

Port Hills Climbing

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Castle Rock
Tony Burnell
Revision A (2023)



Thanks to **Conor Boyd IT** for creating & hosting the website (www.porthillsclimbing.nz).

Thanks also to **Aspiring Safety Limited** for their continued support, get along & see them for all your climbing needs

A note of thanks to previous guide writers in particular Lindsay Main for his input with this information. Climbing guides are difficult things to prepare, this is normally due to the lack of information & the quality of that information. The exercise for me has been greatly helped by access to Don Hutton's 'Guide to the Port Hills' (1968), Dave Fearnley's 'Castle Rock' climbing guide (1982) & Lindsay Main's 'Port Hills Climbing' (1998). The 2010/2011 earthquakes extensively damaged Christchurch's premier climbing area & for me they are no longer a pleasant place to climb, however over a decade post-earthquake, it feels like the right time collate the available information & compile a current guide.

History

Castle Rock was probably the first rock climbing area in the Christchurch Area, the first recorded route was probably *Edgar Williams* ascent of *Hellfire Gully* in 1913, although this may not be the original route name.

The existing names can be traced back to *Don Hutton's* 1968 guide mentioned above.

The golden age of route development at Castle Rock began in the early 70's & lasted a decade. With major route development by *Rob Rainsbury, Bill Denz, Colin Dodge, & Murray Judge*, during this period routes such as *Gibbet, Alhambra, Court Jester, Rawhide & Executioner* amongst them.

Skip forward to the late 70's & a new generation arrived spearheaded by *John Allen & Dave Fearnley* & ably assisted by *Tobin Sorenson, Rick McGregor, Brian Fish & Charlie Creese*, during this period the majority of the once classic climbs done such as, *Bills Hat, Marc Bolan Memorial Arete, Ex Cathedra, Corkscrew, Breakfast of Champions, Peregrinus, Passion Play, Uncompromising Vulture, Tales of Machismo, Wall of Shame, Poetry in Motion, Jeni's Gang & The SS*.

Other notable contributors around this time, albeit mainly on the outskirts, would be *Lindsay Main & Joe Arts* who were exploring every nook & cranny.

Post earthquake there has been a resurgence of activity with numerous new lines bolted, whether they become popular remains to be seen.

General

Inclusion of any climbing area or climb in this guidebook does not mean that there is any right of public access.

The Port Hills Crags are home to rare species of geckos & native flora & fauna, take care not to disturb wildlife or cut down or otherwise damage native plants.

Castle Rock is in the Castle Hill Reserve on the North side of the Summit Road overlooking the city & the Tunnel Rd, these crags are exposed to pretty much all the winds except a strong southerly. Post the earthquake access is on foot or bike from the parking areas for Lyttelton Rock or Rapaki Rock.

Grading

Grades in this guide assume climbing on sight & placing the gear on lead.

The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes, it provides little in the way of information & is generally accepted as the technical difficulty of a particular climb.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1** - A straight forward climb with good protection & a low risk of injury from a fall.
- S2** - Reasonable protection, but a fall could result in injury.
- S3** - Protection is marginal or non-existent & a fall could result in serious injury.

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail,

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rock can fail & any fall can result in injury. As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

Climbing Notes

Warning, Climbing is Dangerous even more so at this location than others on the Port Hills. By choosing to climb here you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists nor the author accepts any responsibility for the condition of any fixed equipment.

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit, lower or top rope off your own quick-draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably. Replacement of gear has always been acceptable, but climbers should not add bolts to existing climbs.

Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It is always a good idea to take a brush & clean the routes, it will be appreciated by the next visitor to the crag.

Tracks are marked in **YELLOW**

Sport routes are marked in **RED**

Trad or mixed protection climbs are marked in **GREEN**

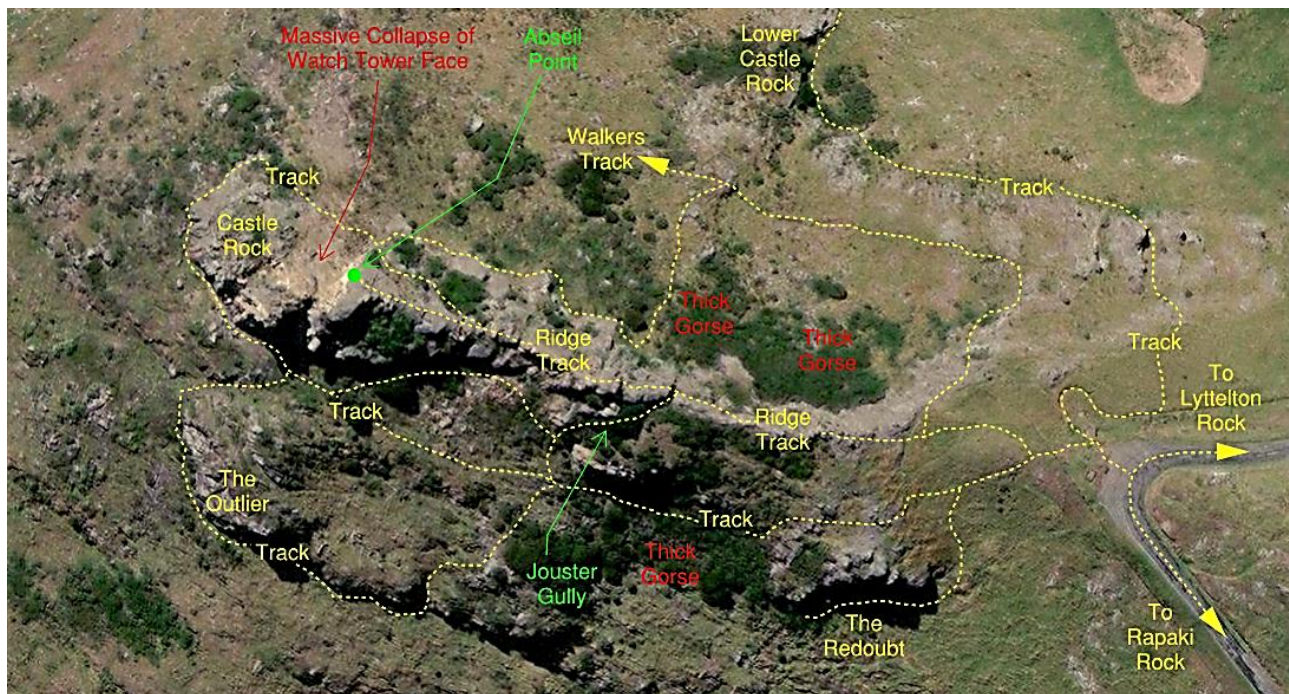
Variations are marked in **PURPLE**

The following Abbreviations / Definitions have been used:

- #Br - Denotes the number of bolt runners or staples.
- Sp - Denotes Sport Route.
- Tr - Denotes Trad Route.
- Mp - Denotes Mixed Protection Route (bolts & trad)

- DBA - Denotes anchor / belay station.
- So - Denotes solo route unprotectable.
- R & L - Denote R & L.

Access & Restrictions



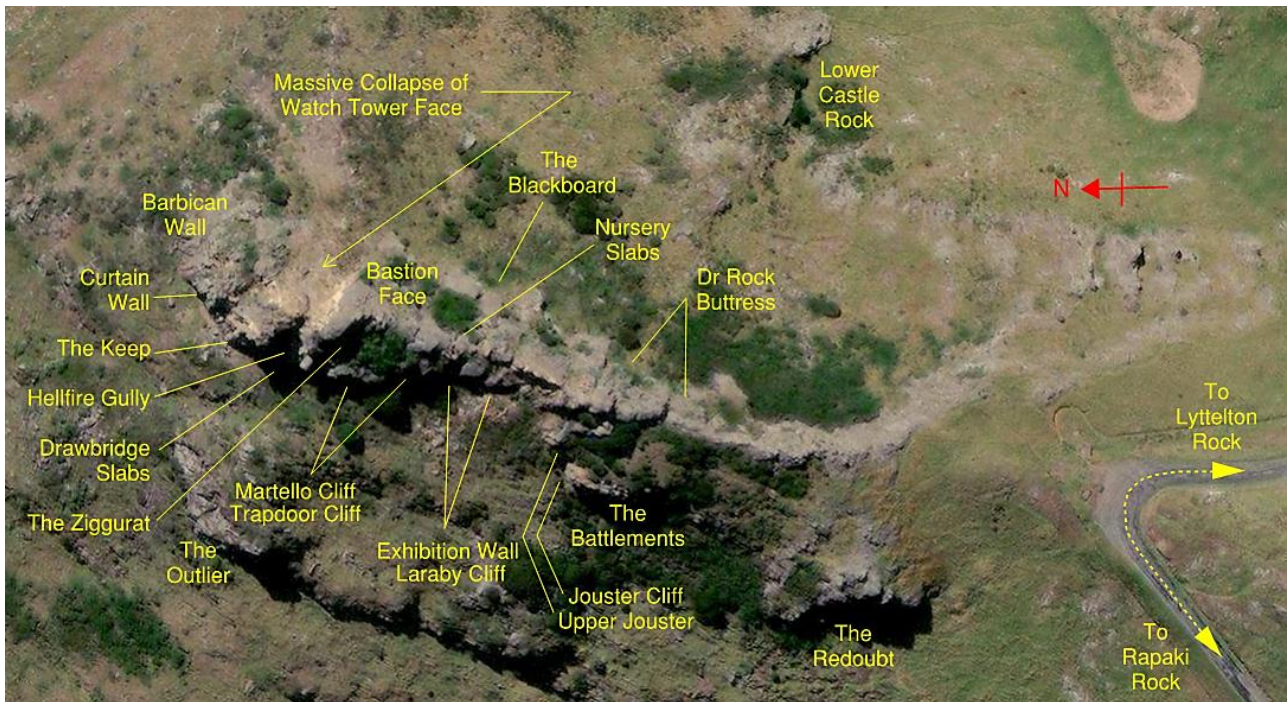
There are no restrictions on climbing here & permission is not required, climb at your own risk, all trad routes should be treated as suspect. Access along the crest to an abseil point is via scrambling & via ferrata.

Area	GPS	Distance	Walk Time	Restrictions
Parking Lyttelton	-43.588055, 172.719867	2500 mts	20 mins	Dogs to be on leads during lambing
Parking Rapaki	-43.59259, 172.78287	2400 mts	20 mins	Dogs to be on leads during lambing
Castle Rock	-43.587413, 172.698583	300 mts	10 mins	Dogs to be on leads during lambing
Lower Castle Rock	-43.588786, 172.699504	250 mts	5 mins	Dogs to be on leads during lambing

For vehicle access use the GPS Coordinates listed. From either parking area approach along the Summit Rd.

Overview of Climbing Areas & Seismic Damage

There has been extensive earthquake damage at Castle Rock & the outlying crags, the majority of the damage is self evident. It is debatable as to whether it is worth climbing here at all. The most significant collapses were *The Keep*, *Watch Tower Face*, *Hellfire Gully Area* & *Fan Cliff*. The collapse of the *Watch Tower* was so great that the blocks now form the bouldering area above the Lyttelton Tunnel access road.



Climbing

Note: The first three climbing areas described here are all below the main access track, they are scattered around the main crag & do not really form part of the main Castle Rock.

All other climbing areas are described in an anti-clockwise direction around starting from the road. Routes are described from L to R at each climbing area.

The Redoubt

A short red lichenous wall below the Battlements & the access track when approaching, often damp at the far R side.



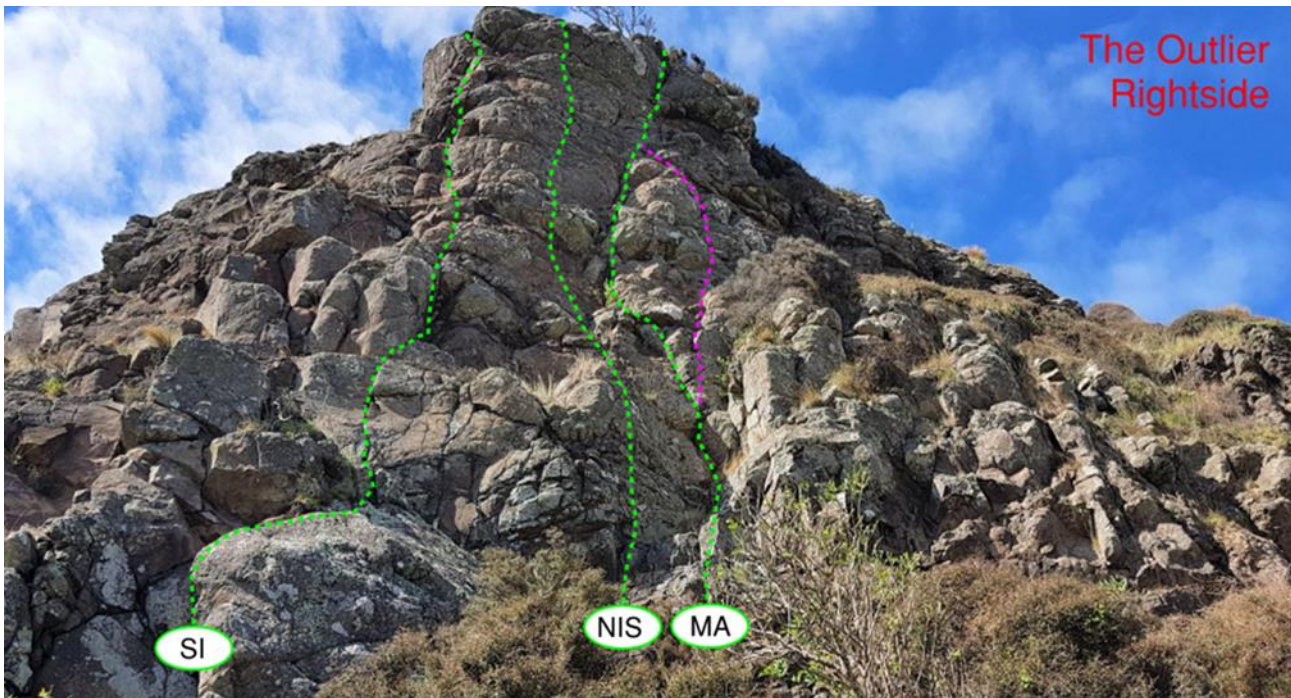
SO Social Ostrich 20 S3 Mp 1Br

Richard Thomson

Climbs the R side of the red wall past a Br & up the bulging wall above.

The Outlier Buttress

The Outlier is located almost directly below The Drawbridge Slabs & can be accessed from descending down the open slope & short gully just after passing The Battlements, or descending the grassy ramp & talus slope below The Keep. The top of the crag is noted by a distinctly dead looking tree. There are three climbs recorded here.



SI Speights Invader 16 S3 Tr 0Br *Callum Hudson, 1997*

From the toe of the buttress make your way around the large boulder & onto a brown featured wall, go up into a sentry box, exit direct then step L & climb the upper wall finishing L of the apex.

NIS Night of the Iron Sausage 18 S3 Mp 4Br *Callum Hudson, 1998*

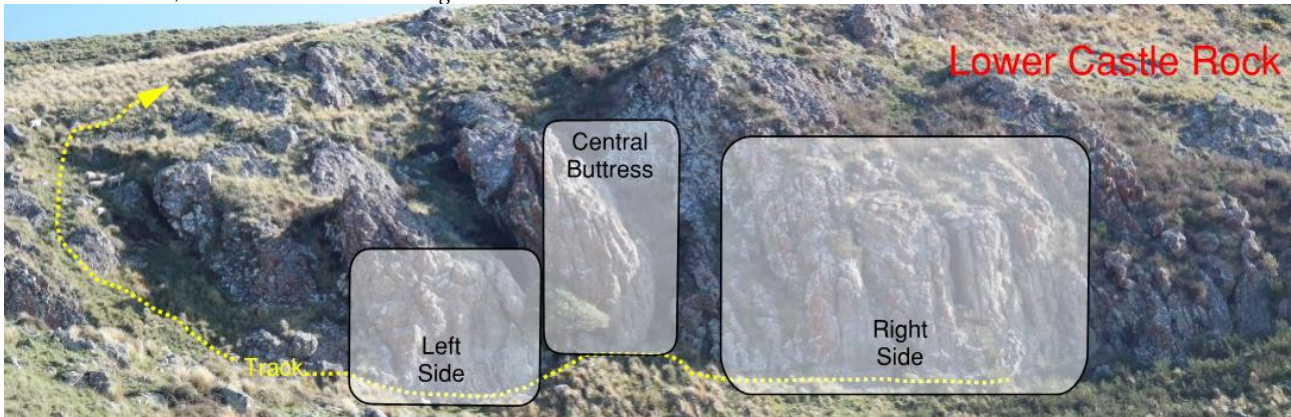
The middle line, start up a L facing featured wall & move L into a bay, head up & L onto the main face climbing direct to the final steep head wall.

Ma Mac Attack 18 S3 Tr 0Br *Callum Hudson, 1997*

Just R of 'NIS' climb the corner moving L around a short rib to reach a prominent weakness & finishes through groove just R of the apex. At the short rib you can move R & head straight up rejoining the weakness below the exit point.

Lower Castle Rock

A series of short red lichen covered buttresses downhill on the east side of the main climbing areas. Apart from lines 9 & 10, which were done on lead, all lines were soloed during 1998 & 1999.



1 Line 1 13 S3 So 0Br *Tony Burnell (solo), 1998*

Take the line of least resistance up the L arete.

2 Line 2 13 S3 So 0Br *Tony Burnell (solo), 1998*

Move up onto a ledge at about 3.0 mts, move up & R into a recess then the crack & groove above.

3 Line 3 13 S3 So 0Br *Tony Burnell (solo), 1998*

L of the pedestal & R of the smooth wall, go up the weakness then over a bulge to the R to exit up the L side of a nose.

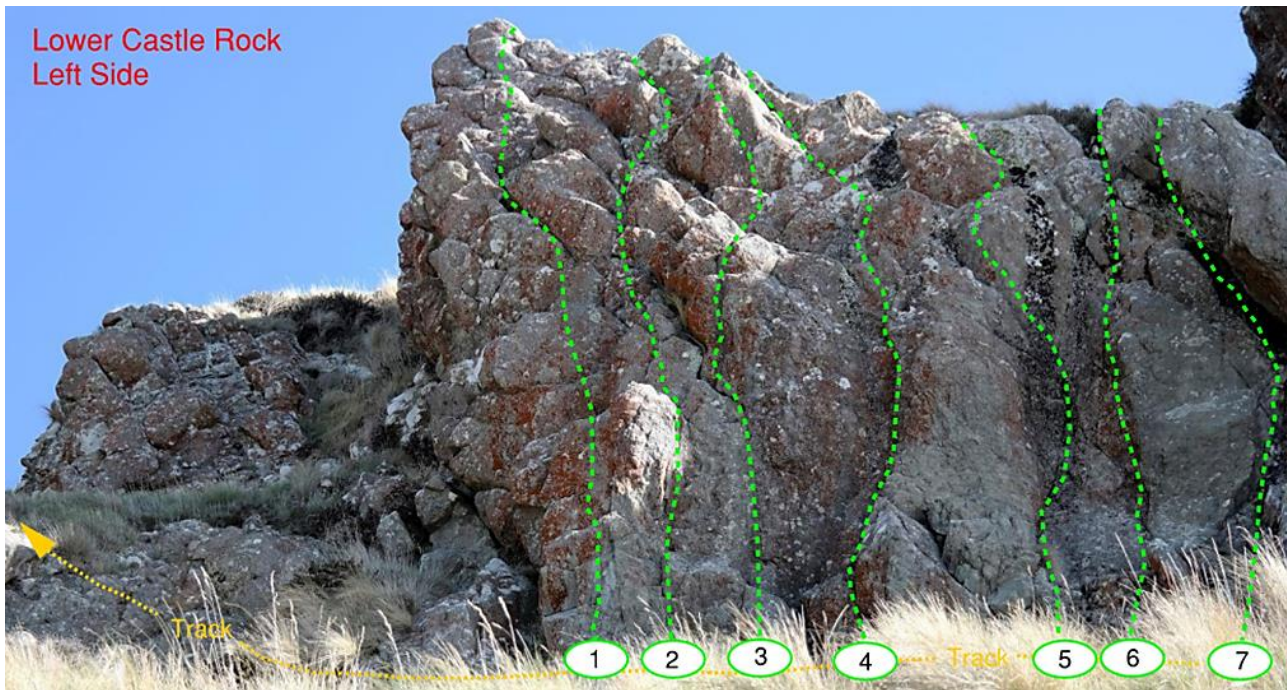
4 Line 4 14 S3 So 0Br *Tony Burnell (solo), 1999*

Follow the vague groove on the R of the smooth wall onto a pointy block then follow the slabbier rock & exit trending L

5 Line 5 14 S3 So 0Br *Tony Burnell (solo), 1998*

Start up the L side of the black lichen, exit up & L then back R around a bulbous block & up to the top.

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Lower Castle Rock
Left Side

6	Line 6	14	S3	So	0Br	Tony Burnell (solo), 1999
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Start up the R side of the black lichen & head directly to the top exit through a notch.

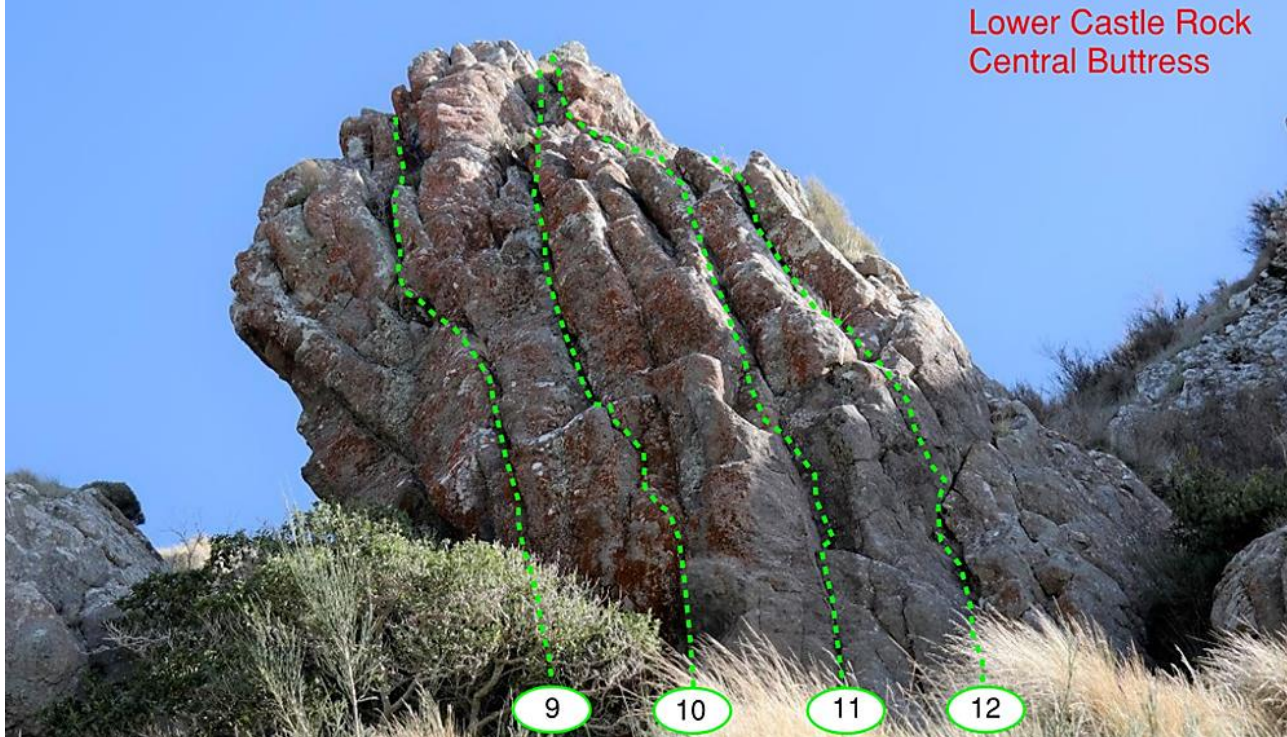
7	Line 7	14	S3	So	0Br	Tony Burnell (solo), 1999
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Up the crack & cleft trending L to the top of the crag.

NS	Line 8	14	S3	So	0Br	Tony Burnell (solo), 1999
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Not shown on topo. The L edge starting by the trees.

The tree is now 25 years older & access to the arete for routes 9 & 10 start is now tricky.



Lower Castle Rock
Central Buttress

9	Line 9	22	S3	Tr	0Br	Tony Burnell, 1999
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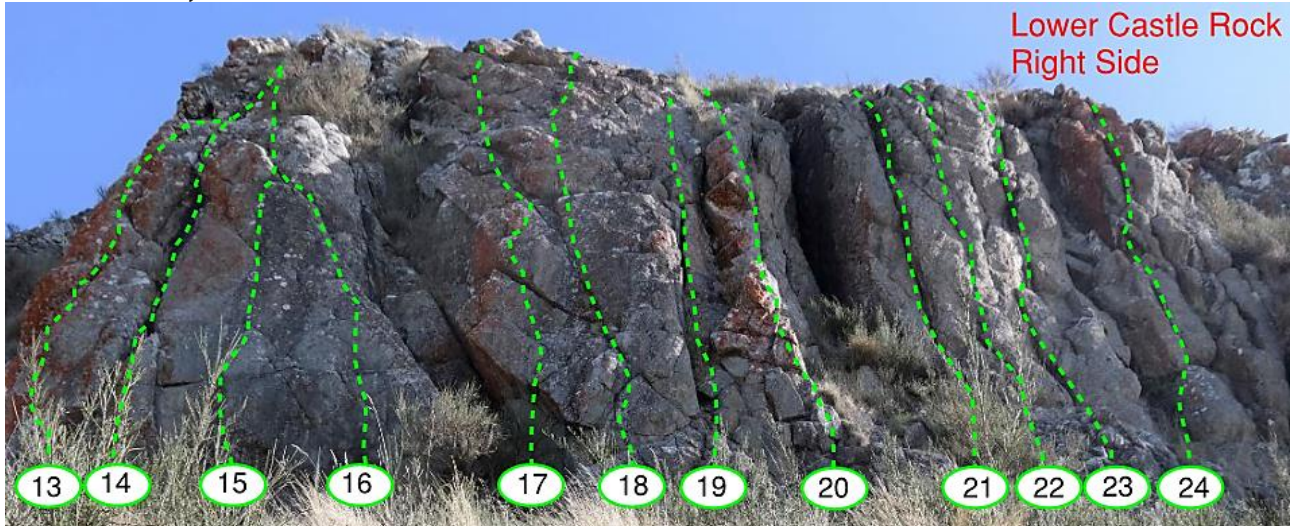
Tricky moves up the steep wall into the crack system.

10	Line 10	21	S3	Tr	0Br	Tony Burnell, 1999
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Start below the arete that forms the toe of the buttress, hard moves to stand on the pedestal then up the groove that's trying to spit you off.

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11	Line 11	11	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
The first groove on the cleaner slabby side of the buttress.						
12	Line 12	10	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
Climbs the slabby wall using the pedestal to gain a ledge then the slab above. <i>The next climbs are on the buttresses further to the R & has some pleasant face climbing, the topo is foreshortened as the rock slabs back but carries on for about 5 mts.</i>						



13	Line 13	11	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
Left edge of the pyramid						
14	Line 14	10	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
Up the groove just left of the centre of the pyramid						
15	Line 15	14	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
Straight up the middle of the pyramid face through the black lichen.						
16	Line 16	14	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
Up the R edge via the step at 1500						
17	Line 17	13	S3	So	0Br	<i>Tony Burnell (solo), 1999</i>
Climb the L side of the next wall just R of a wide gully.						
18	Line 18	13	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
Move up onto a pedestal then go up via the open groove before heading R across slabby rock						
19	Line 19	13	S3	So	0Br	<i>Tony Burnell (solo), 1999</i>
The wall & arete on the R by some broken rock.						
20	Line 20	12	S3	So	0Br	<i>Tony Burnell (solo), 1999</i>
Up broken rock & the red rib above.						
21	Line 21	15	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
The crack to the R of the next chimney cleft.						
22	Line 22	12	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
The grey slabby face & groove.						
23	Line 23	11	S3	So	0Br	<i>Tony Burnell (solo), 1998</i>
The R side of the grey face using the featured groove.						
24	Line 24	14	S3	So	0Br	<i>Tony Burnell (solo), 1999</i>
The wall R of the final chimney cleft.						

Doctor Rock Buttress

Dr Rock area comprises two buttresses located either side of a large cave, there has been some significant damage to this area. Access to the area L of the large cave is by gorse bashing. The lost lines are noted here for posterity.

Access to the first 4 climbs is difficult due to the gorse.

Unk	Unknown Line	14	S3	Tr	0Br	<i>Unknown (solo)</i>
Steep corner on the L of 'Cri'.						
Cri	Crick	18	S3	Tr	0Br	<i>John Allen, 1980</i>
A short steep crack facing the road.						
Pea	Peaches	22	S3	Tr	0Br	<i>John Allen, 1980</i>
<u>Not shown on topo.</u> A blunt arete R of 'Cri', with poor pro placed in 'Cri'.						

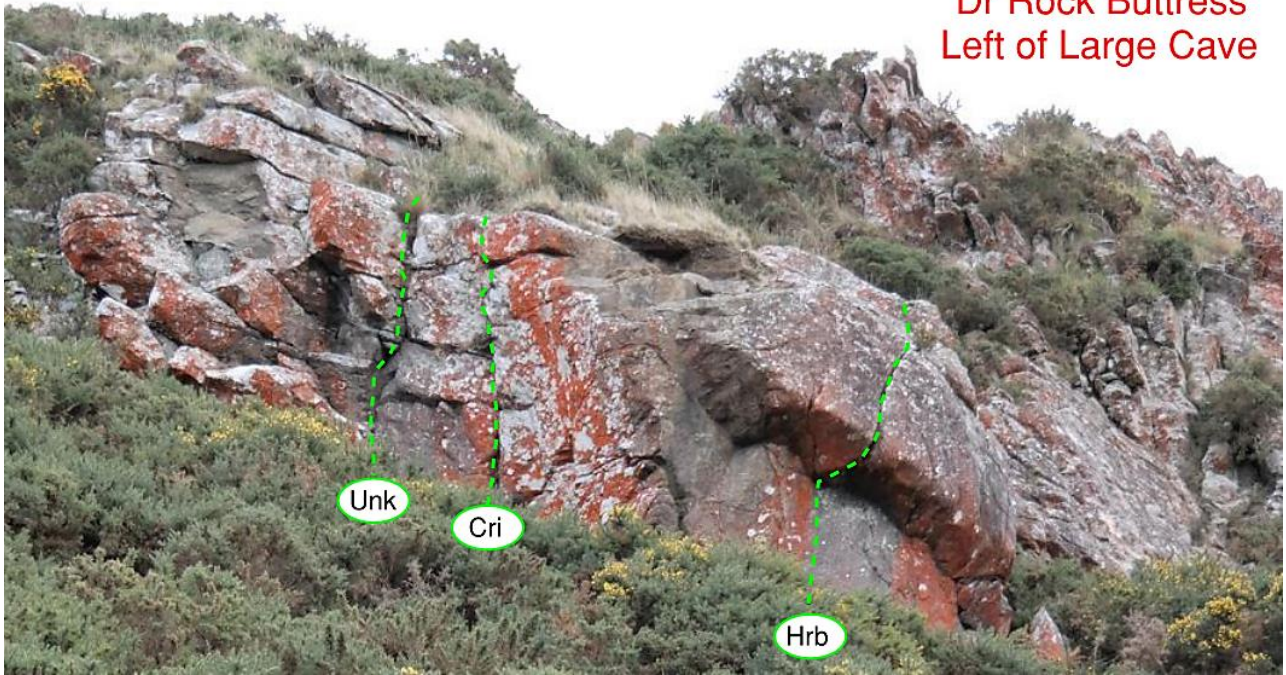
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Hrb Herb 24 S3 Tr 0Br

John Allen, 1980

The shallow diagonal flaring crack, up the wall & over the roof.

Dr Rock Buttress Left of Large Cave



To get to the right side of this crag use the walkers track below the east side of the crag, head up to the large cave via a debris slope, there is evidence of earthquake damage in the large cave. The crag comprises a two-tiered red wall.

FD Fringe Dwellers (Gone)

22 S3 Mp 2Br

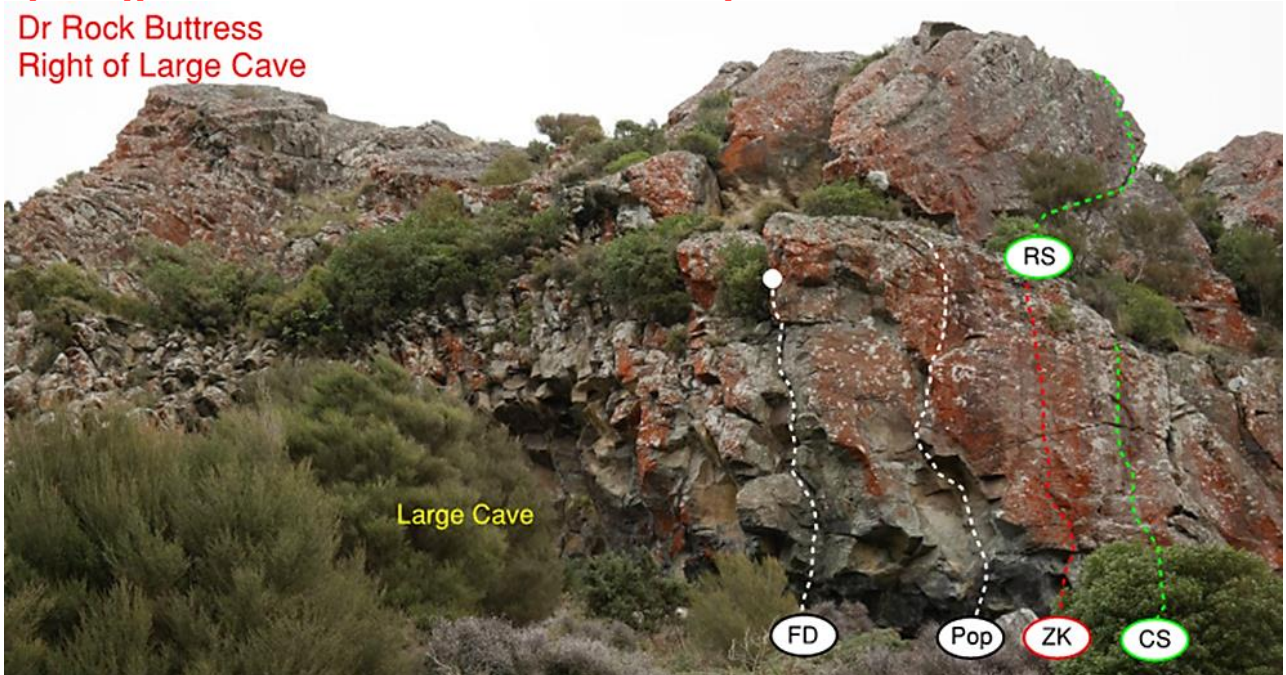
Joe Arts, 1998

Pop Popperhead (Gone)

22 S3 Mp 1Br

Joe Arts, 1997

Dr Rock Buttress Right of Large Cave



ZK Zero Kelvin

21 S3 Sp 2Br

Joe Arts, 1997

The red rounded wall to the R of the cave with 2 chain links.

CS Chicken-head Soup

17 S3 Tr 0Br

Phil Stuart-Jones, 1993

Trad line into the L of the 2 cracks

RS The Red Sea

17 S3 Mp 1Br

Joe Arts, 1997

This line is above 'ZK', accessed via ramp R of 'CS'. Move up to the rising, R trending, crack line & follow it to the top.

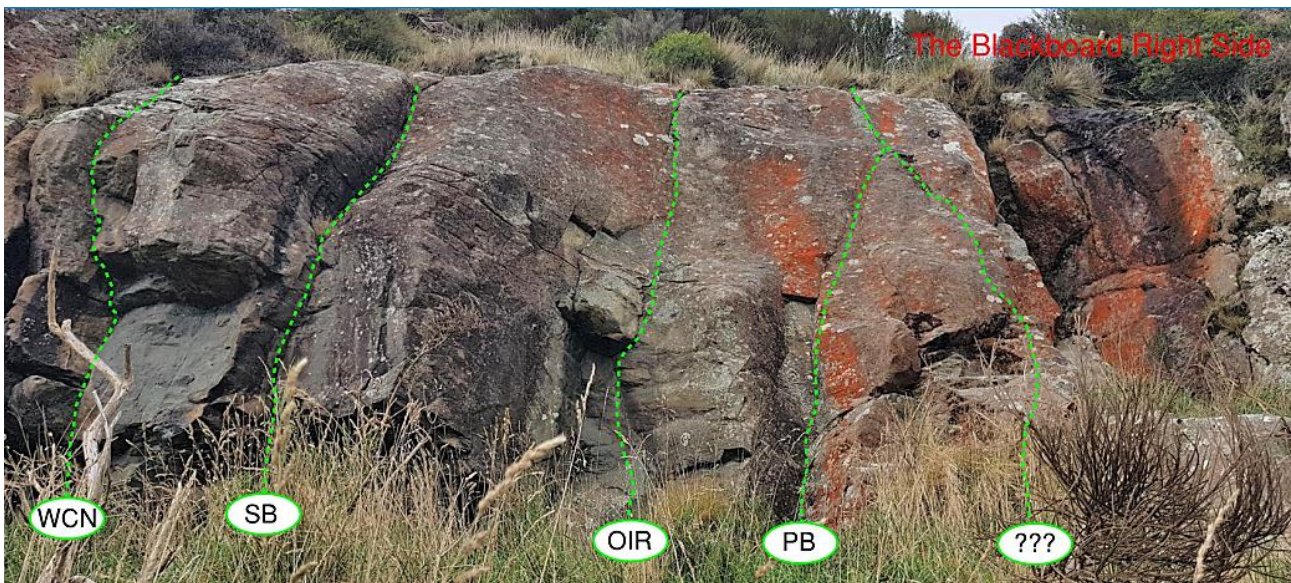
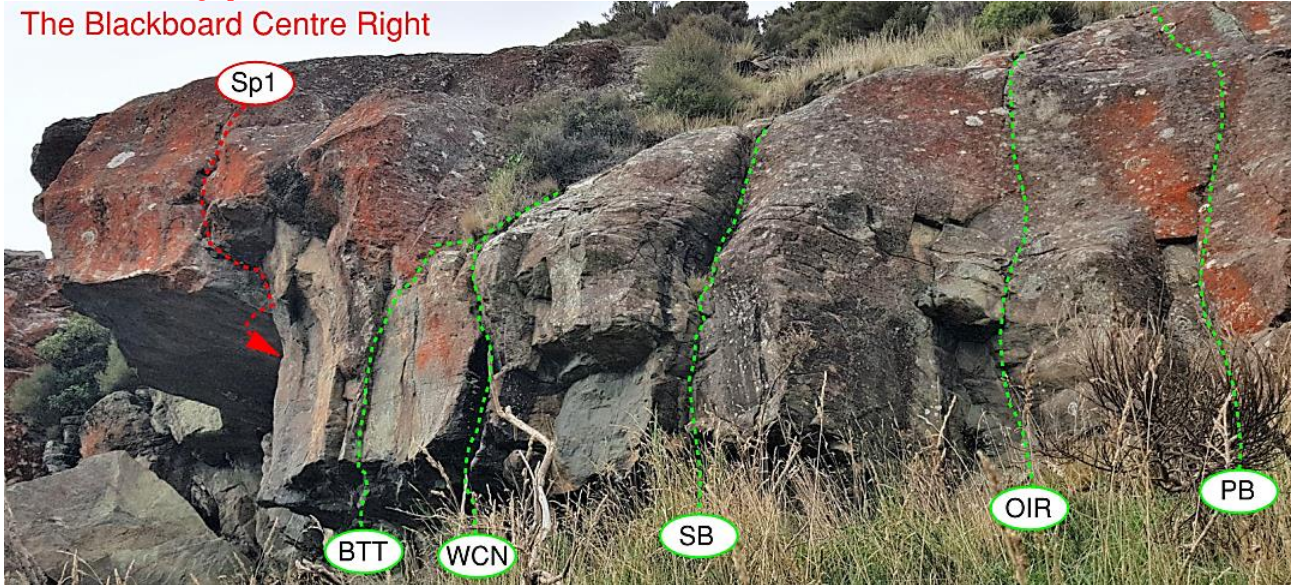
The Blackboard

This cliff has suffered a major collapse with a massive block falling from the roof of the cave. The crag is located down & L of Bastion Face & can be accessed by contouring across from Dr Rock Buttress (see access plan).

WKB	Who Killed Bambi (Gone)	20
AG	Amazon Grace (Gone)	20
BT	Bush Telegraph (Gone)	26

Tim Morrison, 1981
Dave Fearnley, 1983
Tim Morrison, 1981

The Blackboard Centre Right



The Blackboard Right Side

Sp1	Sport Climb	24?	S3	Sp	4Br	<i>Unknown, C 2014</i>
Start in the corner behind the massive block, follow the bolts up onto the red wall above.						
BTT	Biggles Tears a Tendon	24	S3	Tr	0Br	<i>John Allen, 1980</i>
The thin seam in the yellow wall, very technical.						
WCN	Watch Closely Now	20	S3	Tr	0Br	<i>John Allen, 1978</i>
The steep black crack followed to the top.						
SB	A Star is Born	21	S3	Tr	0Br	<i>John Allen, 1979</i>
The black, continuous, R facing corner.						
OIR	One Inch Rock	25	S3	Tr	0Br	<i>John Allen, 1979</i>
Start up the short groove with a small capping block, step out R to go up the red slab						
PB	Pepperoni Breakfast	19	S3	So	0Br	<i>John Allen, 1978</i>
The R side of the slabby red wall.						

The Nursery Slabs

Best access is along the crest till the ridge drops then exit down a rake on the east side to the wall, the crag is only 4mts high at its high point, it can be climbed almost anywhere but has little to commend it.

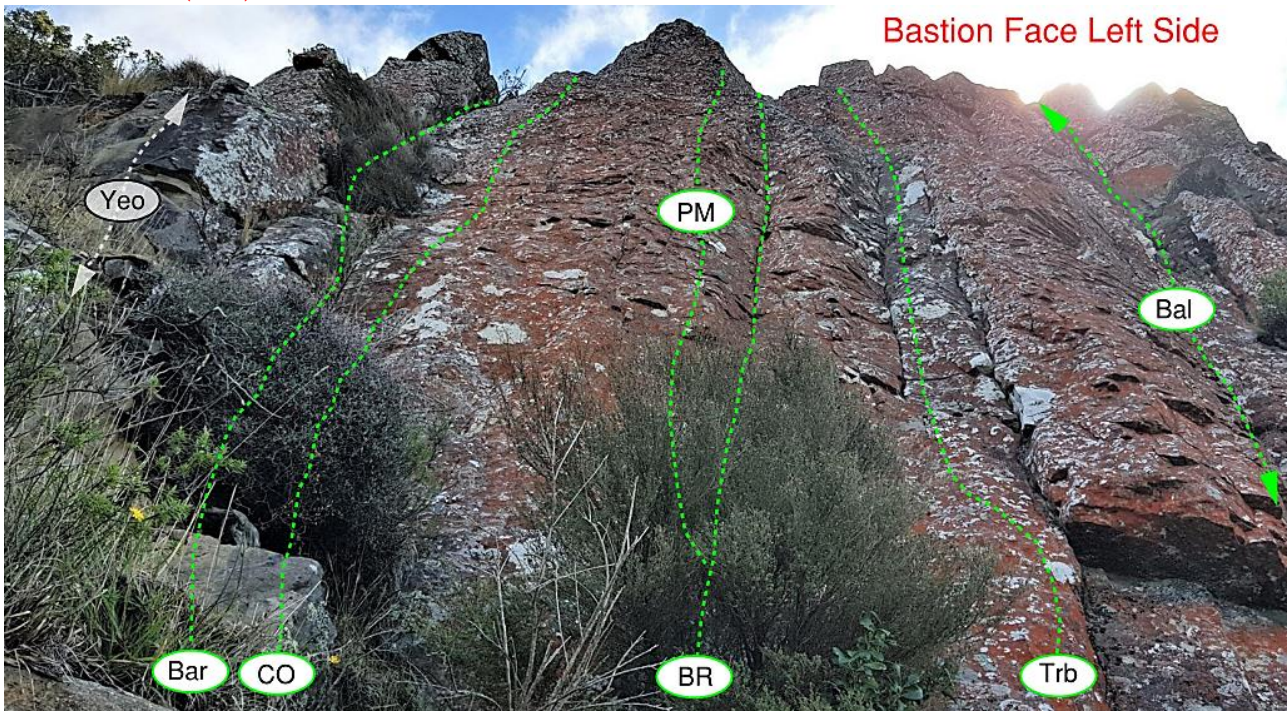


Bastion Face

A large red lichenous wall with a pleasant angle, the north end of the crag towards The Watchtower has collapsed forming a steeper wall.

Yeo Yeoman (Gone)

9



Bar Barbette 6 S3 Tr 0Br

The vegetated crack system L of the orange wall.

CO Clockwork Orange 18 S3 Tr 0Br

Bryan Carter, 1973

Climbs the L side of the orange wall place gear in 'Bar' (contrived).

PM Pass the Molokoe 21 S3 Tr 0Br

Phil Stuart-Jones, 1994

Climbs the arête L of 'BR,' using holds in 'BR' (contrived).

BR Born to Rot 18 S3 Tr 0Br

Dave Fearnley, 1979

The L of two grooves, limited options for pro.

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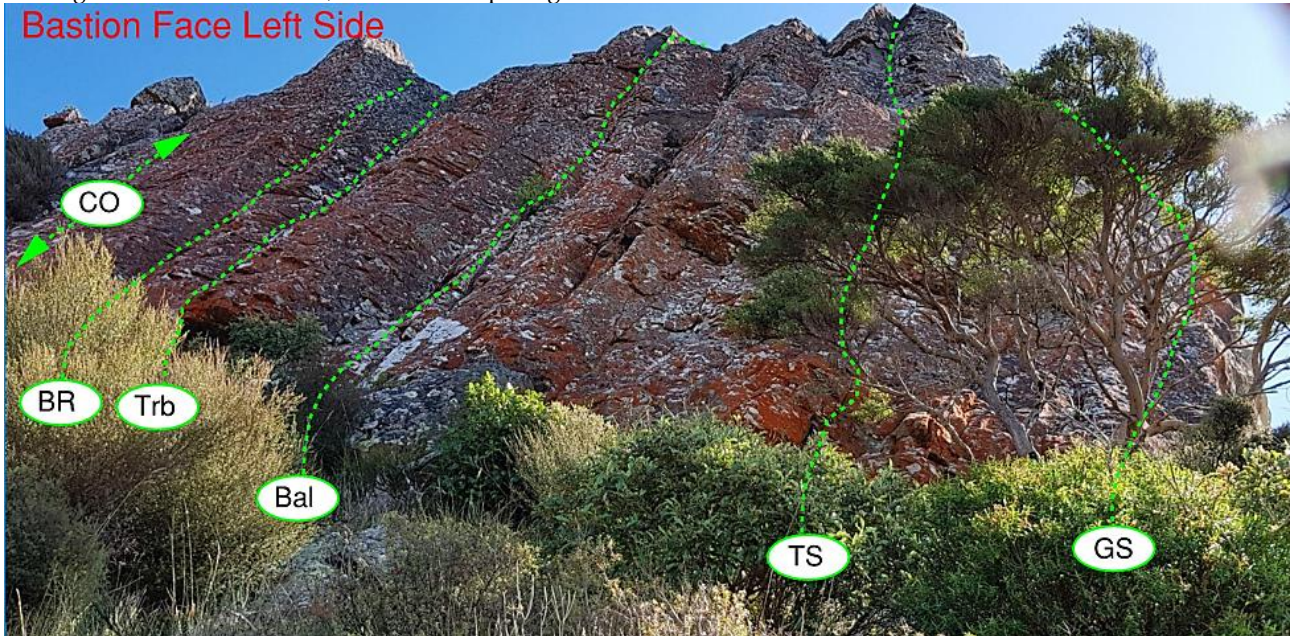
Trb Trebucket

15 S3 Tr 0Br

Unknown (pre 1970)

The R groove with twin cracks, climb direct up the groove.

Bastion Face Left Side



Bal Ballista

10 S3 Tr 0Br

Unknown

Probably the original climb on this wall, a groove with twin cracks & a small tree mid-way.

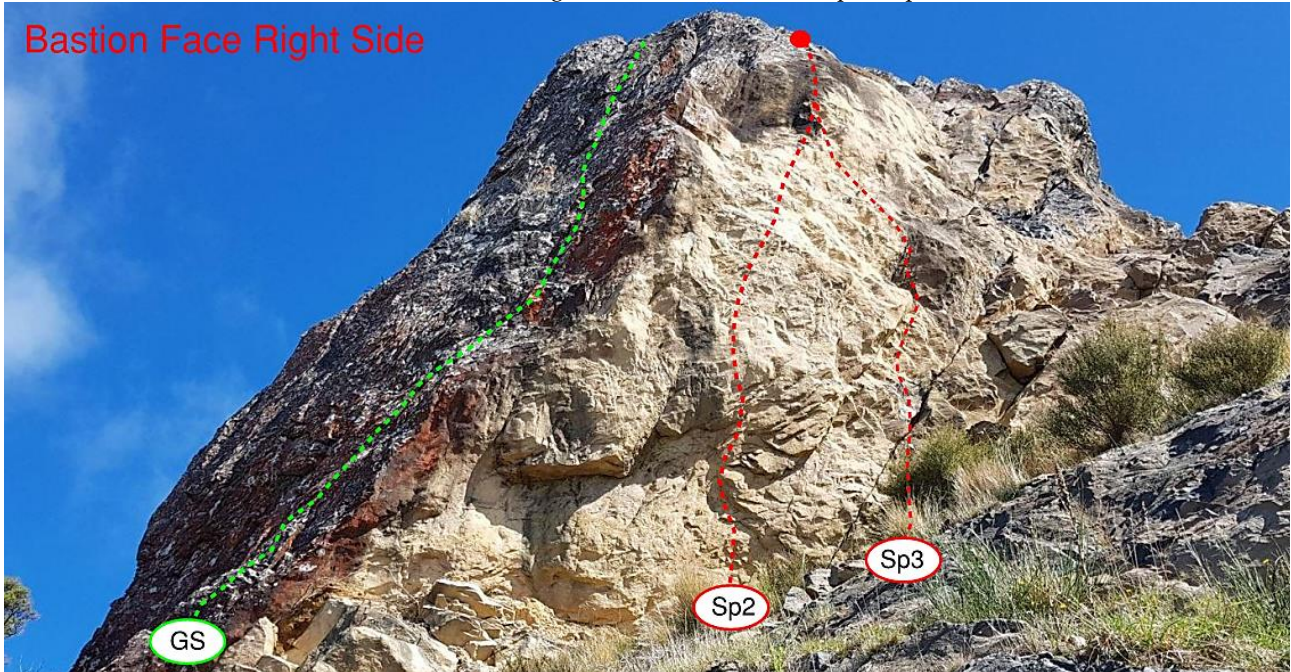
Thu Thumbscrew

15 S3 Tr 0Br

Lindsay Main, 1977

Starts 5m R of 'Bal', climb to & over a small roof on good holds, then wander up to top.

Bastion Face Right Side



GS Grapeshot

15 S3 Tr 0Br

James Jenkins, 1973

Climbs a series of ledges just L of the gully full of dirt, unprotectable.

Sp2 Sport Route

21 S2 Sp 6Br

Unknown, C2020

Start on the newly exposed face below a small bulging overlap, follow the bolts.

Sp3 Sport Route

23 S2 Sp 5Br

Unknown, C2020

Start higher up the slabby rock by a slanting crack, step out onto the face, use the crack to get established then head diagonally L to join 'Sp1'.

The Watch Tower Face

This cliff completely collapsed during the earthquakes, Postern Gully would have been on the R, the lost lines were:

GA Gauntlet (Gone)

15

James Jenkins, 1973

Tu Turret (Gone)

14

Unknown

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Pe Pent (Gone)
 SB Sea Breeze (Gone)
 Zep The Zephyr (Gone)
 Gu Gurgle (Gone)

9
 19
 21
 12

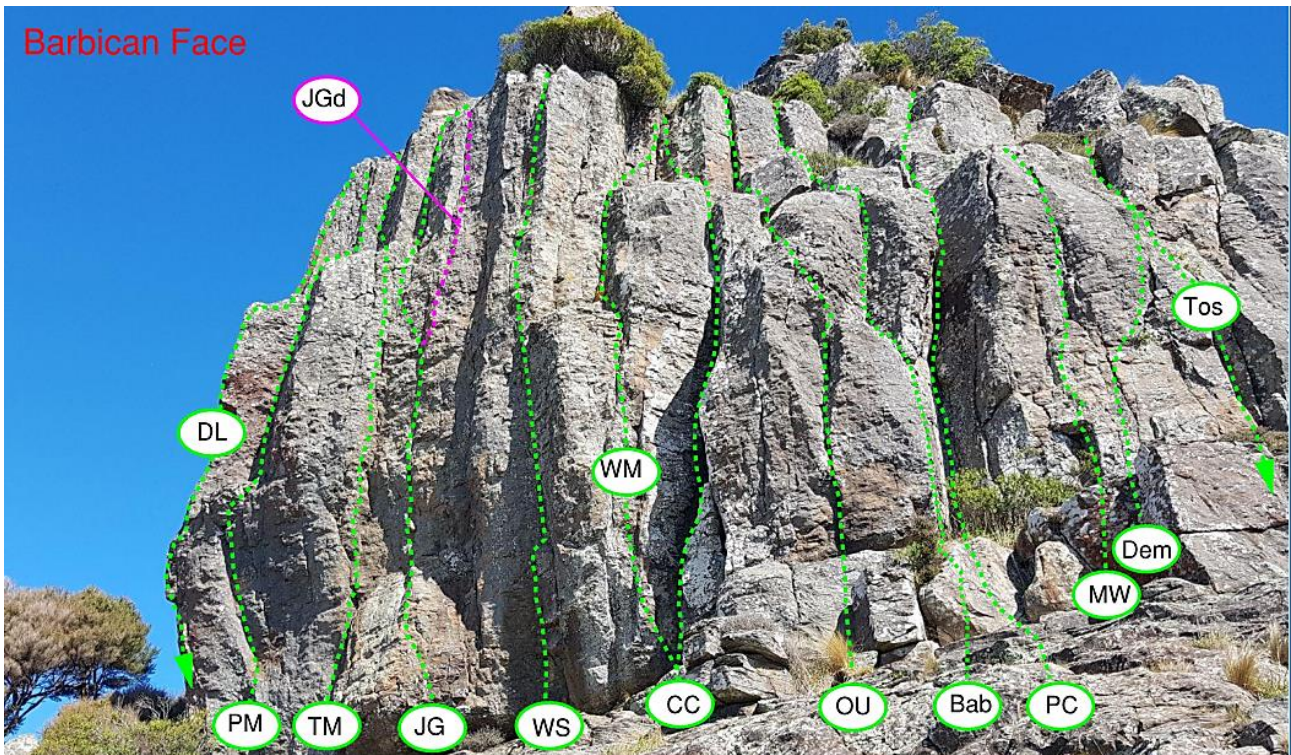
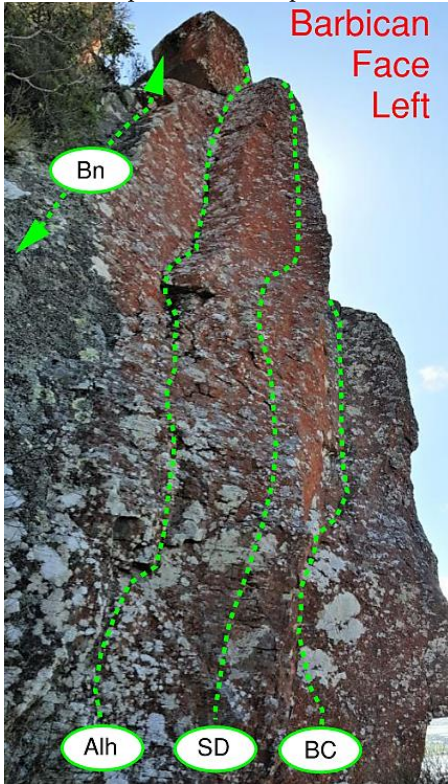
Unknown
 John Allen
 Dave Fearnley, 1987
 Unknown

Barbican Face

This cliff is one of the best at remaining climbing area at Castle Rock & home to some of the stauncher trad & mixed pro testpieces.

Bwk Boardwalk (NS) 12 S3 Tr 0Br Andrew Smith, 1972

Not shown on Topos. This climb is located on a slabby wall above some native bush, other climbs were done here in the 80's. Start up the short steep wall & V crack.



Bn Babylon

15 S3 Tr 0Br

Joe Arts, 1980

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Covered in green lichen this is the short steep slab into a groove, up in the bush R of 'Alh'.

Alh Alhambra 19 S3 Tr 0Br Bill Denz, 1971

The first route of note on the Barbican Wall climbs the L wall of the shallow groove.

SD Senile Decay 20 S3 Tr 0Br Joe Arts, 1980

The arete between 'Alh' & 'BC', stick to the L side of the arete mostly.

BC Breakfast of Champions 22 S3 Tr 0Br Tobin Sorenson (solo), 1979

The bright red groove, the second from the L side of the crag, poor protection.

DL Dangerous Liaisons 23 S3 Tr Dave Fearnley, 1987

Climbs the arete between 'BC' & 'PM', bold with poor pro.

PM Poetry in Motion 25 S3 Mp 1Br Brian Fish, 1981

Climbs the L leaning corner groove to a ledge, exit direct via a second ledge

TM Tales of Machismo 24 S3 Tr 1Br John Allen, 1979

Climb up onto the vague pedestal from the L, climb the thin L crack using Br1 on 'JG'. Step L to join 'PM'; at ledge 2.

A line linking between 'JG' & 'TM has been recorded (Poultry In Motion) but contained no independent climbing.

JG Jeni's Gang 24 S3 Mp 2Br Brian Fish, 1981

Move up onto the pedestal from the R commit to clipping Br1 followed closely by Br2, hard moves up till you can exit L to a ledge & final corner.

JGd Jeni's Gang Direct 25 S3 Mp 2Br Dave Fearnley, 1982

As for 'JG' to Br2 but then go straight up the wall with no deviations.

WS Wall of Shame 24 S2 Mp 2Br John Allen, 1980

Start in the next groove with 2Br, here are small wires in the crack higher up.

WM Whingeing Mick 20 S3 Tr 0Br Dave Fearnley, 1979

Start at the base of 'CC', swing out L on good holds, bold.

CC Cleft Chimney 11 S3 Tr 0Br Unknown

The chimney trending L to R.

OU Orang-Utang 15 S3 Tr 0Br Murray Cullen, 1972?

Just R of 'CC' is a crack, up this to exit L at the top.

Bab Baboon 15 S3 Tr 0Br Unknown

Starts at the L side of 'PC' move onto a ledge then straight up the corner above.

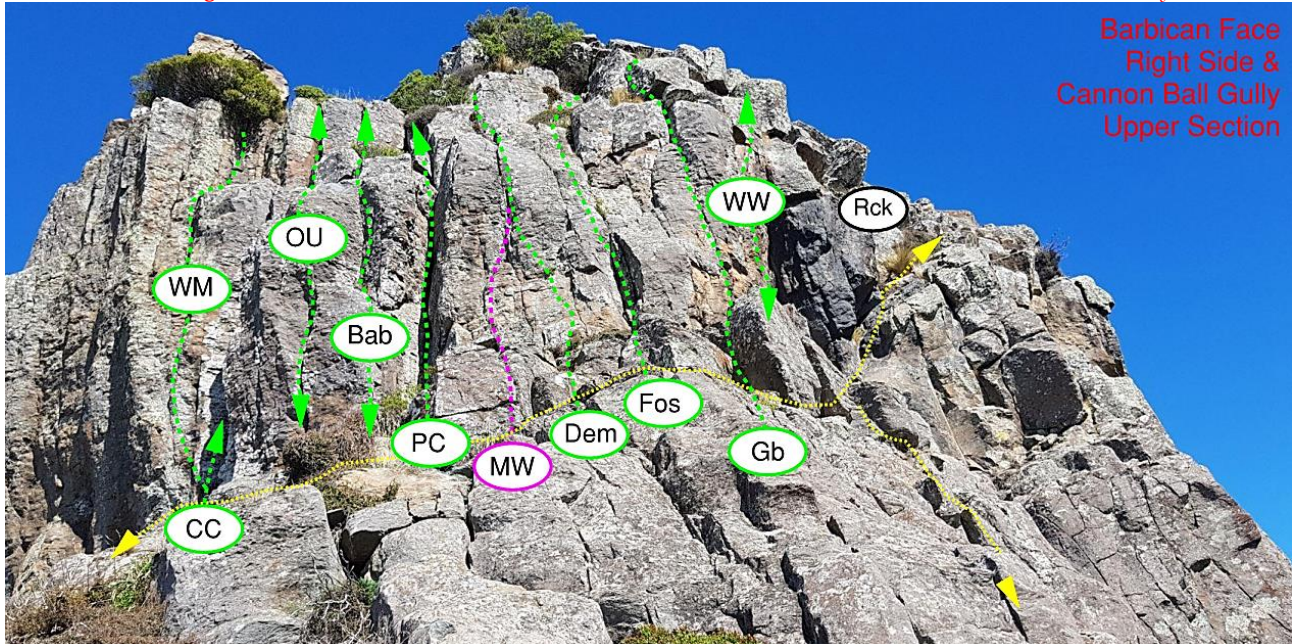
PC Portcullis Chimney 14 S3 Tr 0Br Unknown

The clean vertical cleft with good pro.

Cannon Ball Gully

Portcullis Chimney marks the logical start of the Cannon Ball Gully area there are routes starting below the ramp & finishing on it & routes above the ramp, these are the better climbs. Below the ramp & L of the cave are some classic climbs on great rock.

Rck The Rack (gone) 17 Tr 0Br Lindsay Main, 1979



**Barbican Face
Right Side &
Cannon Ball Gully
Upper Section**

MW Magic Wand 17 S3 Tr 0Br Unknown

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This climb appears to be an alternative start to 'Dem' starting just R of 'PC' then climb the scooped wall to join 'Dem'.

Dem Demilune 15 S3 Tr 0Br *Unknown*

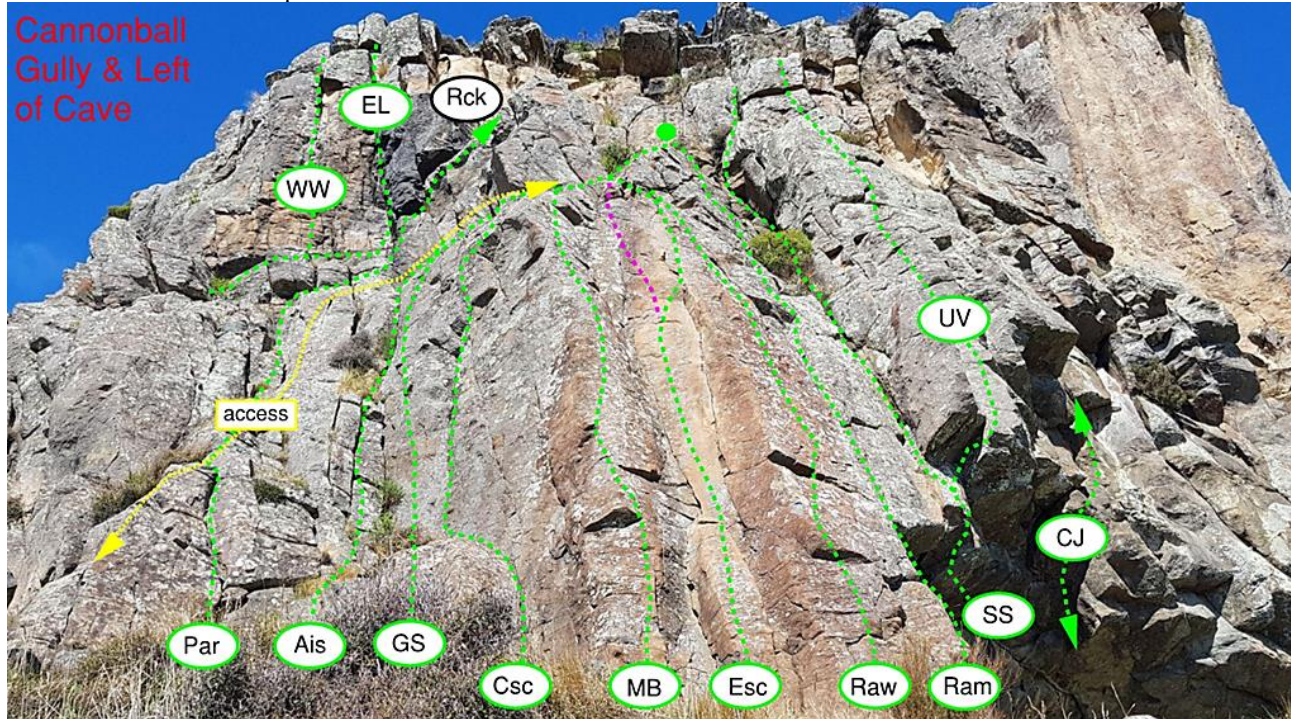
Start R of 'PC' up twin cracks & finish up the prominent L crack to exit.

Fos Fosse 15 S3 Tr 0Br *Unknown*

Noted as 'Tosse' in some of the older guides. Starts at the small pod R of 'PC' & 'Dem', move onto a ledge then straight up the corner above.

Gb Gobble 12 S3 Tr 0Br *Unknown*

A clean vertical cleft with pro.



WW War of Words 17 S3 Tr 0Br *Steve Lassche, 1980*

Start R of 'CC' move up the steep tan coloured wall & then the L crack to exit.

EL Edited Line 15 S3 Tr 0Br *Unknown*

The clean black cleft.

Par Parapet 11 S3 Tr 0Br *Unknown*

The obvious rising traverse around some blocky stuff, a lot of this route is used as the descent route.

Ais Aisle 9 S3 Tr 0Br *Unknown*

Climbs the easy corner system moving R to traverse, take the lower traverse ledge to an anchor.

GS Gumby Snot 18 S3 Tr 0Br *Dave Fearnley, 1979*

Climbs the wall just R of a vegetated corner & L of 'Csc' on small holds.

Csc Corkscrew 21 S3 Tr 0Br *John Allen, 1978*

Move up onto the ledge, follow the curving corner in the steep face L of 'MB'.

MB Marc Bolan Memorial Arete 19 S3 Tr 0Br *John Allen, 1978*

Climb the rounded arete R of 'Csc' & L of 'Esc', marginal gear.

Esc Escalade 16 S3 Tr 0Br *Unknown*

The slim groove in the face R of the arete moving R at the top, there is a direct finish.

Raw Rawhide 18 S3 Tr 0Br *Rob Rainsby, 1973*

Climbs the face & arete R of 'Esc' through a small overlap at the top move L & place gear in 'Esc' before topping out.

Ram Rampart 18 S3 Tr 0Br *Unknown*

Move up to the L side of a roof to gain the crack, follow this to the top.

SS Sword in the Stone 17 S3 Tr 0Br *Unknown*

Climbs the prominent crack through a small roof then the L facing corner above past some vegetation.

The Areas Left of the Main Clifff

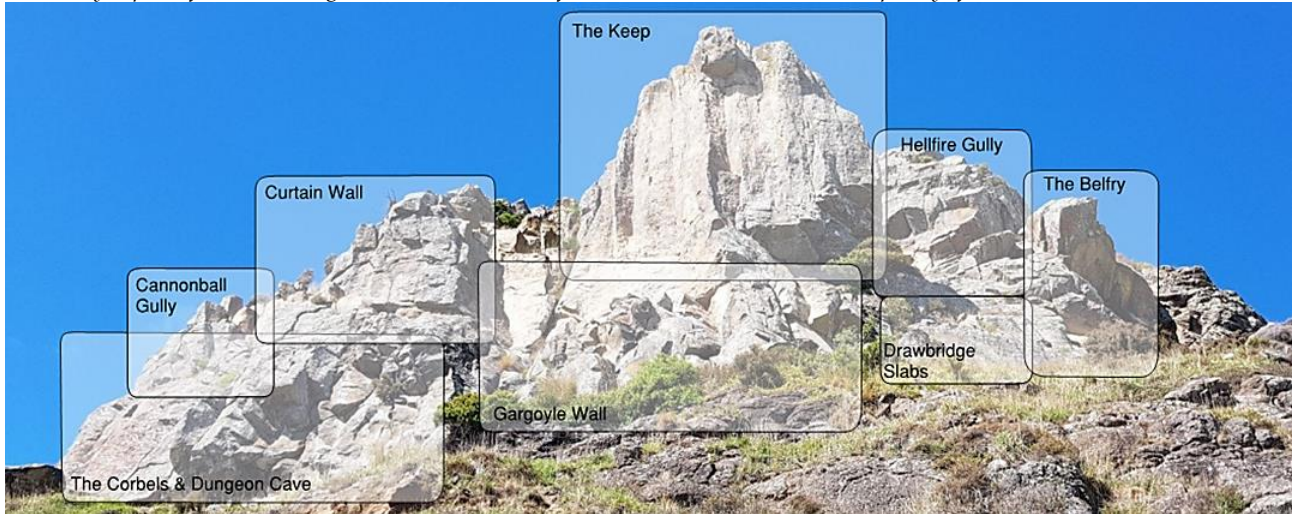
The Main Clifff is the largest most prominent area of rock & comprises: 21

- The Corbells (& Dungeon Cave,
- Curtain Wall (above the cave)
- Gargoyle Wall (below the Keep)

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- The Keep the upper wall

This area was the scene of some of the worst earthquake damage with the loss of some of the best trad climbing on the Port Hills. The newly exposed faces are now grid bolted but its doubtfull the lines will ever match the quality of the routes lost.



Missing lines are recorded here for posterity.

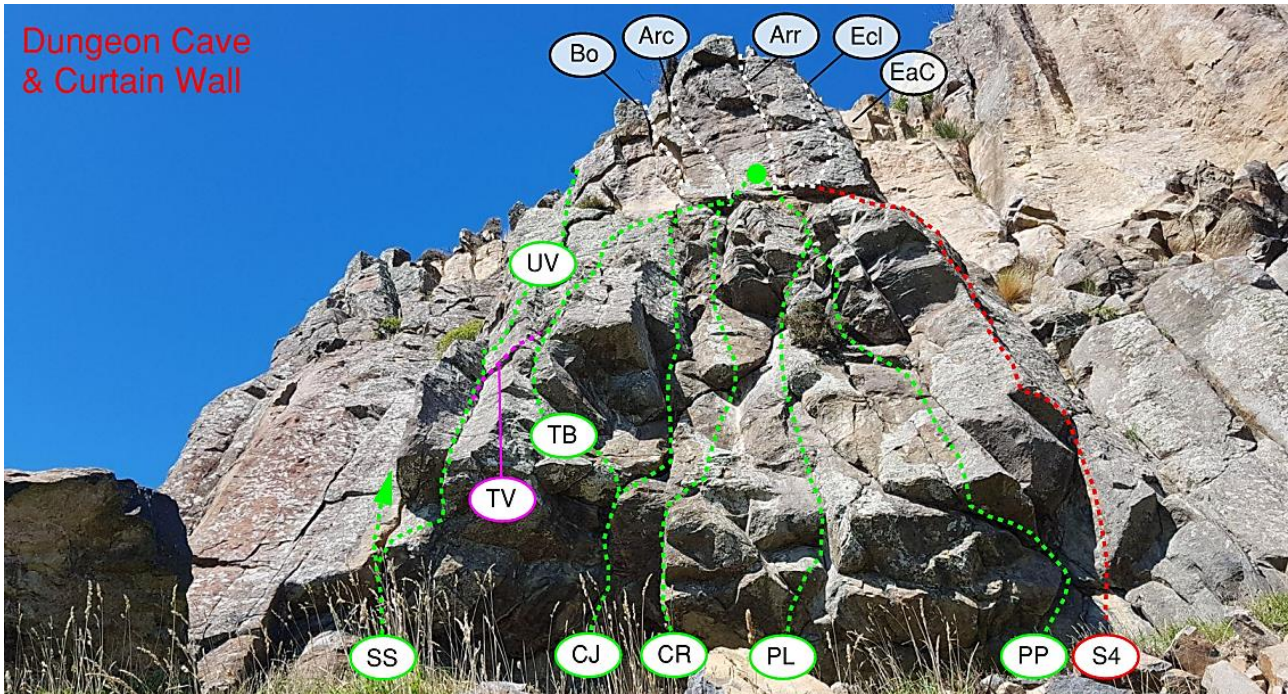
Bow	Bow (Gone)	15	Tr	Curtain Wall	<i>Unknown</i>
Arc	Archer (Gone)	19	Tr	Curtain Wall	<i>Lindsay Main, 1979</i>
Arr	Arrow (Gone)	14	Tr	Curtain Wall	<i>Unknown</i>
FM	Full Moon (Gone)	19	Tr	Curtain Wall	<i>Martin Clark, 1992</i>
Ecl	Eclipse (Gone)	18	Tr	Curtain Wall	<i>Phil Stuart-Jones, 1977</i>
EaC	Eagle Cleft (Gone)	11	Tr	Curtain Wall	<i>Neil Hamilton, 1940's</i>
Inq	Inquisition (Gone).	17	Tr	Gargoyle Wall	<i>Unknown</i>
DRs	Dead Rockstar Arete (Gone).	22	Tr	Gargoyle Wall	<i>John Allen, 1980</i>
Peg	Pegasus (Gone).	17	Tr	Gargoyle Wall	<i>Unknown</i>
Mo	Moat (Gone).	11	Tr	Gargoyle Wall	<i>Unknown</i>
FC	Falcon Crack (Gone)	15	Tr	The Keep	<i>Unknown</i>
Gib	Gibbet (Gone)	18	Tr	The Keep	<i>Rob Rainsbury, 1971</i>
Exc	Executioner (Gone)	19	Tr	The Keep	<i>John Barnett, 1974</i>
Hm	Hangman (Gone)	17	Tr	The Keep	<i>Unknown</i>
Jdg	Judgment (Gone)	20	Tr	The Keep	<i>Murray Judge 1973</i>
Per	Peregrinus (Gone)	22	Tr	The Keep	<i>Rick McGregor</i>
FB	Flying Buttress (Gone)	16	Tr	The Keep	<i>Unknown</i>

The Corbels (Dungeon Cave)

This is the large cave & the wall above located down & L of Th Keep

UV	Uncompromising Vulture	22	S3	Tr	0Br	<i>John Allen, 1980</i>
Start up 'SS' then go R under the roof on under-clings, move up & into a short corner.						
TV	Thick as a Vulture	23	S3	Tr	0Br	<i>Ton Snelder & Dave Fearnley, 1984</i>
Start same as 'UV' to the lip then traverse R to a block & into 'TB'.						
TB	Thick as a Brick	21	S3	Tr	0Br	<i>Tim Morrison, 1981</i>
Start-up 'CJ' through the overhang then move L along ledge & go up around the corner.						
CJ	Court Jester	21	S3	Tr	0Br	<i>Colin Dodge, 1972</i>
The crack through the roof of <i>Dungeon Cave</i> . Up on big holds & good jams, use an undercut to reach over lip to bucket, then go straight up or diagonally R.						
CR	Cave Route	26	S3	Tr	0Br	<i>Ton Snelder & Dave Fearnley, 1984</i>
Pre-clip the Br on the lip then from the start of 'CJ' move out R, once above the lip head back into 'CJ'.						
PL	Pack of Lies	23	S3	Tr	0Br	<i>Dave Fearnely, 1983</i>
A boulder problem through the cave roof, easier climbing above, finishing diagonally R to 'Arr' or L to 'CJ'.						
PP	Passion Play	23	S3	Tr	0Br	<i>John Allen, 1979</i>
Start at the R side of <i>Dungeon Cave</i> below a capped corner, tricky moves out L to a large under-cling keep moving up & L to go directly up to the start of 'Arr' or keep heading L to join 'CJ' near the top.						

Dungeon Cave & Curtain Wall



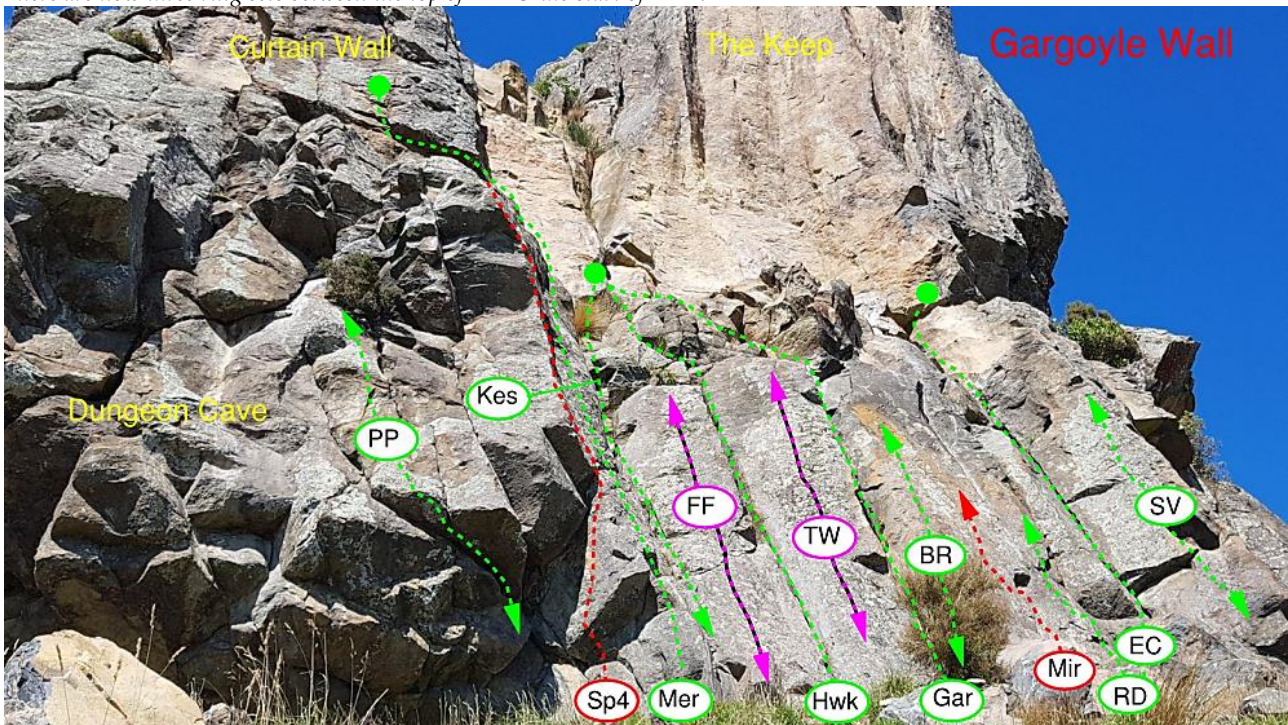
Curtain Wall

This is the short wall located above the Dungeon Cave (see topo above) & has a narrow ledge under it, there is now an anchor set up on its R side. There were six routes on this wall (see notes above) & whilst there is still rock up there & some of the climbs are intact climbing is seriously discouraged.

Gargoyle Wall

Gargoyle Wall' starts at ground level & extends to the half-height ledge, above this is 'The Keep'. This area has been extensively damaged & has seen some redevelopment.

There are now three ring sets between the top of 'FF' & the start of 'AD'.



Sp4 Sport Route 19 S1 Sp 4Br Unknown

This climb is to all intents a bolted version of L arete of Merlon (Mer).

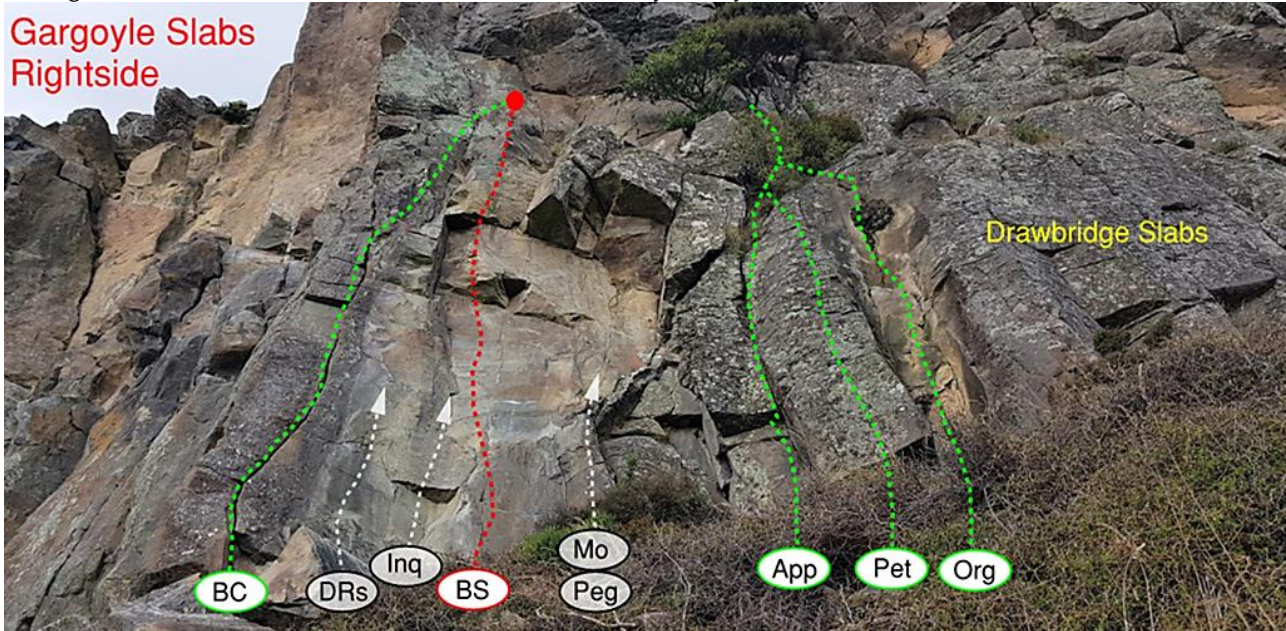
Mer Merlon 17 S3 Tr 0Br

Damaged but climbable. Start just L of the 'Kes' groove in a thin crack, climb the L wall of the 'Kes' directly (there are now Br's on the L arete).

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Kes	Kestrel	12	S3	Mp	1Br	
<i>Damaged but climbable.</i> The first groove R of <i>Dungeon Cave</i> , climb the L slanting groove, finish at the DBA on 'Arr'.						
FF	Flight of Fancy	19	S3	Tr	0Br	Lindsay Main, 1979
<i>Damaged but climbable.</i> The blunt rib between 'Kes' & 'Hwk'.						
Hwk	Hawk	13	S3	Tr	0Br	Neil Hamilton, 1940's
<i>Damaged but climbable.</i> The 2nd groove R of <i>Dungeon Cave</i> , finish at the Br on the newly exposed face R of where <i>Eagle Cleft</i> was.						
TW	Tammy Wynette Arete	24	S3	Tr	0Br	Ton Snelder, 1992
<i>Damaged but climbable.</i> The arete between 'Hwk' & 'Gar', stay mainly on the R.						

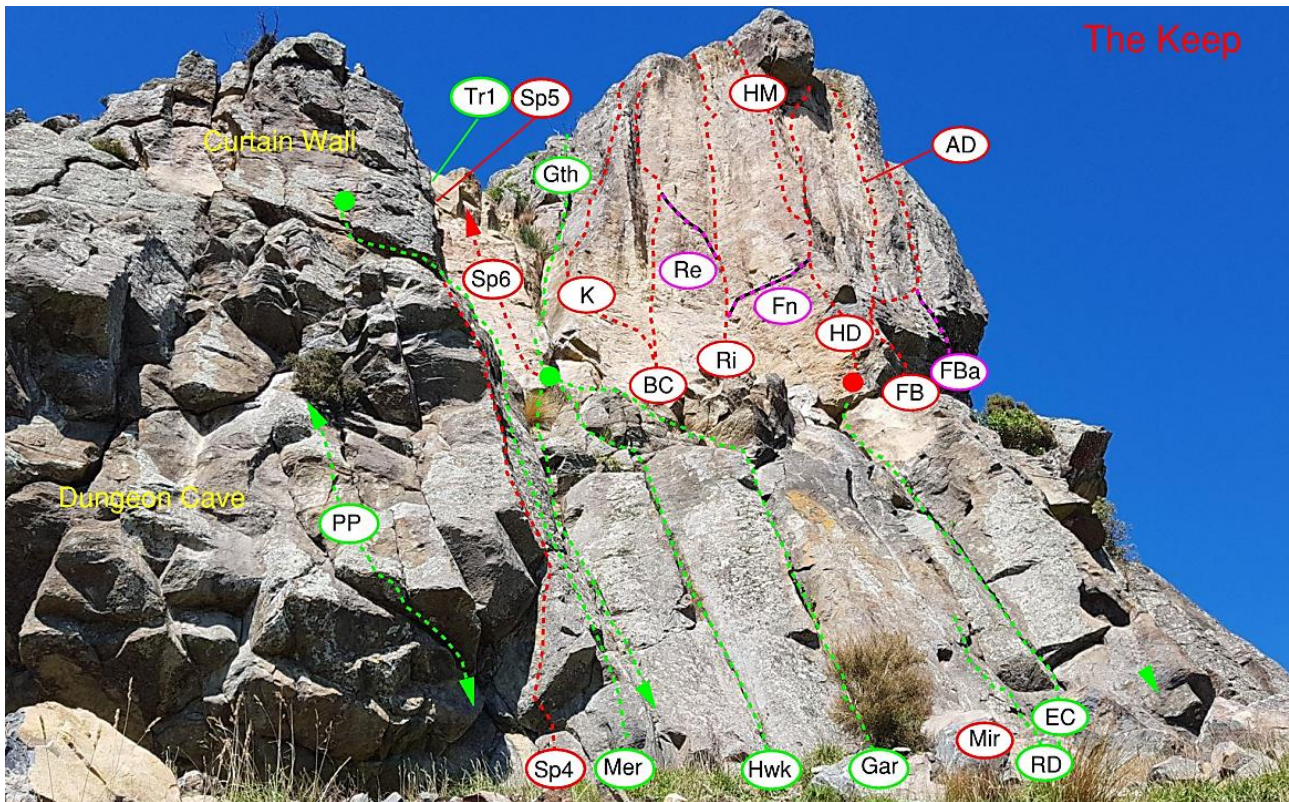
Gargoyle Slabs Rightside



Gar	Gargoyle	18	S3	Tr	0Br	Unknown
<i>Damaged but climbable.</i> The 3rd groove right of <i>Dungeon Cave</i> , Climb the initial groove before heading across L to the Br on the newly exposed face.						
BR	Between a Rock & a Hard Face	19	S3	Tr	0Br	Paul Jackson
<i>Damaged but climbable.</i> An eliminate line on the wall just R of 'Gar', use holds in 'Gar' at the start.						
Mir	Mihrab	22	S2	Mp	1Br	
<i>Damaged but climbable.</i> Thin technical climbing now sporting a Br.						
RD	Repeat Defeat	21	S3	Tr	0Br	Joe Arts, 1981
<i>Damaged but climbable.</i> Climbs small arête/rib between 'Mir' & 'EC', gear in 'EC' to the R.						
EC	Expedition Crack	19	S3	Tr	0Br	Murray Jones, 1971
<i>Damaged but climbable.</i> Classic <i>Castle Rock</i> crack climb, polished laybacks & bridging to the cave, exit around R & up.						
SV	Sid Vicious Arete	21	S3	Tr	0br	Dave Fearnley, 1979
<i>Damaged but climbable.</i> Climb the arête on small holds to reach the hole slightly easier above.						
BC	Buttress (Crack) Corner	18	S3	Tr	0Br	Unknown
<i>Damaged but climbable.</i> Climbs the thin crack formed when the corner collapsed, reasonable gear.						
BS	Burnt at the Stake	17	S2	Sp	4Br	Joe Arts, 2018
Climb the newly exposed slab to a DBA.						
Ap	Apollo	19	S3	Tr	0Br	Murray Judge, 1978
<i>Damaged but climbable.</i> The banana shaped crack to the vegetation.						
Pet	Petrel	19	S3	Tr	0Br	Bill Atkinson, 1979
Eliminate climbing up the rib between the crack & the new groove						
Or	Orgasm	17	S3	Tr	0Br	Unknown
<i>Damaged but climbable.</i> Now a cleaned-out groove.						

The Keep

The Keep is located above Gargoyle Wall & the routes start from a midway ledge, there are now three ring sets between the top of 'FF' & the start of 'AD' 'The Keep' was extensively damaged in the earthquakes & the routes listed in red collapsed. All routes start from the anchors at the midpoint ledge. It is unclear which routes were climbed first but some appear to be linkups & variations.



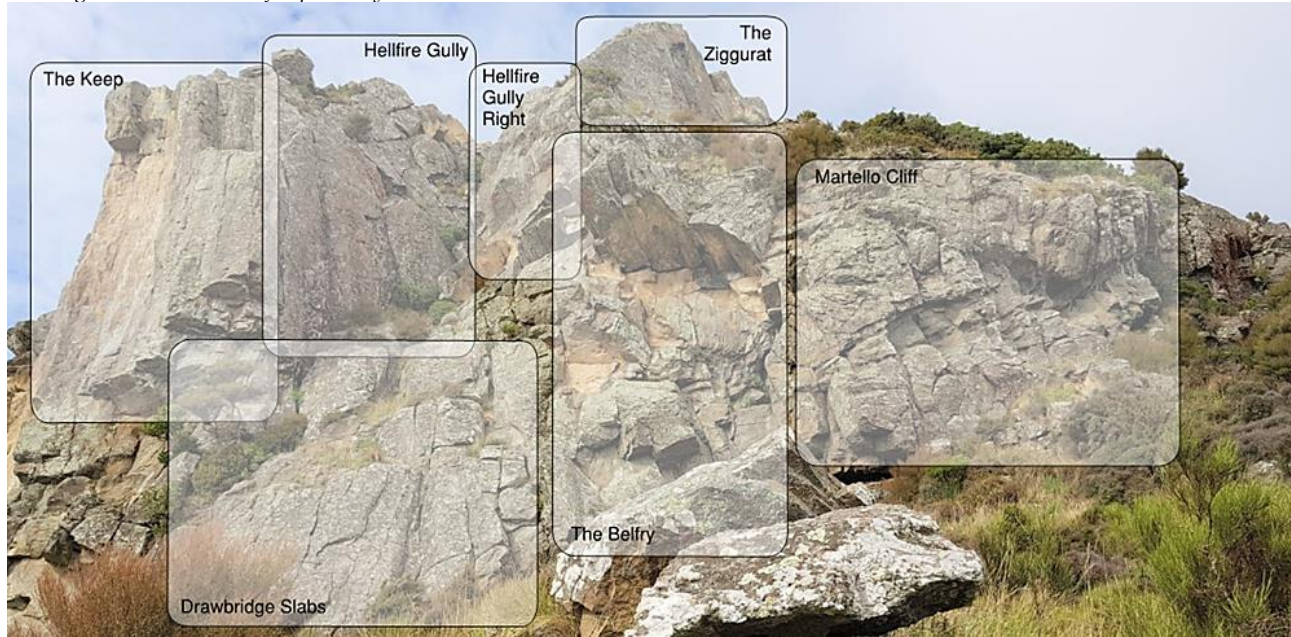
Sp5	Sport Route	17	S2	Sp	3Br	Joe Arts, 2018
<i>Not visible on topo.</i> From the anchor now at the top of 'Kes' climb the newly exposed L wall.						
Tr1	Trad Route	14	S3	Tr	0Br	Joe Arts, 2018
<i>Not visible on topo.</i> From the anchor now at the top of 'Kes' climb the newly exposed corner crack system.						
Sp6	Sport Route	17	S2	Sp	3Br	Joe Arts, 2018
From the anchor now at the top of 'Kes' climb the newly exposed R wall.						
Gth	Gothic	15	S3	Tr	0Br	Lindsay Main, 1978
Short groove on LH of Wall. minimal pro						
K	Keepless	21	S2	Sp	6Br	Joe Arts, 2018
The first line of Br's R of 'Gth'. Starts up the slab above the L ring set, then up the wall above						
BC	Birth Canal	25	S2	Sp	7Br	David Radzyner 2018
Start from the L ring set as for 'K'. Up the wall directly into the shallow groove with moves out R & some long reaches.						
Re	Rebirth	25	S2	Sp	7Br	David Radzyner 2019
Start-up 'Ri' but move out L to finish up 'BC'.						
Ri	Reincarnation	25	S2	Sp	8Br	Greg Jack, 2018
Technical bridging up the flared corner with a big move followed by crimping climbing to the top.						
Fn	Fangs	26	S2	Sp	1Br	Greg Jack, 2018
A link up between 'Ri' & 'HD', after Br1 go R to join 'HD'.						
HM	Hang on Man	25	S2	Sp	6Br	Greg Jack, 2018
Start at either ring set & climb to the pedestal as for 'HQ' move back out L to the arete to climb direct up the R side of the big prow.						
HD	Hung Drawn & Quartered	25	S2	Sp	6Br	David Radzyner 2018
Start at either ring set & climb to the pedestal go straight up the wall toward the bug prow finishing on the R of the nose.						
AD	Arrested Development	25	S2	Sp	6Br	Greg Jack, 2018
From the ring set on the ledge go diagonally across the slab around the end of the roof & traverse R before going up the L edge of the scar before moving L to finish on the R of the big prow as for 'HD'.						
FB	Falling Buttress	21	S2	Mp	7Br	Joe Arts, 2018
From the ring set on the ledge go diagonally across the slab around the end of the roof & traverse R all the way to the line of the original climb 'Flying Buttress', trad gear required up the weakness.						
FBa	Flying Bastard	23	S3	Mp	3Br	Dave Fernley, 1982
Originally a trad line, from the ledge, climb directly up through the roof to join the mixed route 'FB' up this to the top.						

The Areas Right of the Keep

The Main Cliff is the largest most prominent area of rock & on its R side comprises:

- Hellfire Gully
- The Ziggurat
- The Belfry
- Martello Cliff

This area was the scene of some of the worst earthquake damage with the loss of some of the best trad climbing on the Port Hills. Missing lines are recorded for posterity.



The Drawbridge Slabs

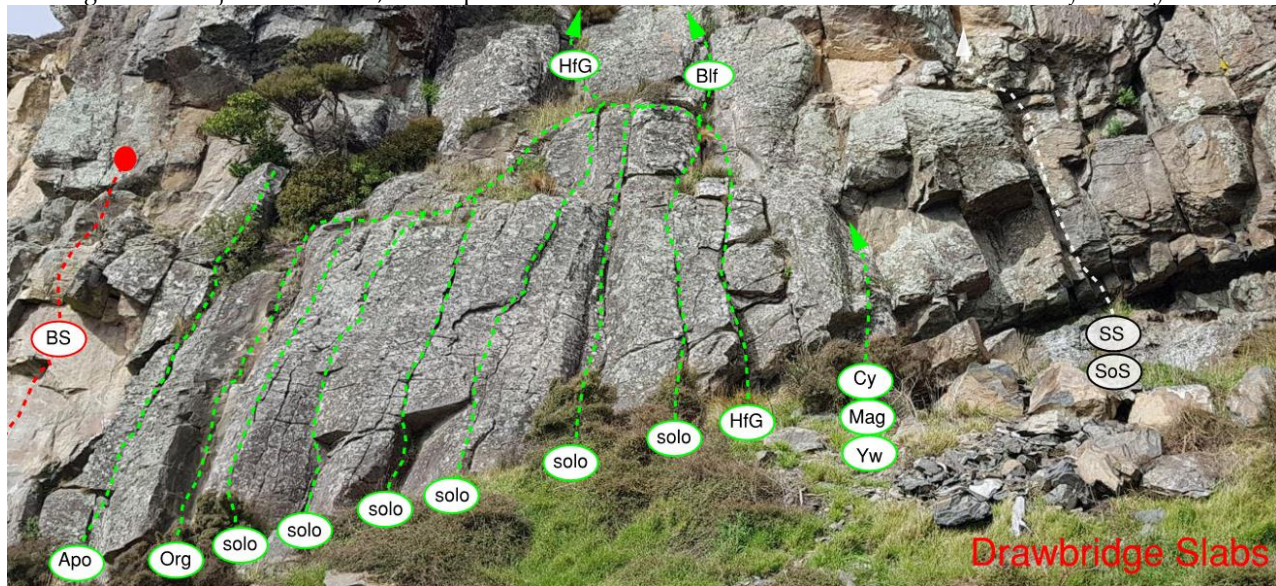
The short slabby wall to the L of 'Gargoyle Wall' & below 'Hellfire Gully', the wall has numerous cracks & faces which are generally soloed, with a descent via the start of 'HfG'.

HfG Hellfire Gully

6 S3 Tr 0Br

Edgar Williams, 1913

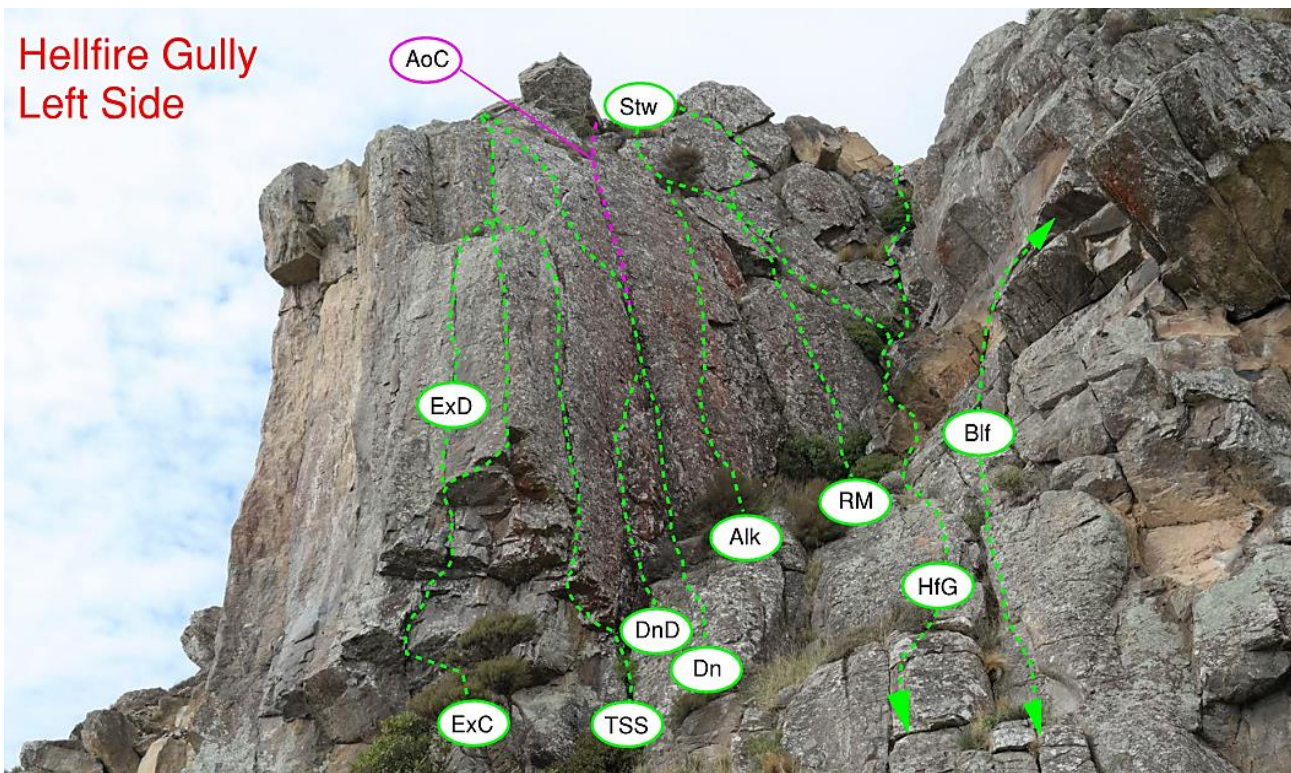
Start at the easy groove at the R side of 'The Drawbridge Slabs', head up the initial wall before easy scrambling leads to an exit groove with jammed blocks, head up this to finish. Can be used as a descent or access to 'Hellfire Gully' climbs.



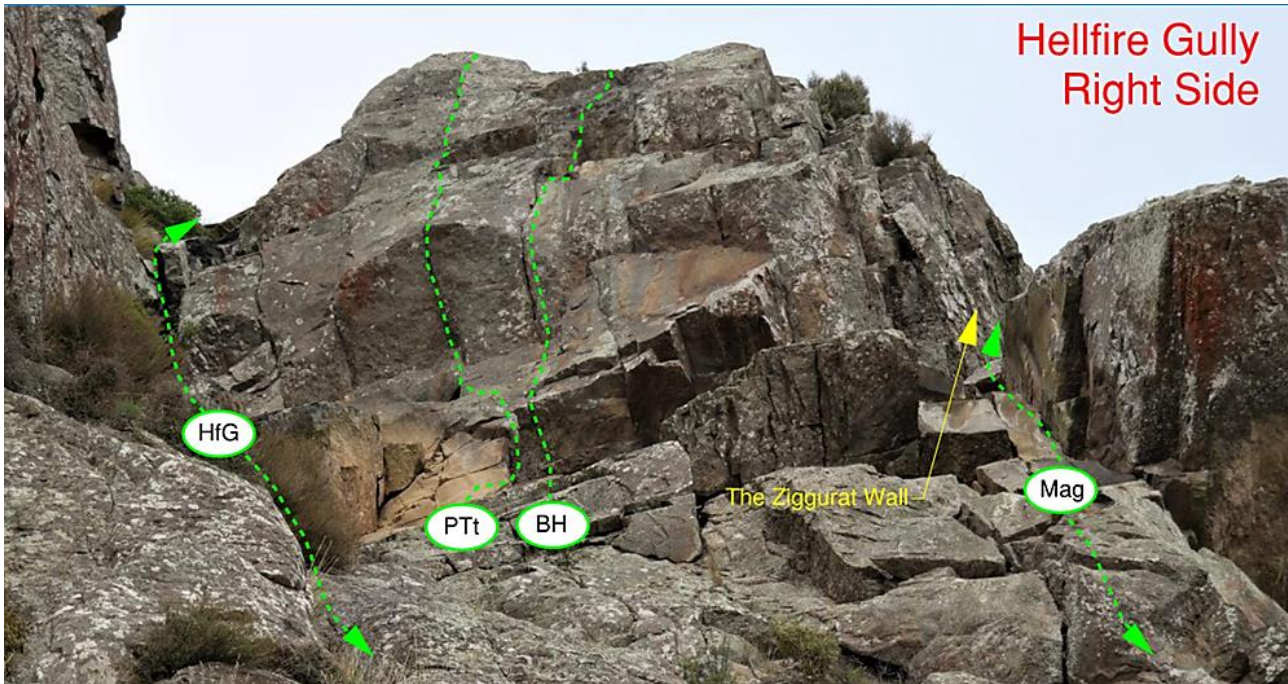
Hellfire Gully Left Side

'Hellfire Gully' is the area directly above the 'Drawbridge Slabs', accessed by soloing up 'Hfg' to the gully wall, the sinuous crack at the extreme left of this wall is 'TSS'

Hellfire Gully
Left Side



ExC	Ex Cathedra	24	S3	Tr	0Br	<i>Tobin Sorenson, 1979</i>
Start beneath the layered roofs at the R of <i>The Keep</i> , up & over the roof to head R to the arete, follow this to the ledge.						
ExD	Ex Cathedra Direct	25	S3	Tr	0Br	<i>John Allen, 1980</i>
As for 'ExC' but once at the roof follow the thin crack in the face.						
TSS	The SS	24	S3	Mp	1Br	<i>Dave Fearnley, 1981</i>
Follow the thin curving crack at the extreme R of the face, where the angle eases at a ledge finish up the corner or arete <i>The first three climbs R of 'TSS', though not technically demanding but are short on protection</i>						
DoD	Donjon Direct Start	17	S3	Tr	0Br	<i>Unknown</i>
Start up & R of 'TSS', climb up on the L of the black shallow groove of 'Don' to join it as the difficulty increases.						
Don	Donjon	16	S3	Tr	0Br	<i>Unknown</i>
Climbs the lichenous black groove, escaping L on good holds as it peters out.						
AoC	Age of Chivalry	17	S3	Tr	0Br	<i>Lindsay Main, 1979</i>
Climb the lichenous black groove of 'Don', when 'Don' heads L go straight up to the top.						
Alk	Alkazar	15	S3	Tr	0Br	<i>Unknown</i>
Face climbing on small holds up the face R of 'Don', this climb is hard to protect & was historically soloed.						
RM	Rambling Man	12	S3	Tr	0Br	<i>Unknown</i>
The R side of this wall. Exit over blocks to the top of <i>Hellfire Gully</i> .						
Stw	Stairway	7	S3	Tr	0Br	<i>Unknown</i>
Start up 'HfG' but before the final groove go L across the rising ramp that cuts through 'RM' to finish at the top of 'Alk'.						



The next two climbs are on the steep wall out R of Hellfire Gully.

PTt Peter-Tortoise 21 S3 Tr 0Br Ton Snelder, 1984

This route takes the steep crack-line roughly in the centre of the face, start with pro in 'BH'.

BH Bills Hat 21 S3 Tr 0Br John Allen, 1978

On the R side of this steep wall is a tan brown coloured face, slopy holds lead R before heading strenuously up into a layback position before it eases off.

The Belfry

Back down at ground level this area is called 'The Belfry' here to make the start of the climbs a little more logical. The Belfry is slabby area R of 'Hfg' start, there is a massive roof above formed by the earthquakes when the climbs The area looks particularly fractured & unstable.

SS Savage Slipstream (Gone) 20 Tr Rick McGregor, 1977

SoS Squeezing out the Sparks (Gone) 21 Tr Dave Fearnley, 1980

Mag Magenta (Gone) 16 Tr John Stanton, 1971

Yel Yellow (Gone) 18 Unknown

Blf Belfry 11 S3 Tr 0Br Unknown

Start as for 'Hfg' but where that climb goes L continue straight up to below the very steep head wall of 'BH' then finish out R to below *The Ziggurat* wall. There is a lot of loose rock up here.

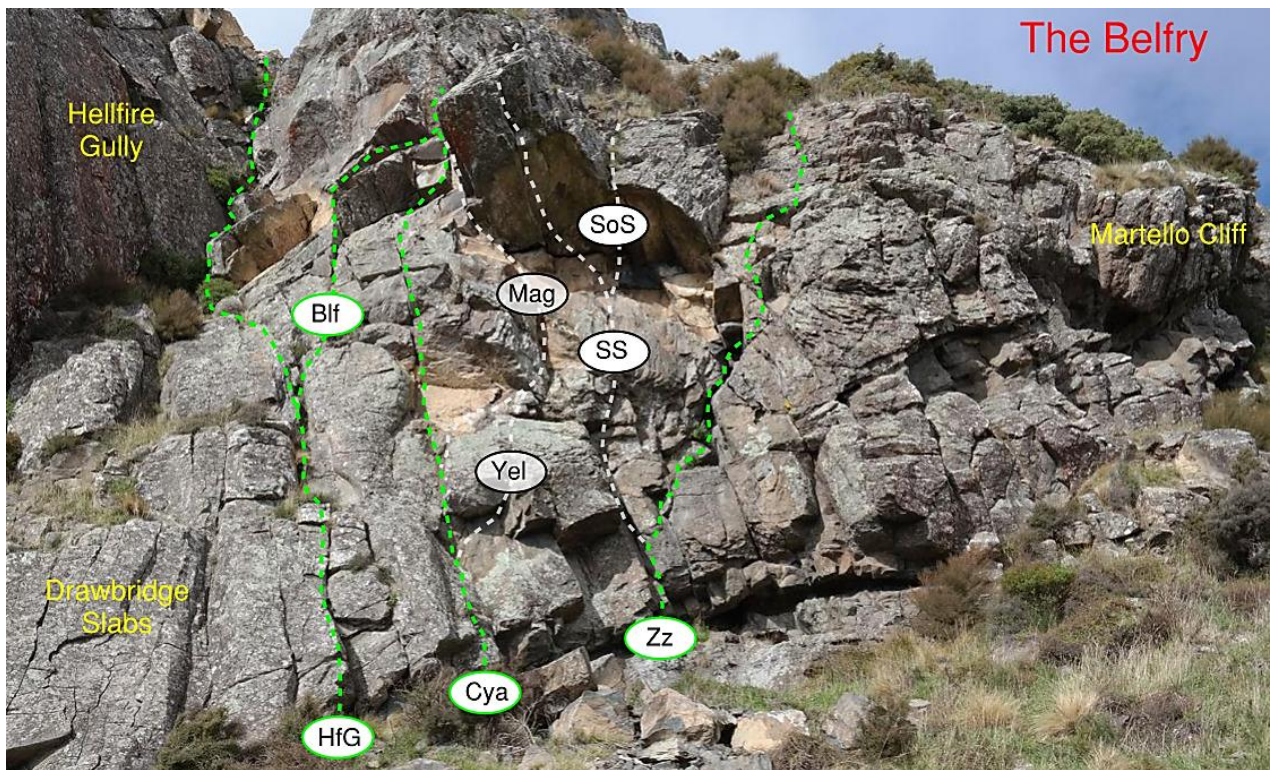
Cya Cyan 16 S3 Tr 0Br Lindsay Main, 1972

Start in a short, capped corner head straight up the wall skirting the massive block then up & over very loose blocks to a roof, then R to exit up towards the base of *The Ziggurat*

Zz Zig-zag 14 S3 Tr 0Br Dave Waugh, 1972

Start in a leaning corner where 'SS' & 'SoS' would have started, step R under the steeper rock past a small cave then weave up the face just R of the dirty corner.

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The Belfry

The Ziggurat

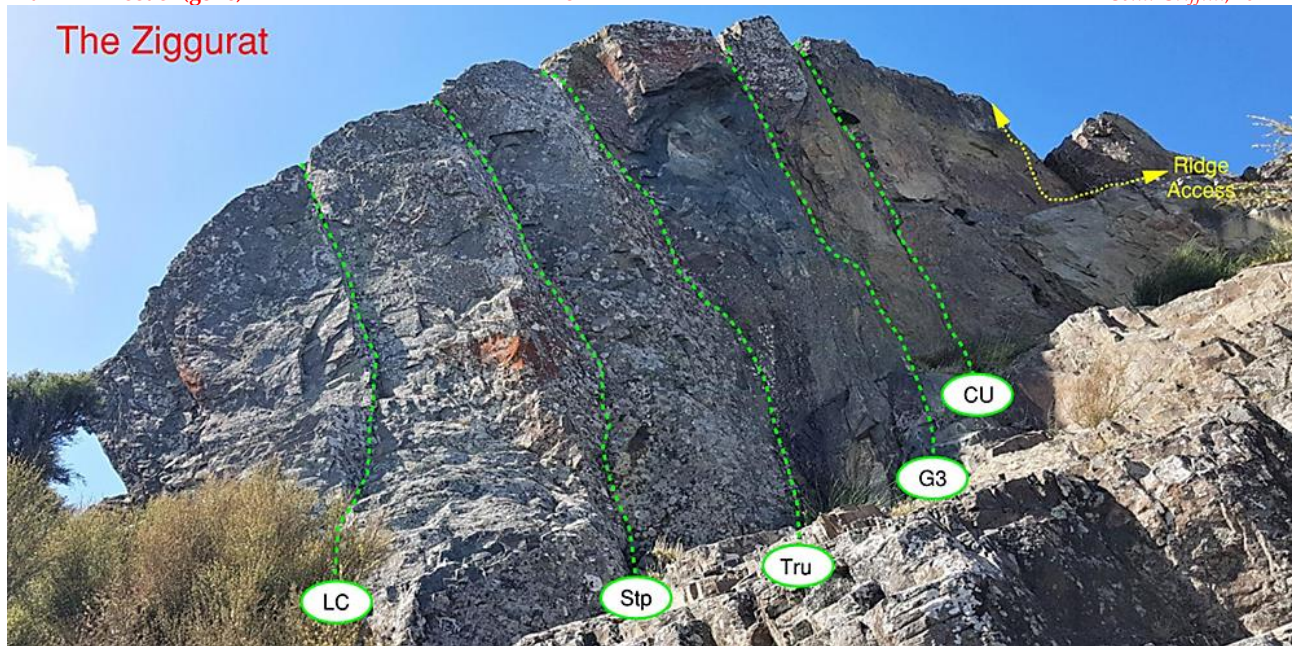
A small slabby buttress with a collapse on the R side, the crag is located above & R of 'Hellfire Gully' around the corner from 'Bills Hat'. The best access is from the ridgeline. The crag has sustained some earthquake damage on its R side.

Bld **Bleeder (gone)**

15

Tr

Colin Griffith, 1972



The Ziggurat

LC **Lightning Conductor** 19 S3 Tr 0Br

Phil Stuart-Jones (solo), 1997

Start up a short slab & use the thin L leaning crack to get up the short wall.

Stp **Steeple** 17 S3 Tr 0Br

Unknown

Start up a short slab & use the thin L leaning crack to get up the short wall.

Tr **Truant** 16 S3 Tr 0Br

Colin Griffith, 1972

Start up a short slab & use the thin L leaning crack to get up the short wall.

G3 **Groove Three** 17 S3 Tr 0Br

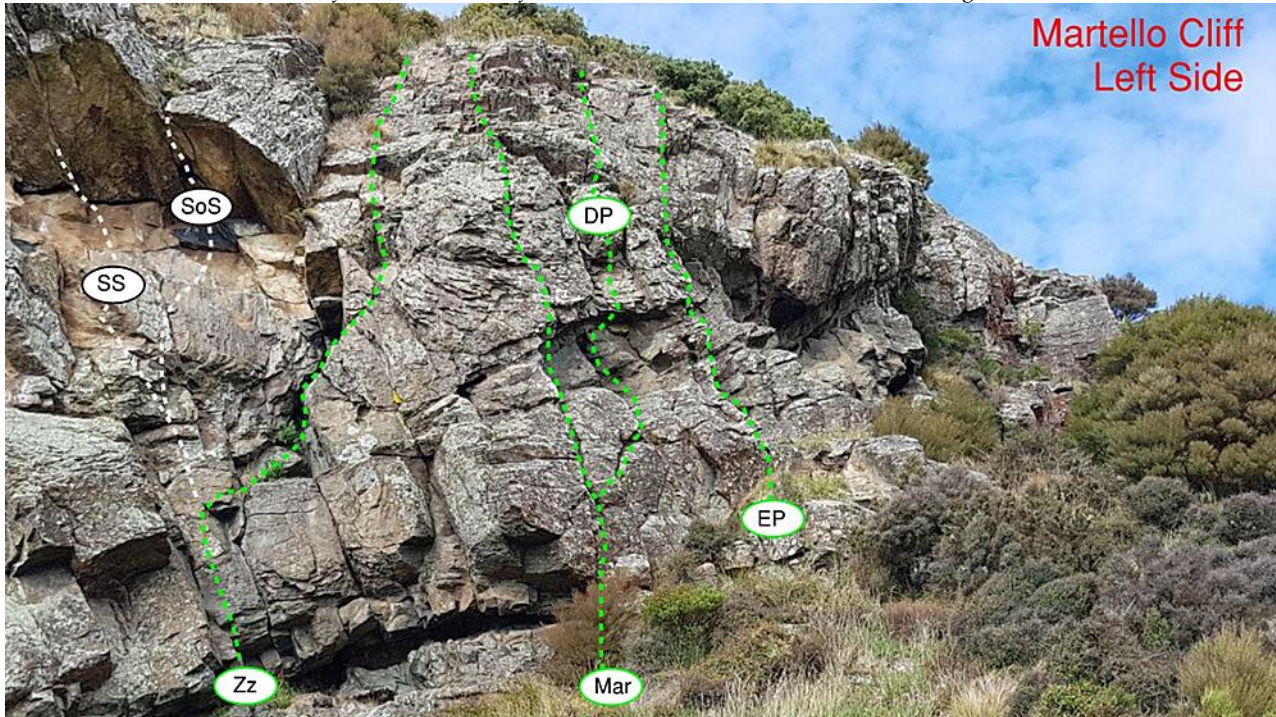
The third groove from the L exposed by the canterbury quakes, quite possibly where 'Bld' went.

CU **Crack'n Up** 16 S3 Tr 0Br

The very thin crack exposed/created by the canterbury quakes. Located to the L of the iron hoops.

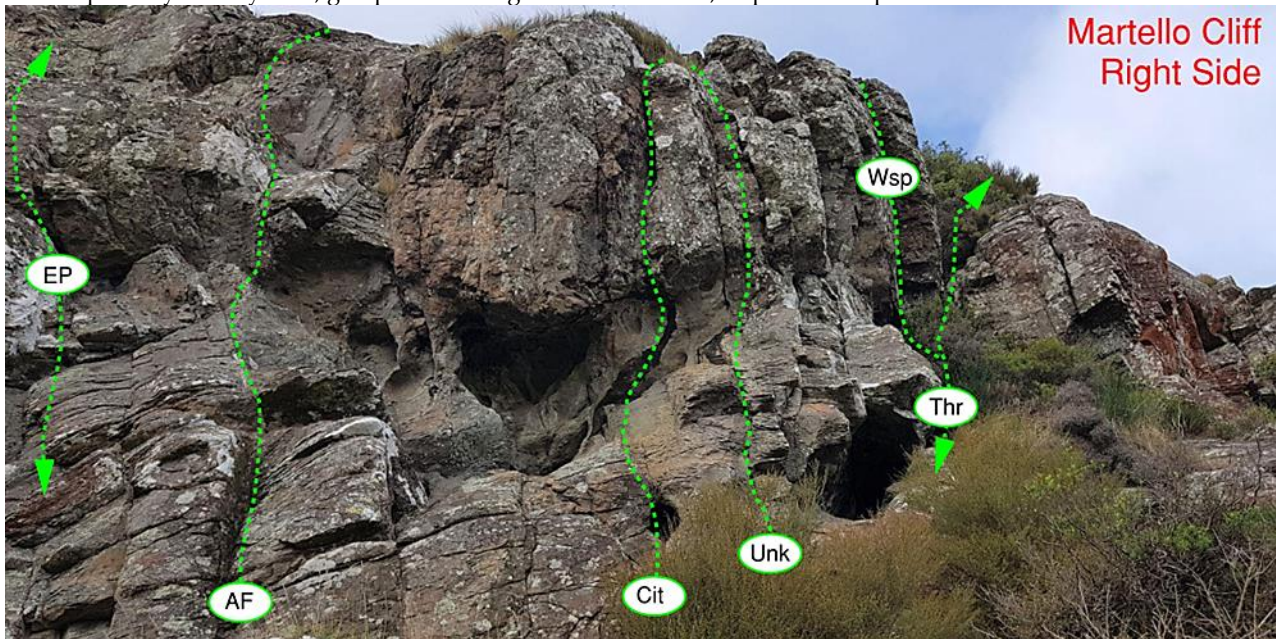
Martello Cliff

This is the area R of Drawbridge Slabs/Belfry area, the buttress has a pronounced brown head wall with a semi heart shaped recess / cave below it. The collective name for the next series of small buttresses was 'The Palisades', in this guide all buttresses are named



Martello Cliff
Left Side

Mar	Martello	16	S3	Tr	0Br	<i>Unknown</i>
Start just R of short, capped groove with a nose on its R. Move up to the L end of the roof step L & go straight up.						
DP	Devils in my Pants	17	S2	Tr	0Br	<i>Hugh Mathews, 1998</i>
Just R of 'Mar', at the ledge below the roof move R & go straight up through the hanging groove.						
EP	Easy Peal	10	S3	Tr	0Br	<i>Unknown</i>
Move up slabby rock by a rib, go up the R facing corner to the roof, step out L & up the slabbier wall above.						



Martello Cliff
Right Side

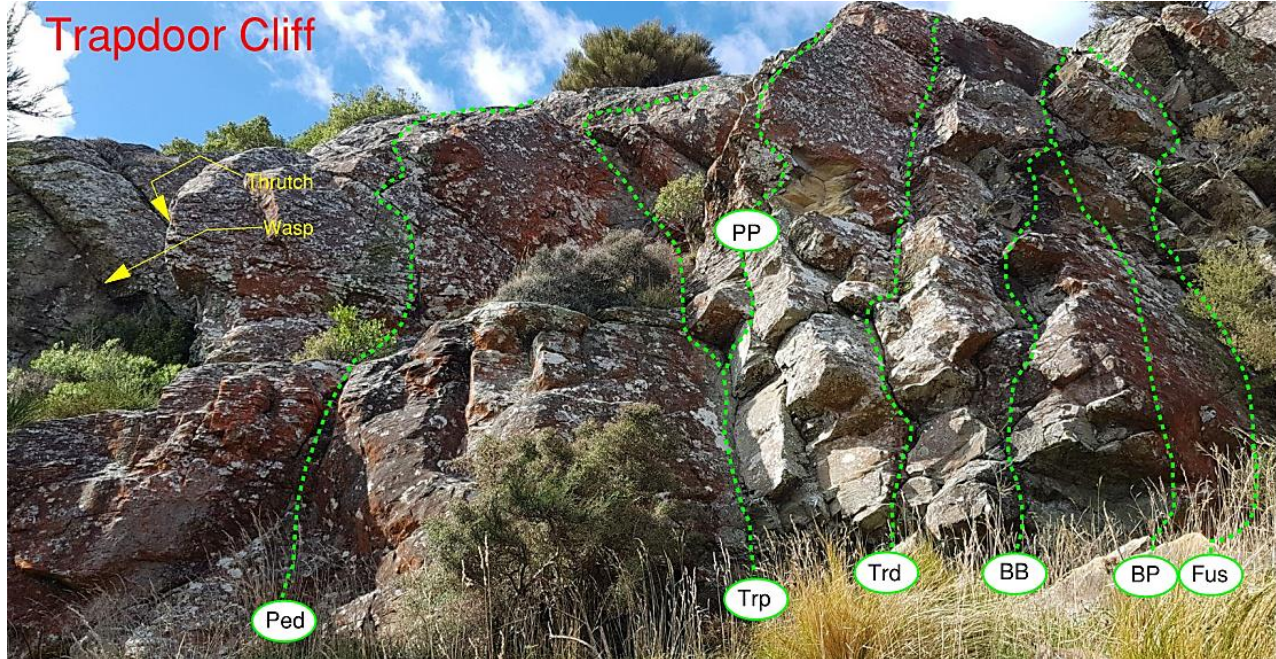
AF	Aeolian Fury	21	S3	Tr	0Br	<i>Lindsay Main, 1998</i>
Move up to the slanting ledge, pull over the roof through a V notch with a scoop above, move L then top out to R.						
Cit	Citadel	20	S3	Tr	0Br	<i>Lindsay Main, 1998</i>
Start at the heart shaped cave in the centre, stem into the hanging chimney groove						
Unk	Unknown	20	S3	Tr	0Br	<i>Unknown</i>
Climbs the hanging narrow chimney R of 'Cit'.						

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Wsp	Wasp	20	S3	Tr	0Br	<i>John Allen, 1979</i>
An undercut steep crack on the wall above & L of 'Thr'.						
Thr	Thrutch	12	S3	Tr	0Br	<i>Murray Cullen, 1972</i>
To the right of a small tube-shaped cave and around to the right on a ledge, then up the chimney						

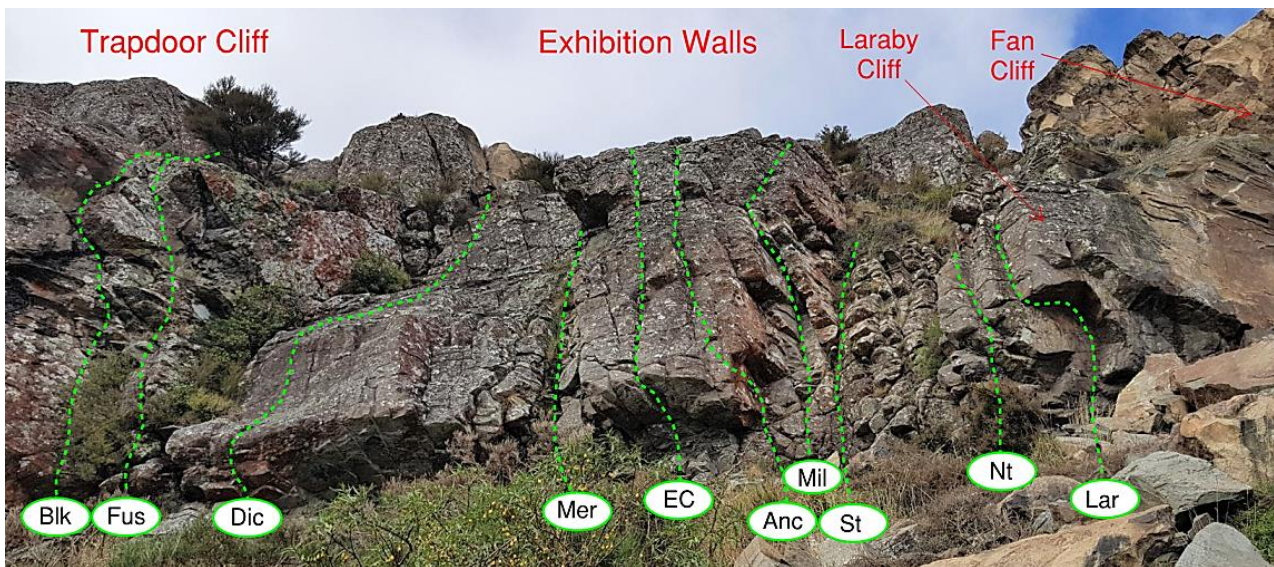
Trapdoor Cliff & Exhibition Wall

The next wall to the R, predominantly covered in red lichen the wall starts steeply then slabs out. Exhibition Wall is the undercut red walls with slabbier walls above.



Ped	Pedestal	17	S3	Tr	0Br	<i>Lindsay Main, 1997</i>
Head up the wide groove with black lichen to a ledge, climb up & L to horizontal breaks then the slab above.						
Trp	Trapdoor	12	S3	Tr	0Br	<i>Unknown</i>
<u>Damaged but climbable.</u> There is a clean corner roughly in the middle of the cliff, climb the corner to a sloping vegetated ledge, step up to the roof & go L onto the slab then head up to the top.						
PP	Pepper-Pot	17	S3	Tr	0Br	<i>Joe Arts, 1998</i>
<u>Damaged but climbable.</u> Start as for 'Trp' & go up the initial corner, at the first roof move out R & pass a rock scar then up the steep red slab to easier ground.						
Trd	Treadmill	12	S3	Tr	0Br	<i>Lindsay Main, 1972</i>
<u>Damaged but climbable.</u> The next weakness R, climb the leaning corner tending slightly R then exit via the wide crack at the top.						
BB	Blackbeard	16	S3	Tr	0Br	<i>Lindsay Main, 1979</i>
<u>Damaged but climbable.</u> A small broken corner is the next feature, climb this to a ledge continue up skirt the first roof on the R cross the second roof going L.						
BP	Bolder Problem	23	S3	Tr	0Br	<i>Tony Burnell, 1998</i>
On the red wall L of 'Fus', boulder up the red wall without the arete on the L. Join 'BB'.						
Fus	Fusilier	13	S3	Tr	0Br	<i>Lindsay Main, 1979</i>
<u>Damaged but climbable.</u> Takes a crack up the right side of the cliff over some large flakes.						
Exhibition Wall is technically the R most of the two undercut red walls that have steep technical starts & slabby upper sections. The central chimney groove is 'Mercenary' & the wide blocky groove on the R is 'Stockade'.						

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Dic	Dacey	19	S3	Tr	0Br	<i>Phil Stuart-Jones, 1997</i>
A boulder problem over the lip of the roof at the L side, top out up the slab.						
Mer	Mercenary	12	S3	Tr	0Br	
The undercut, broken chimney/groove to the R.						
EC	Exhibition Crack	22	S3	Tr	0Br	<i>Brian Fish, 1981</i>
The flared crack line on the steep wall, overhang start, no protection						
Anc	Anachronism	16	S3	Tr	0Br	<i>Lindsay Main, 1977</i>
Start R of 'EC' below a small red roof on the L wall of the buttress, go up the corner & move out L below the roof, follow the weakness in the slabbier wall & exiting up the L side of a nose.						
Mil	Millstone	15	S3	Tr	0Br	<i>Hugh Logan, 1980</i>
Climb direct into the hanging chimney, when your way is blocked out L & head up the face above.						
St	Stockade	7	S3	Tr	0Br	
This is the gully between the two walls.						

Laraby Cliff

Half of this small cliff was destroyed but 2 climbs on the L side remain. See the Trapdoor/Exhibition Topo above for these 2 climbs

HC	Head Cleaner (Gone)	24				<i>Brian Fish, 1981</i>
YD	Yogi's Dream (Gone)	20				<i>Phil Stuart-Jones, 1980</i>
Fas	Fastness (Gone)	16				<i>Charles Sparrow, 1970</i>
WD	Wet Dream (Gone)	14				
Nt	Nutmeg	18	S3	Tr	0Br	<i>Marty Beare, 1979</i>

Damaged but climbable. A short steep arete to a ledge.

La	Laraby	21	S3	Tr	0Br	<i>John Allen, 1977</i>
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Damaged but climbable. Under-cling out L around the roof & up to a ledge. There was/is an optional pitch 2 above the ledge.

Fan Cliff

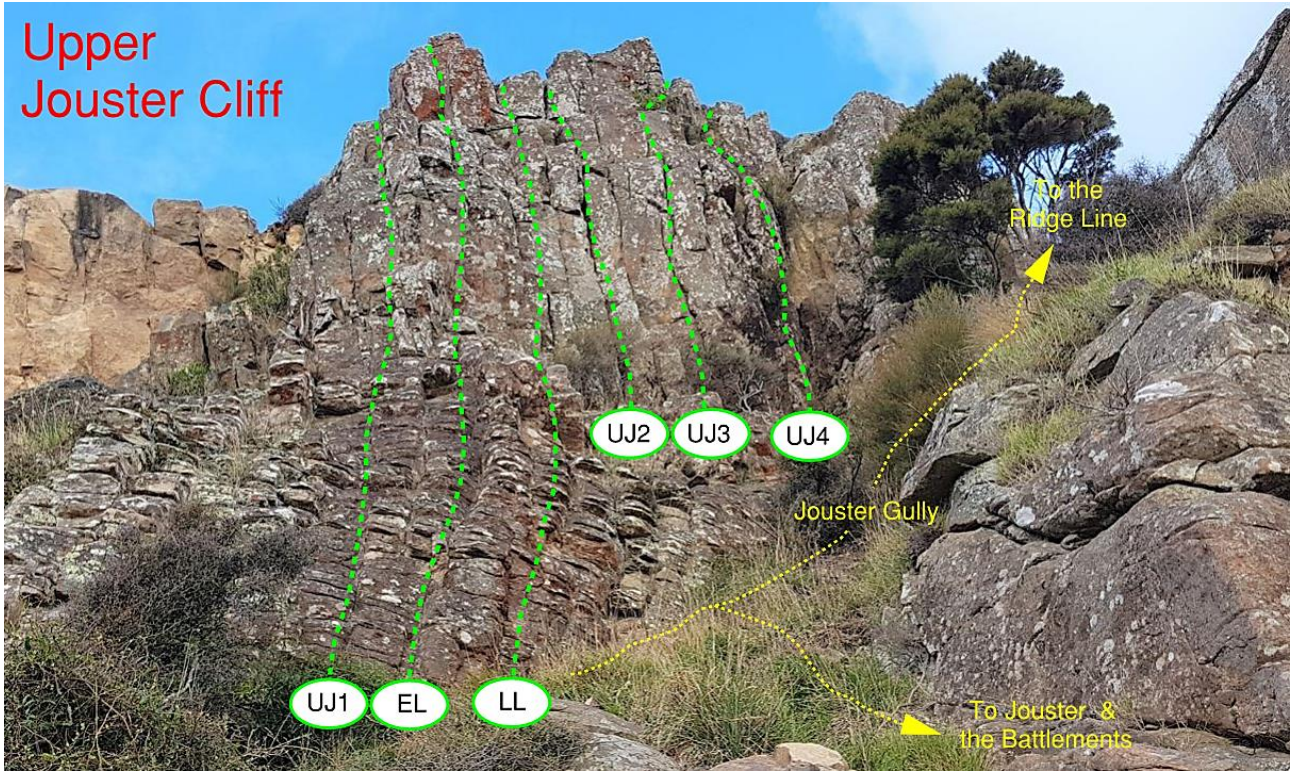
This area was located up & slightly R of Laraby Cliff & was destroyed during the quakes, the missing lines are noted for posterity.

LA	Lifestyle Asset (Gone)	20				<i>Joe Arts, 1997</i>
PP	Private Popokov (Gone)	18				<i>John Allen, 1977</i>
GM	General Malaise (Gone)	21				<i>Lindsay Main, 1999</i>
MZ	Marshall Zhokov (Gone)	20				<i>Joe Arts, 1998</i>
Sab	Sabre (Gone)	18				<i>Unknown</i>
TS	The Sentinal (Gone)	10				<i>Unknown</i>
Fus	Fusillade (Gone)	13				

Upper & Lower Joustier Cliff

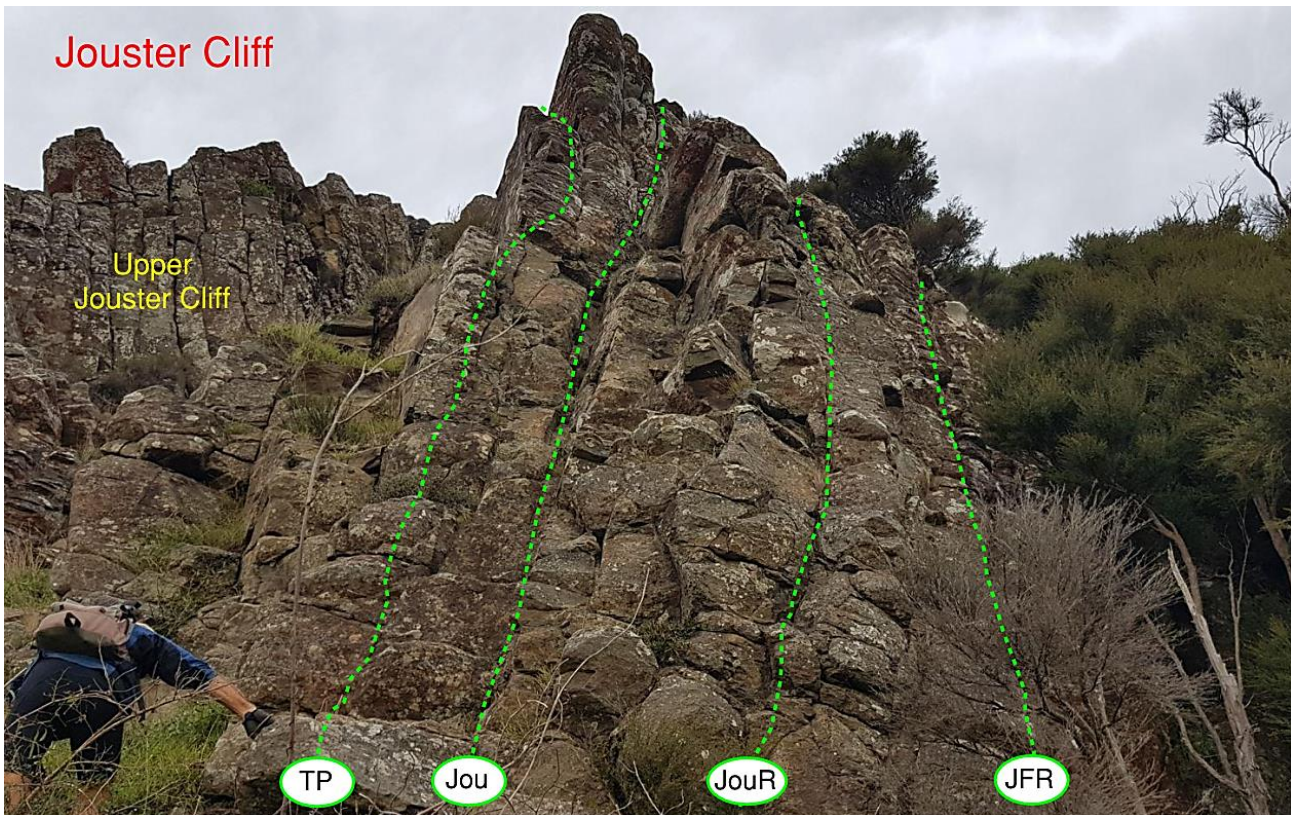
These small cliffs are either side of the access gully, Joustier Cliff is the lower of the two & is partially concealed by a grove of native trees, both buttresses start with a slabby, knobby wall, further downhill & right are The Battlements.

Upper Joster Cliff



UJ1	The Pinnacle	8	S3	Tr	0Br	<i>Unknown, 1970's</i>
Start up the slabby corbelled wall L of a bush, finish up cracks on the L side of the pinnacle of 'EL'.						
EL	Existential Lust	19	S3	Tr	0Br	<i>Marcus Thomas, solo, 1996</i>
Start up the corbelled wall with a vague groove in it, finish direct up the pinnacle.						
LL	Lack Lust-er	19	S3	Tr	0Br	<i>Tony Burnell, solo, 2023</i>
Up the wall just R into a vague R facing corner to exit up & R of the pinnacle.						
<i>On the ledge to the R there are three short lines (UJ2, UJ3 & UJ5) from L to R they are 15, 20 & 18.</i>						
<i>Joster is just down the hill, the crag partially concealed by a grove of native trees</i>						

Joster Cliff



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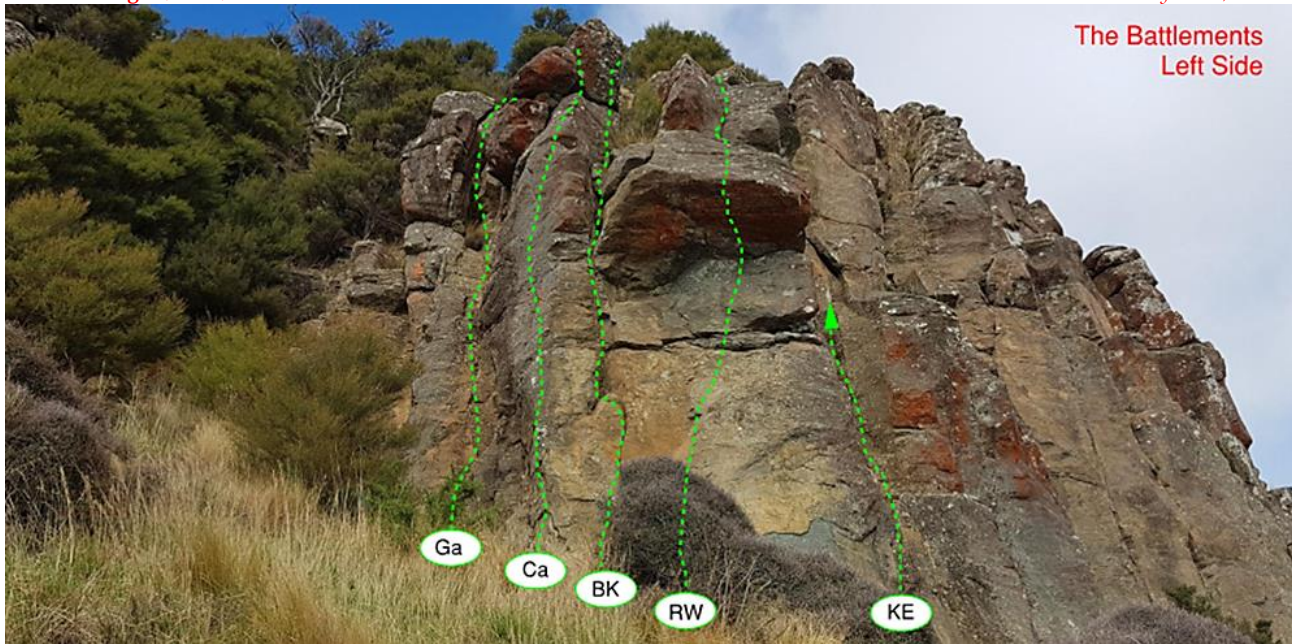
Pin	The Pinnacle	8	S3	Tr	0Br	<i>Unknown, 1970's</i>
The vague arete on the L of the cliff, start just L of the toe of the buttress.						
Jou	Jouster	12	S3	Tr	0Br	<i>Unknown, 1960's</i>
Start at the toe of the buttress & follow the wide seam to a ledge, go up L then back R heading towards the red blocks at the apex, escape out L just before the top						
JouR	Jouster Righthand	12	S3	Tr	0Br	<i>Unknown</i>
Start at the toe of the buttress & follow the wide seam to a ledge, go up L then back R heading towards the red blocks at the apex, escape out L just before the top						
JFR	Jouster Far Right	8	S3	Tr	0Br	<i>Unknown</i>
The open corner leading towards the high point of the crag.						
J2	J2	10	S3	Tr	0Br	<i>Unknown</i>
Start a little to the R of J1 behind the native trees, up the featured rock & shallow groove above.						
J3	J3	12	S3	Tr	0Br	<i>Unknown</i>
Right again behind the trees, easy climbing on good rock using the shallow features to a steeper exit.						

The Battlements

This is the first of the main climbing areas, it is also the first of the buttresses above the track when approaching around the West side. There is extensive earthquake damage here although most routes have been reclimbed & others are probably redeemable but undoubtedly changed.

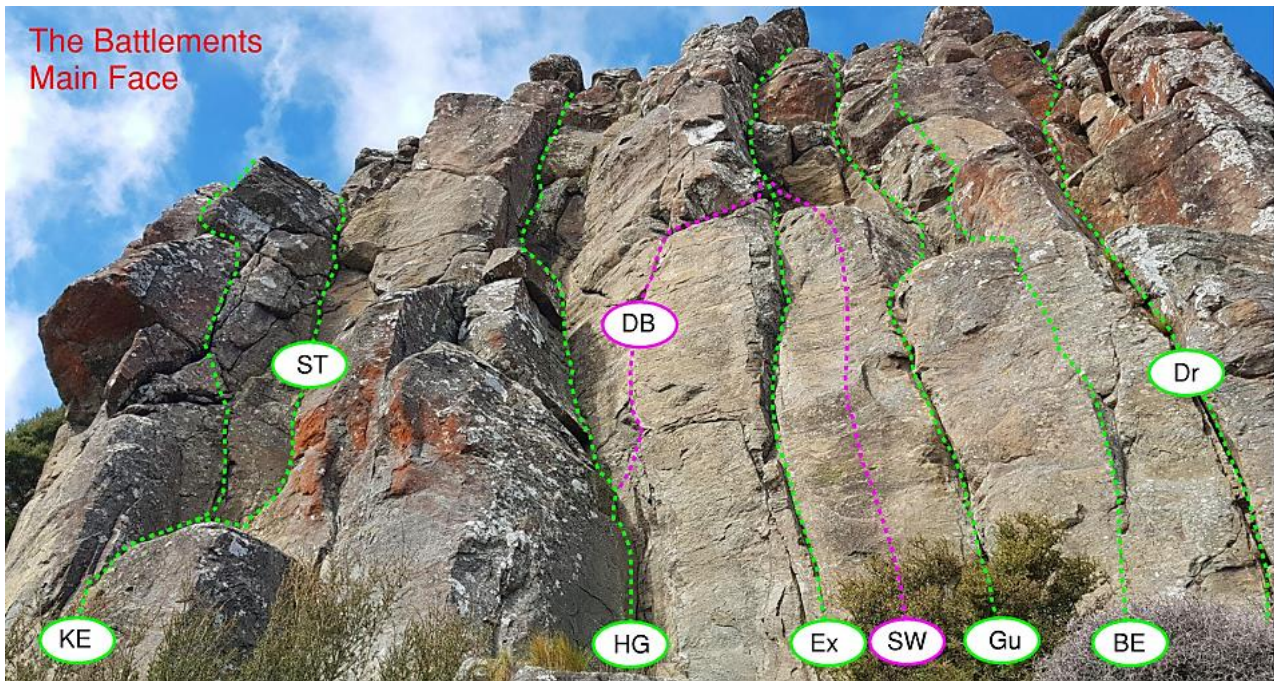
The following routes have now gone since the 2010/2011 earthquakes.

WC	Window Cleaners Entrance (Gone)	16	<i>John Howard, 1982</i>
Lnc	Lancelot (Gone)	13	<i>Don Hutton? C1960's</i>
Ae	Aegis (Gone)	13	<i>Lindsay Main, 1979</i>



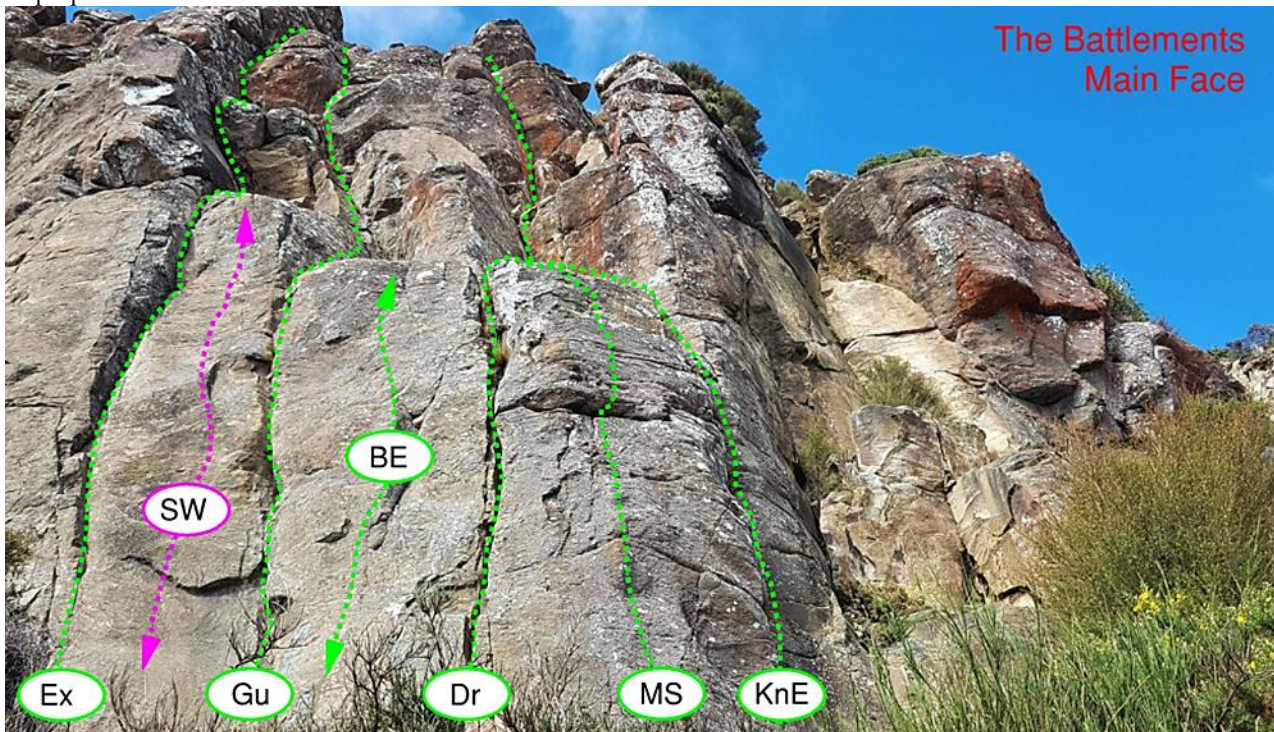
The Battlements
Left Side

GA	Galahad	13	S3	Tr	0Br	<i>Lindsay Main, 1979</i>
A short dirty groove on the far L.						
CA	Camelot	21	S3	Mp	1Br	<i>Lindsay Main, 1978</i>
The slim wall between Ga & BK						
BK	Black Knight	17	S3	Tr	0Br	<i>Colin Dodge, 1973</i>
<u>Damaged but climbable.</u> Takes the line L of 'RW', now more face climb, finish up the groove, limited pro to exit.						
RW	Roof of the World	24	S3	Mp	1Br	<i>Charlie Creese, 1981</i>
The large roof with a Br, strenuous & dynamic. Has been variously graded 27 & 25 now appears to be 24.						



The Battlements
Main Face

KE	Knight Errant	15	S3	Tr	0Br	Lindsay Main, 1979
Climbs the face with cracks R of RW & L of ST, start as for ST but head up & L onto the arete.						
ST	Square Table	15	S3	Tr	0Br	Don Hutton? C1960's
<i>Damaged but climbable.</i> Start R of RW by a mantle onto a ledge, head up the corner crack system above						
HG	Holy Grail	17	S3	Tr	0Br	Don Hutton, 1967
R of the mantle of ST this climb takes the first prominent R facing corner to a ledge, then up the groove above to exit.						
DB	Dick Barton's Mate	21	S3	Tr	0Br	Tim Morrison, 1982
<i>Damaged but climbable.</i> Really a link up, this climb starts as for HG, go up the centre of face trending R to the arete, step up & around into Ex to finish. The direct finish has been climbed.						



The Battlements
Main Face

Ex	Excalibur	20	S3	Tr	0Br	Don Hutton 1967
<i>Damaged but climbable.</i> The thin crack R of the corner where HG goes, climb the crack & face to a ledge then up the blocky exit.						
SW	Stone Wall	23	S3	Tr	0Br	Paul Jackson (solo), 1996
<i>Damaged but climbable.</i> An eliminate line up the centre of the face between the cracks of Ex & Gu.						

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Gu **Guinevere** 19 S3 Tr 0Br

Steep crack to a ledge, exit straight up the same line.

BE **Broken English** 22 S3 Tr 0Br

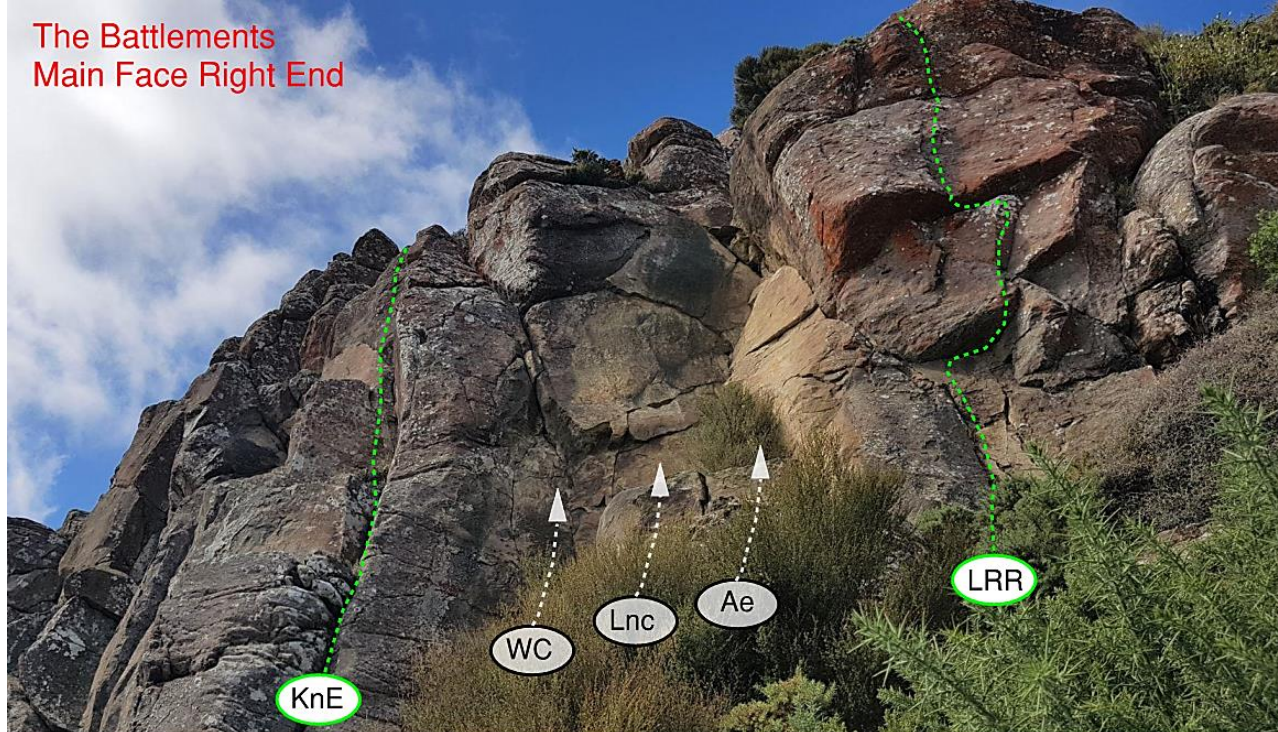
Bill Atkinson, 1980

A bit more satisfying than the other faces as there is more room. Climb the face between GU & Dr, exit up the same line to make it independent.

Dr **Dragon** 16 S3 Tr 0Br

Don Hutton? C1960's

Another short crack to a large ledge, finish up the red corner at the back of the ledge.



MS **Meat Sandwich** 17 S3 Tr 0Br

Bill Atkinson, 1980

Damaged but climbable. The wall between 'Dr' & 'KnE' all joining at the ledge to a common finish.

KnE **Knights Entrance** 12 S3 Tr 0Br

Don Hutton 1967

Damaged but climbable. The thin crack R of the arete to join 'Dr' & 'KnE' on the ledge.

LRR **Little Red Rooster** 21

Dave Fearnley, 1981

The red wall with an angled roof (Br on R), climb the wall roof & short head wall & groove.