

CATTLESTOP

PORTHILLS CLIMBING



Cattlestop Crag
Rev D

Tony Burnell (2024)

Port Hills - Cattle Stop Crag:2024



Thanks to **Conor Boyd IT** for creating and hosting the website (www.porthillscimbing.nz)



Thanks also to **Aspiring Safety Limited** for their continued support, get along and see them for all your climbing needs

General *Inclusion of any climbing area or climb in this guidebook does not mean that there is any right of public access. The Port Hills Crag are home to rare species of geckos and native flora and fauna take care not to disturb wildlife or damage native plants.*

One of the most extensive of the local crags with over 100 routes. Cattle Stop did suffer some damage during the 2010/2012 earthquakes, there are obvious loose and loosened blocks but no major collapses, always bear in mind that rock can break.

The first climbs at Cattle Stop Crag were recorded in the early 70's, after being left to its own devices it was rediscovered in the 80's and pretty much worked out in the 90's. Sometimes described as a beginner's crag, it is fair today it has quite a lot of low-grade bolted climbs, the majority of these were retro bolted by various groups and individuals, however not all routes are 100% bolted, not all routes are 100% safe, and the rock is not 100% solid.

The crag is popular with beginners, schools and other instructed groups so please make allowances. none of the climbs exceed 15 metres and therefore the route length is immaterial.

Located on the town side of the Port Hills overlooking Heathcote Valley the crag has a northerly aspect with a pleasant outlook there is lots of flat ground at the base of the climbs and could be considered child friendly. Despite its scruffy appearance the crag does have a few gems, given it faces the sun and dries quickly it is very popular. In winter, the sun gets there just before mid-day and the crag is exposed to winds from the northwest through to northeast so can feel cold.

Routes climbed during the 80's or early 90's with fixed equipment cannot be described as 'Sport Climbs' they were climbed in a period when climbing was changing from purely 'Traditional Protection' to mixed protection, but the 'Traditional' ethic was still ingrained so bolts were only placed where they were needed, generally, but not always, to protect the crux of a climb. During this period bolts were placed by hand with a hammer, they were called terriers or red-heads, and were of a type that cut/drilled as you hammered, believe me it is very hard work to place bolts of this type. By the mid 90's both petrol and battery hammer drills became more available and affordable, it was then that the development of true sport routes started. In recent times the climbs at these crags have had numerous bolts added whether this is good thing, or a bad thing probably depends on when you started climbing.

Climbing Notes *Climbing is Dangerous* - By choosing to climb at these crags you must accept responsibility for your own personal safety, you must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists nor, the author accept any responsibility for the condition of any fixed equipment which is now around 30 years old. At this crag trad climbing skills and the ability to construct and equalise your anchors is essential. Respect the existing climbs, do not add bolts, when doing new climbs make sure you know where the existing lines are before getting your drill out.

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At Pop Up crag routes are described from left to right and at Cattle Stop they are described right to left.

The route identifier at the bottom of each climb shown on the topos is normally that of the earliest recorded route.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos. The climbs are all short therefore route lengths are not shown. Climb with care, test all holds before you pull on them, check your placements and wear a helmet. It is a good idea to take a Brush and clean the routes, it will be appreciated by the next visitor to the crag.

The crag is popular with beginners, schools and other instructed groups so please make allowances. none of the climbs exceed 15 metres and therefore the route length is immaterial.

Around *Footwear Wall* there are some anchor set-ups at low level for instruction purposes. Climb with care, test all holds before you pull on them, check your placements and wear a helmet. It's always a good idea to take a brush and clean the routes, it will be appreciated by the next visitor to the crag.

Climb with care, test all holds before you pull on them and wear a helmet.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad routes are marked in

GREEN

Variations are marked in

PURPLE

Soloed Climbs are marked in

BLUE

Seismically damaged climbs are marked in

WHITE

The following Abbreviations / Definitions have been used:

#Br - Denotes the number of bolts / Staples

So – Denotes Solo route

Sp - Denotes Sport Route

Mp – Denotes Mixed Protection (trad and Bolts)

Tr - Denotes Trad

DBA – Anchor Station

Access and Restrictions Permission is not required to climb here. For driving directions to the parking use the GPS coordinates below.

Warning – cars are broken into in this area on a regular basis.

Area	GPS	Distance	Walk Time	General Restrictions
Parking A	-43.586610, 172.721375	-	-	<u>Permission is not required for these crags</u>
Parking B	-43.585387, 172.722682	-	-	
Roadside	-43.586513, 172.721583	10m	1min	<u>Do not block the stock gates</u>
Pop Up Crag	-43.587117, 172.721377	75m	3min	<u>Dogs Should be on a lead</u>
Ape Index	-43.585982, 172.721804	90m	3min	
Footwear Wall	-43.585982, 172.721804	350m	10min	



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From car park area cross the road and go down the old stone steps and contour along under the crag the first area you come to will be *Ape Index* area. Alternatively head back up the road towards the cattle grid then drop down the hill into the gully via the steps passing under 'Bull In A China Shop'.

Grading The Ewbank grading systems provide little in the way of information and grades are normally accepted as just the technical difficulty of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb. Grades are given for on-sight ascents placing the gear.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4C	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos. If you are familiar with the period when the first ascent was done and the person who did it then you will have some knowledge of their ability and their style of climbing (bold, hard grading, soft grading, etc.).

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection and a low risk of injury from a fall
- S2 - Reasonable protection, but a fall could result in injury
- S3 - Protection is marginal or non-existent and a fall could result in serious injury

Climbers should remember that this additional suffix to the grade is my opinion and in no way scientific, gear can fail, rock can fail and any fall can result in injury.

Roadside Buttress This wall is on the left after crossing the cattle grid before the parking area and the small quarry, all climbs shown here were soloed.

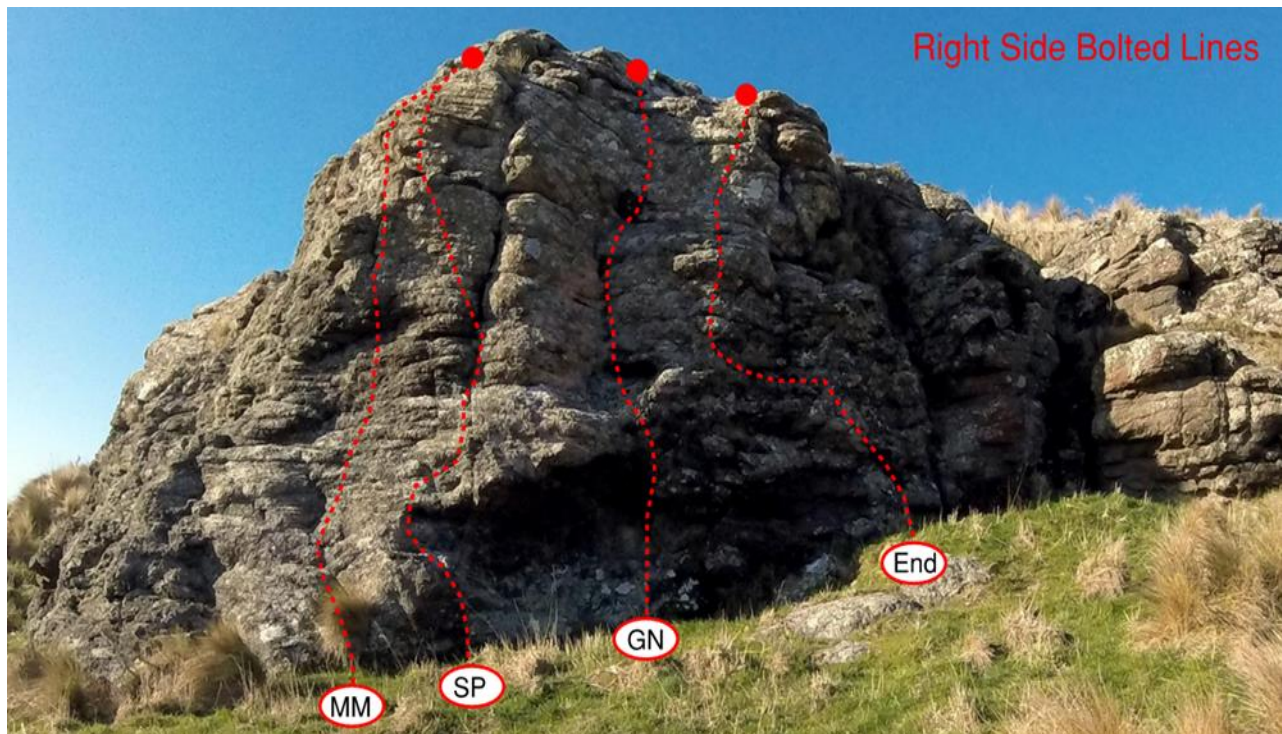
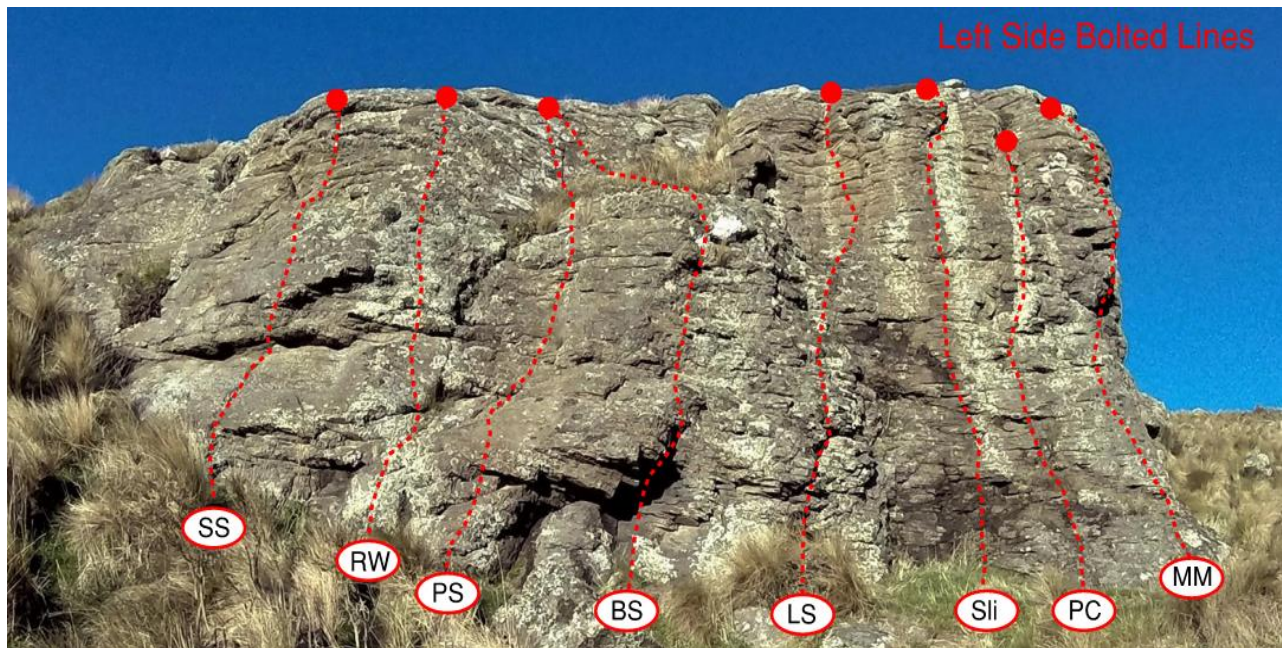


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Pop up Crag (Originally called 'Wee Doris'). This area is on the south side of the Summit Rd and west of the parking area, you can access via a metal gate, the crag was originally climbed on as a series of boulder problems back in the 80's, images of the recorded problems are shown below, and following that are the now bolted lines. Descriptions are superfluous, all sport climbs have anchors. The retro-bolting of this crag was done in consultation with Christchurch City Council; no further bolts are to be installed and no vegetation is to be removed without express permission from the Christchurch City Council (Park Rangers Dept.).



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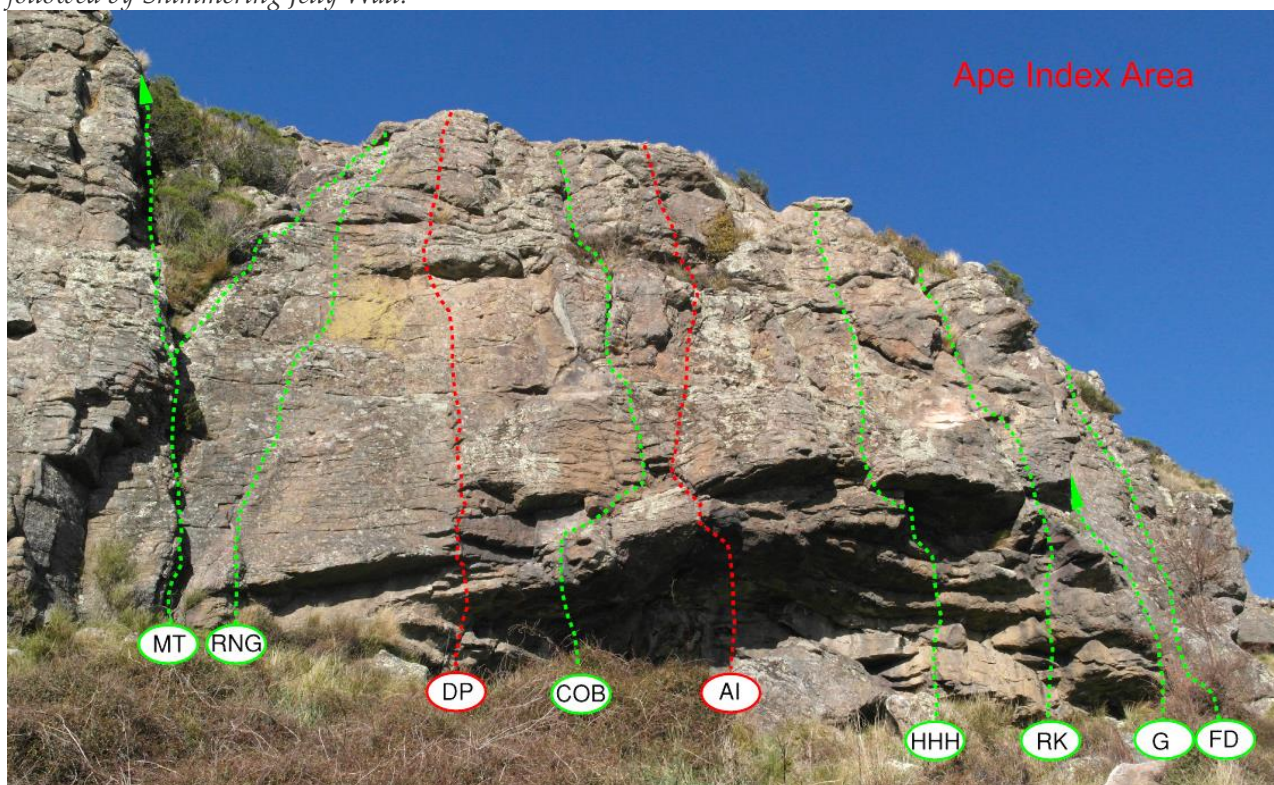
SS	The Short Straw	13	S13	Sp	Br	Equipped by Ray Button, 2017
RW	Running Against the Wind	13	S1	Sp	Br	Equipped by Ray Button, 2017
PS	Peanut Slab	10	S1	Sp	Br	Equipped by Ray Button, 2017
BS	Bubble and Squeak	9	S1	Sp	Br	Equipped by Ray Button, 2017
LS	Little Scorpion	13	S1	Sp	Br	Equipped by Ray Button, 2017
Sli	Slipstream	11	S1	Sp	Br	Equipped by Ray Button, 2017
PC	Pop Corn	9	S1	Sp	Br	Equipped by Ray Button, 2017
MM	Mighty Mouse	16	S1	Sp	Br	Equipped by Ray Button, 2017
SP	Sophora Prostrata	17	S1	Sp	Br	Equipped by Alan Haslip, 2019
GN	Go Native	16	S1	Sp	Br	Equipped by Alan Haslip, 2019
End	Endemic	16	S1	Sp	Br	Equipped by Alan Haslip, 2019

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Main Crag Orientation



Ape Index. This is the first wall you come to when approaching from the car parking area on the Summit Road. At the West end is a plaque followed by a series of roofs, going to the left from here left is a series of corners followed by Shimmering Jelly Wall.



FD Full Deck 12 S3 So 0Br

Start down and left of the plaque, climb straight up the wall, where it backs off go left up the scoop.

G Gambling 14 S3 Tr 0Br

Start down and left of the plaque, go over a small overlap then veer left to exit the corner groove.

RK Road Kill 19 S3 Tr 0Br

Lindsay Main, 1996

Start at the right end of the large roof, climb up, steep at first then move through notch left of a nose.

HHH Heel Hooks and Hi-Jinks 23 S2 Mp 2Br

Ben Gibbins, 2012

Start about a metre right of a large block, move up to the overlaps to a Br, continue up the slabby wall above.

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AI Ape Index 23 S2 Sp 3Br Marcus Thomas, 2003

Just left of the large block, up through the roof via a crack system, follow the left trending line through the scoop, go up the head wall past the bushes on the right.

COB Chip Off the Old Block 19 S2 Tr 0Br Brett Gracie, 1992

Start at the left end of the roof section, traverse out right and step up. Go up on the right of the leaning corner, then the shallow groove above.

DP Dead Possum 20 S1 Sp 4Br Pete Sykes, 1992

Climb over the right end of an overlap past Br1 to gain a corner, up this and over the overlaps to exit.

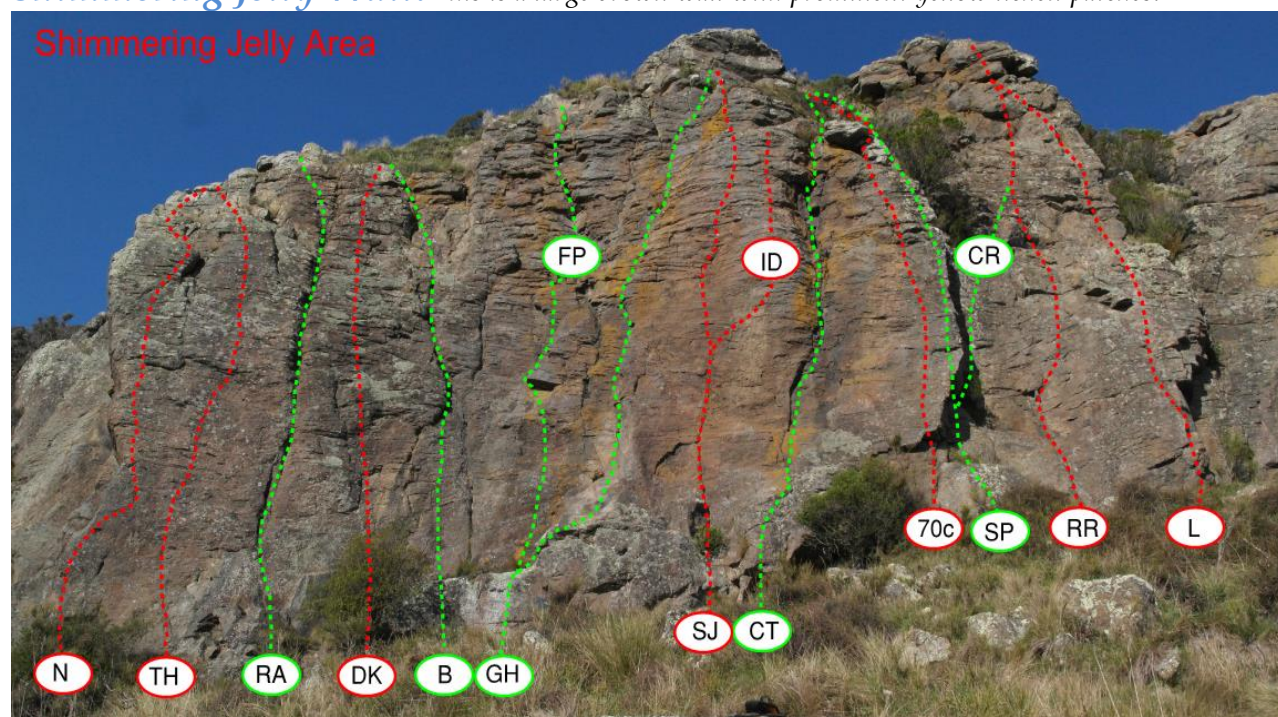
RNG Reserves Need Gondolas 15 S3 So 0Br Neil Sloan, 1992

Start at the left side of the wall by the right facing groove, go up and right onto the face then up to the yellow area, pass the left end of an overlap to the anchors.

MT Mouse Trap 13 S1 Tr 0Br Jay Jellyman, 1999

The groove system at the left side of this wall.

Shimmering Jelly Wall. This is a large brown wall with prominent yellow lichen patches.



L Lichenable 12 S1 Sp 5Br Lindsay Main (solo), 1981

Originally a solo climb due to the limited natural protection. Start at the base of the blunt rib, straight up right edge, small roof on left into scoop above, follow the grooves to the top. Belay on left.

RR Rogue Rat 16 S1 Sp 4Br Stu McConney, 1997

Clip Br1 from the ledge, swing right and up onto the face. Continue easily to the top.

CR Crag Rat 16 S1 Sp 3Br Neil Sloan, 2011

Starts in the obvious corner system, step out right and finish as for 'RR'. Go figure.

70c 70 Cents Worth 19 S2 Sp 5Br Stu McConney, 1999

Start directly below arête and climb straight up. *Sacred Plummets*, by Neil Sloan in 1992, was the original line and pre-dates '70c' by seven years but the creation of '70c' has bolted it out of existence.

CT Cold Turkey 17 S1 Tr 0Br Lindsay Main, 1980

The obvious curving crack with a large ledge below, climb the crack to a recess, exit direct at the top.

ID Intelligent Design 22 S2 Sp 3Br Stu Allan, 2009

A poor climb and really a variation of 'SJ'. Climb the first half of "SJ", make a couple of hard pulls out right to reach easy ground or the arete of 'CT'.

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SJ	Shimmering Jelly	21	S2	Sp	2Br	<i>Pete Sykes, 1992</i>
One of the classics and a test piece at the crag. Climb straight up the brown wall through a shallow scoop, finish straight up the wall without the large flake on the left, gear could be placed low down.						
GH	Gift Horse	12	S2	Tr	0Br	<i>Lindsay Main, 1974</i>
Go up through the earthquake scar and follow the large flake, break right to a ledge and the anchor station of 'SJ'.						
FP	Fowl Play	13	S2	Tr	0Br	<i>Lindsay Main, 1974</i>
Climb straight up to a sharp cut flake, follow the crack and groove to the top.						
B	Bagatelle	16	S1	Tr	0Br	<i>Lindsay Main, 1981</i>
Climb the vague hourglass crack system.						
DK	Dressed to Kill	16	S1	Sp	4Br	<i>Alan Hill, 1997</i>
This climb was a poor dirty trad line; it is now a poor dirty sport climb. Climb the dirty green wall just right of 'RA'.						
RA	Roadside Attraction	17	S2	Tr	0Br	<i>Lindsay Main, 1980</i>
Follows the long shallow crack.						
TH	Thin Hedgehog	20	S2	Sp	3Br	<i>Richard Thomson, 1987</i>
Climb the centre of the steep face.						
N	Nocuous	20	S2	Sp	3Br	<i>Marcus Thomas, 1994</i>
Use Br1 on 'TH' then climb the face just right of the arête before moving further right to an easy exit.						



The next climbs are around on the steeper brown face starting slightly uphill by the stepped ledges.

IN	Innocuous	20	S2	Mp	3Br	<i>Tony Burnell, 2024</i>
An eliminate line but climbs well. Start round by 'IT' place a wire and move up right to the arete. Climb the steep arete direct and mainly on the steep left side, exit direct on good holds through a large patch of green lichen.						
IT	In Tatters	21	S3	Mp	1Br	<i>Paul Tattersall, 1990</i>
Start around the left arete from 'N', climb the overhanging brown wall coming in from the left, easier above the lone Br trad gear below the Br.						

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D After the Deluge 10 S2 Tr 0Br

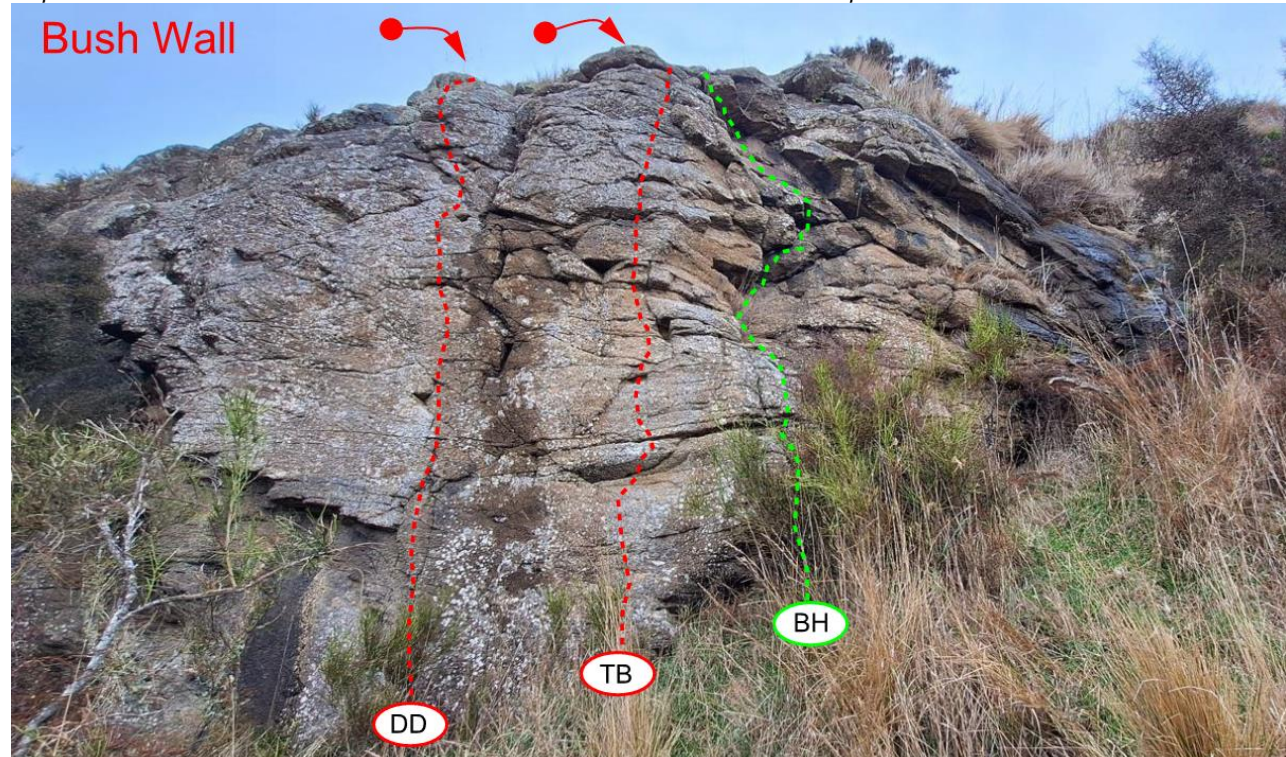
Probably loose post-earthquake. The wide leaning crack system, there is an old Br on the top of the climb.

LP Ledge Psychology 14 S1 Sp 4Br

Tony Burnell (solo), 2024

Start behind the bush left of 'AD' and below a notch with a jammed block, climb the centre of the slabby wall finishing direct up by the Hebe at the top, exit via the notch is easier.

Bush Wall. This is a small wall higher up, shrouded by bush and horizontally across the hill from the exit steps. These micro-routes were soloed in 2004, there are now anchors on top and bolts on the two harder climbs.



BH Bird in the Hand 16 S3 Tr 0Br

Tony Burnell (solo), 2004

The weakness at the right side of the buttress, up easily before right around the nose finish up to the left of small roof at the top.

TB Two in the Bush 19 S1 Sp 2Br

Tony Burnell (solo), 2004

Climb the central smooth face, where it steepens make tricky moves up to reach a left facing flake feature near the top.

DD December Dodo 20 S1 Sp 2Br

Tony Burnell (solo), 2004

Climb the vague discontinuous groove feature on the left side, finish out left of the crack to the top.

Merlin Wall. The next extensive series of walls you come to, there is a series of steps at the west end of the buttress leading up to the road.

HR Hills Road 18 S3 Tr 0Br

Joe Arts, 2000

The thin off-balance crack line, just left of an easy corner, start off the steps.

FF Flap Flap 19 S2 Mp 1Br

Pete Sykes, 1992

Start over a bulge just left of the steps and right of the arête, go right and up the corner.

BCS Bull in a China Shop 23 S1 Mp 3Br

Richard Kimberley 1997

Start as for 'FF' but go up and, climb the prow.

PCF Pigs Can Fly 19 S2 Sp 3Br

Simon Middlemass, 1992

Start up the arête via two niches, before stepping left to go up the face.

MHP Merlin the Happy Pig 21 S2 Sp 3Br

Marcus Thomas, 1990

Start in the centre of the wall below a right facing bulge, go straight up to the bulge then step right to go up the face crossing a small overlap at the top.

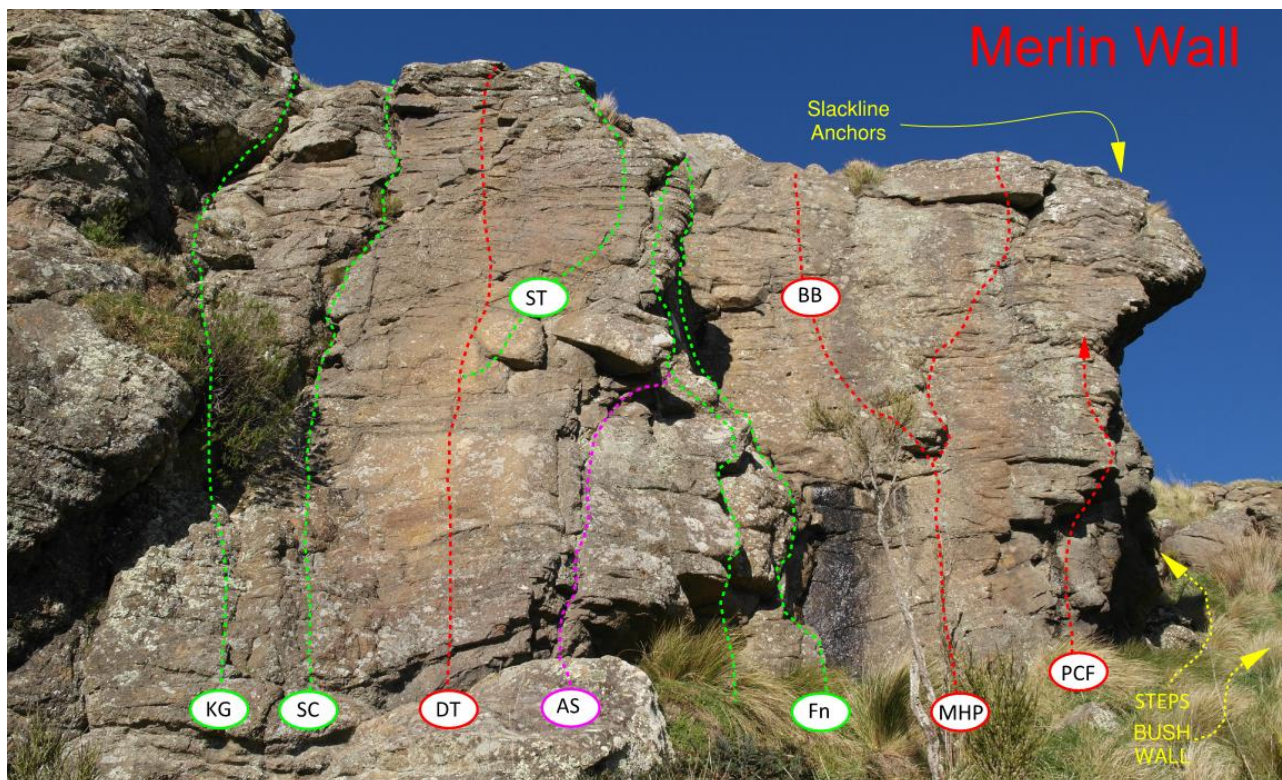
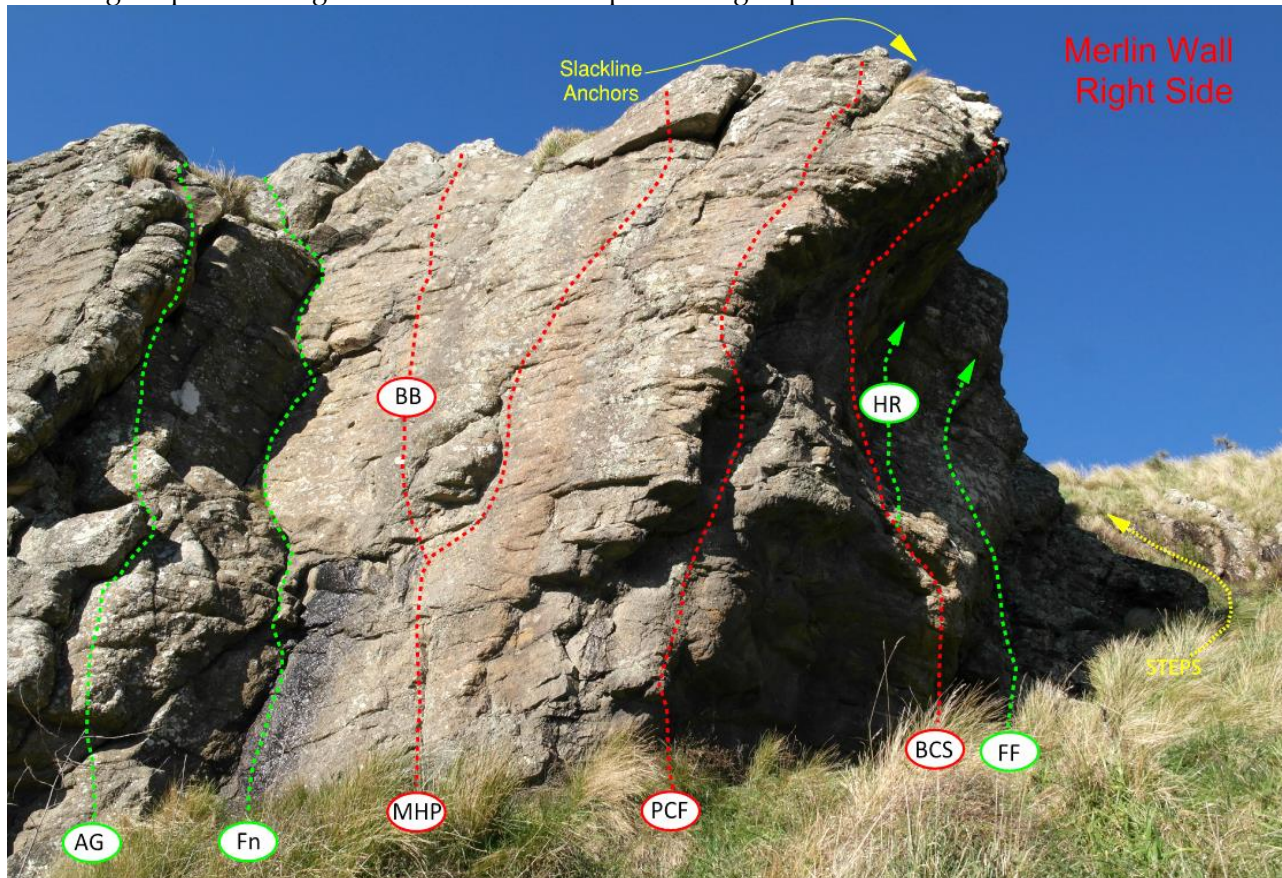
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BB Basil Brush

19 S2 Mp 3Br

Perry Logan, 1997

Go straight up to the bulge as for 'MHP' then step left and go up to DBA.



Fn Fun 13 S2 Tr 0Br

The major corner on the left with reasonable protection.

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AG All Aboard Geeks 13 S2 Tr 0Br

Climb the flake system on the face to a ledge then the steeper arête, gear in the crack. *Alternative start (AS) shown in purple.*

ST A Slight Thud 15 S2 Mp 2Br

Richard Thomson, 1987

Start as for 'DT' to Br2 then move right to the arete climb the wall just in from the arete.

DT A Dull Thump 17 S1 Sp 3Br

Lindsay Main, 1996

Climbs the centre of the wall with 3Br.

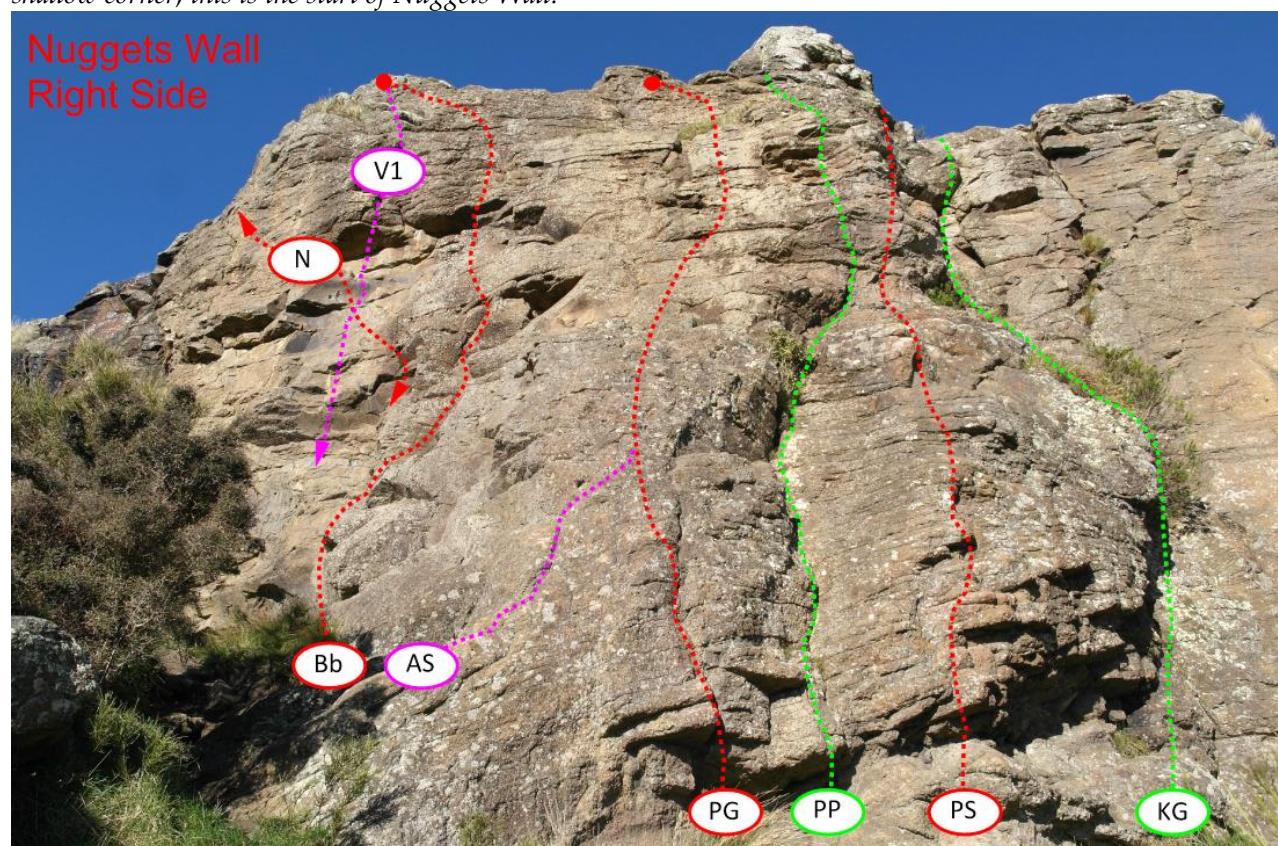
SC A Sharp Crack 14 S2 Tr 0Br

The crack at the left side of wall passing the hebe on its right.

KG Keep off the Grass 14 S2 Mp 2Br

Start as for 'SC', go around the vegetation on the left till you hit rock, then up the open groove stay true or veer left to the last Br on 'PS'.

Nuggets Wall Just down at the toe of the buttress below the blunt arête is a small roof with an open shallow corner, this is the start of Nuggets Wall.



PS Please Stop 15 S1 Sp 4Br

Mike Atkinson, 2005

Start just right of the shallow groove, up the slabby wall following the bolts.

PP Please Procrastinate 15 S2 Tr 0Br

The open groove and the wall above.

PG Please Go 15 S1 Sp 4Br

Mike Atkinson, 2005

Just before the track steps up hill start below a Br, go straight up the wall.

There is an easier start (AS) coming in from the left.

Bb Backblocks 15 S1 Sp 4Br

Lindsay Main, 1998

Originally soloed and subsequently bolted. Start up the slabby wall to a Br near a triangular roof. follow line of bolts to a DBA out right.

N Nuggets 18 S2 Sp 3Br

Neil Sloan, 1992

Start at the left side of the yellow wall, a bizarrely contrived traverse line.

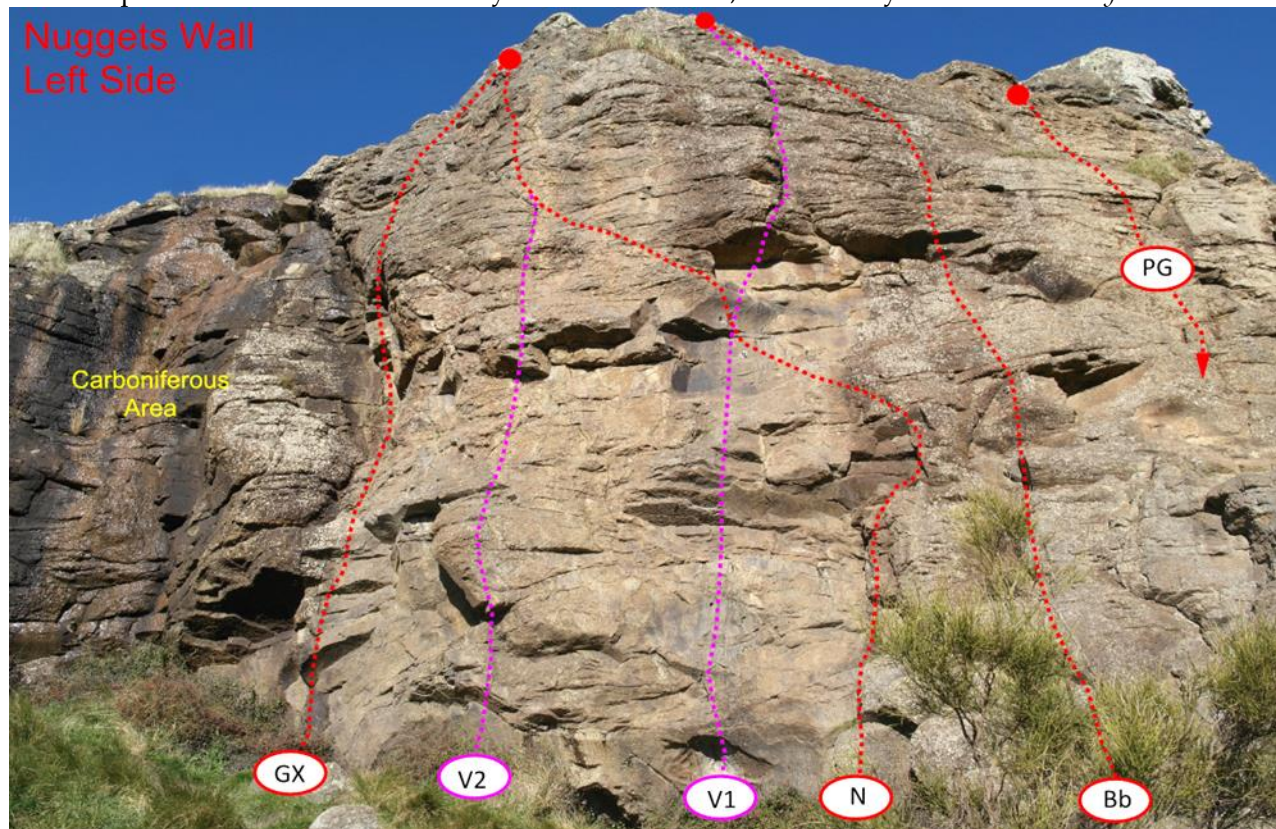
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V1 **Variation 1**

16 S3

1Br

Start below Br1 of 'N', go straight up to Br1, continue straight up the vague groove in the head wall. The first part of the climb was soloed by *Simon Middlemass*, the finish by *Uncle Tom Cobbly and all*.



V2 Variation 2

17 S3

1Br

Start below Br3 of 'N', climb straight up the wall past Br3 of 'N' to the top.

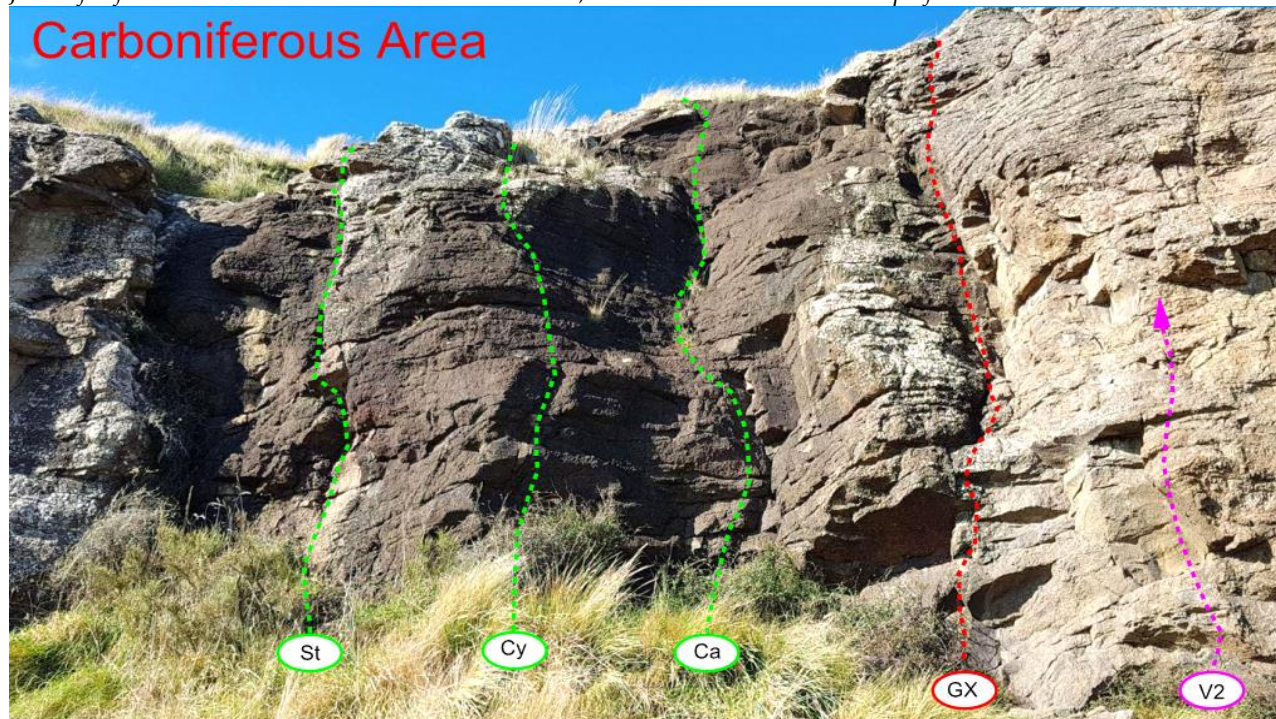
GX Gully X

15 S1

Sp 4Br

Climbs the corner at the left side of the buttress.

Just left of 'GX' is a black wall with 3 micro routes, there is no anchor at the top of this buttress.



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Ca Carboniferous 14 S3 So 0Br

The black corner climbed entirely on the black rock.

Cy Crystals 14 S3 So 0Br

Stu Allen, 2003

A short wall with a steep start through a notch, no real protection.

St Stretching 15 S3 Tr 0Br

Joe Arts, 2003

On the left side of the small black wall, where the colour changes, is a broken crack. Easier to solo than to lead as it is steep where you need to place gear.

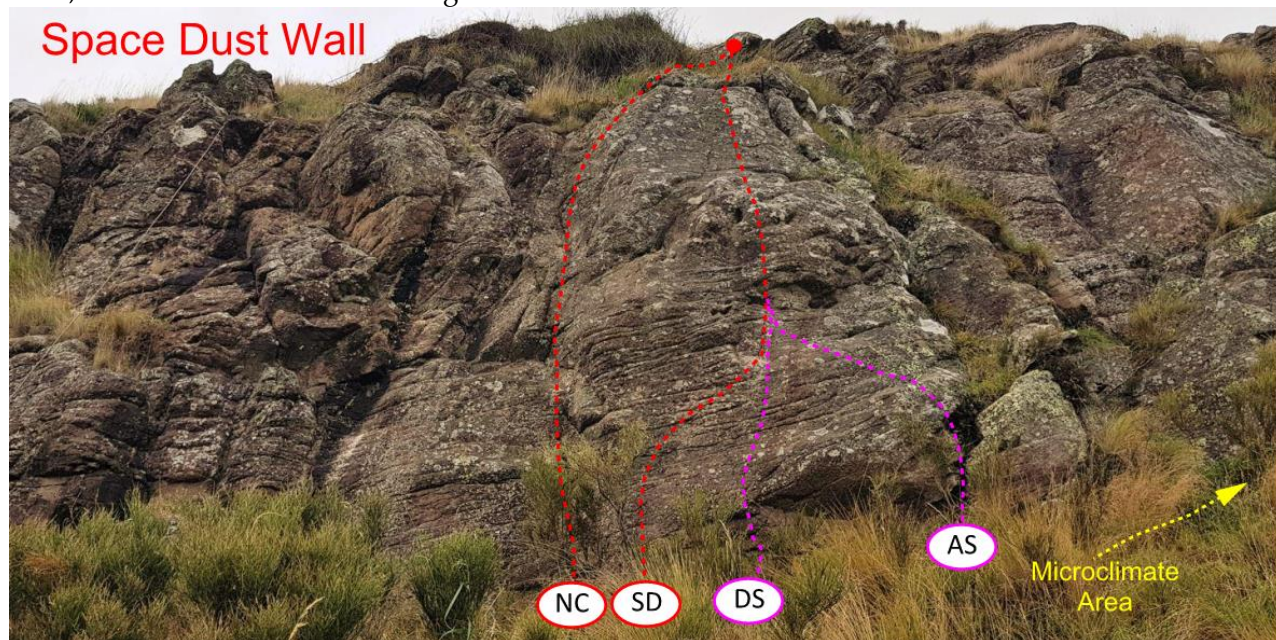
The Gallery. Up above the track is a series of small of buttresses.



MC Microclimate 14 S1 Sp 3Br

Lindsay Main, 2003

Approximately 20 metres left of 'Nuggets Wall' and slightly up hill is a short steep face with a line of bolts, start in the centre or on the right of the buttress.



SD Space Dust 22 S2 Sp 3Br

Marcus Thomas, 1999

Move onto the face from the left side, then up the centre of the wall with a committing mantle-shelf move. *Harder if you go direct (DS) to the bolt and easier if you start on the right (AS).*

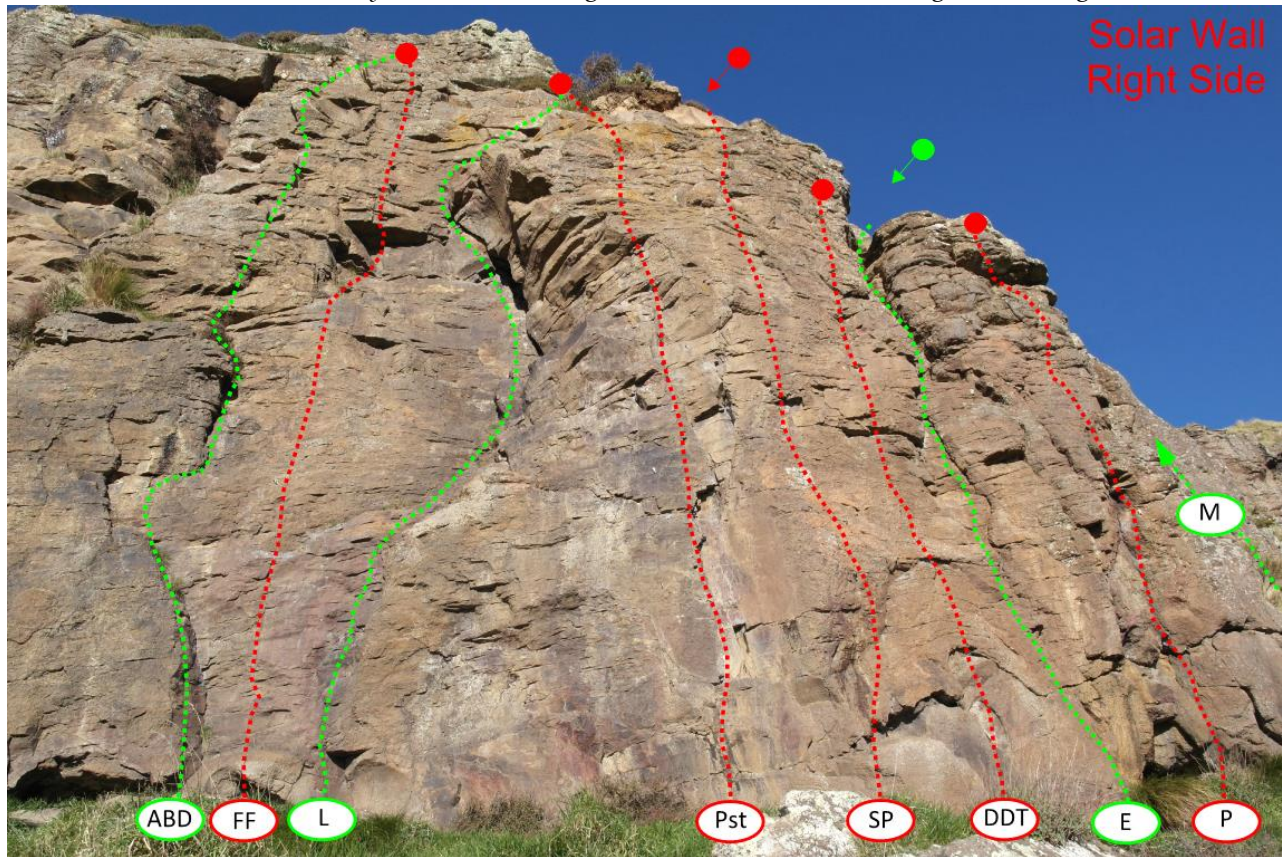
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NC No Country for Cold Men 16 S2 Sp 3Br

Tony Burnell, 2022

Just to the left of the start of 'SD' is a seam that heads up into a runnel, follow the weakness trending right at the top to finish at the anchor of 'SD'.

Solar Wall The next wall you come to heading east is Solar Wall with some good climbing.



M Marginal 14 S1 Tr 0Br

Lindsay Main, 1998

At the very right side of the buttress as it starts to rise uphill. Climb the stepped arête, move right through a diagonal groove, go over the roof at a right facing corner.

P Pinched 19 S2 Sp 2Br

Neil Sloan, 1992

Climbs the shallow left facing corner to a ledge, then go straight up to the top.

E Electricorpse 17 S1 Mp 1Br

Neil Sloan, 1992

The crack that leads up to the chimney groove, move left above half height past a Br. DBA.

DDT Dance to a Different Tune 20 S2 Sp 3Br

Simon Middlemass, 1992

Start at the short vertical crack near the middle of the face climbing straight up passing Br1 and Br2, direct, Br3 is out right by good holds just before topping out.

SP Solar Powered 20 S2 Sp 4Br

Neil Sloane, 1992

The wall just to the right, climb up on to a pedestal at 2.5m. Up the arête for 2m then straight up.

Pst Pssst 19 S2 Sp 4Br

The shallow corner on the left, start off the ledge at 1.5m. Pretty much straight up moving right onto the face past the last Br.

L Lizzard 16 S1 Tr 0Br

Neil Sloane, 1992

Follows the big curving corner crack, start on the left at the bottom of the crack. Bridge up the steep section and step right to finish easily.

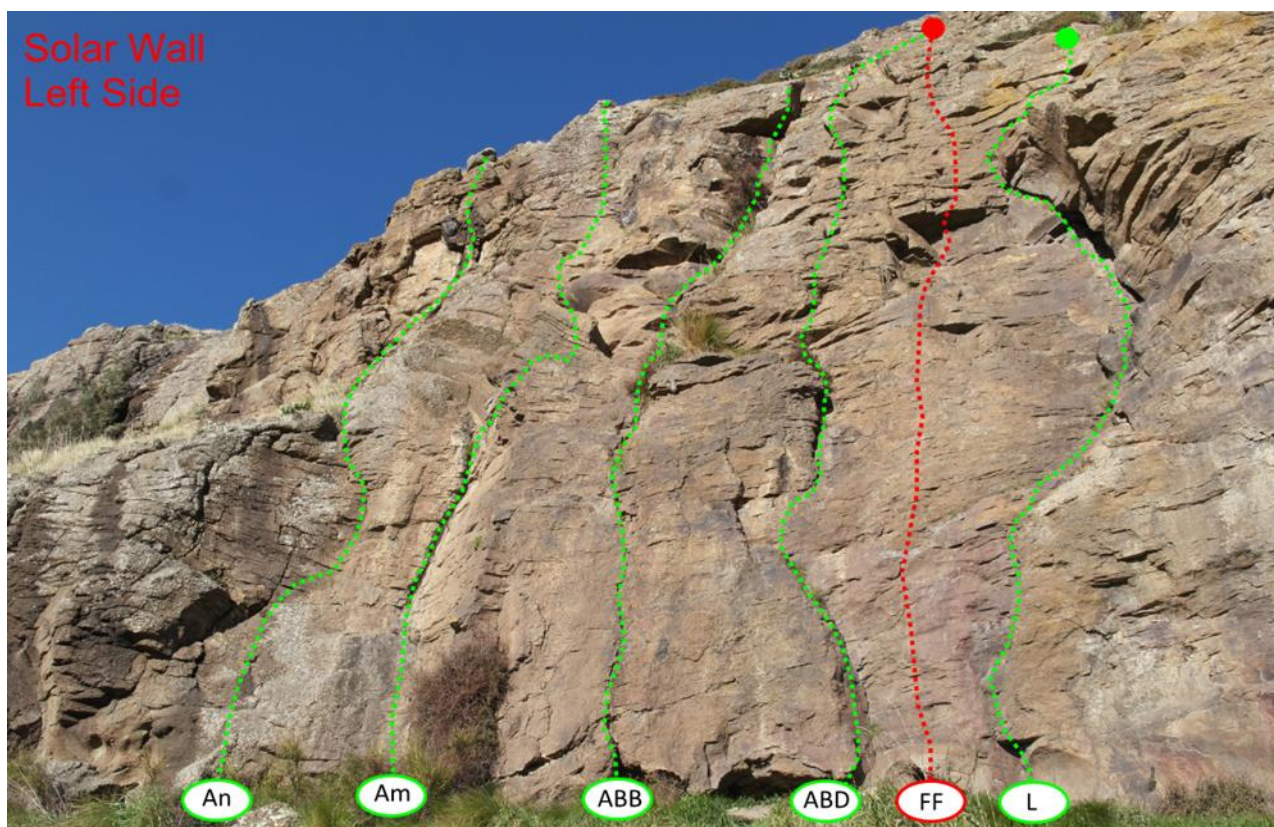
FF Foot Loose and Fancy Free 17 S1 Sp 4Br

John Entwisle, 2000's

Start in the centre of the shallow 'V', straight up the wall to the small roof, turn it on the left, then straight up again.

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Solar Wall Left Side



ABD Another One Bites the Dust 16 S2 Tr 0Br *Lindsay Main, 1996*

Start just left at the left leaning crack, up this then move right to the flake crack and ledge, finish through the groove with the big bush above.

ABB Another one Bites the Bushes 15 Tr S2 0Br *Neil Sloan, 1998*

The thin crack to the left, go up to a sawn-off bush with a ledge above, go left and continue up the scar.

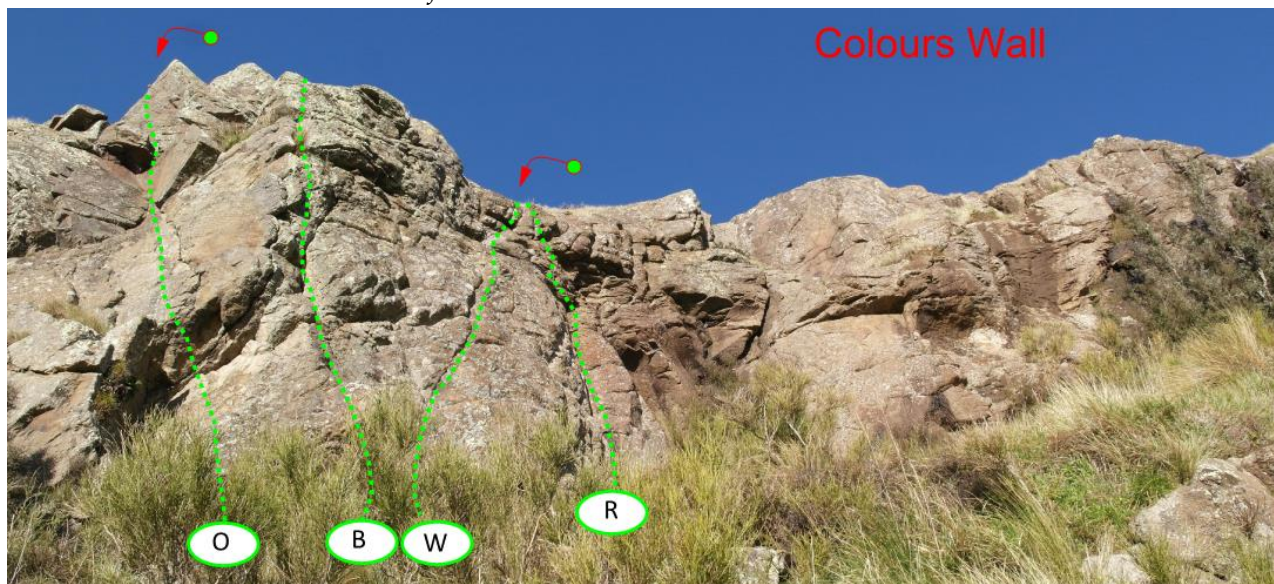
Am Amnesia 15 S1 Tr 0Br *Stu Allan, 1996*

At the left end of the buttress is a shallow recess, climb the right side to jammed blocks, easy to the top.

An Anomaly 14 S2 Tr 0Br *Lindsay Main, 1996*

On the left side of the wall, skirt round the smooth face to a ledge, cross the grass and climb the head wall, single bolt anchor on top.

Colours Wall *A small series of short buttresses.*



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R Red 17 S3 Tr 0Br Neil Sloan, 1998

Start on the uphill side in a corner under the bulge, slightly right through the bulge, then left to the anchor of 'W'.

W White 16 S3 Mp 1Br Neil Sloan, 1998

Moving downhill; start at the left end of the roof, move up onto the slabby wall above trending right then up to the top.

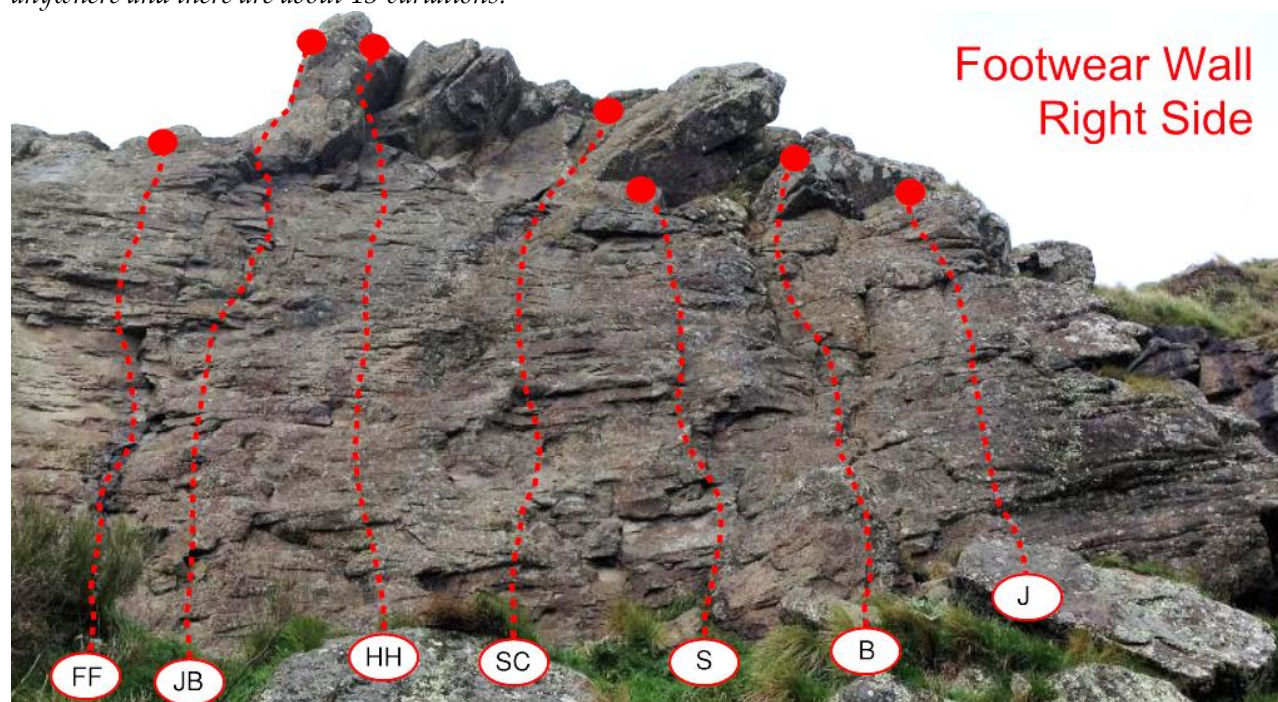
B Blue 16 S3 Tr 0Br Neil Sloan, 1998

Start down and left below the arête climb up to the arête then the crack above.

O Orange 15 S3 Tr 0Br Neil Sloan, 1998

Two metres left is a corner leading to a bulge, over the bulge and the wall above before going left to finish.

Footwear Wall If you believe what you read there are 9 recorded climbs across the main area of Footwear Wall, however, there are only 8 lines of bolts therefore someone has missed out here. You can climb almost anywhere and there are about 15 variations.



J Jandals 10 S1 Sp 3Br

Climb slabby wall at the right end of the buttress.

B Barefoot 8 S1 Sp 3Br Martin Atkinson, 2005

Climb to the left of 'J' to exit up the shallow groove.

S Sneakers 12 S1 Sp 3Br Martin Atkinson, 2005

Straight up the wall to veer left under the prow.

SC Steel Caps 14 S1 Sp 4Br Phil Stuart-Jones, 1996

A direct line up the slabby wall with an anchor on the prow shaped rock.

HH High Heels 13 S1 Sp 4Br Lindsay Main, 1996

Straight up the wall to a belay in the sentry box.

JB Jack Boots 13 S1 Sp 3Br Richard Kimberley, 2003

Climbs a line using the Br to the right of the weakness.

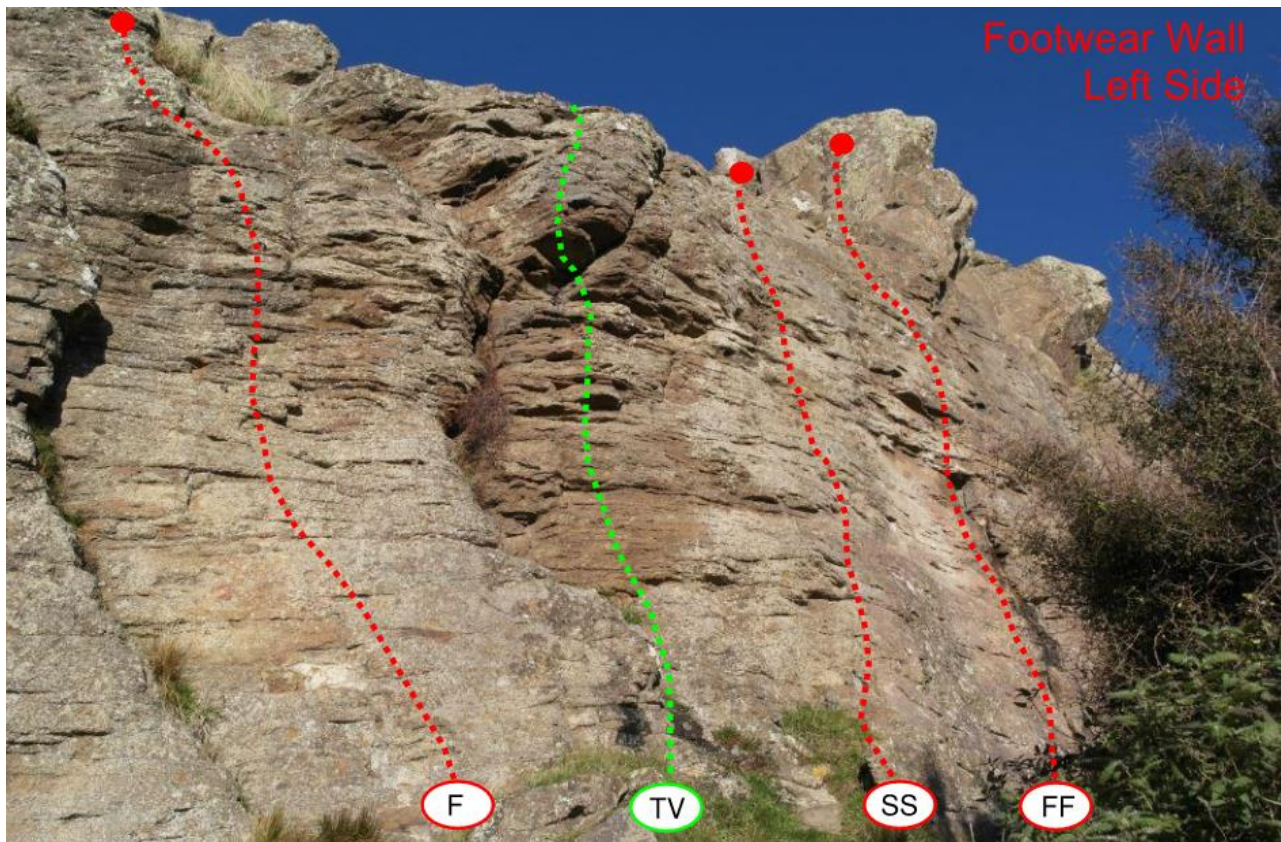
FF Fast Forward 16 S1 Mp 2Br Stu Allan, 1996

Up the wall 2 metres left of the prow, climb using the left facing feature, shares a bolt with 'SS'.

SS Sensible Shoes 14 S1 Sp 3Br Stu Allan (solo), 1996

Originally soloed, start below and left of the prominent prow and right of a vague crack.

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TV Tunnel Vision

14 S2 Tr 0Br

Phil Stuart-Jones (solo), 1997

The last of the gear routes on this face, left of 'SS' and right of the curving groove at the edge of the wall, go up on good holds, exiting over the bulge just left of the top crack.

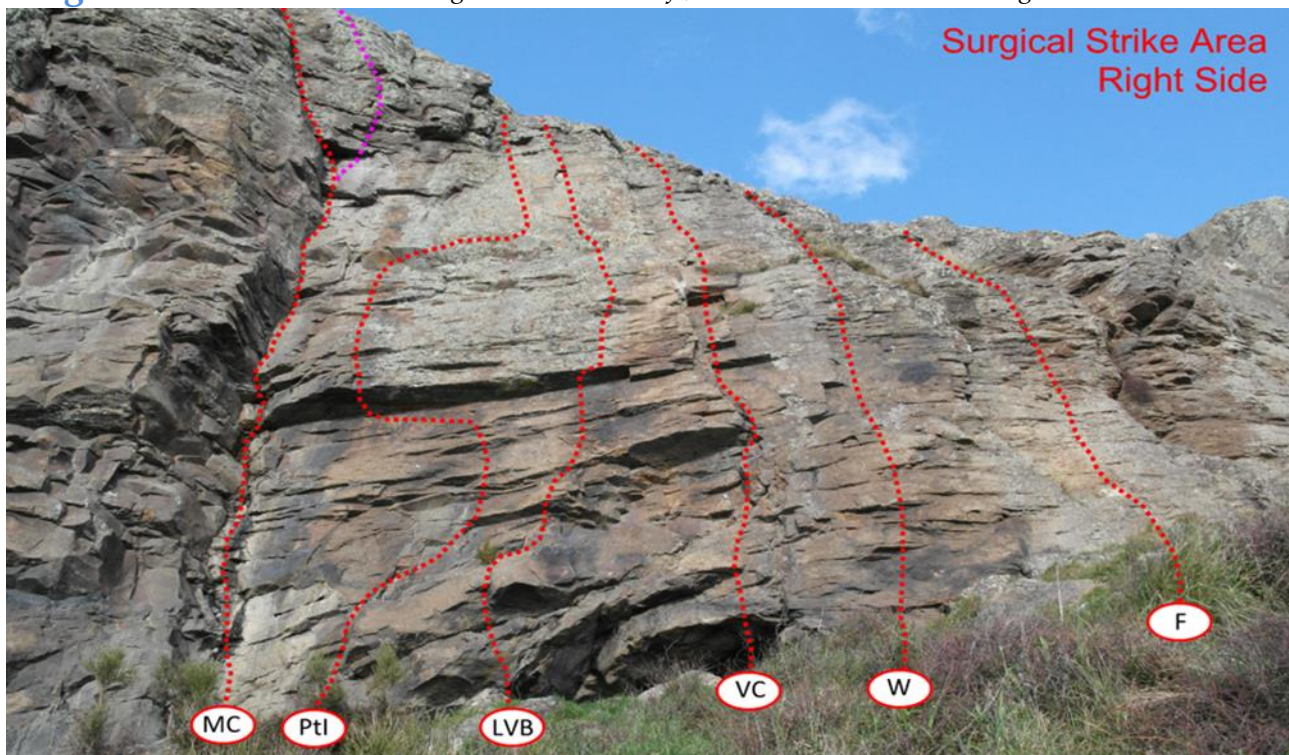
F The Filler

15 S1 Sp 3Br

Phil Stuart-Jones (solo), 1997

A narrow bulging wall between 2 vegetated cracks.

Surgical Strike Area The large buttress to the left, this wall contains some real gems.



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W Whamo 19 S3 Sp 2Br Marcus Thomas, 1999

A scruffy climb with ground fall potential direct up the wall right of 'VC'.

VC Violet Crumble 20 S1 Sp 3Br Bruce Dorwick, 1990

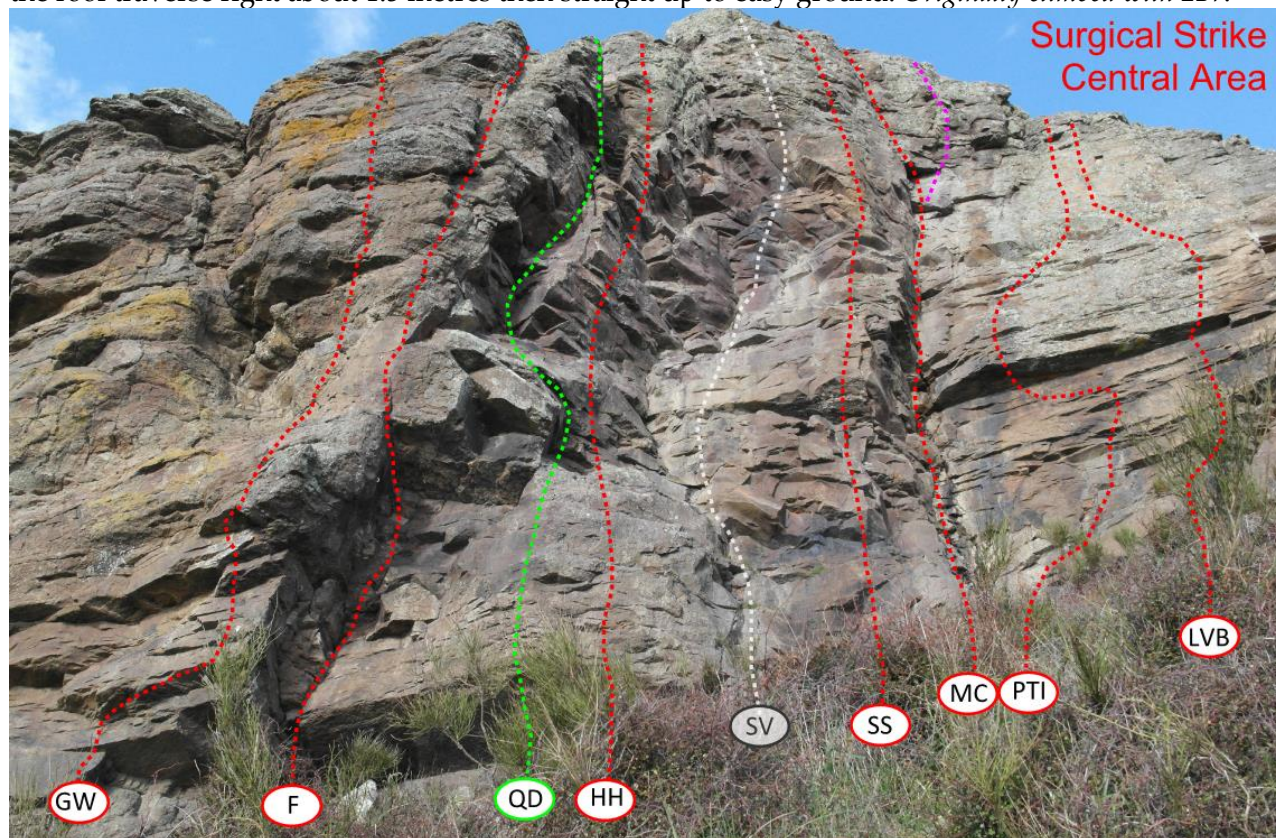
Now a sport climb, move quickly up into the flake system and good holds, easier to the top.

LVB La Vita Belle 25 S2 Sp 3Br Andrew Buist, 2005

A not very satisfying climb due to the proximity of the right arête, start right of 'Ptl' climb up to and over the roof then the wall above to join 'Ptl' near the top.

Ptl A Passage to India 23 S2 Sp 3Br

Start at the left end of the roof, go diagonally right past the (new) Br then back left to the lip, once over the roof traverse right about 1.5 metres then straight up to easy ground. *Originally climbed with 2Br.*



MC Midnights Children 21 S1 Sp 5Br Pete Sykes, 1990

The corner to the left of 'PTI', originally climbed following the groove heading left at the top, a slightly easier way is to move right onto the short steep head wall where a Br has been placed.

SS Surgical Strike 21 S1 Sp 5Br Lindsay Main, 1996

Wander easily up the blocky arête first on the right and on the left, at Br5 most people go right into the groove of 'MC' which is easier, if you go left across the headwall the grade is 22.

SV Satanic Verses 19 S1 Sp 5Br Paul Tattersall, 1990

The large corner groove, damaged in the earthquakes and despite attempts at rehabilitation it is not recommended.

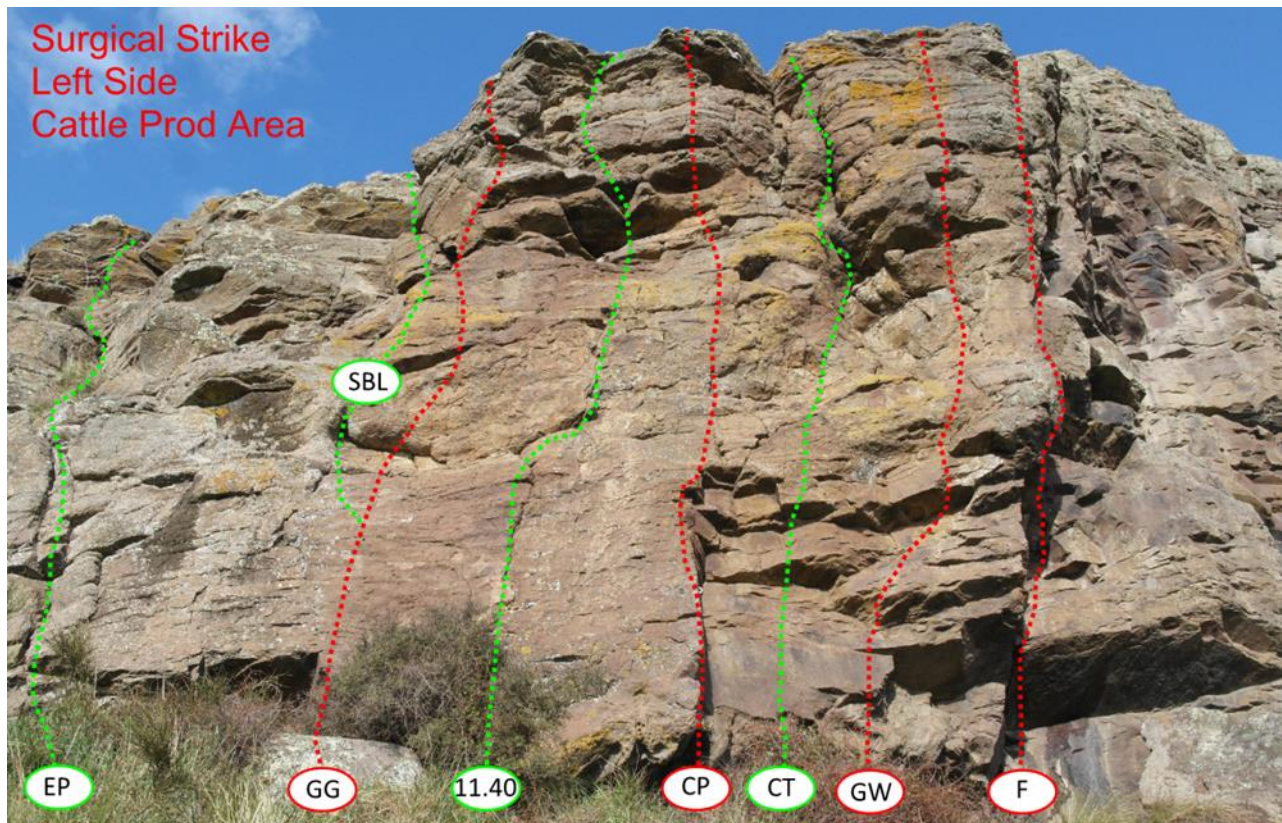
HH Hotter Than Hades 17 S1 Sp 4Br Simon Courtois, 2012

This route has moved down the grades as people do not climb the start. Move across from the right to Br1 then climb straight up the wall.

QD Quick and Dirty 18 S1 Sp 4Br Phil Stuart-Jones, 1996

Originally a trad line and one of the earliest climbs to succumb to a stainless makeover, the large open groove system left of 'HH'.

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F **Fiesta** 21 S1 Sp 5Br *Phil Stuart-Jones, 1996*

Another of Phil's lines to get a metal makeover. Start in the corner near the large pointy block, tricky moves get you up to the arête, continue up the crack system above.

GW **Gutless Wonder** 24 S2 Sp 4Br *Tony Burnell, 1999*

Climbs over the roof right of 'CT' start on the left and traverse out carefully above the man-eating blocks before climbing the left side of the arête to a ledge. Continue over the large roof, wire placement round to left, a hard move over the roof leads to easier climbing and the top.

CT **Cattle Thief** 23 S3 Mp 1Br *Tony Burnell, 1996*

Just left at 3 metres was an old Br in the wall marking an unclaimed/unclimbed unrecorded climb. Start below the old Br above the roof. For maximum pleasure climb directly over the roof to the Br using layaways, cunning and guile. From the Br move left and up to the Bbreak before going right to a resting ledge. Finish easily up the wide crack above. *There was subsequent attribution to Paul Tattersall, 1990.*

CP **Cattle Prod** 22 S2 Sp 4Br *Tony Burnell, 1996*

Starts on the undercut arête left of 'CT' roof. Boulder up to a break, slightly easier moves over the first bulge to the halfway band, then follow jugs through the bulge above. Originally trad but later bolted.

11.40 **11.40** 20 S3 Tr 0Br *Phil Stuart-Jones, 96*

A weak discontinuous crack running up through two horizontal breaks followed by a stack of bulgy ledges after the start the route continues to ease.

GG **Group Grope** 21 S2 Sp 4Br *Simon Courtois, 2000*

Faint line up the wall leading to a left facing low-angled corner, a boulder problem start to get up and past Br2, continue up and move right to the arête past another 2Br.

SBL **Simons Bolted my Line** 21 S2 Mp 2Br *Marcus Thomas, 1999*

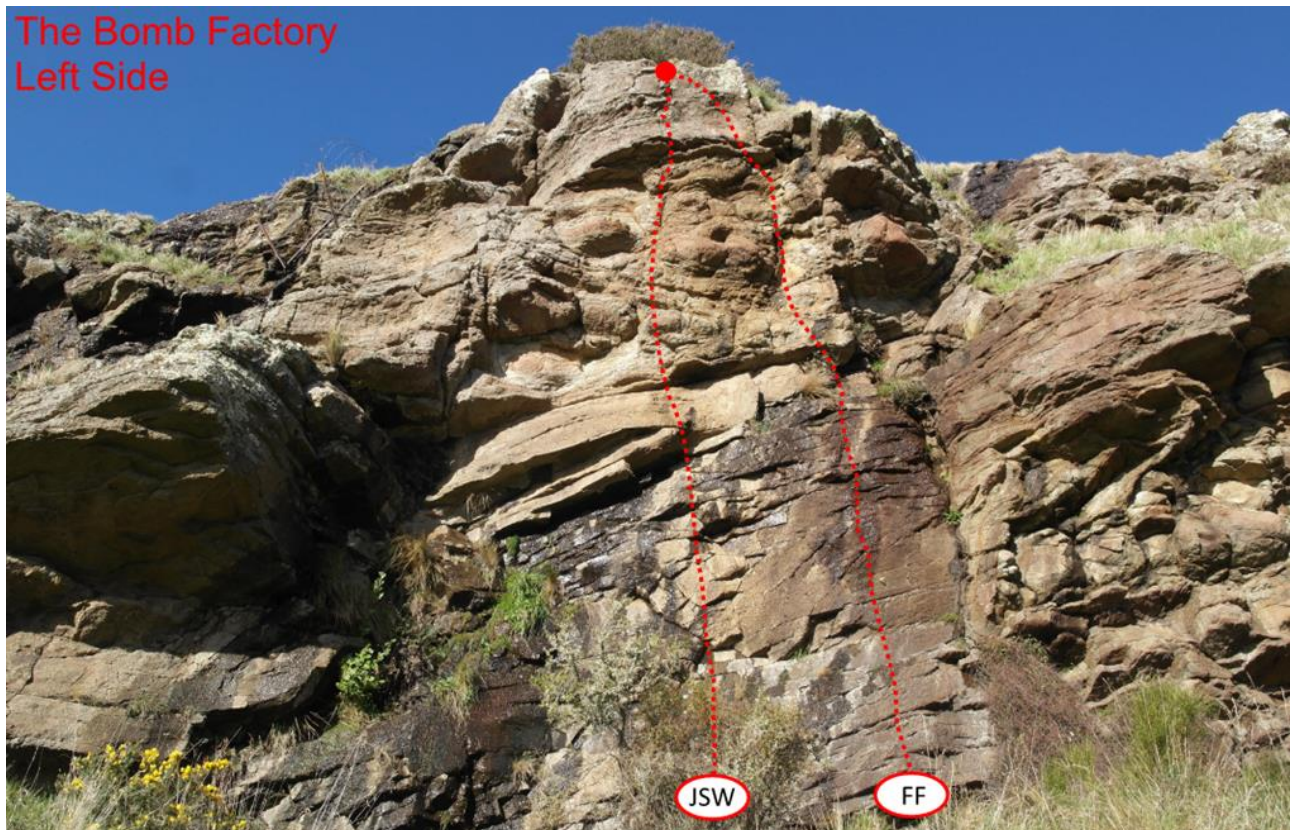
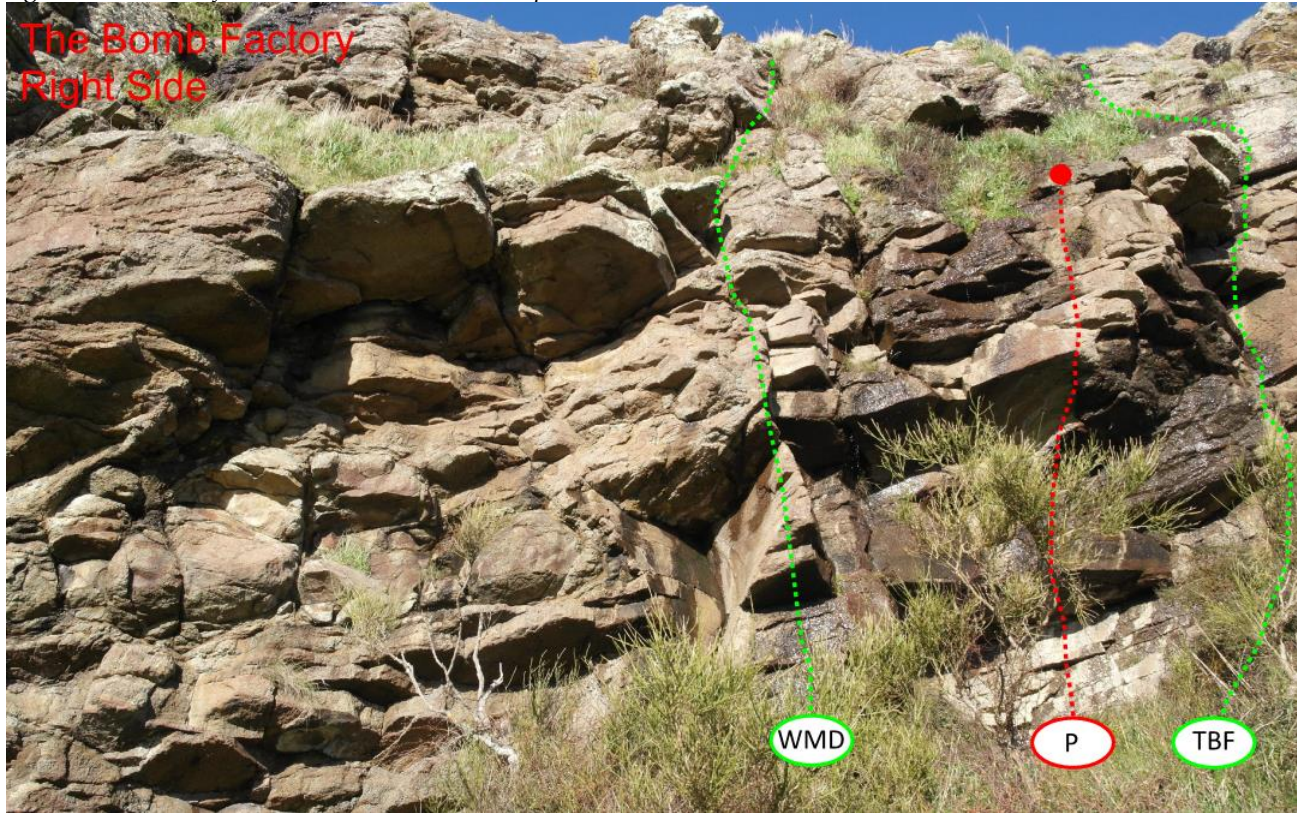
Struggle up the same start as 'GG', then place protection and finish up the easy corner-crack.

EP **The End of Print** 16 S2 Tr 0Br *Marcus Thomas, 1999*

Climbs the crack to an easy finish.

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The Bomb Factory. Moving left downhill, we come to 'The Bomb Factory', this crag is often wet on the right side, to the left, the taller wall, is the best part.



TBF The Bomb Factory 14 S2 Tr 0Br

Marcus Thomas, 2000

The corner with the deadly looking blocks protruding out (best avoid the blocks).

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P	Pop	20	S2	Sp	2Br	Marcus Thomas, 2000
Like a good pop song it should take about 3 minutes, follow the bolts left through the roof to big jugs.						
WMD	Weapons of Mass Destruction	16	S2	Tr	0Br	Lindsay Main, 2003
Short and steep, with good pro, tricky start.						
FF	Finger Food	20	S1	Sp	4Br	John Entwisle, 2010
Climbs the steep edgy wall and groove right of 'JSW'.						
JSW	Just a Short Juan	19	S1	Sp	5Br	Simon Courtois, 2001
Face climbing to start, followed by steepening climbing on brittle edges.						

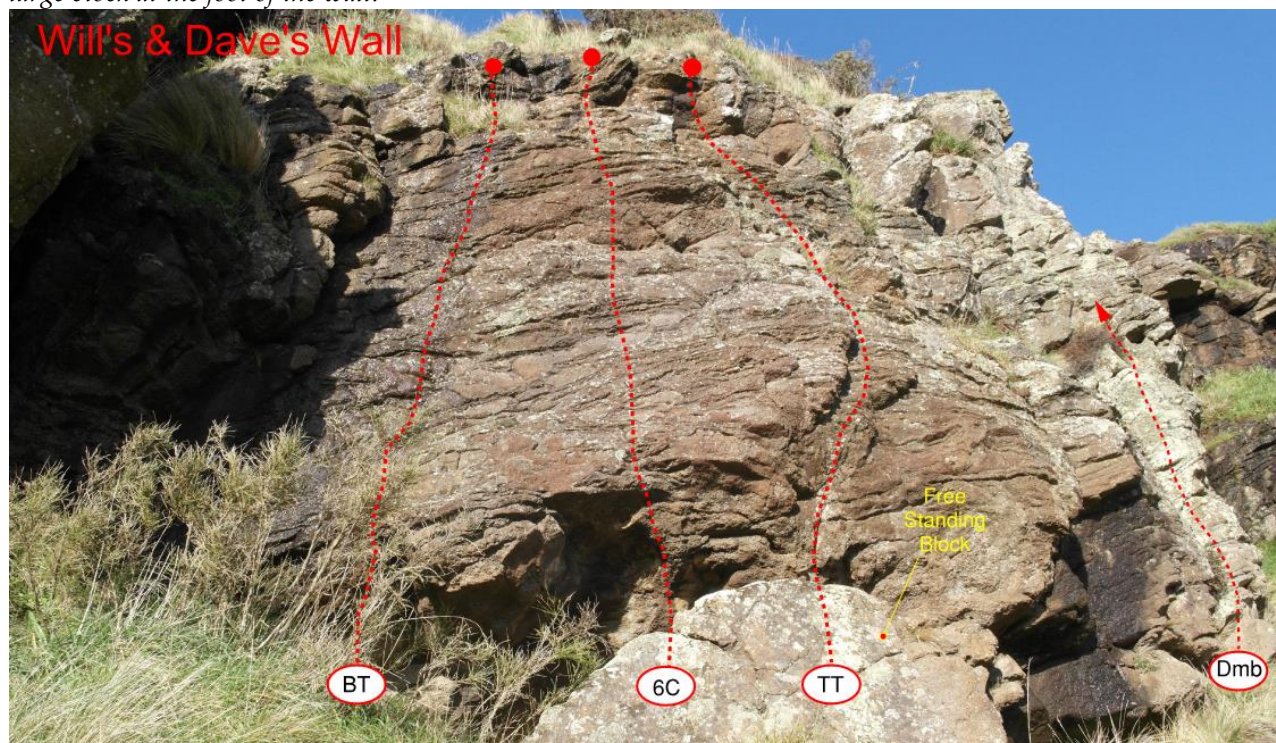
Will's Wall. Continuing downhill towards Britten Crags is a council signpost warning of the rock fall dangers, just behind the sign is 'Wills Wall' a slabby lichen covered wall with three bolted lines.



WW	Wills Way	14	S1	Sp	5Br	Mike Atkinson, 2005
Follow the right side of the green slabby wall.						
TH	Twisted Hip	14	S1	Sp	5Br	Mike Atkinson, 2005
After the steep start follow the winding groove.						
Dmb	Dumbo	13	S3	Sp	0Br	Mike Atkinson, 2005
A scruffy line with no hangers starting just right of the lock.						

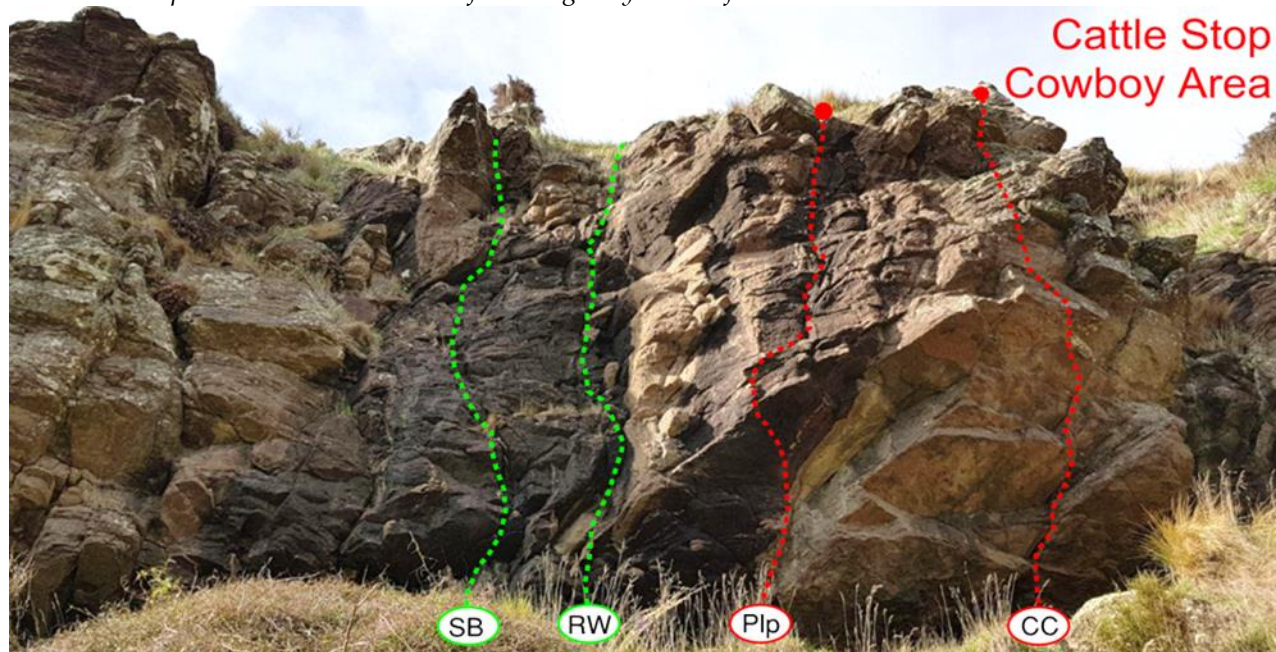
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Will & Dave's Wall. Downhill from Will's Wall are a couple of small buttresses before you get to Dwarf Wall, the first of these is Will & Dave's Wall, this is a compact, undercut, black/brown slab, there is a large block at the foot of the wall.



TT	Triple Triple	17	S1	Sp	3Br	Mike Atkinson, 2005
Start off right end of the boulder / block or down and right of the block, layback the curving flake.						
6C	6C Jones	17	S1	Sp	3Br	Mike Atkinson, 2005
Start on the boulder / block, over the roof and up the face.						
BT	Blonde Tornado	20	S1	Sp	4Br	Mike Atkinson, 2005
The left most line of Br's climb the wall.						

Dwarf Wall Head downhill to Dwarf Wall, the left side is sometimes called Little Eiger Wall. The left buttress has a prominent corner on the left and a grassy area in front.



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CC Cattlestop Cowboy 21 S2 Sp 2Br *Marcus Thomas, 2003*

A short climb through outrageous territory, start at the right side and go left past Br1 then up to Br2.

Plp Plop 24 S1 Sp 3Br *Tony Burnell, 2021*

Just a bit longer than 'Pop', a harder companion route to 'CC', hard pulls through the roof lead to good holds on the face and up to the final exit groove.

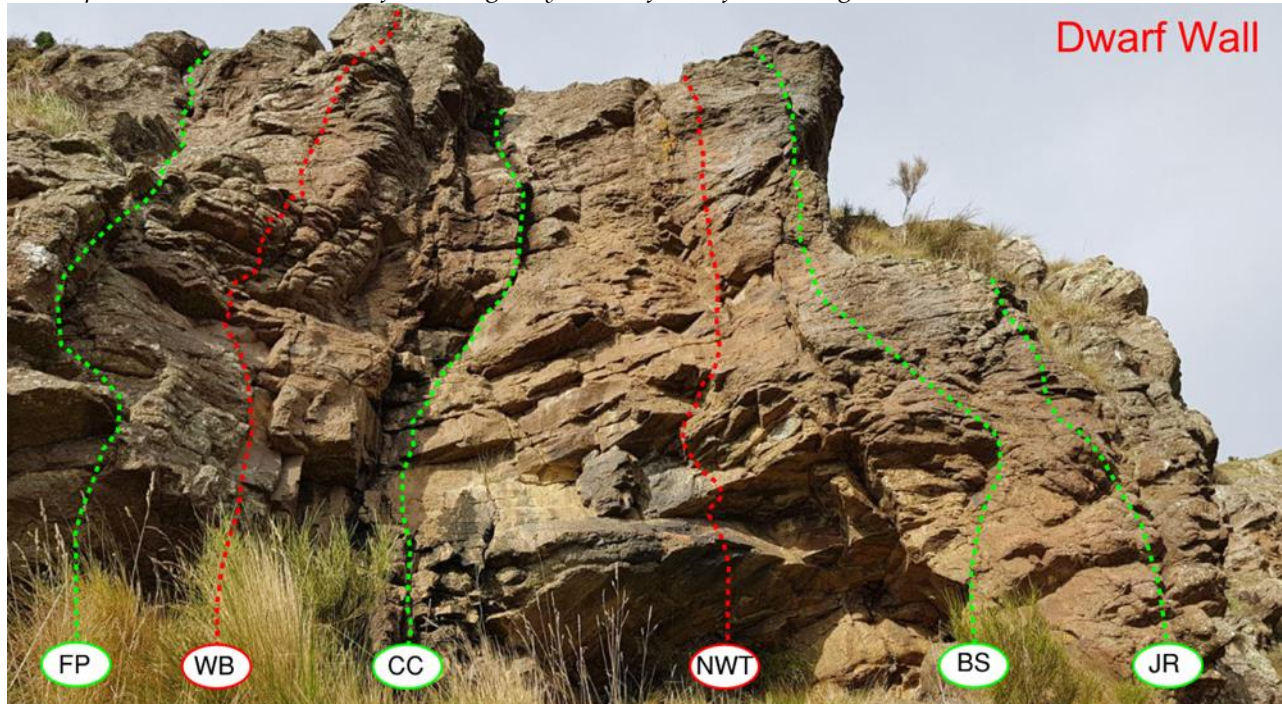
RW Revenge of the Wedges 17 S2 Tr 0Br *Lindsay Main, 2003*

A steep, blocky-looking corner system to the left of the main roof.

SB Scooping the Booty 18 S2 Tr 0Br *Joe Arts, 2003*

A metre or so left of 'RW', start in the left facing corner below a prominent prow at the top of the crag, take the best line you can up the black rock.

Two buttresses, one massively undercut, with an open bay in its centre. A little further along with is buttress with a prominent corner on the left with a grassy area in front of these crags.



JR Joes Route 16 S2 Tr 0Br *Joe Arts*

Boulder up into the tussock filled groove, step left and continue to the top.

BS Baby Steps 16 S2 Tr 0Br *Justin Hall and Chloe Armour, 2016*

Climbers's right arete, takes a smaller range of protection, particularly for the airy finish.

NWT Negotiating with a Toddler 18 S2 Sp 5Br *Justin Hall and Chloe Armour, 2016*

Climb the features to the left of the line of bolts. Overhanging and sustained to the top.

CC Curry Corner 16 S2 Tr 0Br *Marcus Thomas, 2003*

The left-hand groove / corner. Average protection.

WB Working Bee 15 S1 Sp 4Br *Justin Hall and Ben Scott, 2016*

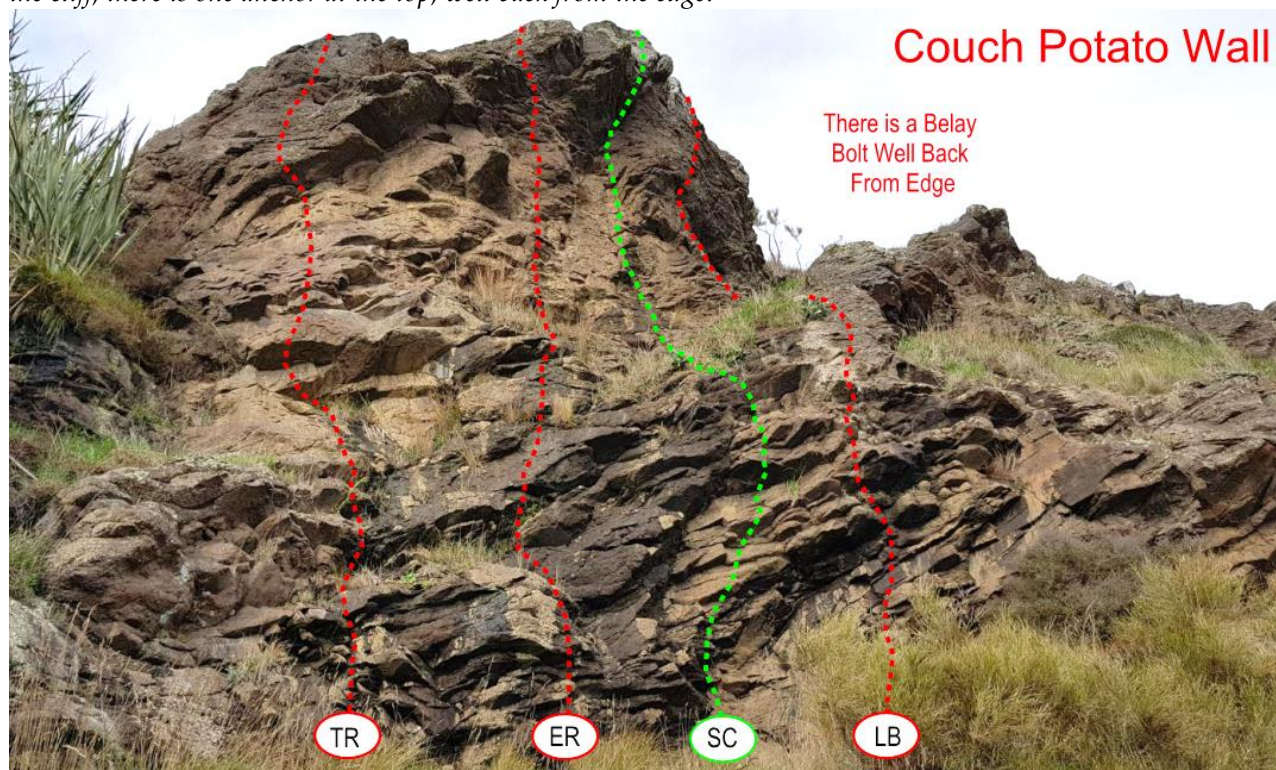
Start just left of 'MFT' and at the top avoid the easy exit of "FP" and stick to the face.

FP False Pretences 15 S2 Tr 0Br *Justin Hall and Ben Scott, 2016*

Climber's left arête, graded for the start, much easier above, still pleasant and worthwhile.

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Couch Potato's Wall Continue downhill past some Broadleaf trees till you to get to Couch Potato's Wall' at its left side there is a large Broadleaf at the top of the crag and an access scramble that leads to the top of the cliff, there is one anchor at the top, well back from the edge.



LB Lazy Boy 18 S2 Sp 2Br *Simon Courtois, 2001*

Up the steep start past high Br to grassy ledge, go up to the upper face, then a steep finish past Br3.

SC Softer Cushions 22 S2 Mp 1Br *Simon Courtois, 2002*

Boulder up left of a fixed piton, then surmount the remainder of the overhang with quiet confidence, clip Br2 of 'ER' then place pro in the steep arching crack leading to a spectacular finish.

ER Easy Rider 18 S2 Sp 3Br *Simon Courtois, 2001*

Climb up juggy black wall to Br1 then up onto the ledge and Br2, go up to Br3 and move left to the seat finish on good holds.

TR The Recliner 19 S2 Sp 2Br *Simon Courtois, 2001*

Easy start to Br1, straight up to Br2 finish out left on slopey footholds or hand traverse/heel-hook right to a mantle.

This is the end of Cattle Stop Crag and the start of Britten Crag