

FARM PARK CRAGS

PORT HILLS CLIMBING



Farm Park Crag
Revision L

Tony Burnell (2021)

Farm Park Crag

General

Inclusion of any climbing area or climb in this guidebook does not mean that there is any right of public access.

The Port Hills Crag are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants.

One of the few crags on the Port Hills that may very well have been improved by the 2010/2011 earthquakes, that is if the route descriptions were correct.

Farm Park is probably one of the Port Hills underrated crags & has not featured in any guides that were not produced by Lindsay Main. Rumors of Farm Parks catastrophic demise were greatly exaggerated & whilst it is true that there are a couple of areas where the crag has been damaged, as far as I can work out, only about four or five routes have been lost. Farm Park still has a lot to offer & has some good quality climbs in the middle grades. On the topos the identifier at the base of the line indicates the earliest recorded route, if climbs share the same start the most recent lines are shown as branches off the original.

Location

Located on the Lyttelton side of the Port Hills overlooking the harbour, Farm Park has a pleasant aspect with lots of flat ground at the base of the climbs. Most of the crag drains well & so there is usually something dry to climb. The area around Dark Star takes quite a bit of water & therefore takes a long time to dry, but this is a small part of the crag.

Access



200 mts

5 minutes

-43.593873, 172.782155 GPS Coordinates

From Sumner go up to Evans Pass & turn L (East) along the Summit Road, after the second cattle grid & about 4.5kms from Evans Pass there is a parking spot on the L at Breezes Col, the Anaconda bike track goes off here.

Cross the road & head NW along the Crater Rim to the 1st stile, cross the stile & at the timber sign go straight down the hill, almost straight away you will see a bush straight ahead. Make for the L side of the bush from where you can see a large tree in the gully below, head to the tree & skirt around the RH side & down a grassy slope to some steps & a short scramble with iron hoops that leads to the base of crag; from here walk around to the (true) R to the first wall

Climbing Notes

By choosing to climb here you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment.

Neither the first ascensionists or the author accept any responsibility for the condition of any fixed equipment.

The last time I went to this crag was in 1997 & second time around some of the old grades seemed a little harsh so be warned. There are over 100 routes at Farm Park. Most of the existing routes have been re-climbed & re-equipped, this process is not yet complete, hopefully this may happen down the track if funds are available. Most routes have good anchor stations at the top.

Farm Park was always low on the list of crags to visit, perhaps unfairly, hopefully this, more comprehensive, information will lure you out there. Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It's always a good idea to take a brush & clean the routes, it will be appreciated by the next visitor to the crag.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad or mixed protection climbs are marked in

GREEN

Seismically Damaged climbs are marked in

WHITE

The following Abbreviations / Definitions have been used:

#Br - Denotes the number of bolt runners or staples

Sp - Denotes Sport Route

Tr - Denotes Trad Route

Mp - Denotes Mixed Protection Route (bolts & trad)

So - Denotes solo route unprotectable

R & L - Denote Right & Left

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit, lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

If you are familiar with the period when the first ascent was done & the person who did it then you will have some knowledge of their ability & their style of climbing (bold, hard grading, soft grading, etc). Grades here assume that the climber is climbing on sight & without preplaced gear.

The above grading systems provide little in the way of information & are normally accepted as just the technical difficulty of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb.

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

S1 - A straight forward climb with good protection & a low risk of injury from a fall

S2 - Reasonable protection, but a fall could result in injury

S3 - Protection is marginal or non-existent & a fall could result in serious injury

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

Seismic Damage



The areas of seismic collapse are fairly obvious, what is not obvious is where rocks have pancaked or simply moved &

become loose or unstable, be conscious of your own safety & that of others & take extreme care at the top of climbs. "

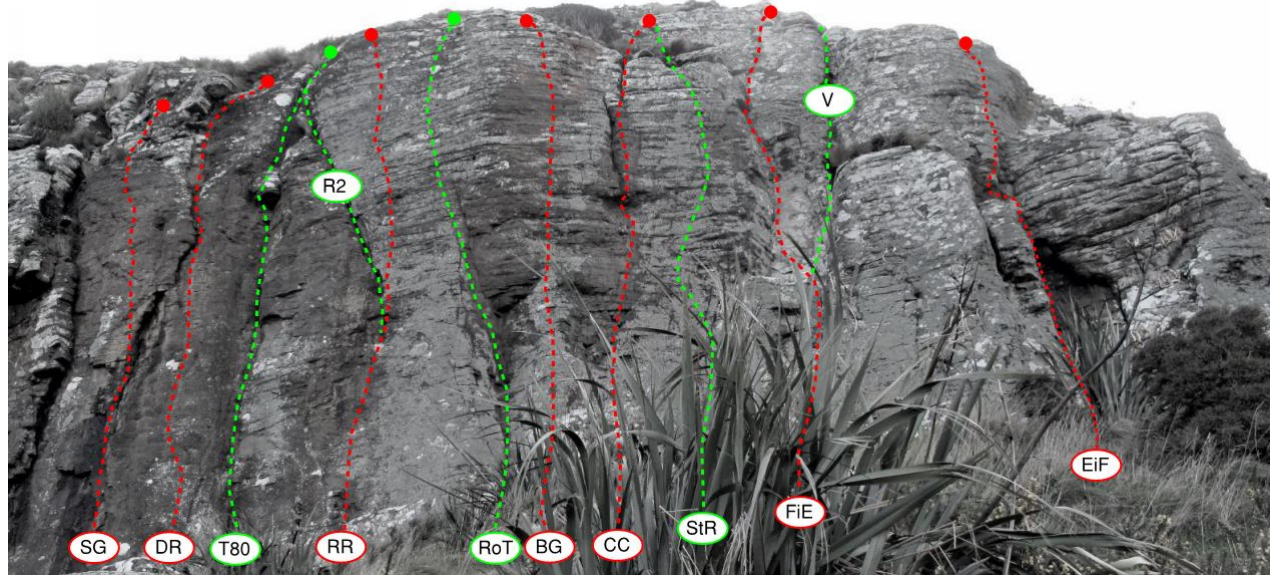


The Strip

This area of the crag has sustained significant earthquake damage & in its current state is not worth climbing on, any routes done here would be in the lower grades.

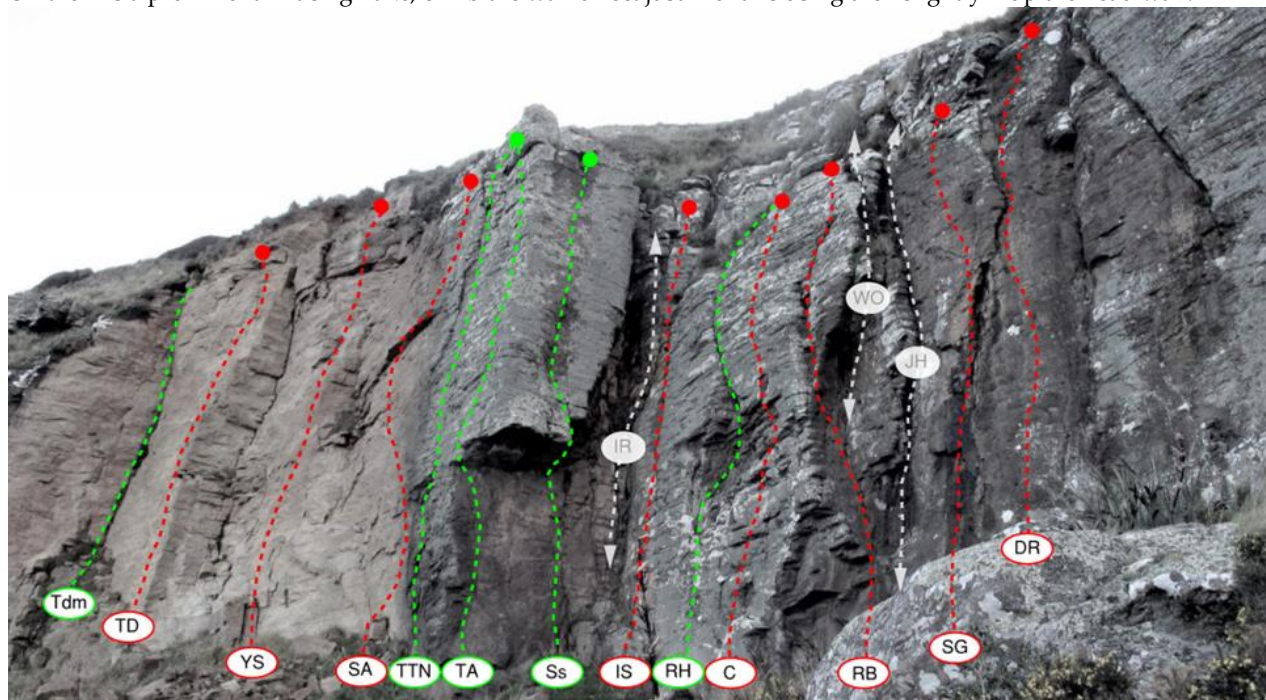
Area A - Rat Wall (30 Climbs)

Rat wall is the first series of buttresses you come to & spans across the area of collapse to Lip Service.



EiF	Emptiness is Form	20	S1	Sp	4Br	Pam Yee, 2016
Climb the large open groove over an overlap continue straight up the blunt rib on small holds.						
FiE	Form is Empty	16	S1	SP	4Br	Pam Yee, 2016
Start on the slab & move up to the base of the arete, skirt the lip moving L to finish up the rib above.						
V	Variation	16	S2	Mp	3Br	Unknown
Start as for 'FIE' at the 3rd clip step right onto the ledge & go up the crack.						
StR	Share the Road	19	S1	Sp	4Br	John Entwistle
Start as for 'CC' but head R up the wall & arête.						
CC	Car Culture	19	S2	Mp	2Br	Joe Arts, 1997
Up the wall & the crack above						
BG	Blue Eyed Girl	22	S2	Sp	3Br	Simon Middlemass
Starts about 1.0m L of 'CC', straight up the wall.						

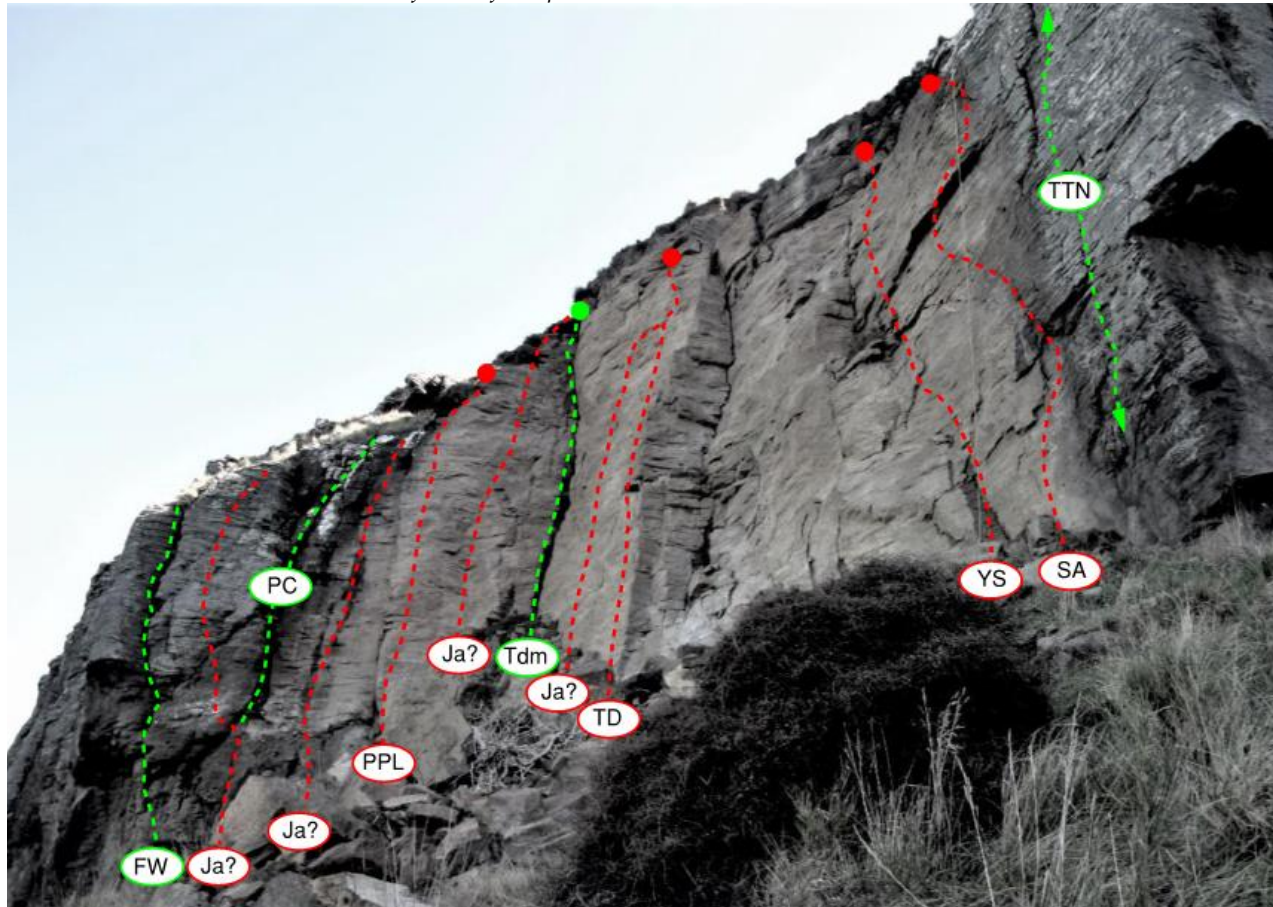
RoT	Ride on Time	22	S2	Mp	3Br	<i>Ton Snelder</i>
The nice-looking wall with a capped corner at the bottom.						
RR	Rat Race	24	S1	Sp	4Br	<i>Tony Burnell, 1997</i>
Start in the centre of the face at some ledges just L of 'ROT', up the wall to the base of the diagonal hanging crack, then go straight up R of the crack.						
R2	Rat or Two'ey	21	S2	Mp	3Br	<i>Tony Burnell, 1997</i>
Start as for 'RR' at the second bolt continue up the left slanting crack line to join 'T80'.						
T80	Keep 1080	19	S2	Mp	1Br	<i>Joe Arts, 1995</i>
The nice-looking corner crack with a single bolt near the top, good protection & good moves.						
DR	Dead Rabbit	20	S1	Sp	4Br	<i>Joe Arts, 1995</i>
Start just on the face just L of 'T80', climb straight up the line of bolts without the corner on the R.						
SG	Super Gold Card	22	S1	Sp	5Br	<i>John Entwistle/Kev Nichols, 2010</i>
On the L is a prominent R facing flake, climb the wall direct just R of this using then slightly L up the head wall.						



Just L is large flake, corner groove & face were originally climbed as 3 separate routes, these have been amalgamated leaving 'Rooster Booster', the other lines 'Jenny the Hun' & 'Winnie the Orifice' are shown in white damaged by the quakes of 2010.

RB	Rooster Booster	18	S1	Sp	4Br	<i>Callum Hudson, 1998</i>
Head up L into the corner before moving L around the arete into the groove system, up this till it peters out then move R & back L to the anchors.						
C	Carnage	21	S1	Sp	5Br	<i>Tony Burnell, 2017</i>
Go straight up into the scoop R of 'RH' at the roof shimmy L then R on holds that get worse as you get to the anchor.						
RH	The Adventures of Roger the Horse	20	S2	Mp	1Br	<i>Callum Hudson, 1997</i>
Straight up through a shallow scoop into the hanging jam crack above, belay out R at the top.						
IS	ISO 9001	18	S1	Sp	4Br	<i>Tony Burnell, 2017</i>
Climb directly up a short rib & wall to the hanging crack, continue straight to the top.						
<i>In the deepest darkest depths of the chimney there was a blocky flake crack before the 2010 earthquakes this was 'The Indirect Route'.</i>						
SS	Sideshow	22	S2	Mp	3Br	<i>Simon Middlemass</i>
Climb the dubious looking crack system before moving L to the arête & then the face above.						
TA	Teen Angel	21	S2	Mp	3Br	<i>Marcus Thomas, 1995</i>
Start L of the start of 'SS' below the roof & R of the arete, turn the overhang on the L & go straight up to the top.						
TTN	Tightening the Noose	20	S2	Mp	3Br	<i>Lindsay Main, 1998</i>
Start about 1mt L of the arete, climb the sharp shallow flakes & the vague groove above.						
<i>There is now a large area of collapse courtesy of the 2010/2011 earthquakes, routes such as 'Gravel Pit', 'Loose Grits' & 'True Grit' were spread across this area & are now spread across the ground & down the hill, this is probably a good thing based on the</i>						

descriptions of the routes that were in the affected area. At the left end of the slip is a prominent undercut arete, on the R side are two climbs & around the corner on the L of the roof is Lip Service



SA	Seismic Activity	24	S1	Sp	6Br	★★	Tony Burnell, Oct 2016
The 1 st bolted line on the newly exposed rock, start L 'TTN' on some poor rock, things improve at the second staple, head up & L before going straight up to an overlap, from here go R & back L past the last piece before the anchors.							
YS	You Snooze You Lose	23	S1	Sp	6Br		Cam Pawson, 2016
The line of bolts from the R on the newly exposed wall.							
TD	Tweedly Dee	17	S1	Sp	5Br		Joe Arts, 2016
Climbs just in from & on the newly arete formed by the collapsed corner							
Ja?	Joe Arts?	17	S1	Sp	5Br		Joe Arts, 2016
A companion route to 'TD' climbing the centre of the face before joining 'TD'.							
Tdm	Tweedly Dumb	15	S3	Tr	0Br		Joe Arts, 2016
The prominent R facing corner, dirty at the top.							
Ja?	Joe Arts?	17	S1	Sp	3Br		Joe Arts
A companion route to 'PPL' drift R across the face to finish at the anchors of 'Tdm'							
PPL	Pinching Plumb Lines	18	S1	Sp	4Br		Simon Courtois, 2016
Climbs the line of BR on the new arete to a lower off.							
Ja?	Joe Arts?	17	S1	Sp	4Br		Joe Arts, 2016
A second companion route to 'PPL' climbing the L edge of the scar to join 'PPL' at the top							
PC	Psychiatric Crack 15 - Mp	15	S1	Mp	1Br		Simon Courtois, 2017
Start by clipping a bolt, then swim up the wide groove to a lower off							
Ja?	Joe Arts?	19	S2	Sp	4Br		Joe Arts
Start about 2.0mts R of the roof just L of a choked crack, a line of bolts leading rightwards across the green looking wall.							
FW	Frank's Wild Years	19	S2	Mp			Damian Carroll, 1991
Although having an obituary on Climb NZ I'm sure the line is alive & kicking. Climb up the crooked crack just R of the arete & L of the collapse.							

Area B - Flax Wall (30 Climbs)

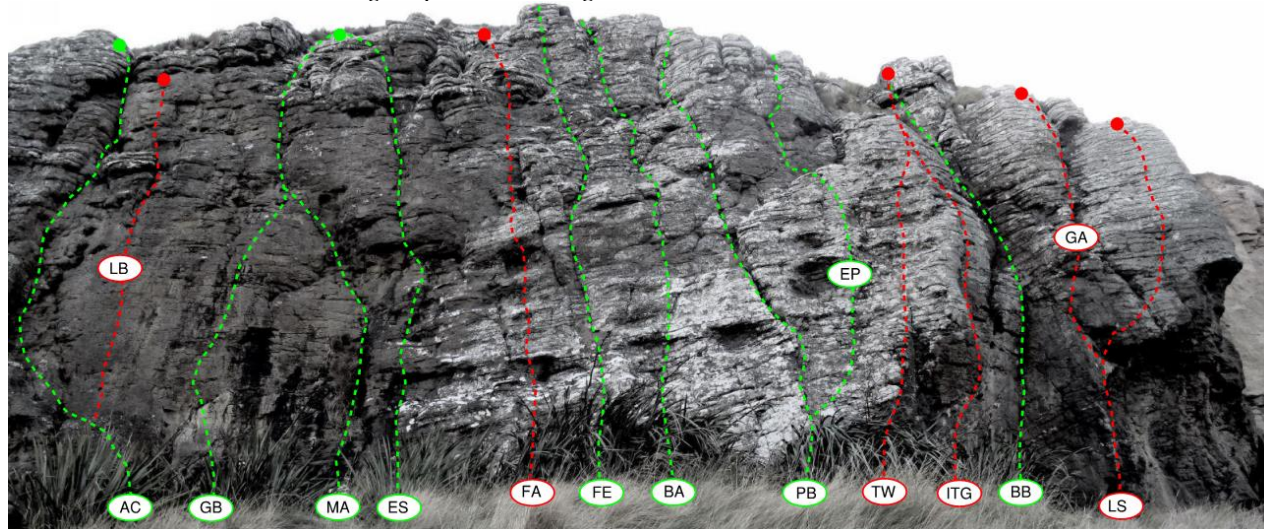
The toe of the buttress marks the start of Flax Wall, the first climbs start at the rib L of the roof.

LS Lip Service 24 S2 Sp 5Br Tony Burnell, 1997

Climb the decomposing arête, after the first bolt the rock quality improves markedly. Traverse the lip gymnastically rightwards to a good in cut pocket, up the wall above on horizontal holds which vary from poor to good.

GA Grazed Anatomy 22 S1 Sp 5Br Tony Burnell, 2017

Starts as for 'LS' but continue straight up the wall and groove above.



Just L of 'LS' is a shallow open groove with a prominent corner crack the R, this is 'BB',

BB Birthday Bash 17 S2 Tr 0Br Tony Burnell, 2016

Climb the corner direct. This climb was cleaned, climbed & equipped with anchors post quakes by Tony Burnell & anchors, Lindsay Main subsequently & retrospectively claimed the line on behalf of Alan Hill in 2004 though didn't record it in is Guide Book, it would appear that until it had anchors it was not worth recording.

ITG In the Groove 19 S1 Sp 5Br Tony Burnell, 2016

Climb the left side of the open groove to join 'TW' at its 4th BR

TW Tiger in the Woods 17 S1 Sp 5Br Joe Arts, 2011

Just L of 'ITG' on the arête is an undercut, L facing corner, climb this then move R & climb the slabby rib to the anchor of 'BB'.

EP Exchanging Pleasantries 14 S2 Tr 0Br Pete Gresham, 2004

Make a few moves up 'PB' then move R above the lip, from here go up to a prominent flake and groove to the top

PB Pebbles Does Bam Bam 16 S2 Tr 0Br

Starts just L of a roof at low level is an obvious crack with grass. Climb the crack, at mid height a diagonal ledge leads off R, go L at this point & continue up the line to a single bolt chain anchor.

BA Balancing Act 18 S2 Mp 2Br Lindsay Main, 1998

An indifferent climb with indifferent natural pro, start R of the flax, climb a vague crack line to a bolt on 'FE' go up on to the ledge & Br2.

FE Fishing to Extinction 19 S2 Mp 1Br Joe Arts 1998

Start between the flaxes and climb easy ground to a bolt with links. Climb the thin crack (natural pro) on small but good holds and continue up the line above past another bolt to anchor chains on the left.

FA The Fourth Aggregate 20 S1 Sp 5Br Pam Yee, October 2016

Behind the flax, climb easily up the lower wall to a prominent hole, gain a standing position above the hole then go straight up through the bulges above.

ES Extinct Snapper 19 S2 Mp 1Br Joe Arts, 1998

Start at the L of the flax, scramble up easily up onto the ledge below a roof, Br, go straight up through the roof (crux) with a small wire for pro to reasonable holds & cams.

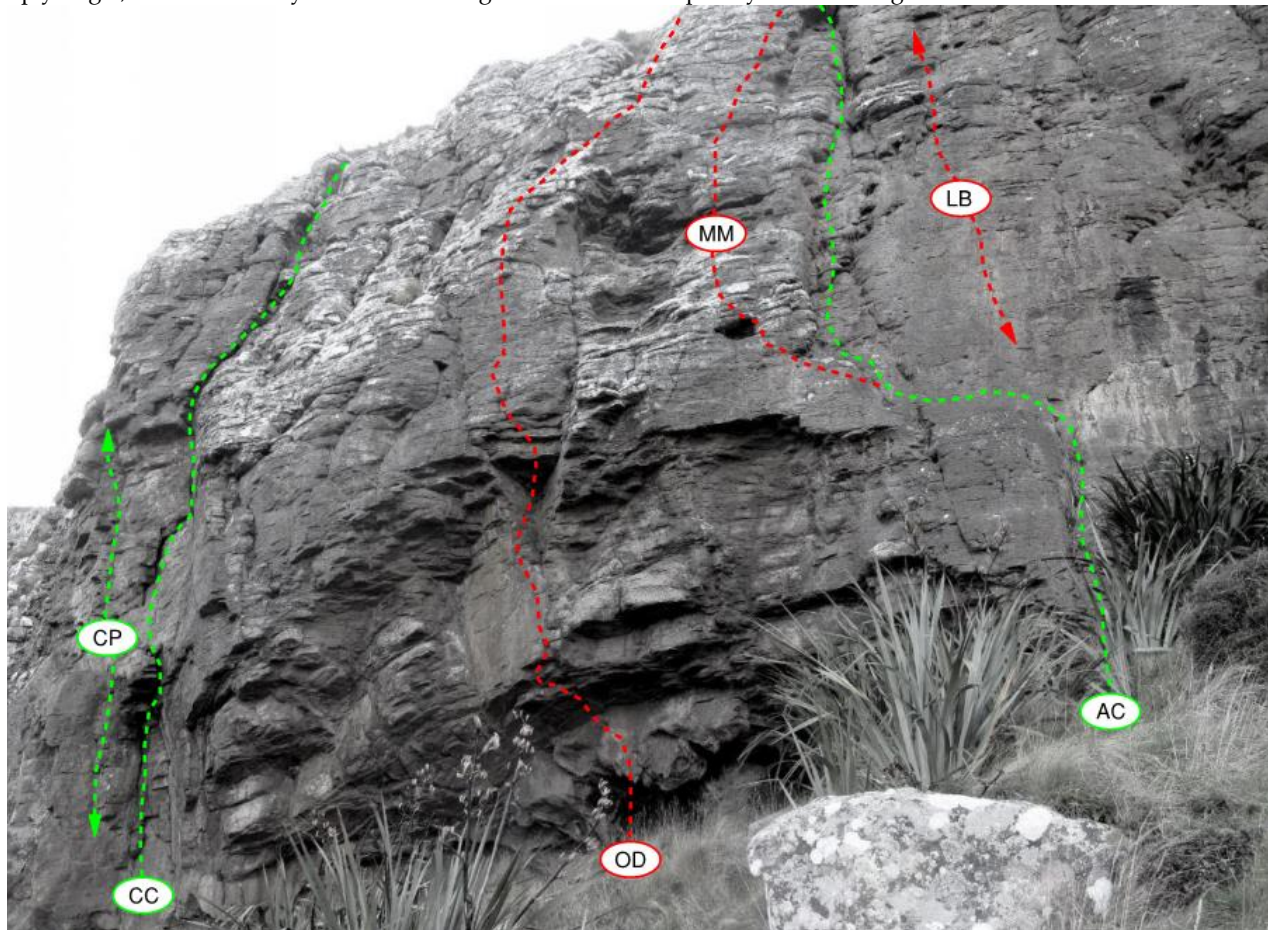
MA The Man from Atlantis 20 S2 Mp 3Br Grant Piper '97

The corner & groove system that leads into 'GB' from the R, finish 'GB'.

GB Gecko Blaster 22 S2 Mp 3Br Damian Carroll, 1991

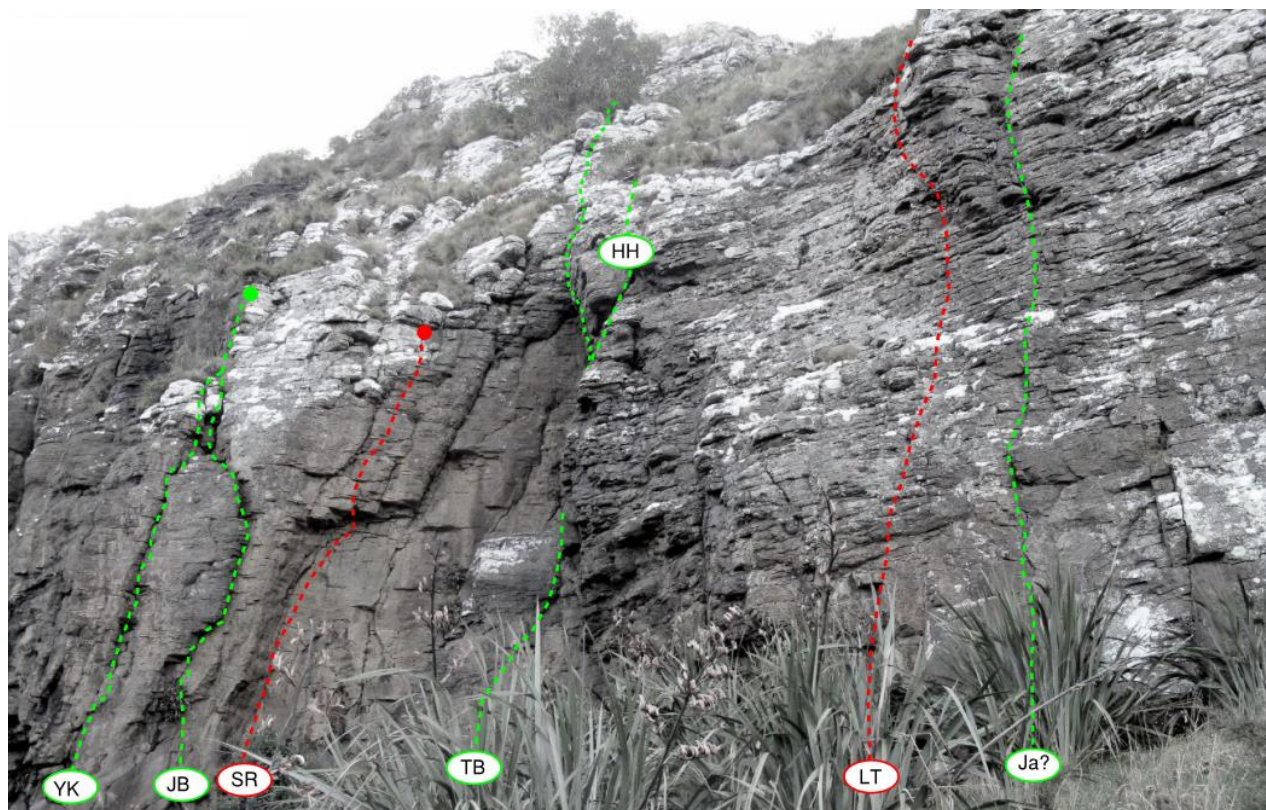
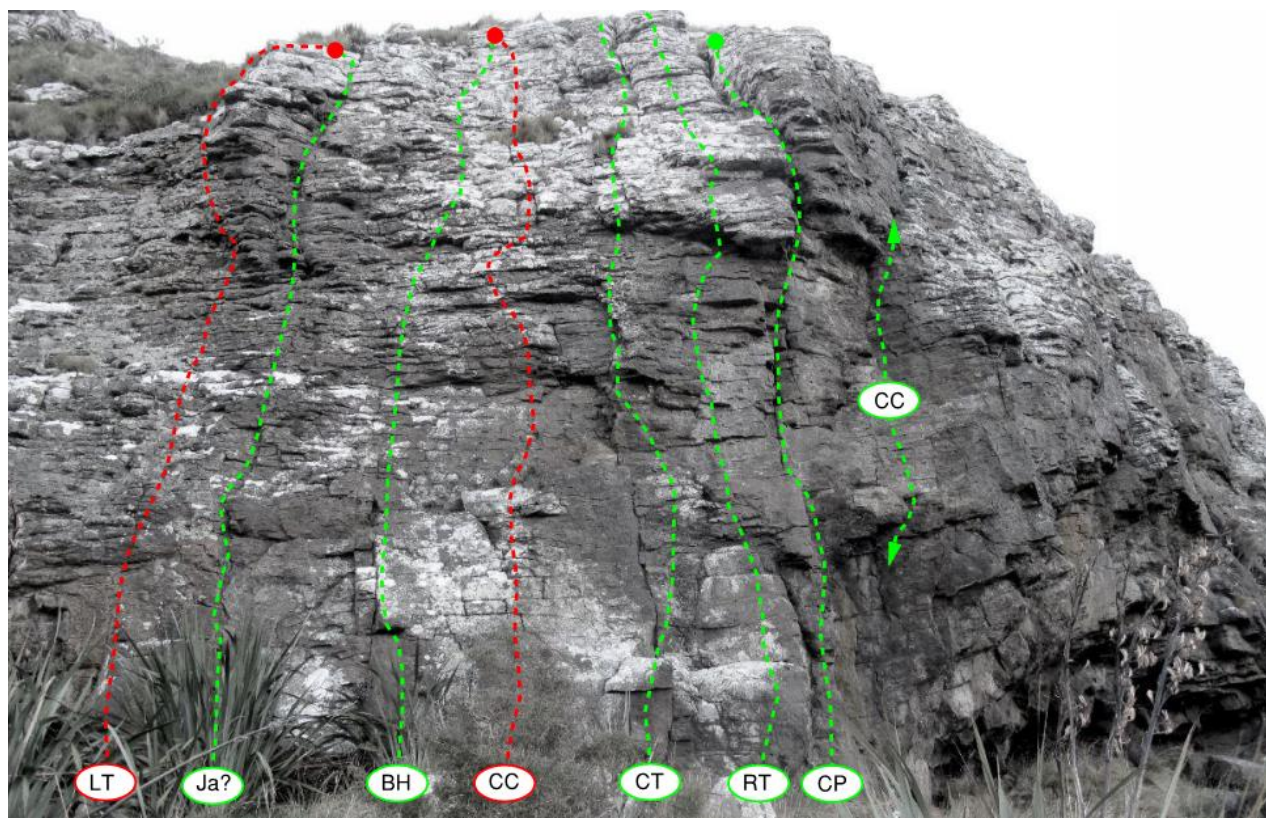
The impressive wall L of the corner groove system, straight up the wall to the hanging crack system finish up this.

LB	Lazy Boy	23	S1	Sp	5Br	<i>Tony Burnell, 2016</i>
Thin crimp climbing up the wall R of 'AC' follow the staples.						
AC	Armchair Climber	17	S3	Mp	1Br	<i>Damian Carroll, 1991</i>
Start L of 'GB' & go around the undercut shield moving L into the crack/groove system, gear is tricky to find.						
<i>Around R of 'GB' is a large roof now breeched by 'OD'</i>						
MM	Mostly Mischief	18	S1	Sp	7Br	<i>Joe Arts, 2011</i>
Mostly misconceived, the Br placements interfere with the original line & are not in the best position for the actual line combine this with the fact that the climb heads off route to get to find an anchor leaves one wondering. A rambling line climbing through 'AC' at the start to join it at the top.						
OD	Old Dog	26	S1	Sp	7Br	<i>Tony Burnell 2017</i>
Dynamic climbing through the widest part of the roof up into the niche then a second roof & wall above.						
CC	Cul de Canard	21	S3	Tr	0Br	<i>Alan Hill, 1997</i>
An Alan Hill classic starting at the L end of the roof & climbing the large decomposing flake possibly better the higher up you get, there is unlikely to be an anchor given Alan's low input style of climbing.						

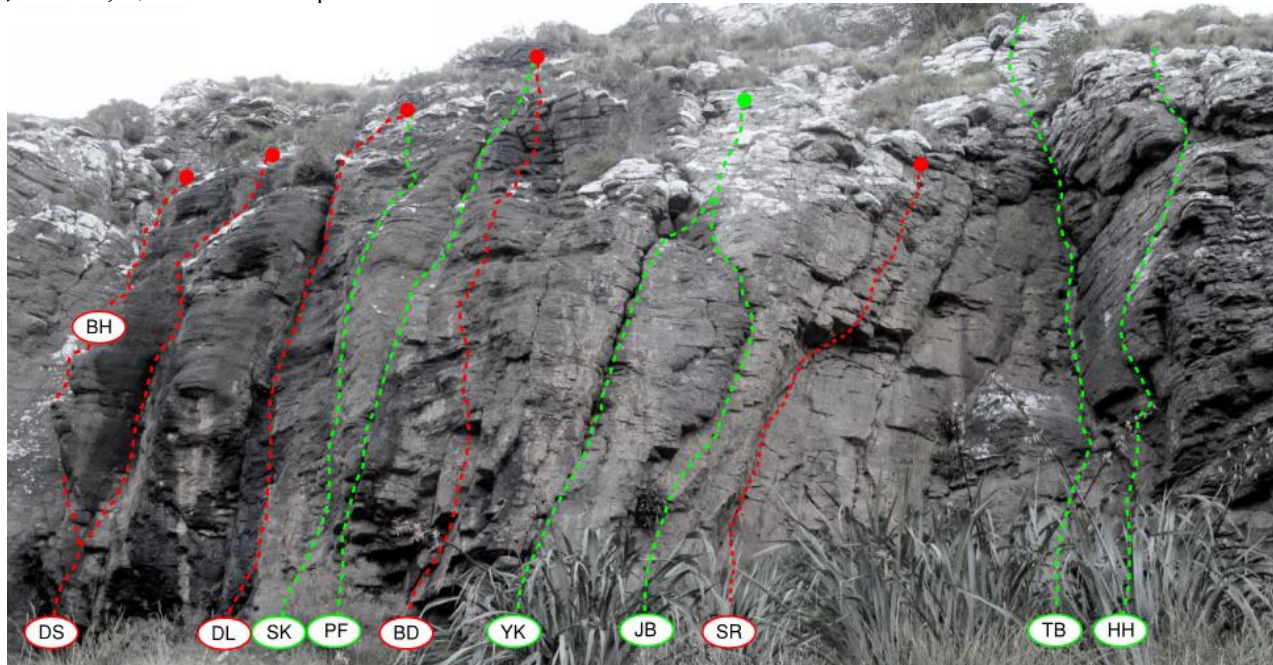


CP	Come Play with Me	21	S2	Tr	0r	<i>Matt Abbot, 1991</i>
The continuous crack line L of the end of the roof, go up the arête to a ledge, then strenuous moves up the crack.						
RT	Reaction Time	21	S3	Mp	2Br	<i>Lindsay Main, 1998</i>
The overhanging wall with a small roof, start L of the arête go up ledges at 2.0 & 4.0 mts, then through the roof.						
CT	Coming Through					<i>Lindsay Main, 1998</i>
On a wall with some yellow lichen is a thin crack starting off a ledge at 1.0mt, up the crack to the L facing flakes to a spike on the R.						
	Simons Line	19	S1	Sp	5Br	<i>Simon Courtois, 2017</i>
Follow the line of Br's through a shallow scoop then a bulge leads onto the top lichen covered wall						
BH	Brunswick Here We Come	18	S2	Mp	2Br	<i>Joe Arts, 1998</i>
T2mts L is a vague parallel seam with a chain link at 7.0mts & bolt hanger at 9.0 mts which mark the line.						
Ja?	Joe Arts?	17	S2	Mp	1Br	<i>Joe Arts, 1998</i>
Directly behind a flax is a chain link at 4.5 mts, go straight up past the CL then the shallow groove above.						

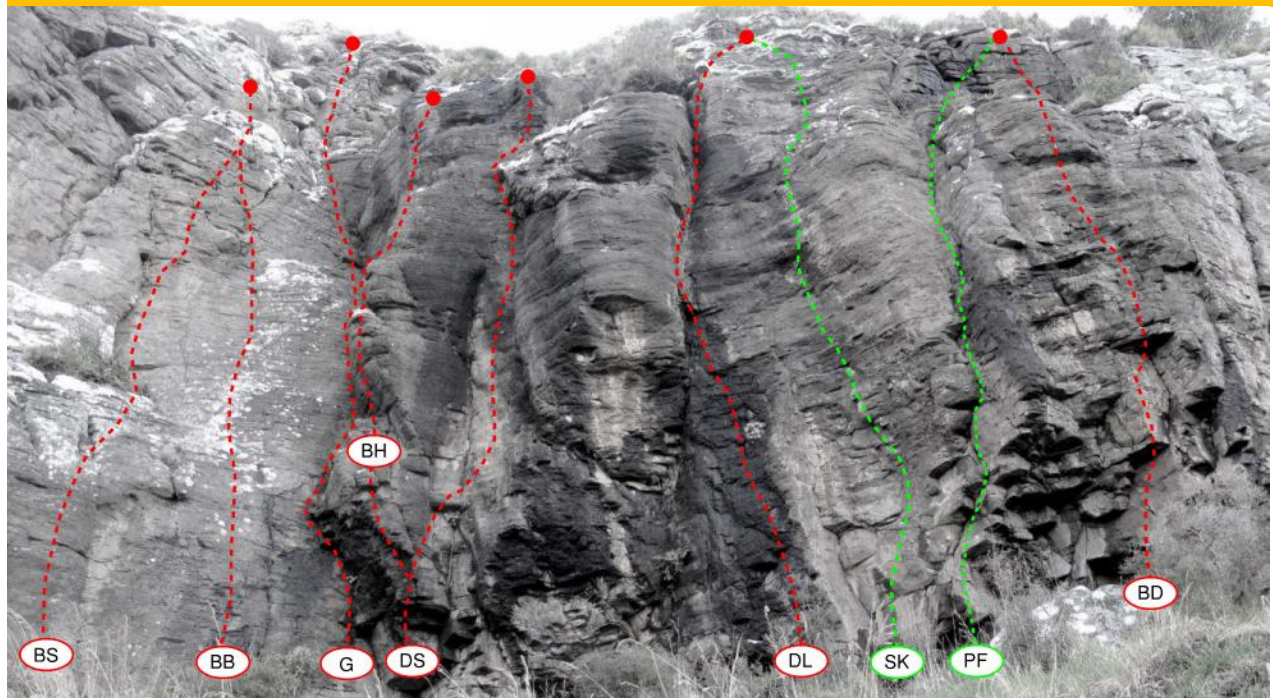
1.0mt L again starting straight up from the R end of the low cave, follow the bolts, move L where it steepens up.



HH	High Hopes	16	S2	Tr	0Br	Lindsay Main, 1994
This route takes the large flake and overhanging crack on the right wall of the big corner. Then up steep ground to chains at the top, belay high behind the tree on the ledge						
TB	The Bat	17	S2	Tr	0Br	Lindsay Main, 1997
The crack at the back of the huge obvious corner. Head up R on to ledge to gain the corner proper, then bridge and jam to a spectacular finish						
SR	Silk Road	25	S1	Sp	5Br	Tony Burnell, 2016
Bridge up the corner to the roof, move R slightly & go straight over the roof to the anchors						
JB	Jam Bandit	19	S2	Tr	0Br	Damian Carroll, 1991
Obvious leaning flake with a wide crack. Jam, up flake crack to the notch at the top.						
YK	Yikes	20	S2	Tr	0Br	Pete Sykes, 1991
Just L of 'JB', the thin crack up the middle of the face.						



Area C – Black Wall (9 Climbs)



The Black Wall is the black water worn wall with some of the best lines at the crag.

BD Block & Decker 23 S1 Sp 4Br Tony Burnell, 1997

Start below a roof, over the roof & up the groove on the L to gain a good flat hold, bridge awkwardly up the groove & go up the steep wall, straight up to a large ledge.

PF Pulp Friction 22 S2 Mp 2Br Marcus Thomas, 1995

Start off the rock just right of 'SK'. Crux at bolt 1 (gaining the large flake), straight up the groove above to another crux. Easy run out on easy ground above, go L to anchor.

SK Shwarzkopf 24 S3 Mp 2Br Athol Whimp, 1991

Bold. Start up the shallow, open, L leaning corner get into the scoop & exit up the black wall above.

DL Dark Lands 24 S1 Sp 6Br Tony Burnell, 1997

Takes the hanging groove L of 'SK'. Climb the wall with difficulty moving slightly left into the groove proper, an ability to bridge helps, go straight up the groove to an anchor station on the R, the climbing at the top is steeper but easy.

DS Dark Star 23 S2 Sp 4Br Damian Carroll, 1991

The open, rounded black groove with 3Br, a pointed black rock with yellow lichen marks the start.

BH Black Hole 23 S1 Sp 6Br Tony Burnell, 1997

Start as for 'DS' once above the Br1 go L & follow the rounded overhanging arête, good holds where they're needed.

G Goliath 21 S1 Sp 8Br Tony Burnell, 2016

The imposing corner groove, at 23 metres one of the longest climbs at the crag. Start under the roof by a patch of bright yellow lichen, move up & L past the first 2Br to a horn, crux, follow the groove above.

BB Black Ball 22 S1 Sp 7Br Tony Burnell, 1997

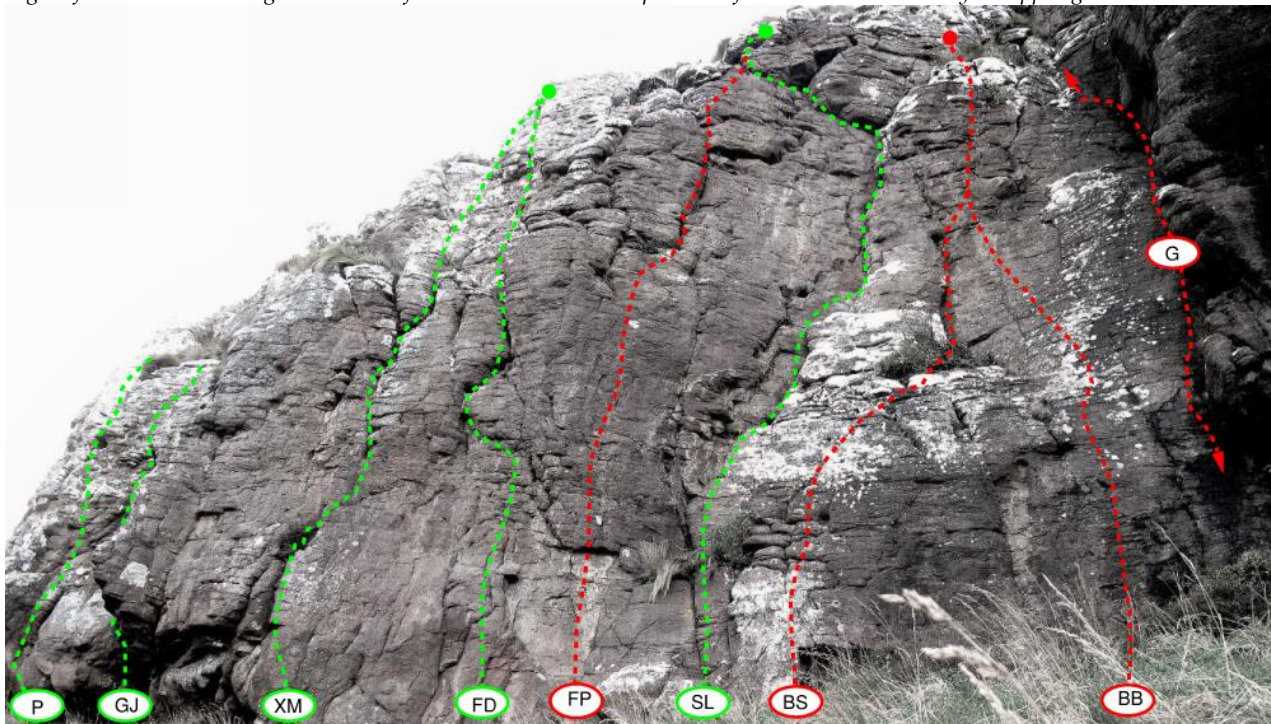
Climbs the wall to the L of 'G'. A boulder problem start on the rough face over the initial roof, move up & the angle eases, after Br3 move L to where the wall steepens up this past two more Br's to a lower off.

BS Black Sheep 22 S1 Sp 6Br Tony Burnell, 2017

Start L of 'BB' at the end of the low overhang, steep moves onto the face, a small square hole proves crucial, layaways & slopers get you to the Br3 then easier up the corner & wall above.

Area D – Left Wall (9 Climbs)

Right of Black Wall the crag turns more of a tan colour with a steep smooth face bounded on its R by a stepped groove.



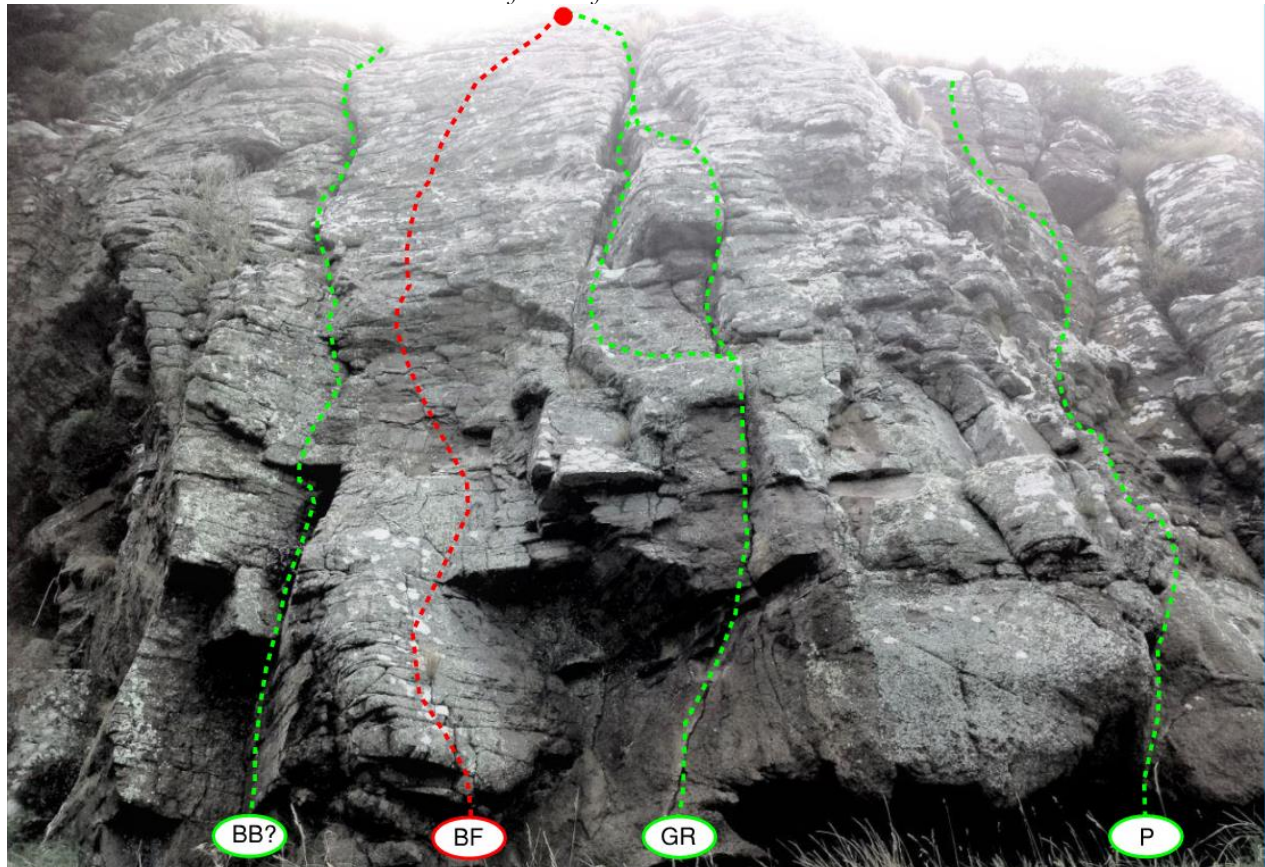
SL Slave Labour 15 S2 Tr 0Br Lindsay Main, 2004

Climbs the stepped R trending corner & ramp, at the roof traverse R to anchor. Alan Hill direct finish 'The Shuffle' climbs 'SL' but has a direct finish.

FP Flash Point 22 S1 Sp 6Br Tony Burnell, 2016

Start at a shallow recess just L of 'SL'. From the shoe box at 2.5 mts move R to a staple then go straight up the wall from here, after Br4 the climbing eases considerably.

FD	Flash Drive	19	S2	Tr	0Br	<i>Tony Burnell, 2016</i>
Climb past the shoe box on its L follow the slanting overlap to the groove & go up then the centre of the white wall to an anchor point.						
XM	Exfoliating Miss Daisy	18	S2	Tr	0Br	<i>Tony Billings, 1998</i>
Climb the featured wall to a hole with a native vine growing out of it, continue more easily up the cracks above, use the anchor of 'FP'.						
GJ	Grumpy Jack	15	S2	Tr	0Br	<i>Tony Billings, 1998</i>
Bouldery start then up the L facing corner. Tony Billings, 1998						
Pl	Peal	15	S2	Tr	0Br	<i>Tony Billings, 1998</i>
Up a right facing corner.						
<i>To the L is an undercut slab bounded on its L & R by crack systems</i>						



The trad climbs in this area are so badly described / recorded its anybody's guess where they are & where they go, all I can do here is look at what I might have climbed as a first ascensionist & what I did climb for this guidebook.

GR	Gin Rummy	16	S2	Tr	0Br	<i>Tony Billings, 1998</i>
The crack line on the R side of the capping roof just about 1mt off the ground, L or R take your pick.						
BF	Blind Faith	18	S1	Sp	4Br	<i>Simon Cuortois, 2017</i>
A crookedly bolted line up the green wall. Move up past 1st bolt either out left or thru overlap off ground to right. Move up and over a small overhang and onto a steep slab						
BB?	Bumblebeebum	16	S2	Tr	0Br	<i>Alan Hill, 1997</i>
Given Alans recorded description this one is anyone's guess, climb the up on the R of a small corner to gain the flake crack system then follow it.						

Area E – Moonlight Buttress (8 Climbs)

Moonlight Buttress is the two tier buttress split by a large vegetated ledge at mid height, the crag is bounded on its R by a wide gulley with a massive chock-stone wedged in it & on the L by a large upon gulley that drains down the hillside. A lot of the upper tier especially at the right hand side has sustained serious earthquake damage, the buttress is green, vegetated & probably best left alone.

There is no Topo shown for this area but the route descriptions are here for completeness.

Neil Silverwood Climb	S2	Sp	3Br	<i>Neil Silverwood</i>
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Start just L of the big gully with the chock stone, climb the green looking wall and corner

Joe Arts Climb S2 Sp 5Br Joe Arts

Start just around the corner by a bush and a flax bush, short steep section to a ledge, straight up the wall above.

Joe Arts Climb S2 Sp 5Br Joe Arts

To the L is an shallow open corner

The next feature is a great looking corner with angled crack heading left

Joe Arts Climb S2 Sp 6Br Joe Arts

Climb up the green wall L of the corner.

Mood Swings 21 S1 Sp 6Br Simon Courtois, 2010

Left again is another green wall with an overhang forcing the climber L to the arête, up steeply at the arête before heading up the nice brown head wall to finish.

Around the corner in the large gully is

Moonlight Buttress 14 S3 Tr 0Br Pete Sykes, Damian Carroll, 1991

A 2-pitch climb starting up the R wall of the gully; climb the crack to belay at a tree. Go behind the trees and traverse to the bolt on the buttress crest, then zigzag on good holds up through the overhangs.

Weapons of Mass Deception S2 Sp 10Br? Joe Arts, 2004

Start on the L across the gully from 'MB', follow meandering line of bolts up the wall.

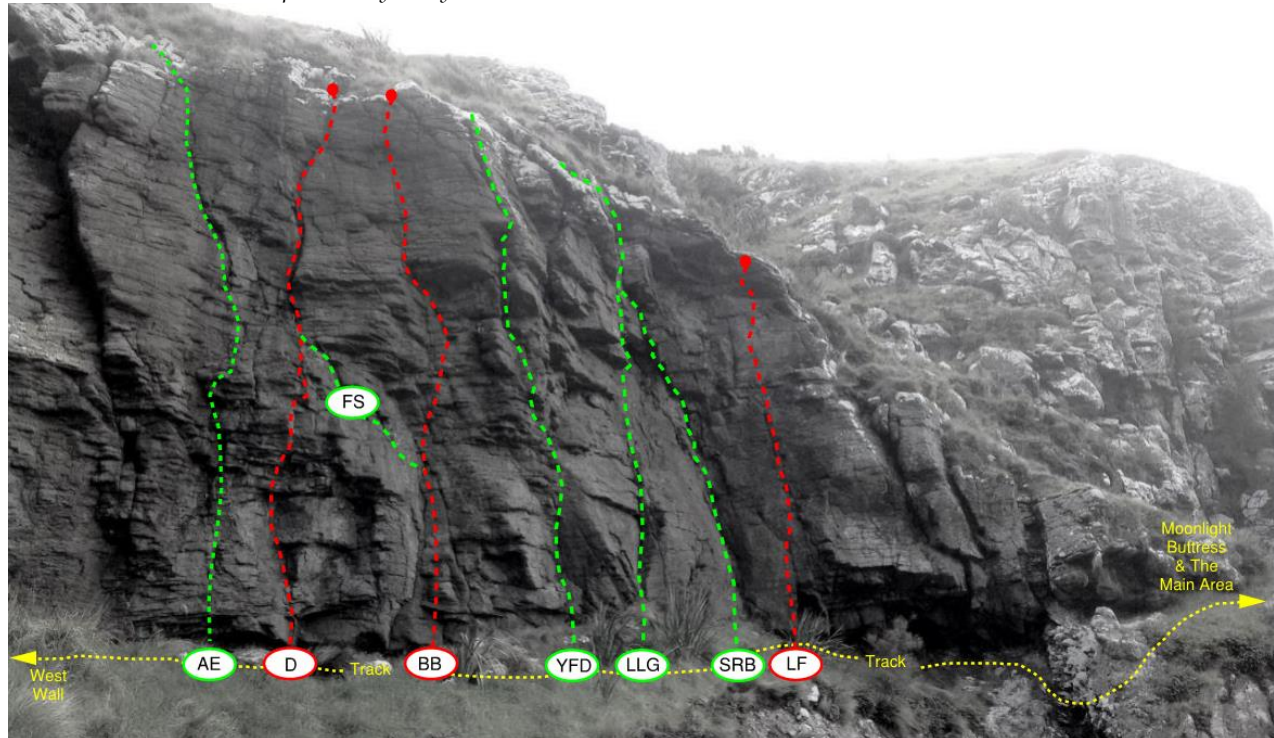
Infinite Dress 14/16 - Tr - 16 S3 Tr Br Tony Billings, Craig Smith, 1998

On the L side of the gully of 'MB'. A two-pitch line using trees & cams to a stance, continue to the top.

Area F – The Head Wall (12 Climbs)

The Head Wall is a shorter compact buttress that you come to after traversing the void west going across a slab & under some black roofs before heading around the spur.

The Head Wall is marked by a series of vertical grooves; the buttress has suffered some minor earthquake damage at the it's western end which could be cleared up relatively easily.



TF Tripping the Light Fantastic 19 S1 Sp 4Br Joe Arts, Oct 2016

Climb the undercut crack & bulging wall above to a lower off

SRB Sisters Raise Blisters 18 S2 Tr 0Br Matt Abbot, 1991

Starts in the first big, capped, corner, go up the groove trending L around the roof to exit through the notch.

LLG Loads of Love Grips 20 S3 Tr 0Br Matt Abbot, 1991

Up the groove in the slab 2.5mts L of 'SRB'. At the roof step L then go through the notch

YFD You F...ing Die 20 S3 Mp 3Br Matt Abbot, 1991

A metre L of 'LLG', go up the wall to the roof. Up to jugs then second roof and layback (crux).

BB Between a Block & A Hard Place 24 S1 Sp 5Br *Tony Burnell, 2017*

Start in the capped corner as for 'FS' climb straight to the roof before moving L to a rib, tricky moves up the head wall to an anchor station

FS False Sensitivities 19 S2 Mp 3Br *Paul Waters 1991*

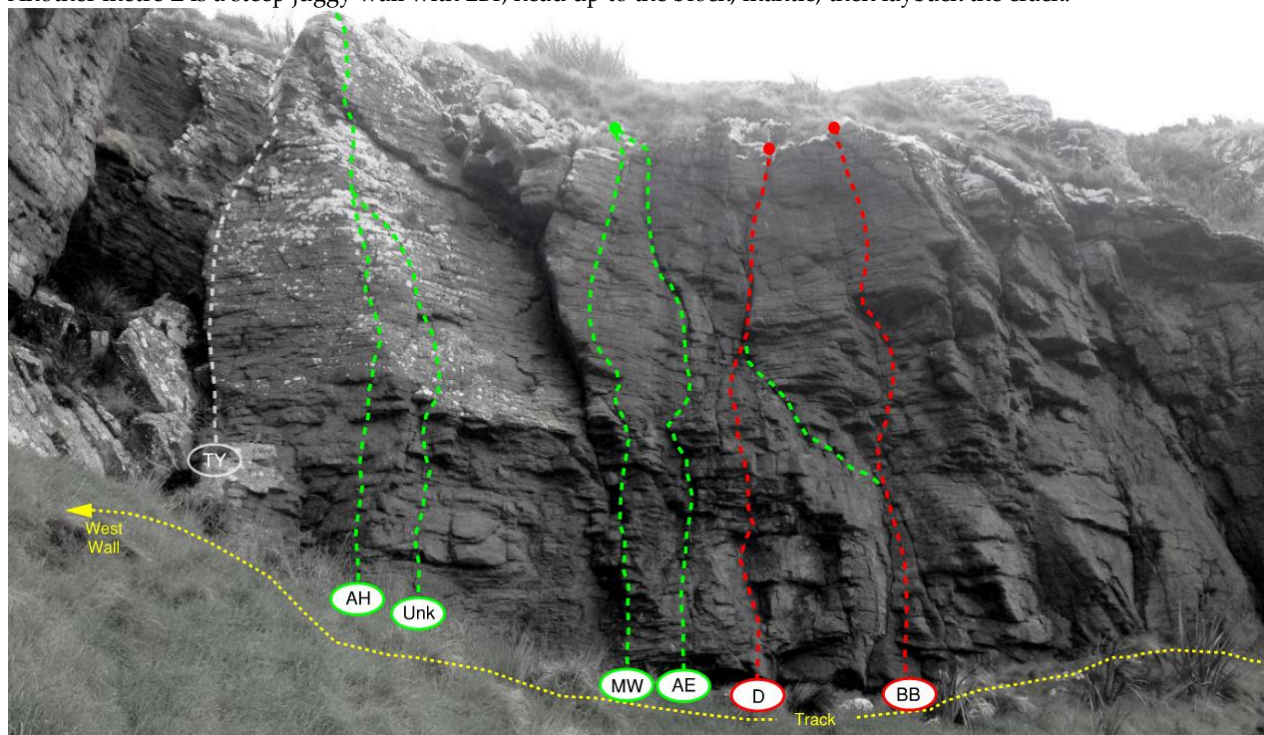
A largely superseded climb, start 1mt L of 'YFD' in a capped corner, straight up to the 1st bolt above this move L into a corner groove straight up to a lower off.

D Diretissima 21 S2 Sp 4Br *Tony Burnell, 2017*

21 - Mp - A metre L of 'FS' climb the steep wall to a good ledge and the corner groove of 'FS' up this to a lower off. Tony Burnell, March 2017

AE Acrylic Exterior 20 S2 Mp 2Br *Matt Abbot 1991*

Another metre L is a steep juggy wall with 2Br, head up to the block, mantle, then layback the crack.



AE Acrylic Exterior 20 S2 Mp 2Br *Matt Abbot, 1991*

(AE) Acrylic Exterior 20 - Mp - Another metre L is a steep juggy wall with two bolts. Up to the block, mantle, and layback the crack.

MW Manipulative Womaniser 19 S2 Mp 2Br *Matt Abbot, 1991*

Just L of 'AE' is a wide steep crack leading to an arête, climb the crack step onto a small stance on the arête before stepping back R and going straight up to chains Matt Abbot 1991

AH Billy Bogan's Acid Hysteria 19 S2 Mp 2Br *Ben White 1991*

Start around the L end of the Head Wall below the blunt rib, step off the pedestal & climb the wall just in from the arete. The climb marked 'Unk' is a direct start at 20

TY Thank you for Letting me Autograph Your Cat 17 S3 So 0Br *Phil Stuart-Jones (solo) 1996*

This climb at the very L end of the Head Wall shown in white due to earthquake damaged. It was retro bolted at some stage but has been de-gear. The pedestal + the first 4.5 mts of the climb remain intact, the top half was not so fortunate.

Area G – The West Wall (14 Climbs)

Across the collapsed gully system is a more or less vertical face with a loy of lichen on it, some of the routes are worthwhile, some are not. At the R side of this wall is an open gully & you can see that whole face has moved hence the following routes in red are gone or loose as & not recommended.

Whistle - This climb was inside the gully now full of debris. Craig Smith 1998

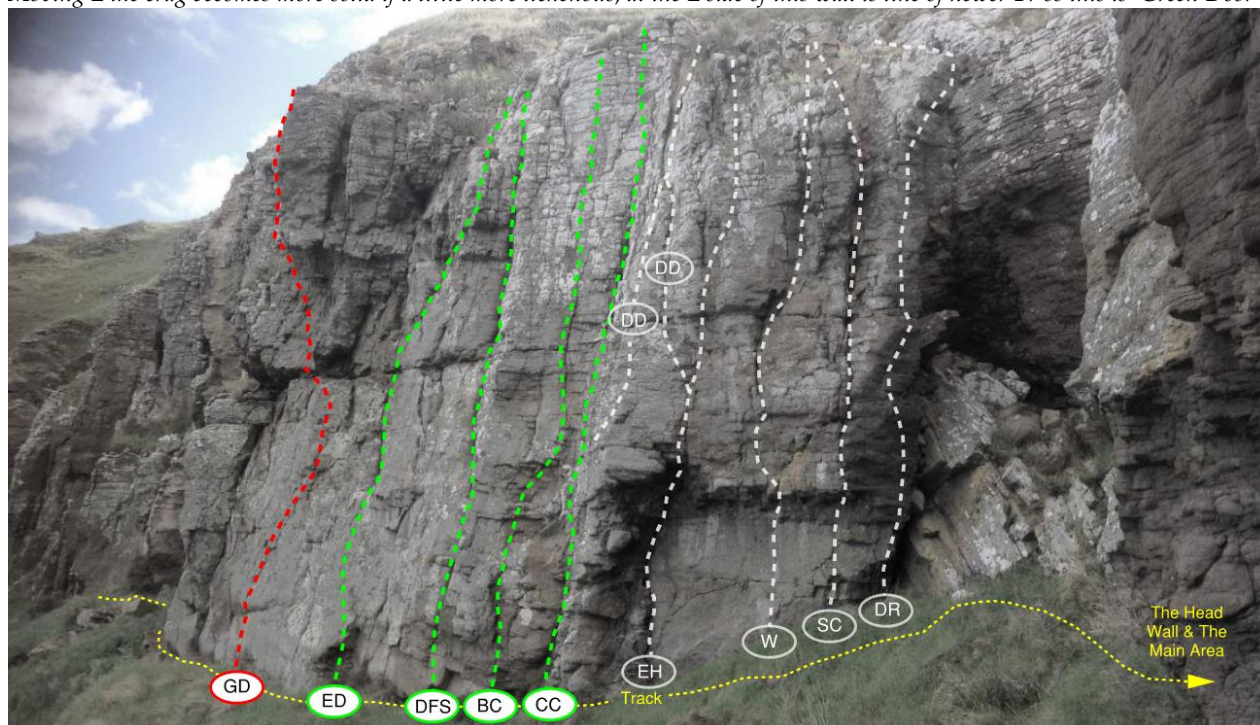
Fat Slag's - This climb was inside the gully now full of debris Tony Billings 1998

Dreaming of Reaming - The, now leaning, arête facing the Head Wall. Matt Abbot 1991

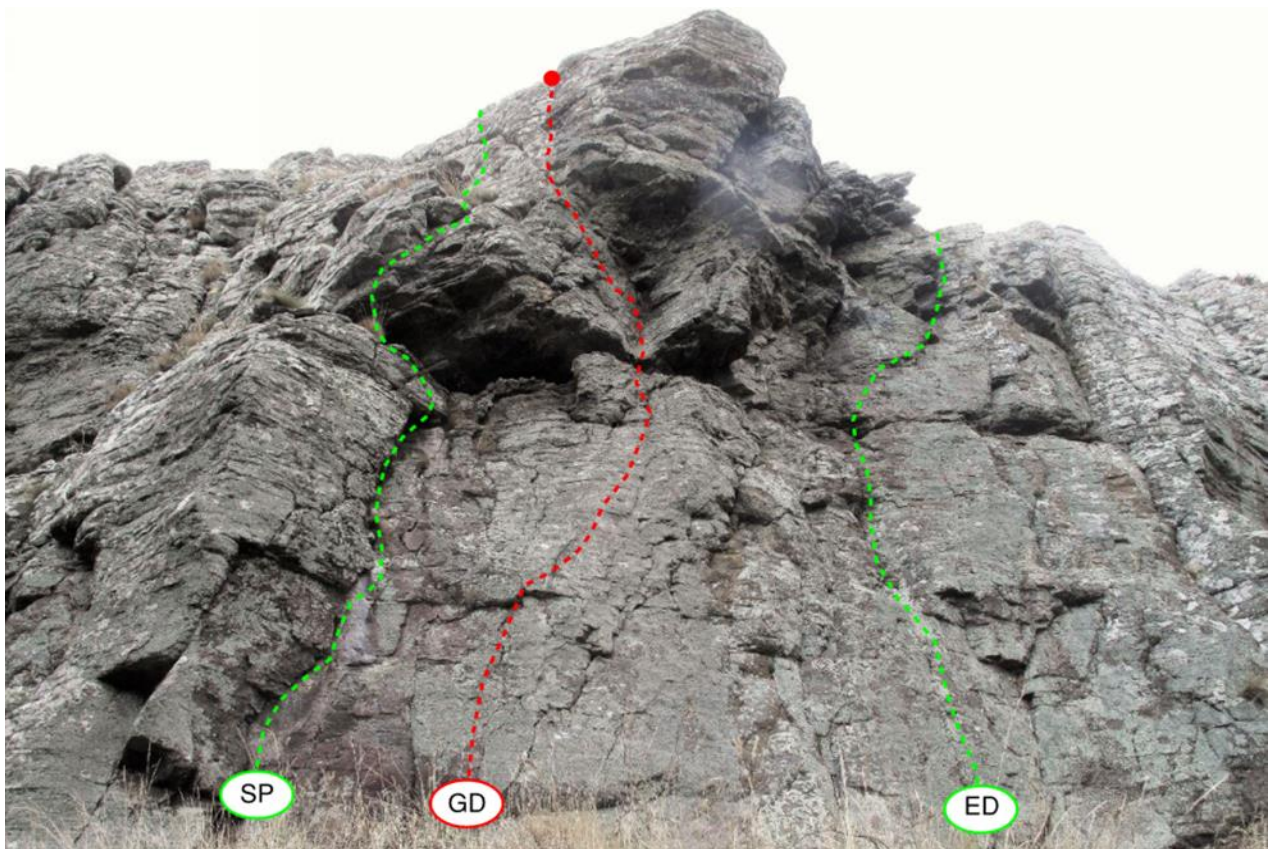
Screaming & Creaming - The crack just left of the arête.

Widdershins Mp- goes over the overlap with the chain at 2.5mts and a 2nd at 6.0mts. Phil Staurt-Jones 1997
Exudes Hate Mp - up the R facing short corner with BR to L, move up & R to a 2nd BR . Paul Waters 1991
Do The Dyno Mp- start as for EH at the first bolt go L and climb the wall to a flake crack. Paul Waters 1991
Do The Doodle - Mp from the start of CC move R to a BR then up the slabby wall. Paul Waters 1991

Moving L the crag becomes more solid if a little more lichenous, at the L side of this wall is line of newer Br'ss this is 'Green Door'.



CC	Cuddles Catastrophe	15	S2	Tr	0Br	Paul Waters, 1991
L of 'EH' is an obvious slightly overgrown corner						
BC	Bon Chance	19	S2	Tr	0Br	Lindsay Main, 1996
Climb up through the scoop immediately L of 'CC', followed by the vertical cracks above						
DFS	Dr Fank'n Sykes	19	S2	Mp	1Br	Damian Carroll, 1991
Just left again, boulder up into a corner to gain a ledge, continue up the groove						



ED Elevator Doors 22 S2 Mp 2Br Damian Carroll, 1991

A green wall with 2Br, climb the wall to finish at the R end of the overhang

GD The Green Door 22 S1 Sp 5Br Tony Burnell, 2017

Climb the centre of the green wall veering R to a short, capped corner, up the groove & out L to finish direct

The following 2 lines 'SP' & 'JP' may well have succumbed to the earthquakes as the distances mentioned in South Island Rock do not appear to fit in with the descriptions, the next identifiable feature is some 40mts after 'GD' this is the capped roof near 'SZ' & 'AA'.

SP Stop Press 18 S2 Tr 0Br Alan Hill, 2004

Assumed to be the thin corner / groove 1mt L of the start of 'GD', follow the corner to the roof, go l then back R & up the face to finish.

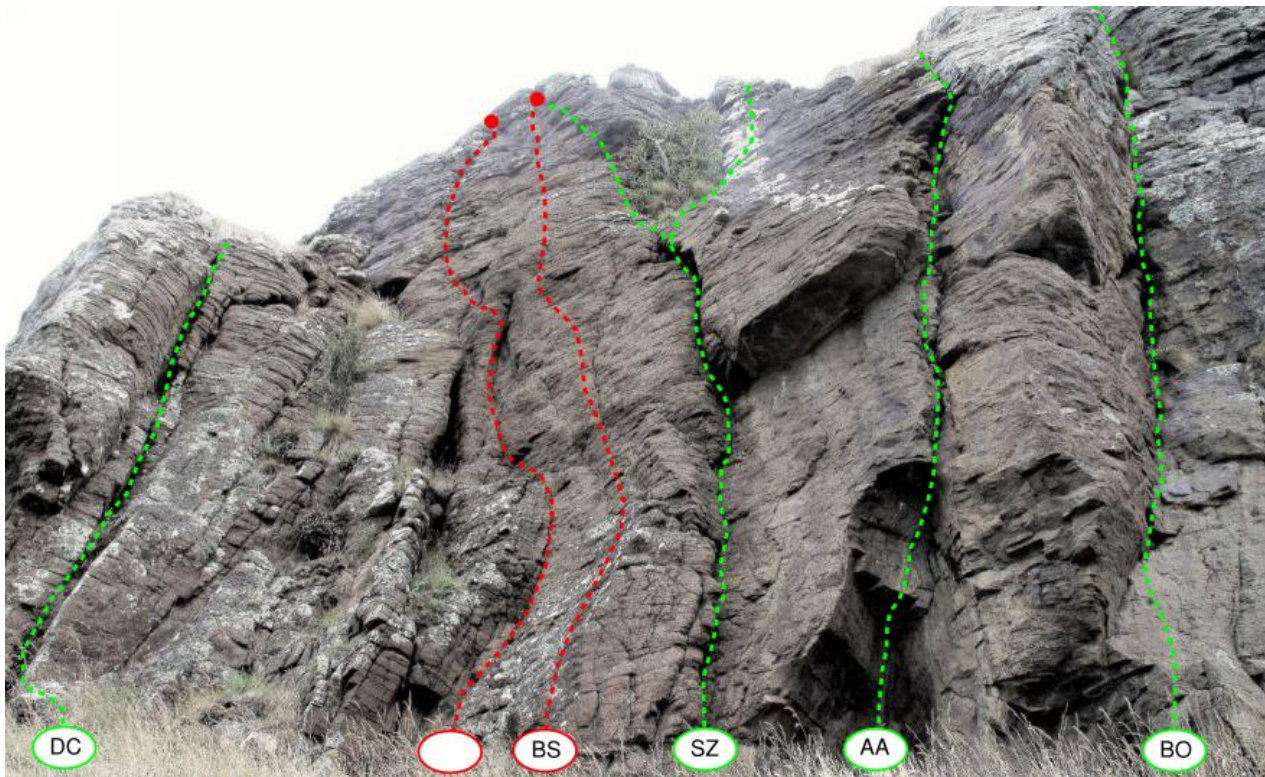
Jurassic Pork 17 Tr 0Br Calum Hudson, 1998

Location unknown - Start up the sharp V corner, up through the slot to a ledge, step left & go up the jam crack. It is possible that the upper jam crack system is that which can be seen above the newly exposed corner system

Moving L there is a bolted line 'SD'.

SD Side Door 21 S1 Sp 5Br Tony Burnell, 2016

Climb the R facing corner to the midway ledge, from here go up the groove till forced out R, then up the crack that peters out near the top.



BO	Bad Odour	17	S2	Tr	0Br	<i>Lindsay Main, 1996</i>
Start just R of the cave & climb the big R facing corner.						
AO	Arresting Aroma	22	S2	Mp	1Br	<i>Paul Waters, 1991</i>
Start in a triangular cave bridge to the bolt, pull into the wide crack then go up the pod & out the top.						
SZ	Sand Blasted Zzizts	19	S2	Tr	0Br	<i>Paul Waters, 1991</i>
Start in the R facing groove just L of the cave, up the groove & the wide crack above, when you get to the tree go R & up to an anchor.						
BS	Brown Sugar	22	S1	Sp	6Br	<i>Tony Burnell, 2017</i>

Start on the blunt rib 1.5mts L of SBZ, up the rib to a ledge, move L, climb the under developed crack/groove system move L again and up past the last St to the anchors.

Simons Line

16 S1 Sp 6Br

Simon Courtois, 2017

Start in clean corner/groove, climb the corner/groove system upwards & L till the final crack leads up to the anchors.

DC Double Crack

17 S2 Tr 0Br

Pete Gresham, 2004

AT the very L end of the crag where it sweeps round L there is a win crack system, climb this on the R side of the roof.