on the R of the scar & L of the arete.							
<b>WIH</b>	<b>Waltzing in the Hills</b>	<b>16</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Joe Arts, 2000</i>
Climb the arête on the R side, using good natural protection from wires & cams.							
<b>GG</b>	<b>Gorgeous Groove</b>	<b>12</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Unknown</i>
Fun climbing up the big groove in the end of the buttress.							

## Area 13 – The Caves (14 climbs)

*The next routes are on a steep undercut buttress about 10 mts R just after the earthquake damage & subsequent slip, at the L side is an open corner & at the R side of the area is a large cave*





NF	<b>No Fuschia</b>	19	S1	Sp	6Br	<i>Simon Courtois, 2020</i>
Start on the L side of the corner, head up into the capped corner system. Once over the final roof head up the slab to DBA.						
LU	<b>Lawyered Up</b>	22	S1	Sp	5Br	<i>Tony Burnell, 2020</i>
The very L line of Br's, tricky face climbing with a steep start to a sloping ledge, then easier up the head wall passing the weak looking feature, two grades easier if you climb the weakness to the L.						
WP	<b>Wiggling the Pinky</b>	22	S2	Sp	6Br	★ <i>Joe Arts, 2000</i>
Start below the roof at the L side of the roofs, follow the white streaks over small overlaps (crux), then slightly L on to the upper headwall to finish.						
BR	<b>Bit of Rough</b>	23	S2	Sp	5Br	★ <i>Richard Kimberley, 2001</i>
Immediately to the R. Steep start followed by easier climbing on the headwall. Bolted by Joe Arts.						
PR	<b>Pocket Rocket</b>	23	S2	Sp	5Br	★ <i>Tony Burnell, 2001</i>
Just R, with an undercut start behind the bushes. Climb up to the roof, move R & climb the crack (crux). Finish up the						



headwall above.

**BO Bulk Order** 23 S2 Sp 5Br *Tony Burnell, 2000*

Start just L of 'PM' in a capped black groove, clip Br1 with difficulty or a stick. Climb to the L of the first 2Br's then back R to Br3. Pull up into a weakness & move round to the R up a short corner to the final roof, over this to easier climbing, finishing with a move out to the R arête, lower off as 'PM'.

**PM Primitive Man** 23 S2 Mp 2Br ★ *Simon Middlemass, 1993*

Start between two caves in a tiny hanging groove & climb through two small roofs, each with a bolt. Wire protection in the groove.

**LT Lateral Thinking** 25 S1 Sp 5Br *John Iseli, 2002*

A variation finish to 'TE'. Climb 'TE' to Br3 at the lip go L on small holds then straight up the steepening face. Go L & use the 'PM' lower off. *John Iseli, 2002*

**TE Total Eclipse** 25 S1 Sp 5Br ★★ *Richard Kimberley, 2000*

Up the wall tending R to the roof, at the roof go R & follow the seam finishing straight up.

**BD Bulk Delivery** 23 S1 Sp 4Br ★★ *Tony Burnell, 2000*

Marked by bolts under a couple of roofs, which lead to a niche. Small crimpers to the underside of the first roof. Pull through the roofs with gymnastic moves into the groove.

**PA Pump Action** 25 S2 Sp 4Br ★ *Tony Burnell, 2000*

Just R in the black rock, dynamic moves to leave the ground, trend R under the first roof. Move up to the top of the groove & step R into a corner, up the corner & out L towards the arete, then up steeply to finish.

**NS No Siesta** 25 S1 Sp 4Br ★ *Marcus Thomas, 2000*

A steep alternative start to 'PA'. Big moves up the improbable looking overhangs into the groove system.

**Psy Psychotherapy** 24 S2 Sp 5Br *Andrew Buist, 2001*

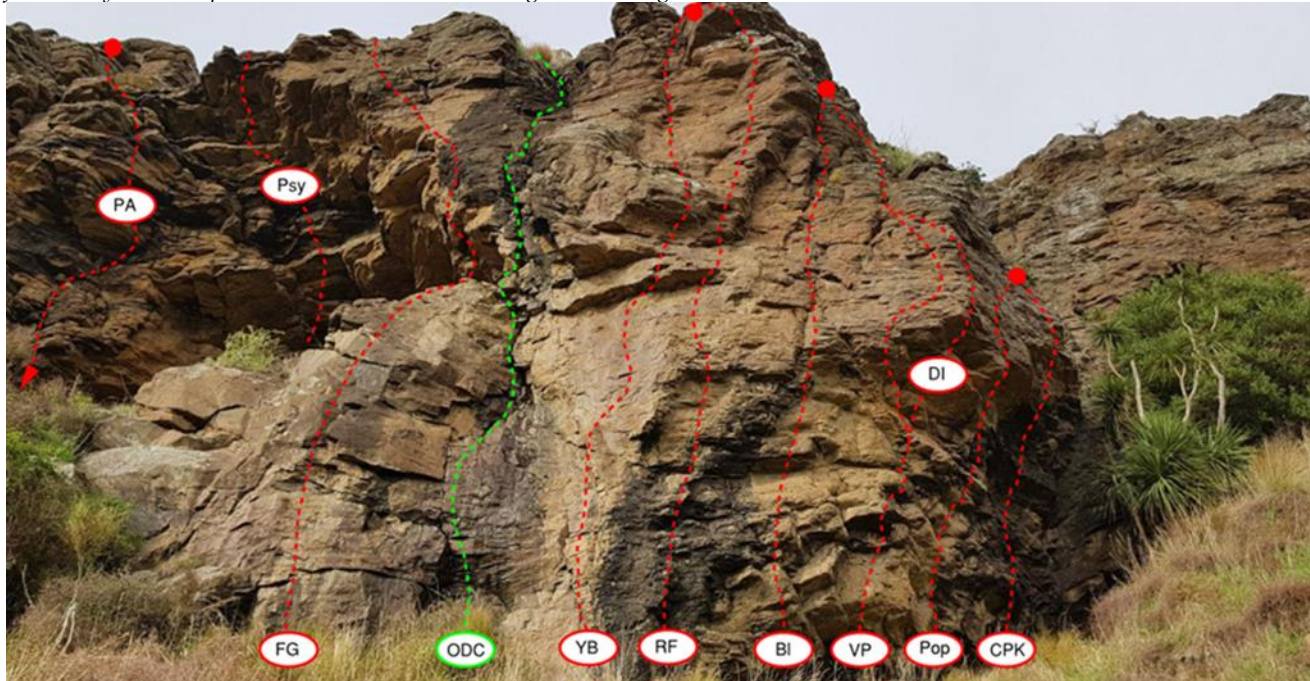
Starts in the back of the cave & climbs parallel weakness through the middle of the roof.

**FF Finger Food** 22 S2 Sp 3Br *John Iseli, 2001*

*Not Shown* - Hard pulling up & R past Br1 to good holds, more hard climbing passing 2 more Br's to top, belay as for finish at the 'FG' anchors.

## Area 14 – The Cabbage Tree Walls (10 climbs)

Move down & L from the cave area to flat ground, there is a shallow recess with the prominent groove & arete of 'You Beauty', followed by some steeper undercut black rock extending to the cabbage trees.



**FG Flour Girl** 21 S1 Sp 5Br *Dave Shotwell, 1999*

Climbs the vague crack line on the L of the shallow recess head up into a wider crack & finally a recovery spot before the final black crack.

**ODC Ollie the Dead Cat** 20 S3 Tr 0Br *John Birch, 1993*

A climb of two halves starting at the R side of the cave. Up the wall L of the black streaks past 2Br to the cave, clip Br3 then go R around the arete past Br4 to easier ground, finish over the roof.

**YB You Beauty** 23 S2 Sp 7Br ★★★ *Dave Shotwell, 1999*

Awesome climbing up the rib & wall on the R of the shallow recess, climb the rib & commit out on to the wall, at the roof



make moves R before going onto a flat ledge, finish more easily up the wall/corner. *There is a lefthand finish by Richard Kimberley at the roof go L into a groove before re-joining 'YB'.*

**RF Running Flush** 23 S2 Sp 6Br ★ Tony Burnell, 2006

Start just R of 'YB'; climb straight up past three bolts to join 'YB' at Br5, finish as for this route.

**Bl Bluto** 24 S2 Sp 4Br Tony Burnell, 2000

Sloping holds lure you onto a good undercut below Br2. Up the crack & slightly L to a huge flat hold. Some face moves get you to a good hold just above Br3. L again onto a ledge shared with 'YB', go up & R on to the steep arête where, after committing start the moves get easier, use DBA of 'YB'.

**VP Vertical Plummet** 24 S1 Sp 5Br ★ Andrew Buist, 2002

Starts 2mts R of Bluto. Up the steep wall to Br3 then pull the roof & head up the L side of the arete.

**DI Dynamic Implications** 25 S1 Sp 4Br Andrew Buist, 2002

A variation finish to 'VP'. Climb 'VP' to the roof, go R on small holds & continue up the arete. Shares anchor with previous climb.

**Pop Popeye** 25 S2 Sp 3Br Tony Burnell, 2000

The L of the 2 climbs on the short steep wall beside the cabbage trees. Easily up to the Br1, then hard climbing up to & past Br3, go R to the anchor of 'CPK'.

**CPK Cabbage Patch Kids** 23 S1 Sp 3Br ★ Tony Burnell, 2001

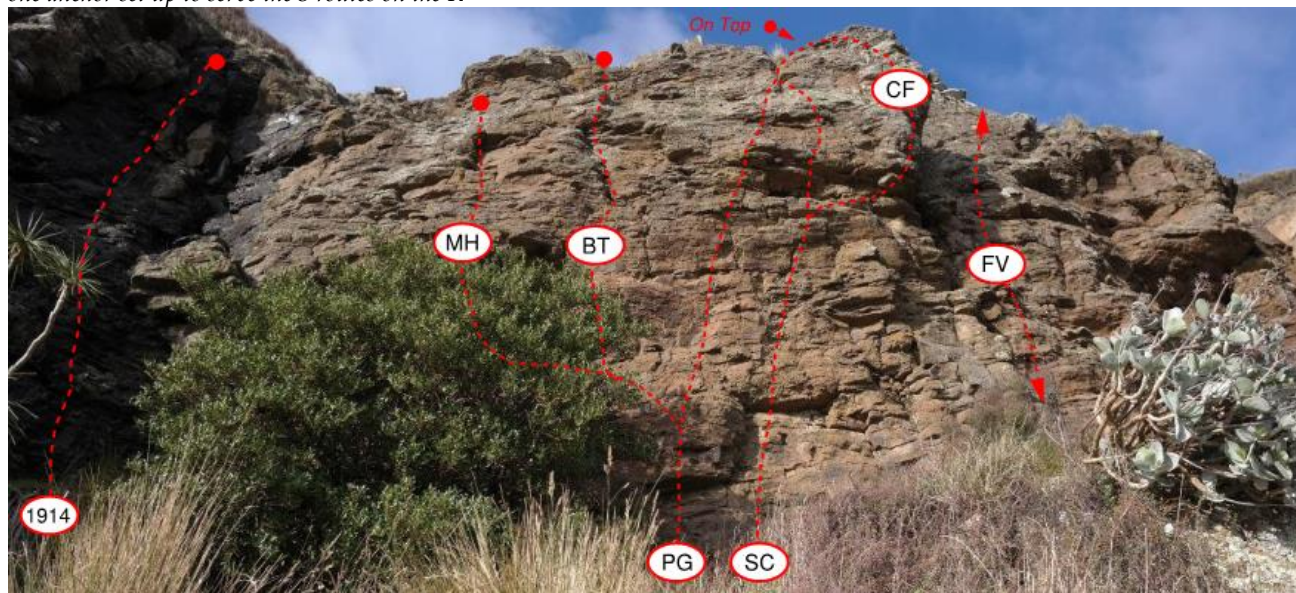
The R-hand route with easy climbing to Br2, hard moves past Br3, then up to the anchor.

**1914 1914** 19 S1 Sp 7Br ★ Tony Burnell, 2020

The long slabby wall just R of the cabbage trees, tricky start to easier climbing & a steep finish.

## Area 15 – Hitchhiker Wall (8 climbs)

*Just up the hill past the cabbage trees is a broadleaf tree, the climbs start to the R of the trees & off a pedestal at 2mts. There is only one anchor set up to serve the 3 routes on the R*



**MH Mostly Harmless** 20 S1 Sp 5Br Stu Allan, 2003

Start as for 'PG' but traverse L easily to the L trending diagonal up this & around the L end of the hole & steep wall.

**AB A Big Thumbs Up** 20 S1 Sp 5Br Tony Burnell, 2022

Start as for 'PG', at Br1 step L & climb the steep wall past the R end of the hole finish over roof direct up the slab to DBA.

**PG Pan Galactic Gargle Blaster** 21 S1 Sp 5Br Andrew Buist, 2000

Up onto the pedestal & Br1, up the wall slightly R past 3Br go L at Br4 then over the lip rightwards to exit up a crack.

**SC Salmonella Chicken** 21 S1 Sp 4Br John Iseli, 2000

Start down & R of 'PG' & go up the inverted square cut corners on improving rock head back L to finish up the same crack as 'PG'. up the crack as for the previous route.

**CF Chooks Can Fly** 21 S1 Sp 5Br John Iseli, 2002

Climb 'SC' to Br3 above the ledge move R & go up the arête past 2 more Br's to the finish of 'SC'.

*Past the bushes is a short red coloured wall.*

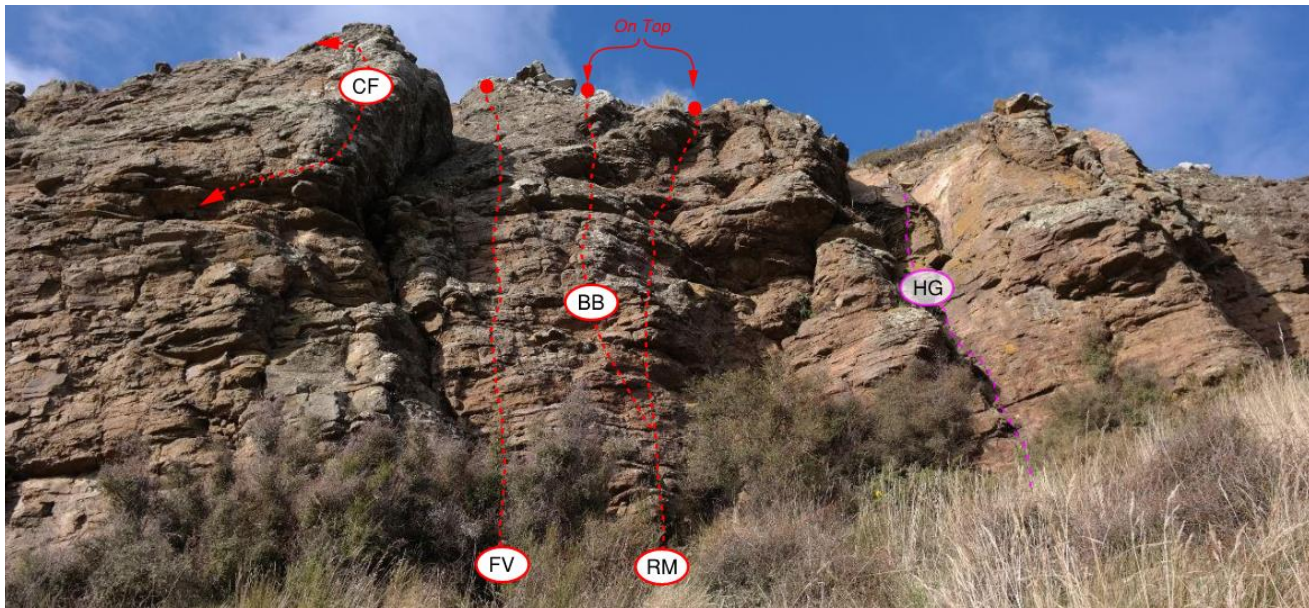
**FV Frank the Vandal** 17 S1 Sp 5Br Stu Allan, 2003

From the L corner follow the line of Br's, Br1 is around 6.0mts up, then there are 3Br's close together.

**BB Beast of Burden** 18 S1 Sp 4Br John Iseli, 2000

The central line of bolts, an awkward start, then head L past 3Br then slightly R of Br4.





RM Remittance Man 18 S1 Sp 4Br Richard Kimberley, 2003

Start as for 'BB' past Br1 then head R to finish around R of the nose.

To the R of Hitchhiker Wall was:

Heart of Gold – 18 Recorded for posterity, trad line on the damaged yellow wall to the R, could be rehabilitated. Richard Kimberley, 2003

**Area 16 – Shit Buttress (0 climbs)**

This is a long lichenous wall with a flat-topped arch ending at a significant earthquake collapse all anchors & bolts appear to have been removed (not a great loss).

Excrement Eventuates - Gone 17. Lindsay Main, 1998

A Taste of Shit - Gone 16. Brent Davies, 1981

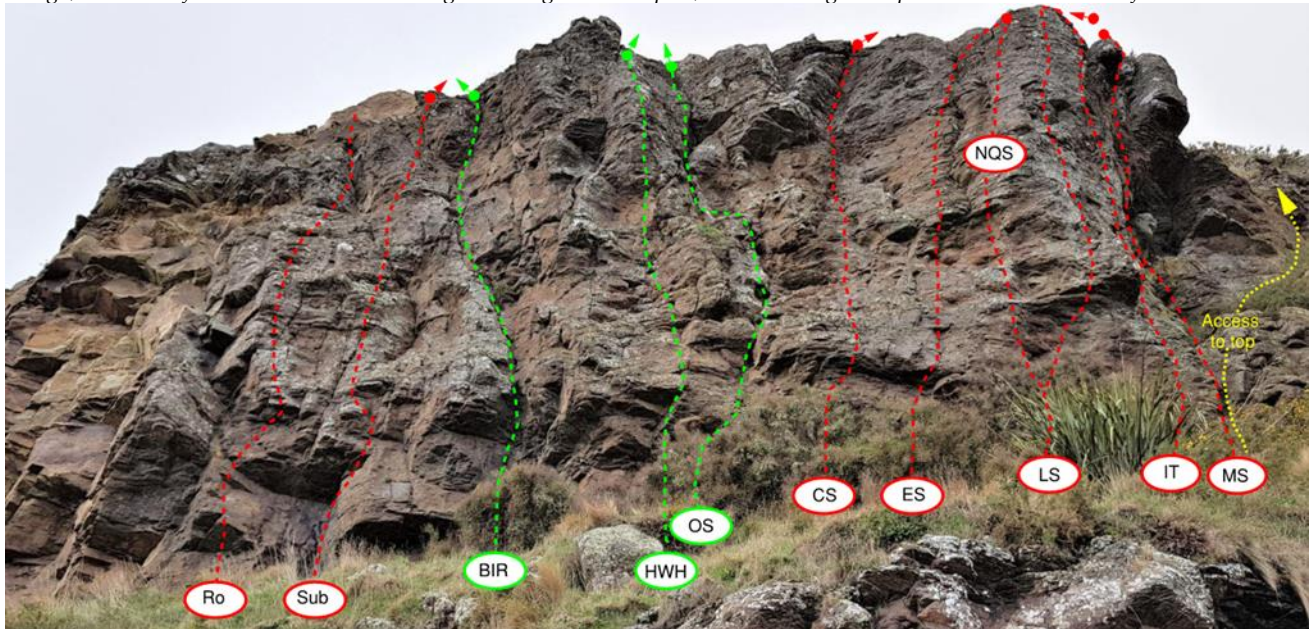
Send it to Bromley - Gone 23. Richard Kimberley, 2001

My Squelchy Life - Gone 17. Richard Kimberley, 2001

Excremental Exhaustion Gone 20. Tony Burnell, 2001

**Area 17 – Spy Glass Wall (11 climbs)**

A high, somewhat featured wall with overhangs all along the lower part, there is a large collapse at the start (L end) of the area



The Swagger – 18 - Gone. Joe Arts, 2000

Ro Rouseabouts 21 S1 Sp 6Br Joe Arts, 2000

Start at the L end of the crag just past the rockfall, move L past Br1 then R to Br2 pull up on to the wall above, there is an easy section before a steep finish.

Sub The Subterraneans 20 S1 Sp 6Br Joe Arts, 2000

Starts in the corner to the R, move R across the wall to the blunt rib go around a bulbous feature & continue straight up



over two small bulges.

**BIR Babes in Rice Rockets** 20 S2 Mp 3Br Joe Arts, 2000

The next weakness that breaches through a notch, steep at the bottom, once established the climbing is easier ti the top.

**HWH He Who Hesitates** 21 S1 Sp 5Br Lindsay Main, 2000

Start In a corner below a triangular capping roof, up past 2Br's close together. Follow the weakness to a tan coloured scoop, move R & climb the wall on the R of the arete.

**OS Official Sanction** 18 S2 Mp 1Br Lindsay Main, 2001

Start at 'HWH' clipping its first Br, move up into the steep intermittent crack heading slightly R on good jugs to easier ground; then tend L past the ice plants to finish in the top corner.

*The next four routes are bolted lines, start below the 1st Br on each climb*

**CS Coventry Street** 24/5 S1 Sp 7Br Tony Burnell, 2001

To the R of 'HWH' is a Br in the double roof, difficult moves over the initial roof, then straight up the face into the R facing corner, up this to a belay on the glassy ledge above.

**ES Easy Street** 24/5 S1 Sp 7Br Tony Burnell, 2001

Starts a few metres L of 'LS', difficult moves over the initial roof then straight up the face using the crack systems that split the face. Exit easily out R to the belay above 'LS'.

**NQS Not Quite Saville Row** 22 S1 Sp 5Br Tony Burnell, 2020

Start as for 'LS' to Br1, break L & go through a couple of shallow scoops to the bright orange rock, up steeply using the crack on the L into an easier finish.

*The next three routes are on the prow at the end of Spyglass Wall, the routes come together in the middle at a convenient rest spot.*

**LS Lombard Street** 23 S1 Sp 6Br Andrew Buist, 2000

The 1<sup>st</sup> of 2 climbs on the prow, start at large hold just L of the low roof, thin moves up to Br3, traverse slightly R & up on small blocks past Br4. Trend back L past Br5 & 6. Some route-finding is involved.

**IT Illicit Treasure** 21 S1 Sp 5Br John Iseli, 2000

Good climbing & good rock R of 'LS'. Climb the arête on yellow lichen R of the first bolt & over a bulge to a rest. Excellent moves follow three more bolts on the R of the buttress, with the crux near the top.

*A combination of the 2 above climbs can be done & was named & graded*

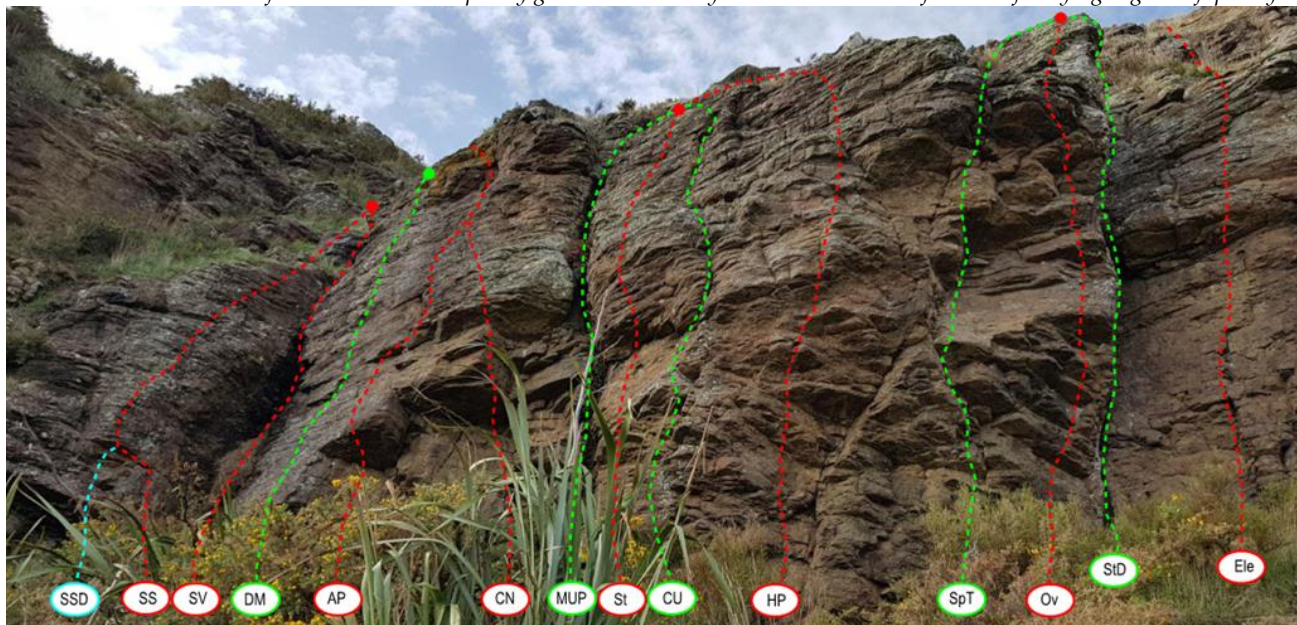
**MS Main Street** 19 S1 Sp 6Br Simon Courtois, 2020

Start up the groove to a ledge, follow the L arete as it steepens past the yellow lichen, follow the central of the grooves (directly above last Br) to an anchor on the L. *Simo Courtois, 2020*

*R of 'MS' is groove that leads onto the gorse covered ledge & can be used to access the top of the crag.*

## Area 18 – Gorse Wall (20 climbs)

*Gorse Wall is a collection of shorter buttresses split by grooves & chimneys & has a collection of climbs of varying degrees of quality*



**SSD Summer Sun Direct Start** 17 S1 Sp 3Br Perry Buist, 2001

Start L of the corner on good holds below Br1 strenuous moves to go past L of Br1, go back R at Br2.

**SS Summer Sun** 16 S1 Sp 3Br Andrew Buist, 2001

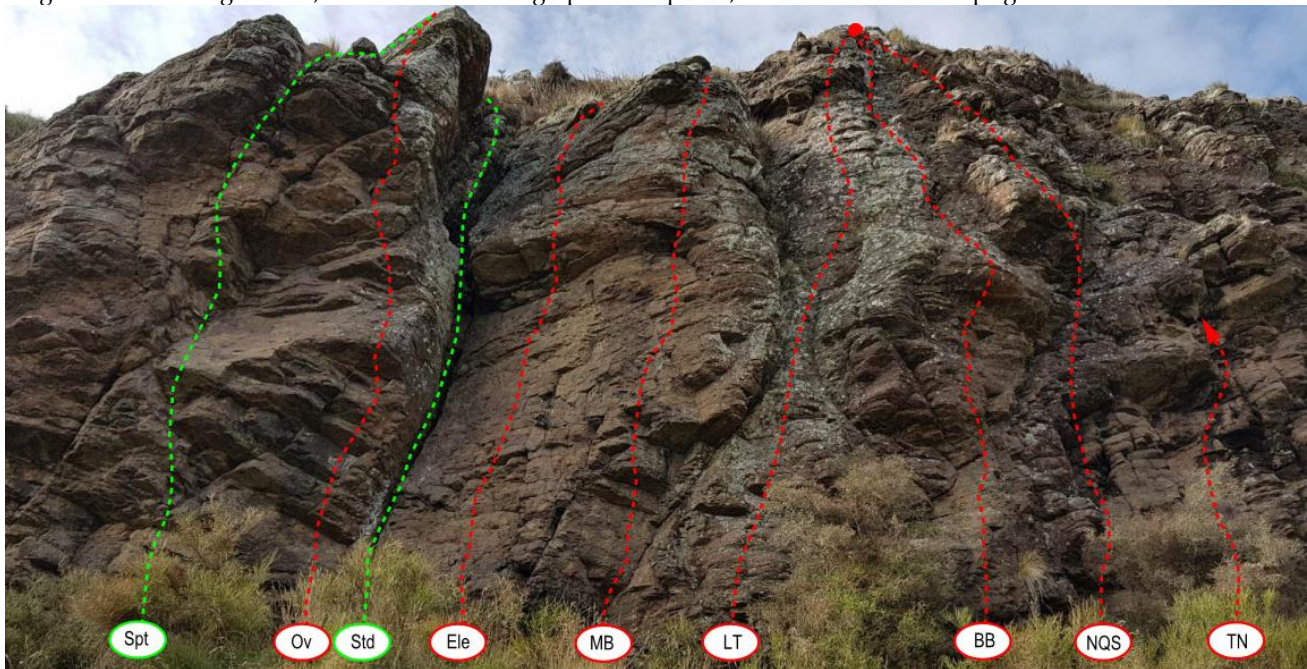
Climbs the wall on the L side of 'Sv', approach Br1 from 'Sv'. Stay R where the rock is cleaner.

**Sv Supervegeman** 14 S1 Sp 3Br ★ Andrew Buist, 2000

Probably the easiest bolted route at Britten, climb the leaning corner.

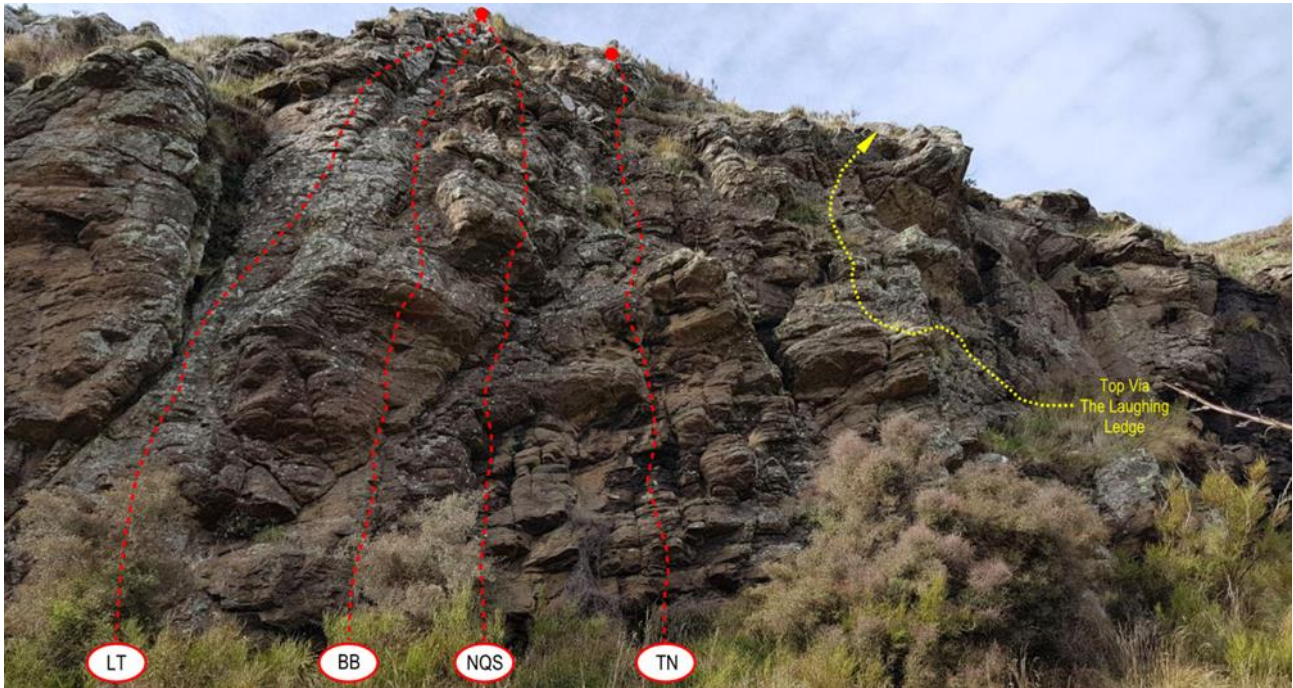


<b>DM</b>	<b>Dazzle Man</b>	<b>17</b>	<b>S2</b>	<b>Sp</b>	<b>2Br</b>	<b>★</b>	<i>Andrew Buist, 2000</i>
Start approx. 2mts R of 'Sv' below a Br, climb the face with some natural pro.							
<b>AP</b>	<b>Austin Powered</b>	<b>18</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>		<i>Andrew Buist, 2000</i>
Start below a Br in the roof, go slightly L over the roof then up the face skirting the R side of the recess.							
<b>CN</b>	<b>Comfortably Numb</b>	<b>21</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>		<i>Andrew Buist, 2000</i>
Start to the L of the trad crack 'MUP' move up through the double roof then go L to join 'AP'.							
<b>MUP</b>	<b>Merlin the Unhappy Pig</b>	<b>18</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Joe Arts, 2002</i>
The wide crack.							
<b>St</b>	<b>Stumpy</b>	<b>21</b>	<b>S2</b>	<b>Mp</b>	<b>3Br</b>		<i>John Iseli, 2000</i>
To the R of 'MUP' bouldery moves past Br1 to a stance below the bulging wall, go L of Br2 to pass the bulge then easier to the top							
<b>CU</b>	<b>Cracked Up</b>	<b>20</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>		<i>John Iseli, 2001</i>
A short groove leads into a blank weakness boulder into the crack above.							
<b>HP</b>	<b>Humpy Pumpy</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>3Br</b>		<i>John Iseli, 2000</i>
R again is a R leaning feature, start off this heading up the steep face, once above the overlaps go L to the anchors of 'St'							



<b>Spt</b>	<b>Spooky Two</b>	<b>22</b>	<b>S2</b>	<b>Mp</b>	<b>3Br</b>		<i>Tony Burnell, 2002</i>
Awkward moves on to a hanging slab. Go up the arête on the L then back R to the crack/groove to finish.							
<b>Ov</b>	<b>Overhaul</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>		<i>John Iseli, 2002</i>
Climbs the L arete of 'Std', steep climbing on the face with good holds going R at Br4.							
<b>Std</b>	<b>Squash the Dog</b>	<b>16</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Joe Arts, 2002</i>
The wide crack with a roof.							
<b>Ele</b>	<b>Elevation</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>		<i>Marcus Thomas, 2004</i>
The L side of the wall.							
<b>MB</b>	<b>Marx Brothers</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>3Br</b>		<i>Joe Arts, 2004</i>
Climbs the R side of the wall, tricky to Br2.							
<b>LT</b>	<b>Lost in Translation</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>		<i>Marcus Thomas, 2004</i>
A vague leaning feature hard past Br1 then easier up the wall, extended in 2020.							
<b>BB</b>	<b>Biltong Beta</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>		<i>Tony Burnell, 2020</i>
Climbs the bulging red streak to the R of 'LT'.							
<b>NQS</b>	<b>Not Quite Sure</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>		<i>Tony Burnell, 2020</i>
Start in the black R facing corner, climb up to the roof & cross this to easier ground.							
<b>TN</b>	<b>The Nomad</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>		<i>Simon Courtois, 2020</i>
Start in the black R facing corner, climb up to the roof & cross this to easier ground.							





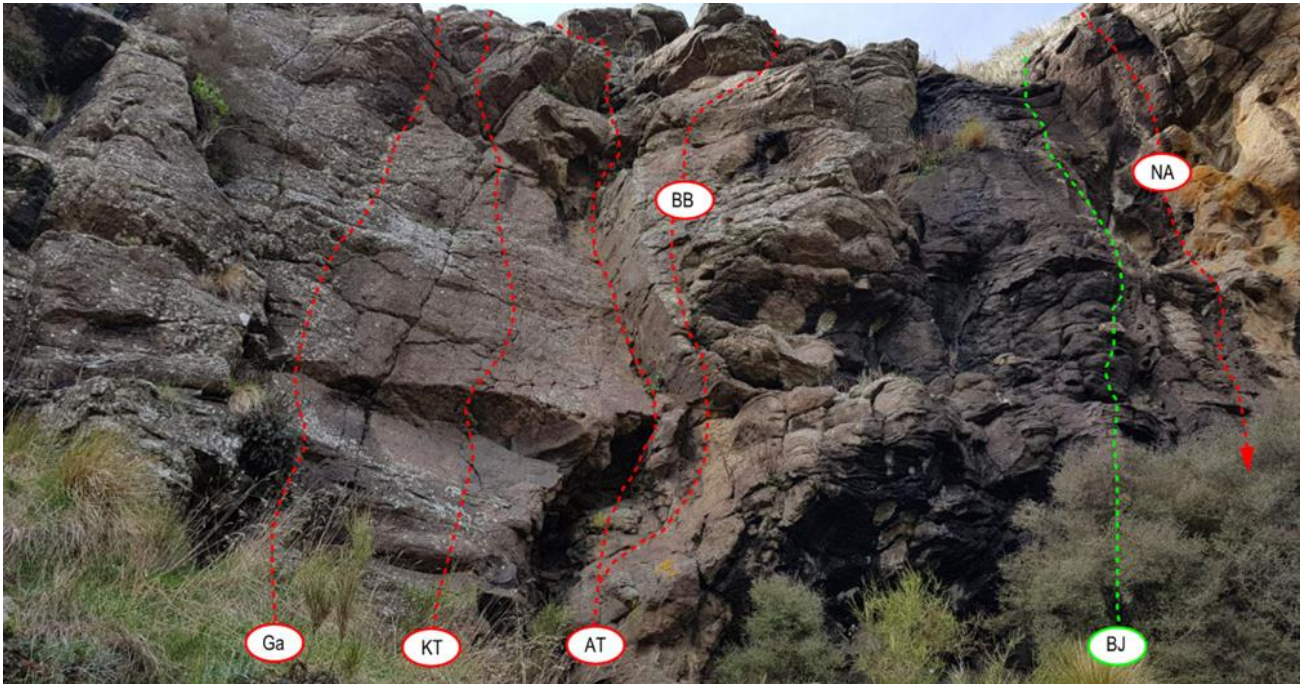
**Area 19 – Yellow Wall (14 climbs)**

Included as part of 'Gorse Wall' in previous guides, approx. 30mts, is a solid grey wall with a large yellow feature to the R. By traversing under 'S&D' & across the 'laughing-ledge' you can access the top of the crag.

- |                                                                                                                                                                           |                                    |           |           |           |            |                                          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|-----------|-----------|-----------|------------|------------------------------------------|
| <b>S&amp;D</b>                                                                                                                                                            | <b>Simon &amp; Daves Trad Line</b> | <b>19</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Simon Courtois, 2000</i>              |
| Climbs the prominent crack on the L side of the bay, double bolt anchor at top.                                                                                           |                                    |           |           |           |            |                                          |
| <b>Ga</b>                                                                                                                                                                 | <b>Gastronomic</b>                 | <b>22</b> | <b>S1</b> | <b>Sp</b> | <b>3Br</b> | <i>John Iseli, 2001</i>                  |
| Climbs the L side of the grey wall, between the corner & the crack.                                                                                                       |                                    |           |           |           |            |                                          |
| <b>KT</b>                                                                                                                                                                 | <b>Kikourangi Triple Blue</b>      | <b>22</b> | <b>S2</b> | <b>Sp</b> | <b>3Br</b> | <b>★★</b> <i>Richard Kimberley, 2000</i> |
| The line up the grey wall on the R of the crack, unfortunately lacks a first & last Br to protect the climb.                                                              |                                    |           |           |           |            |                                          |
| <b>AT</b>                                                                                                                                                                 | <b>Ara Takaanga</b>                | <b>19</b> | <b>S1</b> | <b>Sp</b> | <b>4Br</b> | <b>★★★</b> <i>Tony Burnell, 2001</i>     |
| The obvious L facing corner. Technical climbing directly up the corner, exiting via over the final bulge & up an easy chimney.                                            |                                    |           |           |           |            |                                          |
| <b>BB</b>                                                                                                                                                                 | <b>Black &amp; Blue</b>            | <b>19</b> | <b>S1</b> | <b>Sp</b> | <b>5Br</b> | <b>★</b> <i>Tony Burnell, 2001</i>       |
| Start as for 'AT' in the corner, from Br1 move out R to the rib, up this moving R across to a large hole; finish up & R Br5 before going L to a belay station on a ledge. |                                    |           |           |           |            |                                          |







**BJ Blackjack** 21 S2 Mp 2Br *John Iseli, 2001*  
 Ascends the solid black wall, up steeply on to a ledge, straight up using the large chicken head to easier climbing on the wall above.

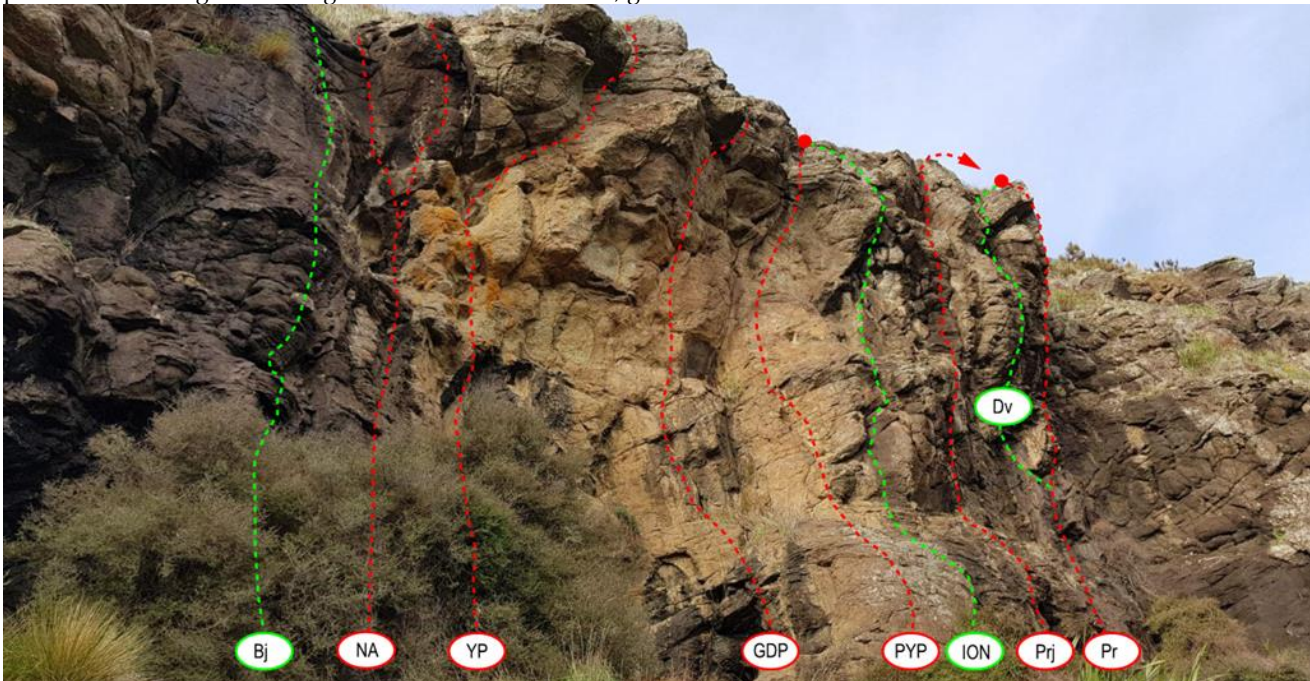
**NA Noha's Ark** 22 S1 Sp 5Br *Andrew Buist, 2001*  
 Starts just R of 'Bj', hard pulling initially followed by easier climbing up past the boat shaped outline in the rock, finish up the corner or the bulging face to the R. Nicer than it looks.

*There is a line called 'Oasis' by Lindsay Main somewhere here described as being between 'NA' & 'YP' using Br's on the adjacent climbs, it does not really exist.*

**YP Yellow Peril** 25 S2 Sp 7Br *Tony Burnell, 2001*  
 Starts R of 'NA' below a shallow R facing groove under the yellow wall. Climb easily up the groove & move over a crumbly roof into a series of crumbly pockets & a good rest position on 'NA'. Swing out R into an exposed position & climb up, strenuously, into the steep groove under a large roof, to an easy finish.

*A few metres R is*

**GDP Give the Dog a Phone** 22 S1 Sp 6Br ★ *Simon Courtois, 2001*  
 Line of 6Br's through the overhangs, head up past Br1 & 2 to an awkward stance below the Br2, launch up & L using pockets then a long reach to a good hold below the last Br, go across the void to finish at a double anchor station.

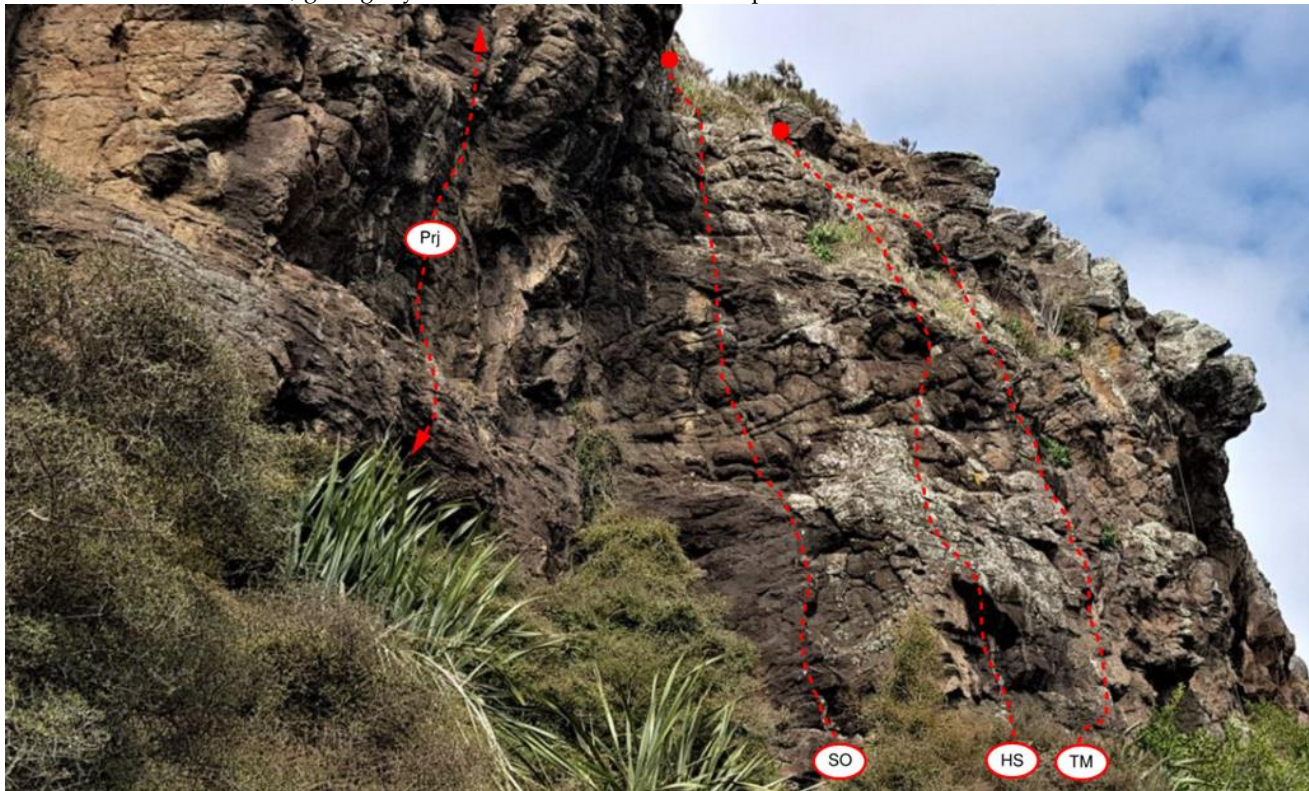




- PYP The Price You Pay** 20/1 S1 Sp 4Br ★ *Simon Courtois, 2000*  
 Start on the bulging brown rock below a Br, up past this then avoiding the loose flake get to the scoop, finish direct through the roof.
- ION It's Only Natural** 20 S2 Tr 0Br *John Iseli, 2001*  
 Starts a metre further R & climb to a ledge, then place gear on the R & climb the wall to a rest below a broken crack. Steep & committing finish through the overhang. *John Iseli, 2001*
- Prj Projected** 22 S1 Sp 5Br *Tony Burnell, 2020*  
 Starts in the bushes under a roof, climb up through the notch, crux, from the ledge follow the weakness to the final corner, anchors over R.  
*Move down & R into the flax bushes:*
- Dv Devious** 22 S2 Mp 5Br *John Iseli, 2001*  
 Start as for Prowler, moving L at the third bolt. Hard pulls past the fourth bolt, then keep it together to the top. Five bolts, & a large wire/small cam is useful at the top.
- Pr Prowler** 21 S2 Sp 5Br *Jon Iseli, 2001*  
 Ascends the steep prow at the R end of the wall. Climb easily to the second bolt, moving R to gain the third bolt. Straight up the prow past two bolts on good hold.

## Area 20 – Oasis Wall (3 climbs)

- To the R is a black wall with bulbous features, get to the toe of the buttress by walking down hill & contouring*
- SO Smooth Operator** 16 S1 Sp 6Br *Tak Honda, 2020*  
 The 1<sup>st</sup> route to the R of the corner, up the wall to a ledge then through the features & the slabby wall above.
- HS Helter Skelter** 19 S1 Sp 5Br *Tak Honda, 2020*  
 Start in the oasis on the L side, up the short rib then onto the wall using slots past Br2 to an overlap, tricky move onto the slab & step R to a common anchor. *Tak Honda, Sept, 2020*
- TM Tease Me Please Me** 24 S2 Sp 5Br *Tak Honda, 2020*  
 Start in the oasis, climb up to knee bars then move out R past Br1 to the arete, climb the arete with difficulty, all difficulties cease above Br2, go slightly L to a common anchor at the top.



## Area 21 – Flax Wall (11 climbs)

*Head up the hill to a grove of broadleaf trees & flax, on the upper face are a prominent groove through the centre, this is 'The Gimp' to its R is a pea pod shaped recess This is a distinctive wall about 50mts R with a clump of flax & broadleaves at the base. The lower part of the wall is low-angled, but the upper part is steeply overhanging.*





<b>CR</b>	<b>Circadian Rythem</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>		<i>Simon Cortois, 2020</i>
Start in the trees at the L side of the buttress, move up into a flake on the R wall of a corner. Go up onto a large ledge below the yellow groove, up the groove to an anchor station on the R side at the top.							
<b>RM</b>	<b>Rhythm Method</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<b>★</b>	<i>Dave Shotwell, 2000</i>
The phantom bolter has added at least 2 possibly 3 Br's to this line. Start easily up the wall (Br out L), up a short steep wall into a corner. Exit the corner up the rib (Crux) move up & L before going hard R up to the ring bolts to finish.							
<b>TG</b>	<b>The Gimp</b>	<b>23</b>	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<b>★★★</b>	<i>Marcus Thomas, 2000</i>
The prominent overhanging corner line in the middle of the wall. From below the broadleaf climb the easy wall on the R of a groove to a bolt at 4mts. Move L across the groove & up past another bolt until the overhanging corner looms above.							
<b>Was</b>	<b>Wassup?</b>	<b>22</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>		<i>Andrew Buist, 2001</i>
Start behind the broadleaf. Climb the steepening yellowish wall to a mantle onto a ledge, exit L past the lichen covered rock.							
<b>CM</b>	<b>Cookie Monster</b>	<b>21</b>	<b>S1</b>	<b>Mp</b>	<b>3Br</b>	<b>★★</b>	<i>Marcus Thomas, 2000</i>
The prominent L groove above the easy slab, climbed more on the rib.							
<b>IC</b>	<b>Identity Crisis</b>	<b>20</b>	<b>S1</b>	<b>Mp</b>	<b>2Br</b>	<b>★</b>	<i>Marcus Thomas, 2000</i>
Start as for 'CM', but once at the top of the slab climb the R groove.							
<b>DQ</b>	<b>Drama Queen</b>	<b>18</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Marcus Thomas, 2000</i>
Start 3mts R on the slabby face, climb the face past the small overlap to mantle onto the grassy ledge, gear in 'ND', from the crack step up & L into the scoop, finishing out to its L. There is no anchor station, move L to 'CM'.							
<b>ND</b>	<b>No Drama</b>	<b>18</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Tony Burnell, 2020</i>
Climb lower wall via corners & flanges to pinch grips onto the ledge follow the prominent crack to the top, belay around the bollard.							
<b>SO</b>	<b>Soft Option</b>	<b>16</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>		<i>Tony Burnell, 2020</i>
Start behind the bush & climb the L facing corner, follow the black rock onto the ledge, finish up the R of the 2 cracks in the head wall, belay on a chain link to the R when you exit.							
<b>FO</b>	<b>Finger it Out</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<b>★</b>	<i>Simon Courtois, 2009</i>
A 3B diagonal line to an anchor in the neck at the top of the wall, stay on the wall for maximum effect.							
<b>EN</b>	<b>Edge of Nowhere</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<b>★</b>	<i>Simon Courtois, 2020</i>
A 3B climb, an undercut start then follows the R arete to the anchor station of 'FO'.							

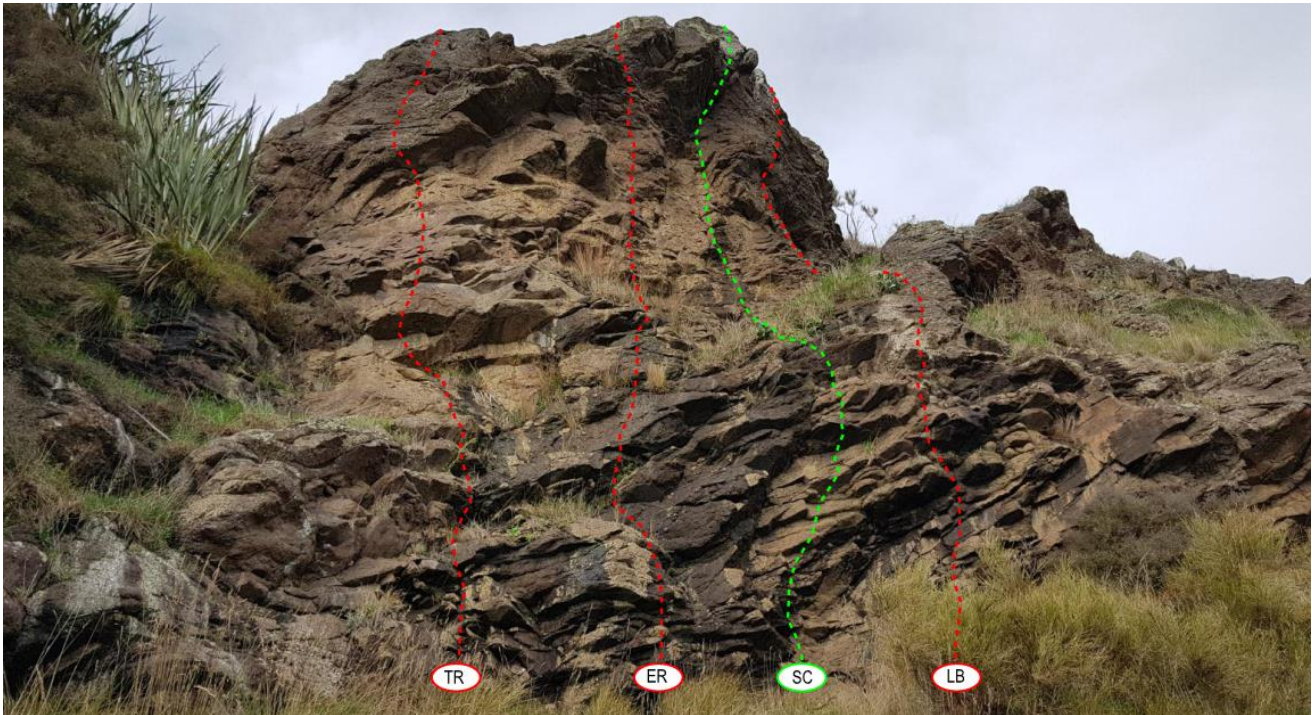
### ***This is really the end of Britten Crag & the start of Cattle Stop Crag***

*The next two areas were originally included in the printed guides (until 2005) but are really part of Cattle-stop Crag, some brief information is included for clarity.*

### ***Couch Potato's Wall (4 climbs)***

*Continue up the hill past another stand of broadleaf trees to get to Couch Potato's Wall' at its L side there is a large broadleaf at the top of the crag & an access scramble that leads to the top of the cliff.*





TR	The Recliner	19	S2	Sp	2Br
ER	Easy Rider	18	S2	Sp	3Br
SC	Softer Cushions	22	S2	Mp	1Br
LB	Lazy Boy	18	S2	Sp	2Br

### Dwarf Wall (9 climbs)

Up the hill past another stand of broadleaf trees to a series of low crags generally undercut with flat grassy areas in front, the L crag has a roof with an open corner on the L & a prominent prow on the R. This wall is sometimes called 'Little Eiger Wall'.



FP	False Pretences	15	S2	Tr	0Br
WB	Working Bee	15	S1	Sp	4Br
CC	Curry Corner	16	S2	Tr	0Br
NWT	Negotiating with a Toddler	18	S2	Sp	5Br
BS	Baby Steps	16	S2	Tr	0Br
JR	Joes Route	16	S2	Tr	0Br





SB	Scooping the Booty	18	S2	Tr	0Br
RW	Revenge of the Wedges	17	S2	Tr	0Br
CC	Cattlestop Cowboy	21	S2	Mp	2Br