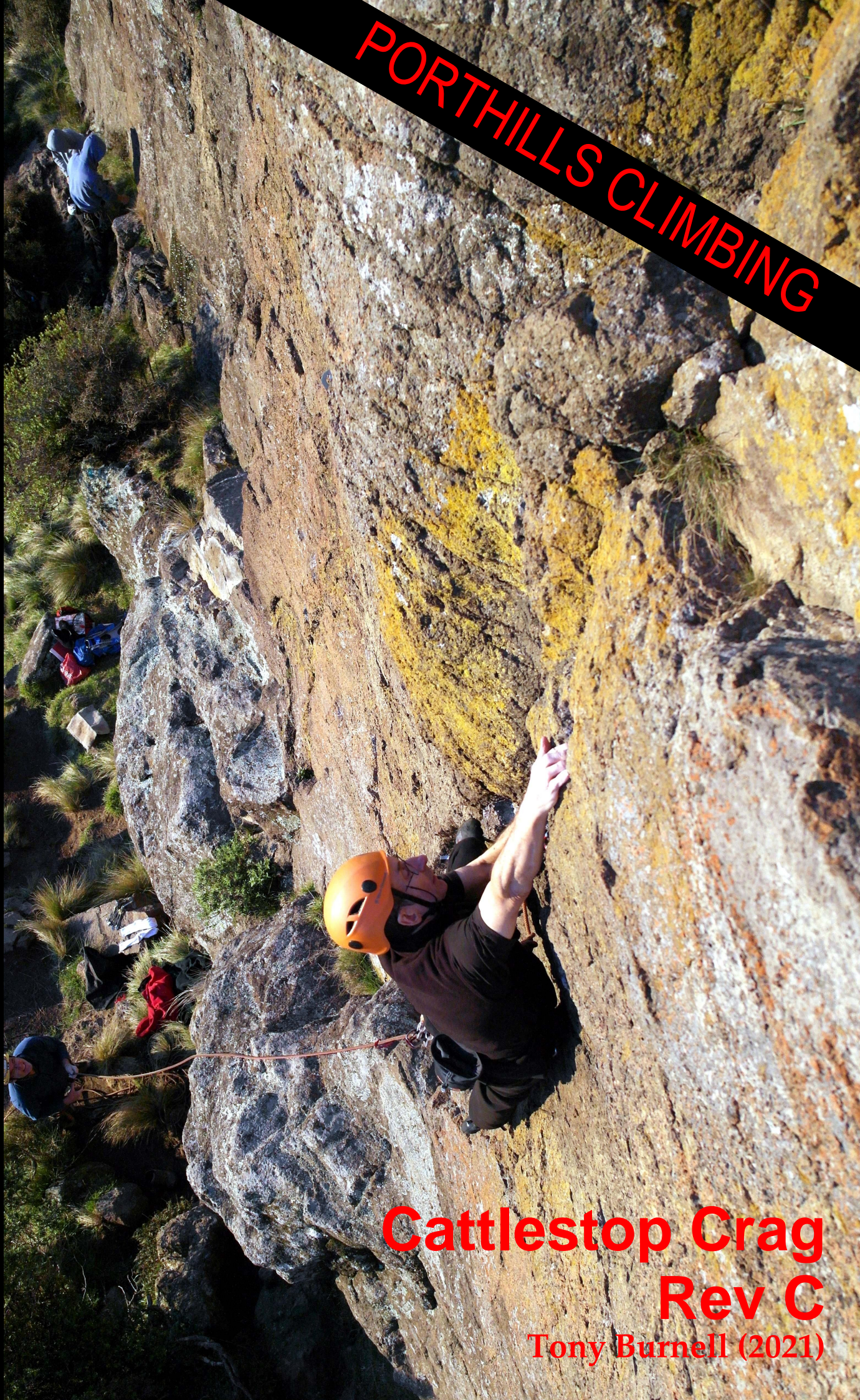


CATTLESTOP

PORTHILLS CLIMBING



Cattlestop Crag
Rev C

Tony Burnell (2021)

Cattle Stop Crag

General

Inclusion of any climbing area or climb in this guidebook does not mean that there is any right of public access. The Port Hills Craggs are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants.

One of the most extensive of the local crags with over 100 routes. Cattle Stop is one of the crags on the Port Hills that I suspected would suffer severely from the 2010/2012 earthquakes, however this appears not to have been the case, there were the obvious blocks falling out & blocks loosened but no real damage or major collapses, always bear in mind that rock can break.

Located on the town side of the Port Hills overlooking Heathcote Valley the crag has a northerly aspect with a pleasant outlook there is lots flat ground at the base of the climbs & could be considered child friendly. Despite its scruffy appearance the crag does have a few gems, given it faces the sun & dries quickly it is very popular. In winter, the sun gets there just before mid-day & the crag is exposed to winds from the north west through to north east so can feel cold.

History

Routes climbed during the 80's or early 90's with fixed equipment cannot be described as "Sport Climbs" they were climbed in a period when climbing was changing from purely "Traditional Protection" to mixed protection but the "Traditional" ethic was still ingrained so bolts were only placed where they were needed, generally, but not always, to protect the crux of a climb. During this period bolts were placed by hand with a hammer, they were called terriers or red-heads, & were of a type that cut/drilled as you hammered, believe me it is very hard work to place bolts of this type. By the mid 90's both petrol & battery hammer drills became more available & affordable, it was then that the development of true sport routes started. When the older bolts were replaced it was generally on a point for point basis, thereby retaining the routes original feel. So, if you see a first ascent that pre-dates 1995 you will probably find it will feel extremely run out for a modern-day sport climber.

There is also the rumour that many of the climbers who did these older routes climbed them on top rope multiple times before actually leading them, I couldn't say as I did not arrive in NZ till 1996 but I have always assumed they were not practised as that would have been my experience from 100 the UK.

There is no good reason for first ascents made after the 2000 to be badly bolted or artificially run out

Climbing Notes

By choosing to climb at these crags you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists or the author accept any responsibility for the condition of any fixed equipment.

The first climbs at Cattle Stop Crag were recorded in the early 70's, after being left to its own devices it was rediscovered in the 80's & pretty much worked out in the 90's. Sometimes described as a beginners crag, it is fair to say it has quite a lot of low grade bolted climbs, the majority of these were retro bolted by various groups & individuals, however not all routes are 100% bolted, not all routes are 100% safe & the rock is not 100% solid.

The crag is popular with beginners, schools & other instructed groups so please make allowances. none of the climbs exceed 15 metres & therefore the route length is immaterial.

Around **Footwear Wall** there are some anchor set-ups at low level for instruction purposes. Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It's always a good idea to take a brush & clean the routes, it will be appreciated by the next visitor to the crag.

Routes are escribed from L to R, climb with care, test all holds before you pull on them & wear a helmet.

Tracks are marked in

Sport routes are marked in

Trad routes are marked in

Variations are marked in

YELLOW

RED

GREEN

PURPLE

The following Abbreviations / Definitions have been used:

#Br - Denotes the number of bolt runners or staples

Sp - Denotes Sport Route

Tr - Denotes Trad

So - Denotes Solo route unprotectable

Mp - Denotes Mixed Protection (trad & Bolts)

R & L - Denote R & L

On the topos the initials of the climb are shown at the bottom of route lines, in general if 2 climbs share the same start the initials at the bottom of the line are those of the earliest climb done. A solid circle at the top of route line indicates

an anchor station.

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit; lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4C	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

The above grading systems provide little in the way of information & are normally accepted as just the technical difficulty of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb. Grades are given for on-sight ascents placing the gear.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos. If you are familiar with the period when the first ascent was done & the person who did it then you will have some knowledge of their ability & their style of climbing (bold, hard grading, soft grading, etc.

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall
- S2 - Reasonable protection, but a fall could result in injury
- S3 - Protection is marginal or non-existent & a fall could result in serious injury

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

Orientation



Approach

200 mts

5 minutes



From Mt Pleasant / Heathcote go up to Mt Pleasant to the Summit Rd & turn R drive along the top of the crag, over the cattle stop & downhill slightly to a large parking area on the L of the road.

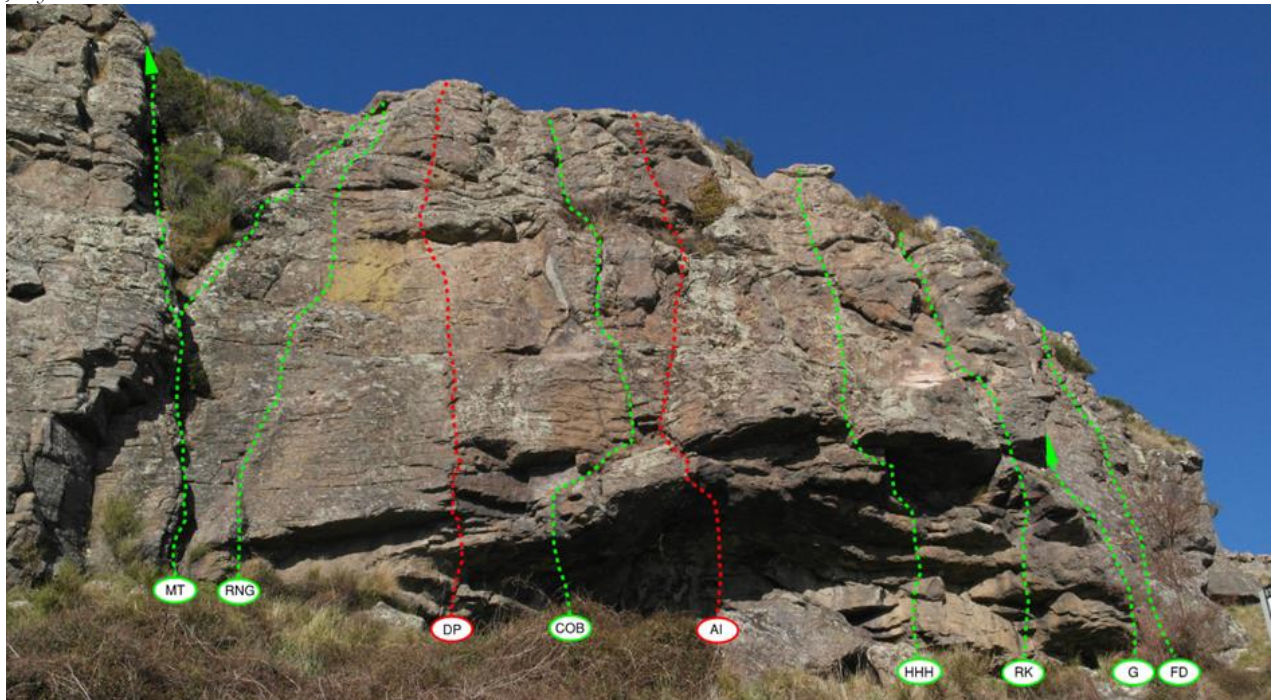
If you cross go down the old stone steps & contour along under the crag the first area you come to will be *Ape Index* area.

Alternatively, park by the cattle stop & drop down the hill, then true L into the gully & follow the steps down to *Bull In A China Shop*.

Routes are described from R to L

Area A – Ape Index (9 Climbs)

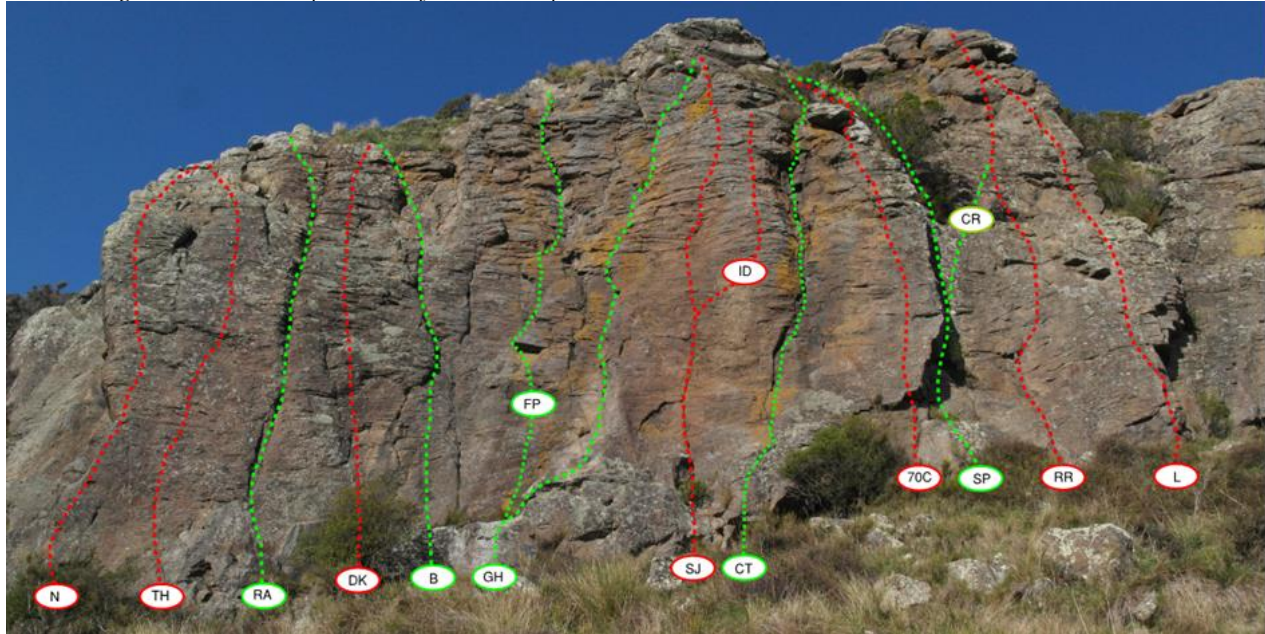
This is the first wall you come to when approaching from the car parking area on the Summit Road. At the West end is a plaque followed by a series of roofs, going to the L from here L is a series of corners followed by a large brown wall, this is *Shimmering Jelly Wall*.



FD	Full Deck	12	S3	So	0Br	
Start of the shelf down & L of the plaque, climb straight up the wall, where it backs off go L & up the scoop						
G	Gambling	14	S3	Tr	0Br	
Start off the shelf down & L of the plaque, go over a small overlap then veer L to exit up the corner groove						
RK	Road Kill	19	S3	Tr	0Br	<i>Lindsay Main, 1996</i>
L & up through notch L f a nose.						
HHH	Hel Hooks & Hi-Jinks	23	S2	Mp	2Br	<i>Ben Gibbins, 2012</i>
Start approximately 1mt R of a large block. Boulder up the overlaps to a Br, continue up the slabby wall above.						
AI	Ape Index	23	S2	Sp	3Br	<i>Marcus Thomas, 2003</i>
Just L of the large block, up through the roof via a crack system, follow the L trending line through the scoop, go up the head wall past the bushes on the R.						
COB	Chip Off the Old Block	19	S2	Tr	0Br	<i>Brett Gracie, 1992</i>
Start at the L end of the roof section, traverse out R & step up. Go up on the R of the leaning corner, then the shallow groove above.						
DP	Dead Possum	20	S1	Sp	4Br	<i>Pete Sykes, 1992</i>
Climb over the R end of an overlap past BR1 to gain a corner, up this & over the second overlap to exit.						
RNG	Reserves Need Gondolas	15	S3	So	0Br	<i>Neil Sloan, 1992</i>
Start at the L side of the wall by the R facing groove, step up & R onto the face then up t the yellow area, pass the L end of an overlap to the anchors						
MT	Mouse Trap	13	S1	Tr	0Br	<i>Jay Jellyman, 1999</i>
The groove system at the L side of this wall.						

Area B - Shimmering Jelly Wall (17 Climbs)

This is a large brown wall with prominent yellow lichen patches.

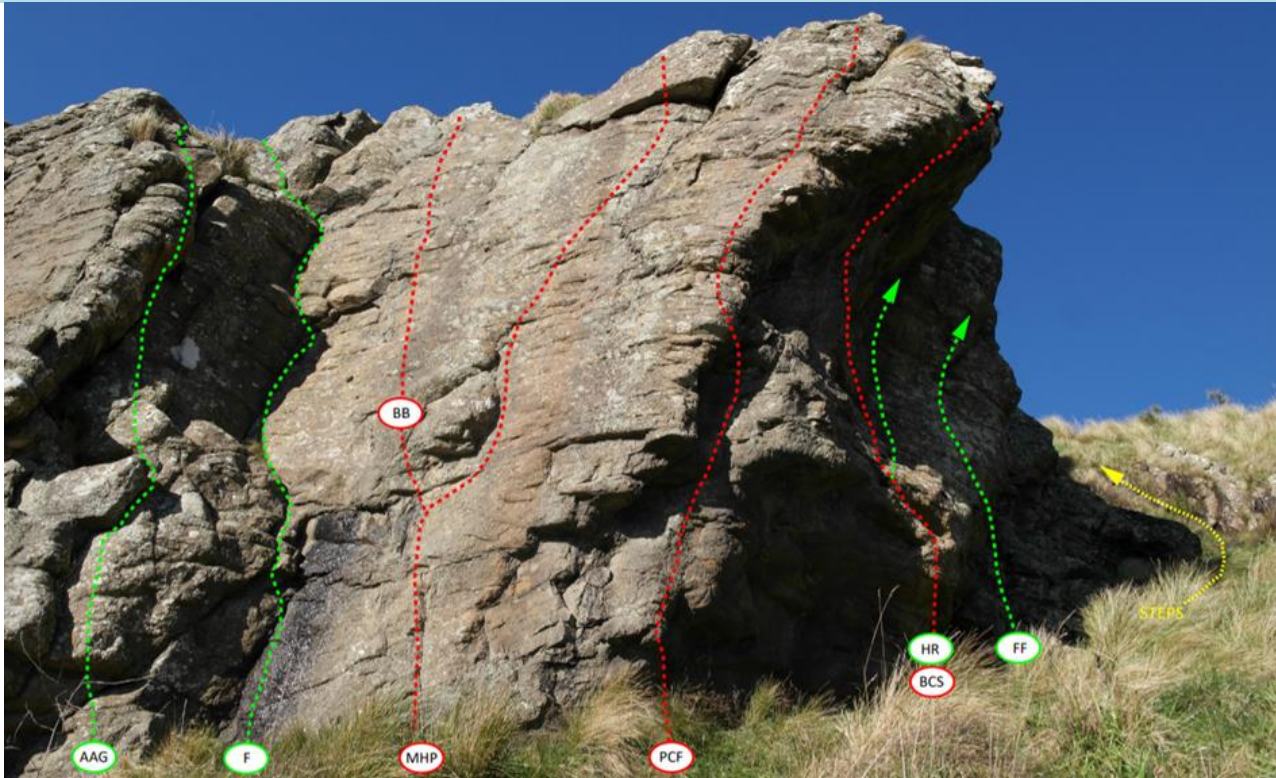


L	Lichenable	12	S1	Sp	5Br	<i>Lindsay Main, 1981</i>
Originally a solo climb due to the limited natural protection. Start at the base of the blunt rib, straight up R edge, small roof on L into scoop above, follow the grooves to the top. Belay on L.						
RR	Rogue Rat	16	S1	Sp	4Br	<i>Stu McConney, 1997</i>
Clip BR1 from the ledge, swing R & up onto the face. Continue easily to the top.						
CR	Crag Rat	16	S1	Sp	3Br	<i>Neil Sloan, 2011</i>
Starts in the obvious corner system step out R & finish as for RR. Go figure.						
SP	Sacred Plummets	17				<i>Neil Sloan, 1992</i>
This route pre-dates "70C" by 7 years but "70C" has bolted it out of existence.						
70c	70 Cents Worth	19	S2	Sp	5Br	<i>Stu McConney, 1999</i>
Start directly below arête & climb straight up						
CT	Cold Turkey	17	S1	Tr	0Br	<i>Lindsay Main, 1980</i>
The obvious curving crack with a large ledge below, climb the crack to a recess, exit direct at the top.						
ID	Intelligent Design	22	S2	Sp	3Br	<i>Stu Allan, 2009</i>
A poor climb & in reality a variation on "SJ". Climb the first half of "SJ", make a couple of hard pulls out R to reach easy ground or the arete of "CT".						
SJ	Shimmering Jelly	21	S2	Sp	2Br	<i>Pete Sykes, 1992</i>
One of the classics & a test piece at the crag. Climb straight up the brown wall through a shallow scoop, finish straight up the wall (not out L or out R).						
GH	Gift Horse	12	S2	Tr	0Br	<i>Lindsay Main, 1974</i>
Go up through the earthquake scar & follow the large flake then break R to the ledge & the anchor station of "SJ". Good Gear.						
FP	Fowl Play	13	S2	Tr	0Br	<i>Lindsay Main, 1974</i>
Climb straight up to a sharp cut flake, follow the crack & groove to the top.						
B	Bagatelle	16	S1	Tr	0Br	<i>Lindsay Main, 1981</i>
Climb the vague hourglass crack system.						
DK	Dressed to Kill	16	S1	Sp	4Br	<i>Alan Hill, 1997</i>
This climb was a poor dirty trad line; it is now a poor dirty sport climb. Climb the dirty green wall just R of "RA".						
RA	Roadside Attraction	17	S2	Tr	0Br	<i>Lindsay Main, 1980</i>
Follows the long shallow crack.						
TH	Thin Hedgehog	20	S2	Sp	3Br	<i>Richard Thomson, 1987</i>
Climb the centre of the steep face.						
N	Nocuous	19	S2	Sp	4Br	<i>Marcus Thomas, 1994</i>
Use Br1 on "TH" then follow the L arête before moving R onto the face finishing over the overlap.						

IT	In Tatters	20	S3	Mp	1Br	<i>Paul Tattersall, 1990</i>
Start around the L arete from "N", climb the overhanging brown wall, easier above the lone Br trad gear below the lone Br.						
D	After the Deluge	10	S1	Tr	0Br	
The wide leaning crack system, there is an old Br on the top of the climb						



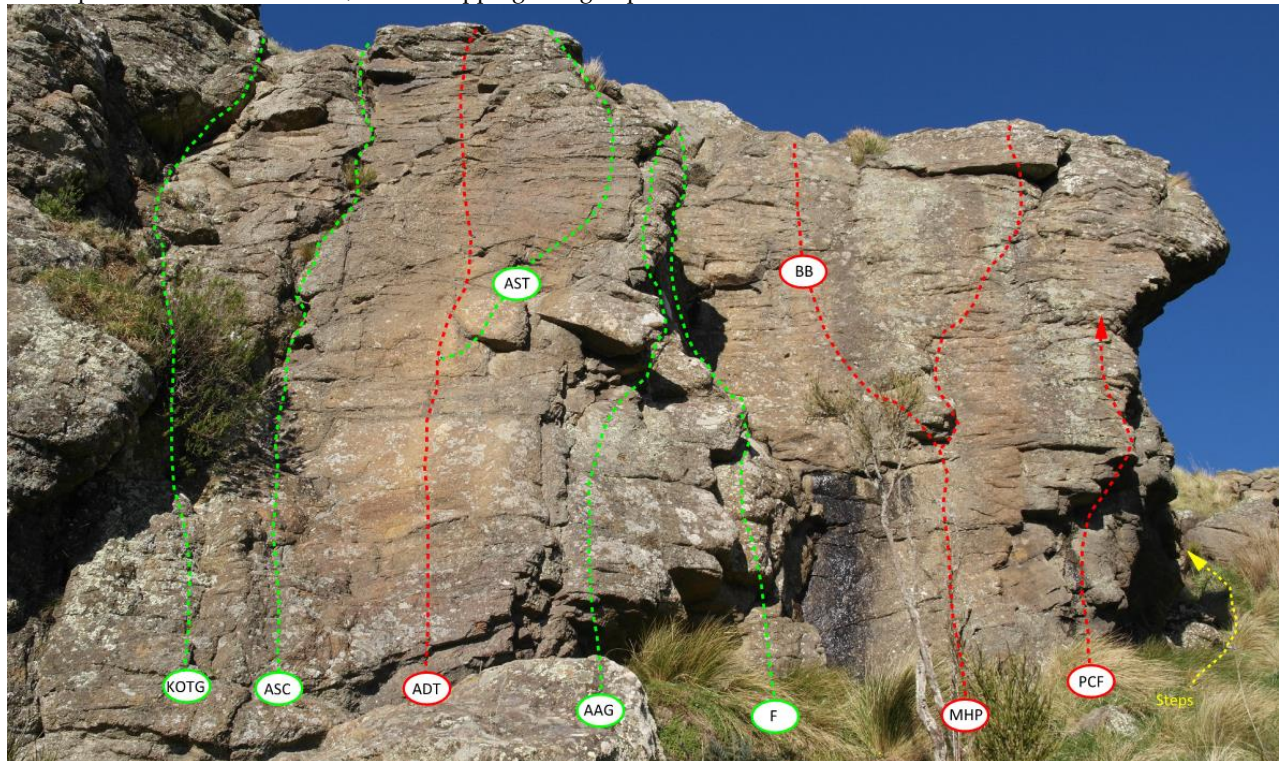
Area C – Merlin Wall (12 Climbs)



The next extensive series of walls you come to, there is a series of steps at the W end leading up to the road

HR	Hills Road	18	S3	Tr	0Br	<i>Joe Arts, 2000</i>
The thin off-balance crack line, just L of an easy corner, start off the steps.						
FF	Flap Flap	19	S2	Mp	1Br	<i>Pete Sykes, 1992</i>
Start over a bulge just L of the steps & R of the arête, go R & up the corner.						
BCS	Bull in a China Shop	23	S1	Mp	3Br	<i>Richard Kimberley, 1997</i>
Start as for 'FF' but go up &, climb the prow						
PCF	Pigs Can Fly	19	S2	Sp	3Br	<i>Simon Middlemass, 1992</i>
Start up the arête via two niches, before stepping L to go up the face.						

Start up the arête via two niches, before stepping L to go up the face.



BB Basil Brush 19 S2 Mp 3Br Perry Logan, 1997

Go straight up to the bulge then step L & go up DBB. Perry Logan, 1997

F Fun 13 S2 Tr 0Br

The corner on the L reasonable protection

AAG All Aboard Geeks 13 S2 Tr 0Br

From the ground, swing up the R side of the arête, gear in the crack

AST A Slight Thud 15 S2 Mp 2Br Richard Thomson, 1987

Start as for "ADT" to Br2 then move R to the arete climb the wall just in from the arete.

ADT A Dull Thump 17 S1 Sp 3Br Lindsay Main, 1996

Climbs the centre of the wall with 3BR.

ASC A Sharp Crack 14 S2 Tr 0Br

The crack at the L side of wall passing the Hebe on its R

KOTG Keep off the Grass 14 S2 Mp 2Br

Start as for "ASC", go around the vegetation on the L till you hit rock, then up the open groove stay true or veer L to the last Br on "PS"

Area D – Nuggets Wall (11 Climbs)

Just down at the toe of the buttress below the blunt arête is a small roof with an open shallow corner, this is the start of Nuggets Wall

PS Please Stop 15 S1 Sp 4Br Mike Atkinson, 2005

Start just R of the shallow groove, up the slabby wall following the bolts.

PP Please Procrastinate 15 S2 Tr 0Br

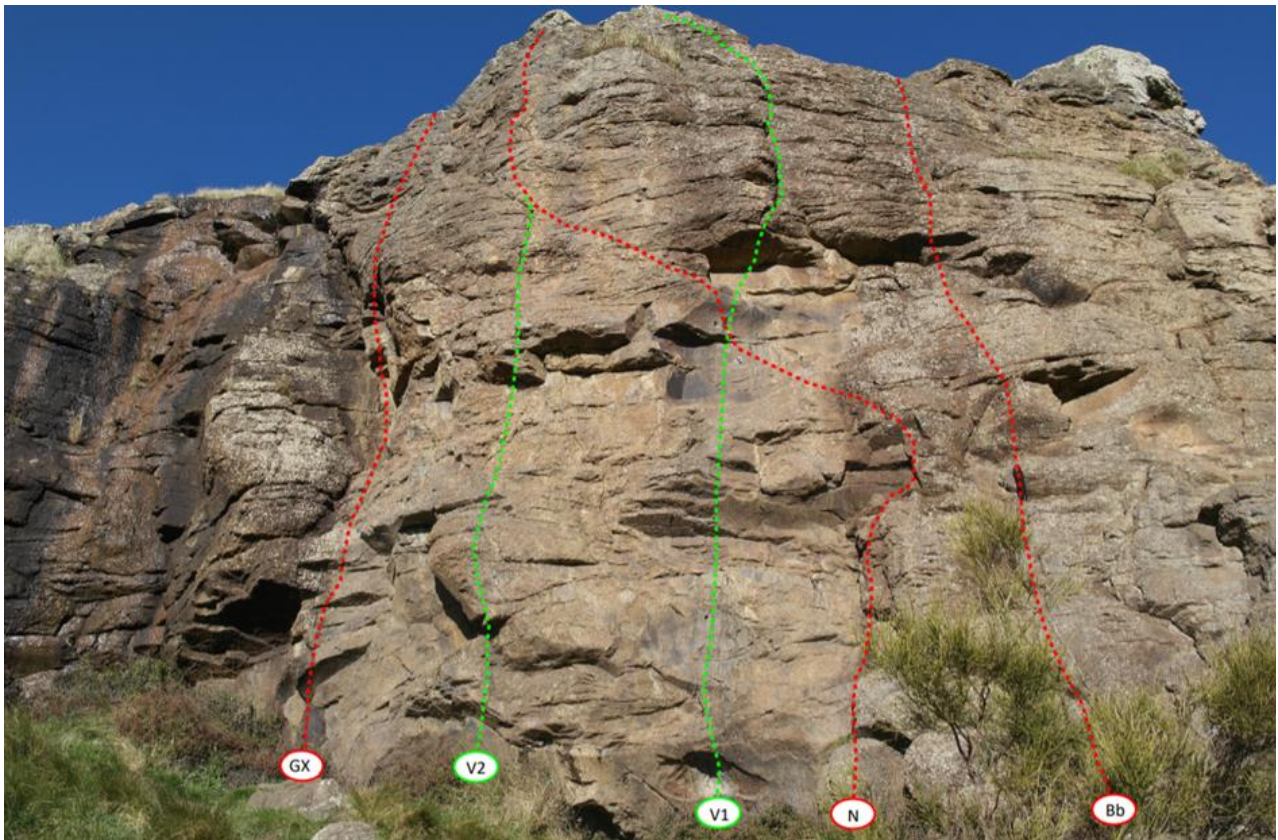
The open groove & the wall above

PG Please Go 15 S1 Sp 4Br Mike Atkinson, 2005

Just before the track steps up hill start below a BR, go straight up the wall.

Bb Backblocks 15 S1 Sp 4Br Lindsay Main, 1998

Originally soloed & subsequently bolted. Start up the slabby wall to a Br near a triangular roof. follow line of bolts to an anchor station on R



N **Nuggets 18** 18 S2 Sp 3Br Neil Sloan, 1992

Start at the L side of the yellow wall, a bizarrely contrived traverse line

V1 Variation 1 16 S3 1Br

Start below BR1 of "N", go straight up to BR1, continue straight up the vague groove in the head wall. The first part of the climb was soloed by *Simon Middlemass*, the finish by *Uncle Tom Cobbly & all*

V2 Variation 2 17 S3 1Br

Start below BR3 of "N", climb straight up the wall passing Br3 of "N".

GX Gully X 15 S1 Sp 4Br

Climbs the corner at the L side of the buttress

Just L of 'GX' is a black wall with 3 micro routes / boulder problems

Carboniferous 14 S3 So 0Br

Not Shown Just to the R is a short corner entirely on the black rock

Crystals 14 S3 So 0Br

Stu Allen, 2003

Not Shown A short wall with a steep start, no real protection.

Stretching 15 S3 Tr 0Br

Joe Arts, 2003

Not Shown On the L side of the small black wall, where the colour changes, is a broken crack. Easier to solo than to lead as it is steep where you need to place gear.

Area E – The Gallery (2 Climbs)

Up above the track is a series of small of buttresses



MC Microclimate 14 S1 Sp 3Br *Lindsay Main, 2003*

Approximately 20m L of 'Nuggets Wall' & slightly up hill is a short steep face with a line of bolts, start in the centre or on the R of the buttress

SD Space Dust 22 S2 Sp 3Br *Marcus Thomas, 1999*

On the short slabby wall lower & L of 'MC'. Move onto the face from the L side, then up the centre of the wall, Grade 21 if done from the R

Area F – Solar Wall (12 Climbs)

The next large wall you come to heading East is Solar Wall which has some nice climbing

M Marginal 14 S1 Tr 0Br *Lindsay Main, 1998*

At the very R side of the buttress as it starts to rise uphill. Climb the stepped arête, move R through a diagonal groove, go over the roof at a R facing corner.

P Pinched 20 S2 Sp 2Br *Neil Sloan, 1992*

Climbs the shallow L facing corner to a ledge, then go straight up to the top.

E Electricorpse 17 S1 Mp 1Br *Neil Sloan, 1992*

The crack that leads up to the chimney groove, move L above half height past a BR. DBB

DDT Dance to a Different Tune 20 S2 Sp 3Br *Simon Middlemass, 1992*

Start at the short vertical crack near the middle of the face. Straight up past BR1 to BR2, clip the BR on the R before topping out.

SP Solar Powered 20 S2 Sp 4Br *Neil Sloane, 1992*

The wall just to the R, climb up on to a pedestal at 2.5mts. Up the arête for 2mts then straight up the face.

Pst Pssst 19 S2 Sp 4Br

The shallow corner on the L, start off the ledge Pat 1.5mts. Pretty much straight up moving R onto the face past the last BR

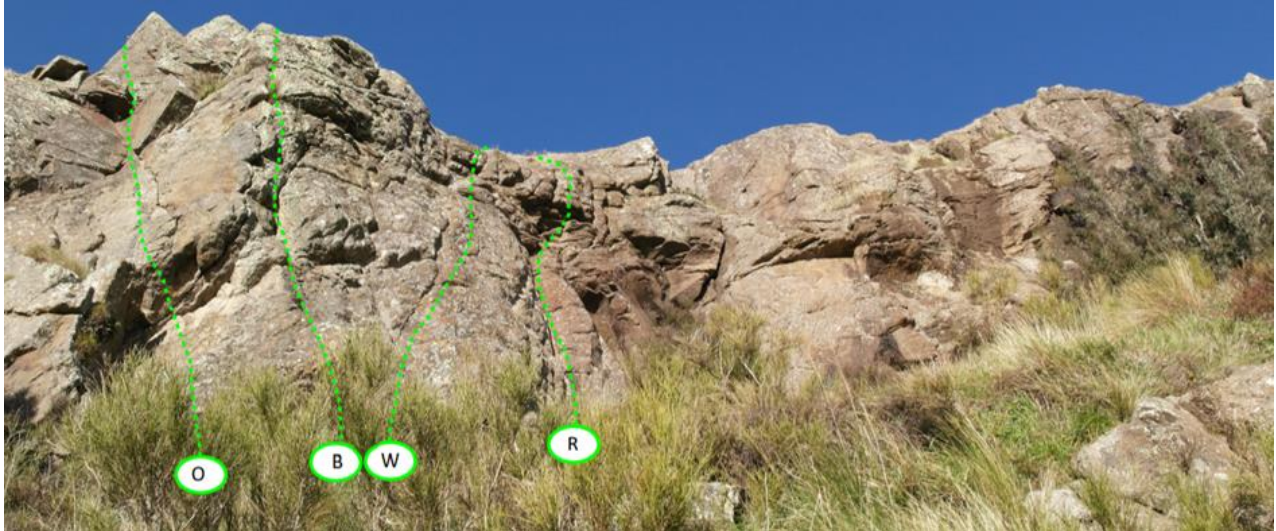


L Lizzard **16 S1 Tr 0Br** Neil Sloane, 1992
 Follows the big curving corner crack, start on the L at the bottom of the crack. Bridge up the steep section & step R to finish easily.

FF	Foot Loose & Fancy Free	17	S1	Sp	4Br	<i>John Entwisle, 2000?</i>
Start in the centre of the shallow 'V', straight up the wall to the small roof, turn it on the L, then straight up again. The last BR needs moving.						
ABD	Another One Bites the Dust	16	S2	Tr	0Br	<i>Lindsay Main, 1996</i>
Start just L at the L leaning crack, up this move R to the flake crack & ledge, finish through the groove with the big bush above.						
ABB	Another one Bites the Bushes	15	Tr	S2	0Br	<i>Neil Sloan, 1998</i>
The thin crack to the L, up this to a sawn-off bush with a ledge above. Go L & continue up the new scarring.						
Am	Amnesia	15	S1	Tr	0Br	<i>Stu Allan, 1996</i>
At the L end of the buttress is a wide shallow recess, climb the R side to jammed blocks, easier now to the top, 2 chains						
An	Anomaly	14	S2	Tr	0Br	<i>Lindsay Main, 1996</i>
The L side of the recess, up the initial wall & across the grass to a head wall, single chain anchor on top						

Area G – Colours Wall (4 Climbs)

A small series of short buttress's sporting some Trad lines, there is one central anchor on top of this area

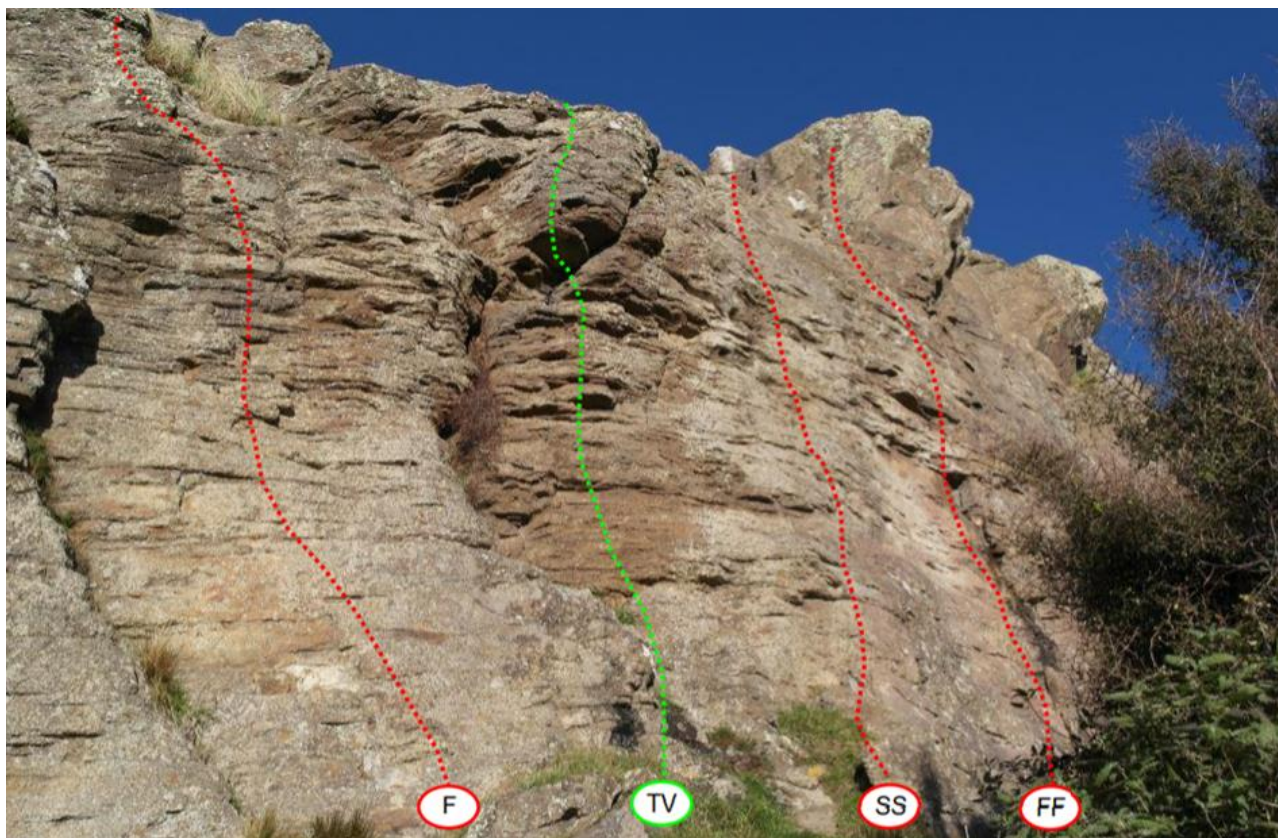
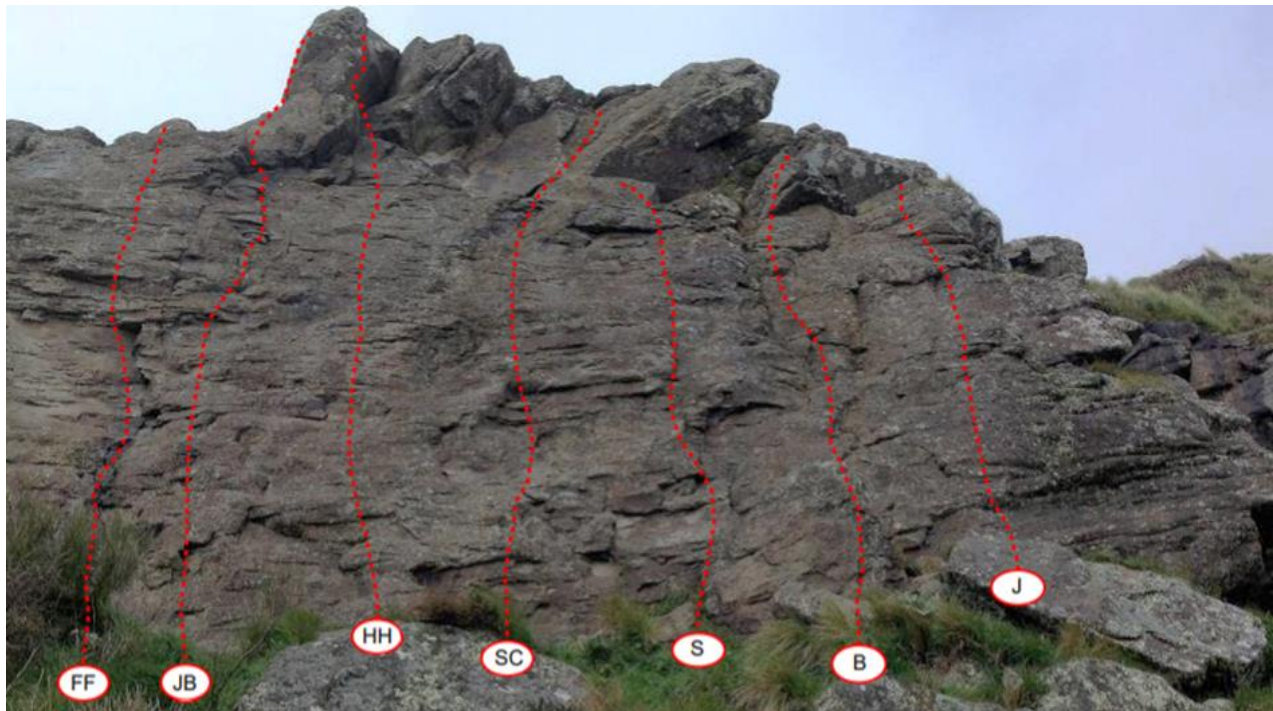


R	Red	17	S3	Tr	0Br	<i>Neil Sloan, 1998</i>
Start on the uphill side in a corner under the bulge, slightly R through the bulge, then L to the anchor of "W".						
W	White	16	S3	Tr	0Br	<i>Neil Sloan, 1998</i>
Moving downhill start at the L end of the roof, move up onto the slabby wall above trending "R" then up to the top.						
B	Blue	16	S3	Tr	0Br	<i>Neil Sloan, 1998</i>
Start down & L below the arête climb up to the arête then the crack above						
O	Orange	15	S3	Tr	0Br	<i>Neil Sloan, 1998</i>
2.0mts L is a corner leading to a bulge, over the bulge & the wall above before going L to finish						

Area H – Footwear Wall (10 Climbs)

If you believe what you read there are 9 recorded climbs across the main area of Footwear Wall, however, there are only 8 lines of bolts therefore someone has missed out here. You can actually climb almost anywhere & there are about 15 variations.

J	Jandals	10	S1	Sp	3Br	
Climb slabby wall at the R end of the buttress(the first line of 3Br).						
B	Barefoot	8	S1	Sp	3Br	<i>Martin Atkinson, 2005</i>
Climb to the L of 'J' utilising 3Br to the R of a shallow groove						
S	Sneakers	12	S1	Sp	3Br	<i>Martin Atkinson, 2005</i>
Straight up the wall utilising 3Br to the L of the shallow groove						
SC	Steel Caps	14	S1	Sp	4Br	<i>Phil Stuart-Jones, 1996</i>
A direct line up the slabby wall with an anchor on the prow shaped rock						
HH	High Heels	13	S1	Sp	4Br	<i>Lindsay Main, 1996</i>
Straight up the wall to a belay in the sentry box						
JB	Jack Boots	13	S1	Sp	3Br	<i>Richard Kimberley, 2003</i>
Climbs a line using the Br to the R of the weakness						

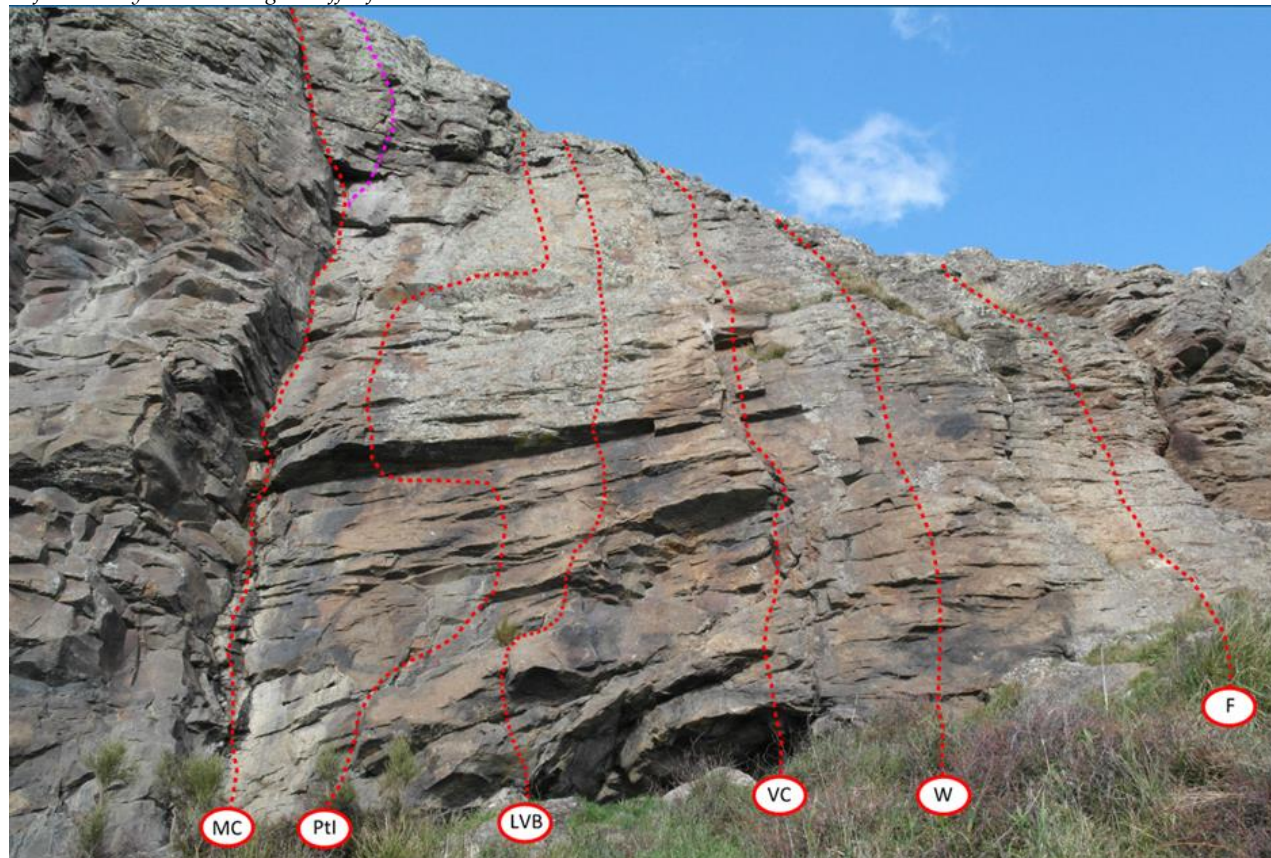


FF	Fast Forward	16	S1	Mp	2Br	<i>Stu Allan, 1996</i>
Up the wall approx 2mts L of the prominent prow, climbing the face using the L facing feature, shares a bolt with 'SS'.						
SS	Sensible Shoes	14	S1	Sp	3Br	<i>Stu Allan (solo), 1996</i>
Originally soloed wearing street shoes & wearing a pack, start below & L of the prominent prow & R of a vague crack						
TV	Tunnel Vision	14	S2	Tr	0Br	<i>Phil Stuart-Jones (solo), 1997</i>
The last of the gear routes on this face, L of 'SS' & R of the curving groove at the edge of the wall, go up on good holds, exiting over the bulge just L of the top crack						

A narrow bulging wall between 2 vegetated cracks.

Area J – The Greater Surgical Strike Area (17 Climbs)

The large buttress to the L, this wall contains some real gems Surgical Strike, Midnights Chidren & Passage to India to name 3, unfortunately it is statrting to suffer from some over enthusiastic sanitization.



W Whamo 19 S3 Sp 2Br Marcus Thomas, 1999

A scruffy climb with ground fall potential direct up the wall L of 'VC'.

VC Violet Crumble 20 S1 Sp 3Br Bruce Dorwick, 1990

Now a sport climb, move quickly up into the flake system & good holds, easier to the top.

LVB La Vita Belle 25 S2 Sp 3Br Andrew Buist, 2005

A not very satisfying climb due to the proximity of the R arête, start R of 'Ptl' climb up to & over the roof then the wall above to join 'Ptl' near the top

Ptl A Passage to India 23 S2 Sp 3Br

Start at the L end of the roof, go diagonally R past the (new) Br then back L to the lip, once over the roof traverse R about 1.5mts then straight up to easy ground

MC Midnights Children 21 S1 Sp 5Br Pete Sykes, 1990

Another climb that has succumbed to the retro bolters drill. The corner to the L of "PTI" climb straight up the groove system that veers L at the top, a slightly easier way is to move R onto the short steep head wall.

SS Surgical Strike 21 S1 Sp 5Br Paul Tattersall (solo), 1990

Wander easily up the blocky arête first on the R then on the L at Br5 going R is easier or veer L across the steep wall at grade 22. Bolted by Lindsay Main in 1996.

SV Satanic Verses 21 S1 Sp 5Br Paul Tattersall, 1990

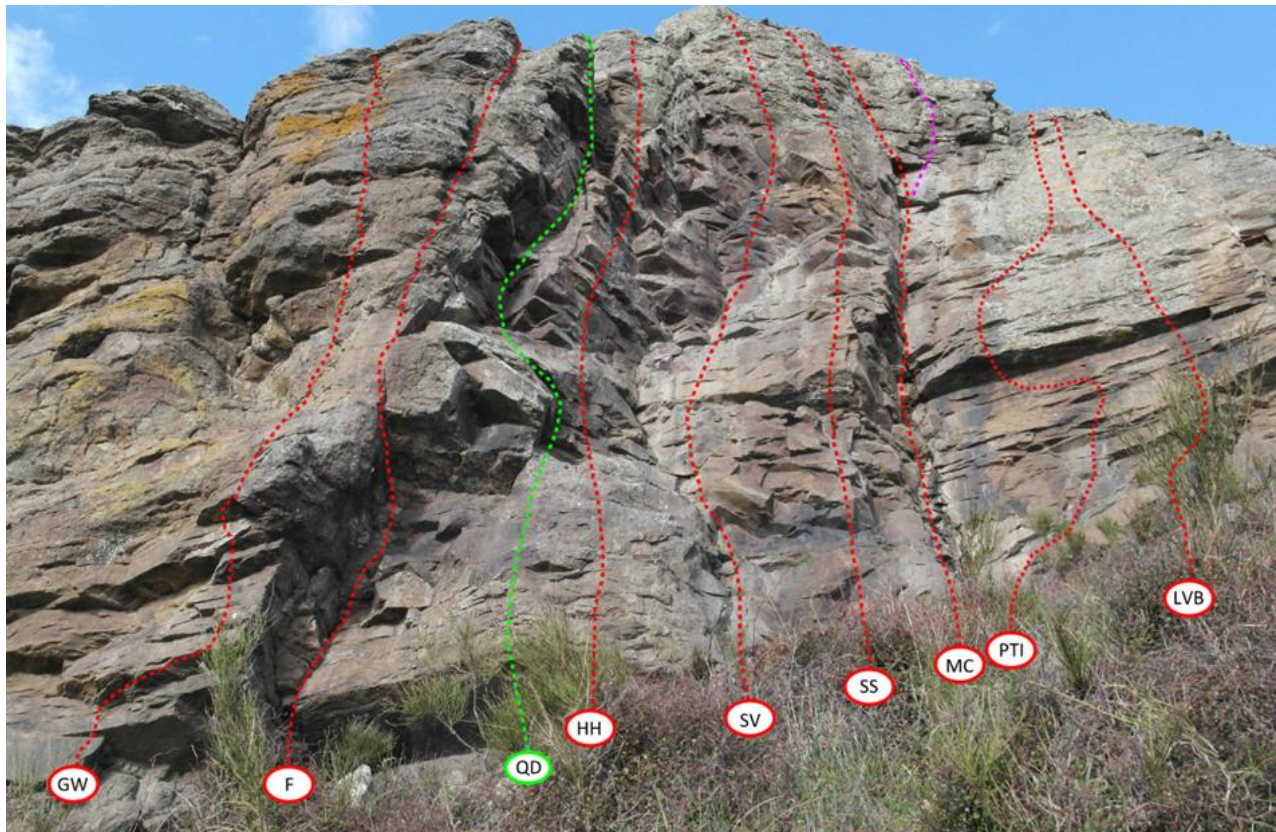
The large corner groove sporting large holds & large suspect blocks. Exit direct at the top for maximum value

HH Hotter Than Hades 17 S1 Sp 4Br Simon Courtois, 2012

This route has moved down the grades as people do not climb the start. Move across from the R to Br1 then climb straight up the wall

QD Quick & Durty 18 S1 Sp 4Br Phil Stuart-Jones, 1996

Originally a trad line & one of the earliest climbs to succumb to a stainless makeover, the large open groove system L of 'HH'.

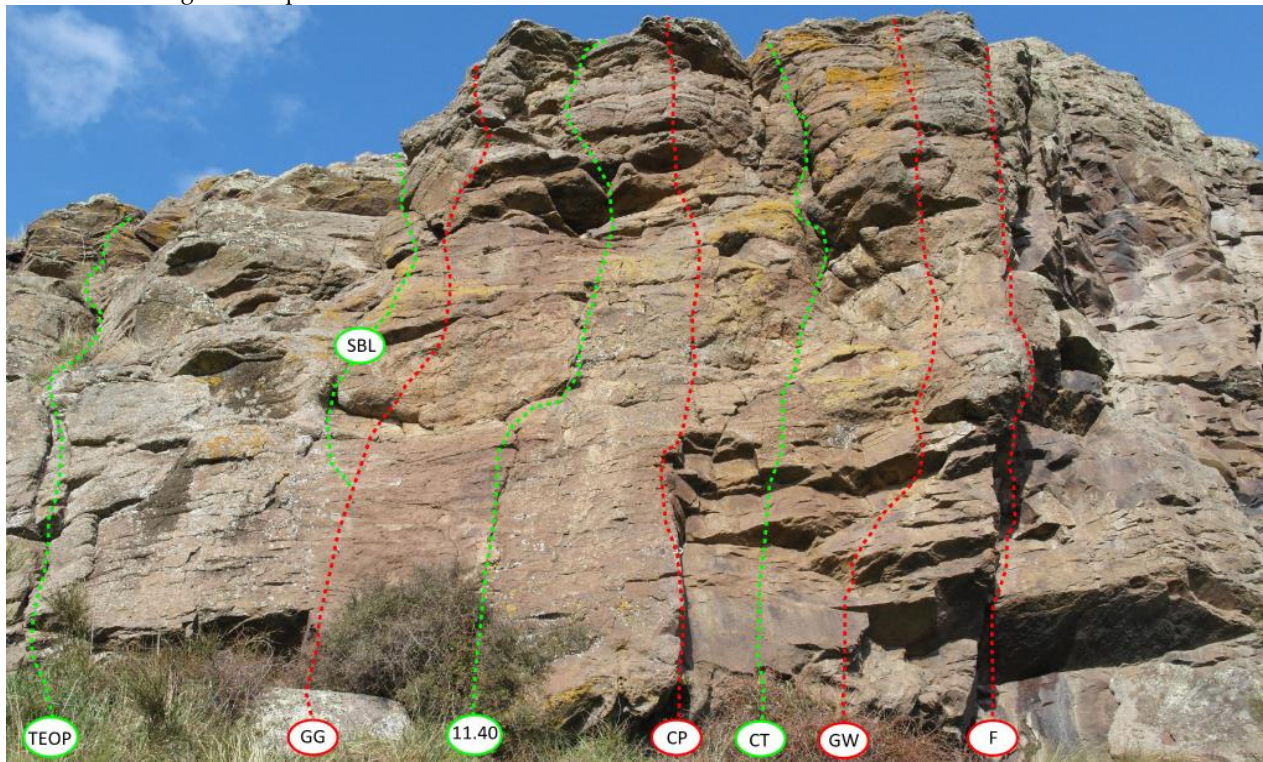


F **Fiesta** 21 S1 Sp 5Br *Phil Stuart-Jones, 1996*

Another of Phil's lines to get a metal makeover. Start in the corner near the large pointy block, tricky moves get you up to the arête continue up the crack system above

GW **Gutless Wonder** 24 S2 Sp 4Br *Tony Burnell, 1999*

Climbs over the roof R of 'CT' start on the L & traverse out carefully above the man-eating blocks before climbing the L side of the arête to a ledge. Continue over the large roof, wire placement round to L, a hard move over the roof leads to easier climbing & the top



CT	Cattle Thief	23	S3	Mp	1Br	<i>Tony Burnell, 1996</i>
To the L at about 3mts was an old Br in the wall marking an unclaimed/ unclimbed/ unrecorded climb. Start below the old Br above the roof. For maximum pleasure climb directly over the roof to the Br using layaways, cunning & guile. From the Br move L & up to the break before going R to a resting ledge. Finish easily up the wide crack above. There was subsequent attribution to <i>Paul Tattersall, 1990</i> .						
CP	Cattle Prod	22	S2	Sp	4Br	<i>Tony Burnell, 1996</i>
Starts on the undercut arête L of 'CT' roof. Boulder up to a break, slightly easier moves over the first bulge to the halfway b&, then follow jugs through the bulge above. Originally done with 'grim' natural pro but later bolted.						
11.40	11.40	20	S3	Tr	0Br	<i>Phil Stuart-Jones, 96</i>
A weak discontinuous crack running up through two horizontal breaks followed by a stack of bulgy ledges after the start the route continues to ease.						
GG	Group Grope	21	S2	Sp	4Br	<i>Simon Courtois, 2000</i>
Faint line up the wall leading to a L facing low-angled corner, a boulder problem start to go up past Br2 & continue up the arête past another 2Br.						
SBL	Simons Bolted my Line	21	S2	Mp	2Br	<i>Marcus Thomas, 1999</i>
Struggle up the same start as "GG", then place protection & finish up the easy corner-crack.						
TEOP	The End of Print	16	S2	Tr	0Br	<i>Marcus Thomas, 1999</i>
Climbs the crack to an easy finish.						

Area K – The Rest (Climbs)

If we ramble on leftwards just slightly downhill, we come to a buttress with a capped roof, often seeping at its R side there are couple of steep routes here, beyond this is a taller wall 'The Little Big Rock'



TBF	The Bomb Factory	14	S2	Tr	0Br	<i>Marcus Thomas, 2000</i>
The corner with the deadly looking blocks protruding out (best avoid the blocks).						
P	Pop	20	S2	Sp	2Br	<i>Marcus Thomas, 2000</i>
Like a good pop song it should take about 3 minutes, follow the bolts L through the roof to big jugs.						
WMD	Weapons of Mass Destruction	16	S2	Tr	0Br	<i>Lindsay Main, 2003</i>
Short & steep, with good pro, tricky start						



FF Finger Food 20 S1 Sp 4Br John Entwisle, 2010

Climbs the steep edgy wall & groove R of 'JSW'.

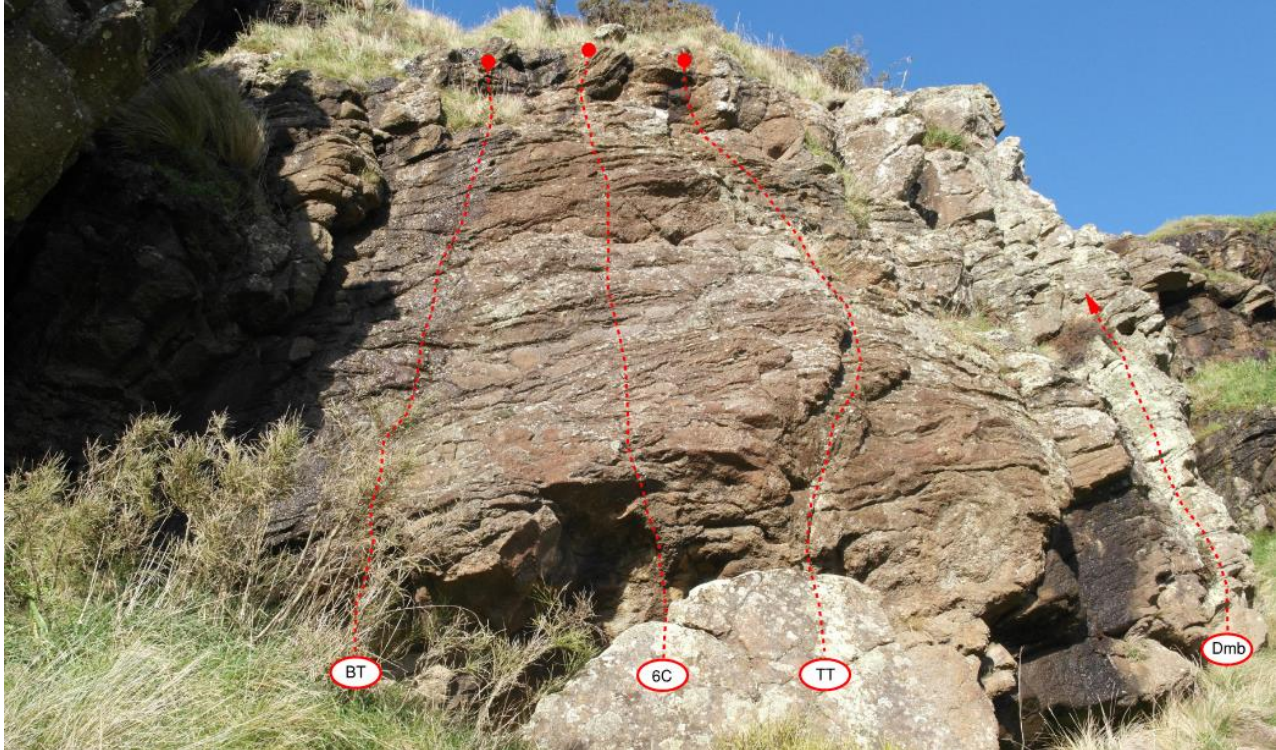
JSW Just a Short Juan 19 S1 Sp 5Br Simon Courtois, 2001

The Little Big Rock is this short route. Face climbing to start, followed by steepening climbing on brittle edges.

Keep moving downhill towards Britten Crags from 'The Little Big Wall' is a council signpost warning of the dangers, just behind this post is a slabby green, lichenous wall sporting 3 bolted lines, 2 with hangers.

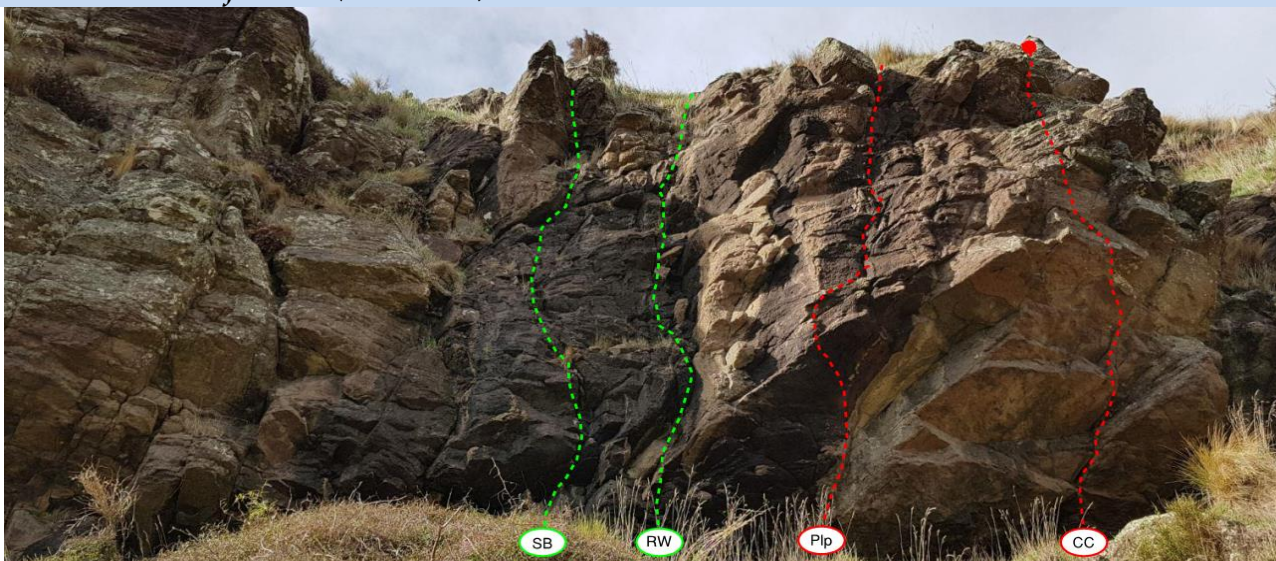


WW	Wills Way	14	S1	Sp	5Br	<i>Mike Atkinson, 2005</i>
Follow the R side of the green slabby wall.						
TH	Twisted Hip	14	S1	Sp	5Br	<i>Mike Atkinson, 2005</i>
After the steep start follow the winding groove.						
Dmb	Dumbo	13	S3	Sp	0Br	<i>Mike Atkinson, 2005</i>
A scruffy line with no hangers starting just R of the lock.						
<i>Downhill from slabby green, lichenous wall are a couple of small buttresses before you get to Dwarf Wall, there is a large boulder at the foot of the wall, this is 'Will & Daves Wall'.</i>						



TT	Triple Triple	17	S1	Sp	3Br	<i>Mike Atkinson, 2005</i>
Start off R end of the boulder / block or down & R of the block, layback the curving flake.						
6C	6C Jones	17	S1	Sp	3Br	<i>Mike Atkinson, 2005</i>
Start on the boulder / block, over the roof & up the face.						
BT	Blonde Tornado	20	S1	Sp	4Br	<i>Mike Atkinson, 2005</i>
The L most line of Br's climb the wall drifting R to share an anchor with '6C'.						

Area L - Dwarf Wall (9 Climbs)



Still heading down towards Britten Crag we come to Dwarf Wall, the L side is sometimes called 'Little Eiger Wall'. The wall comprises 2 buttresses one massively undercut, with an open bay in its centre, just a little further along with is buttress with a prominent open corner on the L, there is a flat grassy area in front of these crags.

CC Cattlestop Cowboy 21 S2 Sp 2Br *Marcus Thomas, 2003*

A short climb through outrageous territory, start at the R side & go L past Br1 then up to Br2.

Plp Plop 24 S1 Sp 3Br *Tony Burnell, 2021*

Just a bit longer than 'Pop', a harder companion route to 'CC', hard pulls through the roof lead to good holds on the face & up to the final exit groove.

RW Revenge of the Wedges 17 S2 Tr 0Br *Lindsay Main, 2003*

A steep, blocky-looking corner system to the L of the main roof.

SB Scooping the Booty 18 S2 Tr 0Br *Joe Arts, 2003*

A metre or so L of 'RW', start in the L facing corner below a prominent prow at the top of the crag, take the best line you can up the black rock.

Around the corner is:



JR Joes Route 16 S2 Tr 0Br *Joe Arts*

Boulder up into the tussock filled groove step L & continue to the top

BS Baby Steps 16 S2 Tr 0Br *Justin Hall & Chloe Armour, 2016*

Climbers R arete, takes a smaller range of protection, particularly for the airy finish.

NWT Negotiating with a Toddler 18 S2 Sp 5Br *Justin Hall & Chloe Armour, 2016*

Climb the features to the L of the line of bolts. Overhanging & sustained to the top.

CC Curry Corner 16 S2 Tr 0Br *Marcus Thomas, 2003*

The L hand groove / corner. Average protection.

WB Working Bee 15 S1 Sp 4Br *Justin Hall & Ben Scott, 2016*

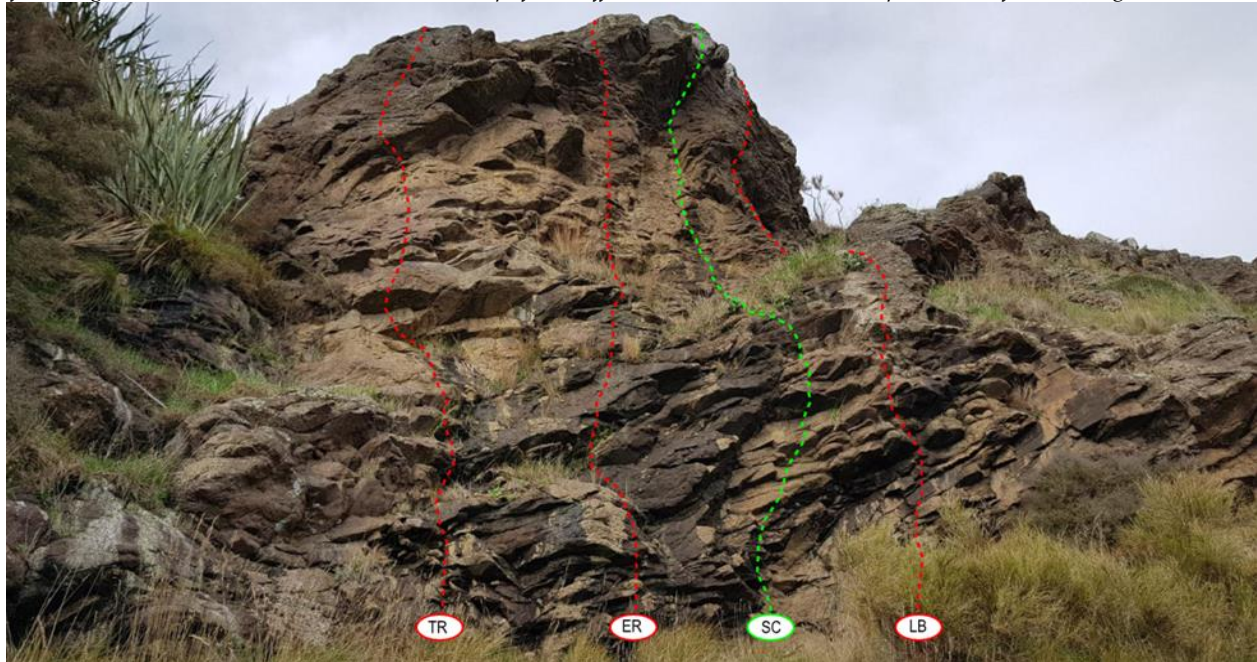
Start just L of "MFT" & at the top avoid the easy exit of "FP" & stick to the face

FP False Pretences 15 S2 Tr 0Br *Justin Hall & Ben Scott, 2016*

Climbers L arête, graded for the start, much easier above, still pleasant & worthwhile

Couch Potato's Wall (4 Climbs)

Continue downhill past some broadleaf trees till you to get to Couch Potato's Wall' at its L side there is a large broadleaf at the top of the crag & an access scramble that leads to the top of the cliff, there is one anchor at the top, well back from the edge.



LB	Lazy Boy	18	S2	Sp	2Br	Simon Courtois, 2001
Up the steep start past high Br to grassy ledge, go up to the upper face, then a steep finish past Br3.						
SC	Softer Cushions	22	S2	Mp	1Br	Simon Courtois, 2002
Boulder up L of a fixed piton, then surmount the remainder of the overhang with quiet confidence, clip Br2 of 'ER' then place pro in the steep arching crack leading to a spectacular finish.						
ER	Easy Rider	18	S2	Sp	3Br	Simon Courtois, 2001
Climb up juggy black wall to Br1 then onto the ledge & Br2, go up to Br3 & move L to the seat finish on good holds						
TR	The Recliner	19	S2	Sp	2Br	Simon Courtois, 2001
Easy start to Br1, straight up to Br2 finish out L on slopey footholds or hand traverse/heel-hook R to a mantle.						

This is the end of Cattle Stop Crag & the start of Britten Crag