

FARM PARK CRAGS

PORT HILLS CLIMBING



Farm Park Crag
Revision M

Tony Burnell (2021)

Farm Park Crag

General

Inclusion of any climbing area or climb in this guidebook does not mean that there is any R of public access.

The Port Hills Crag are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants.

Farm Park is probably one of the Port Hills most underrated crags there are over 120 climbs, predominantly sport, yet the crag has not featured in any guidebooks that were not produced by 'Lindsay Main'.

Rumors of Farm Parks catastrophic demise during the 2010/2011 earthquakes were greatly exaggerated & whilst it is true that there are a couple of areas where the crag has been damaged, as far as I can work out, only about four or five routes have been lost.

Located on the Lyttelton side of the Port Hills overlooking the harbour, Farm Park has a pleasant aspect with lots of flat ground at the base of the climbs. Most of the crag drains well & so there is usually something dry to climb. The area around 'Dark Star' seep after heavy rain & therefore takes a long time to dry, but this is a small part of the crag.

Access & Restrictions

Farm Park crag is in the Godley Head DOC Reserve at Breezes Col.

Restrictions: Restrictions on dogs during lambing season.

Permission: None required

GPS: -43.593873, 172.782155

Distance: 150mts

Walk Time: 5mins

Ownership:



From Sumner or Lyttelton go up to Evans Pass & turn L (East) along the Summit Road, after the second cattle grid & about 4.5kms from Evans Pass there is a parking spot on the L at Breezes Col, the Anaconda bike track goes off here. Cross the road & head NW along the Crater Rim to the 1st stile, cross the stile & at the timber sign go straight down the hill, almost straight away you will see a bush straight ahead. Make for the L side of the bush from where you can see a large tree in the gully below, head to the tree & skirt around the RH side & down a grassy slope to some steps & a short scramble with iron hoops that leads to the base of crag; from here walk around to the (true) R to the first wall

Climbing Notes

By choosing to climb here you accept must responsibility for your own personal safety & you must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists nor, the author accept any responsibility for the condition of any fixed equipment.

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit, lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

To make better sense this guide is published with the climbs listed from R to L i.e., from the point at which you arrive at the crag when coming from the carpark.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

The route identifier at the bottom of each climb shown on the topos is usually that of the earliest recorded route.

None of the climbs are longer than 30 mts therefore route lengths are not shown. The route name that appears on the topos at the base of route lines is always that of the earliest recorded climb.

Farm Park has always been low on the list of crags to visit, hopefully with more comprehensive information people will start to visit.

Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It's always a good idea to take a brush & clean the routes, it will be appreciated by the next visitor to the crag.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad or mixed protection climbs are marked in

GREEN

Variations are marked in

PINK

Seismically Damaged climbs are marked in

WHITE

The following Abbreviations / Definitions have been used:

#Br - Denotes the number of bolt runners or staples.

DBA - Denotes anchor station / belay station

Sp - Denotes Sport Route.

So - Denotes solo route unprotectable.

Tr - Denotes Trad Route.

R & L - Denote R & L.

MP - Denotes Mixed Protection Route (bolts & trad).

Grading

The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes as it provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb, it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

S1 - A straight forward climb with good protection & a low risk of injury from a fall.

S2 - Reasonable protection, but a fall could result in injury.

S3 - Protection is marginal or non-existent & a fall could result in serious injury.

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

Overview

A Rat Wall
B Flax Wall
C Black Wall
D Left Wall
E Moonlight Buttress
F The Head Wall
G West Wall
H Far Side



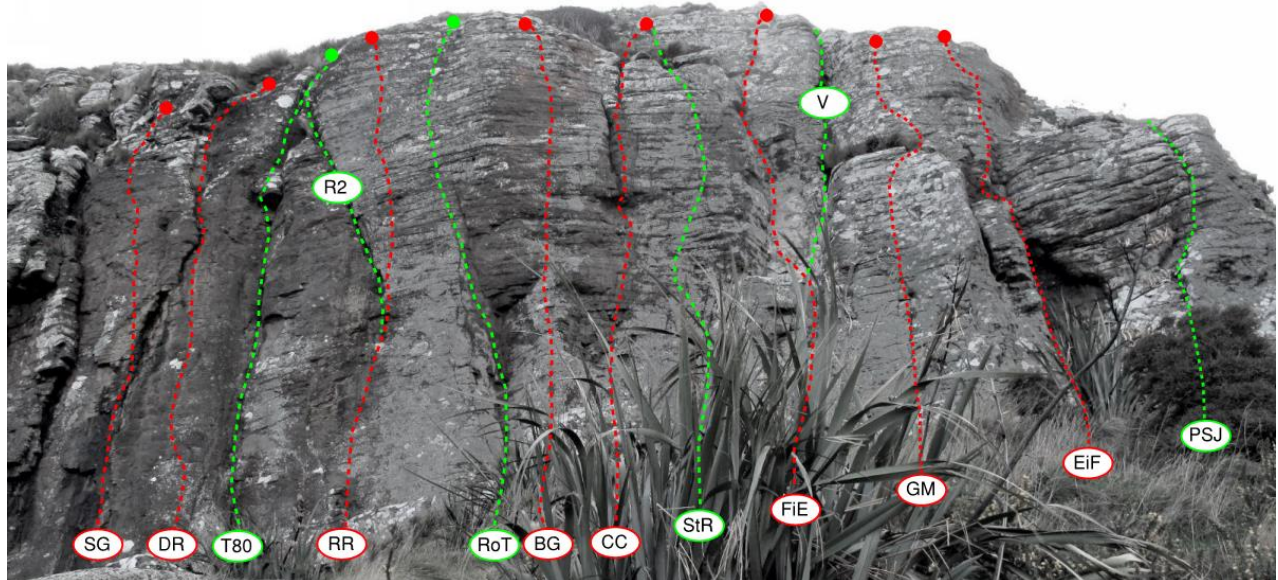
Seismic Damage



The areas of seismic collapse are fairly obvious, what is not obvious is where rocks have pancaked or simply moved & become loose or unstable, be conscious of your own safety & that of others & take extreme care at the top of climbs. "

Area A - Rat Wall (32 Climbs)

Rat wall is the first series of buttresses you come to & spans across the area of collapse to Lip Service.



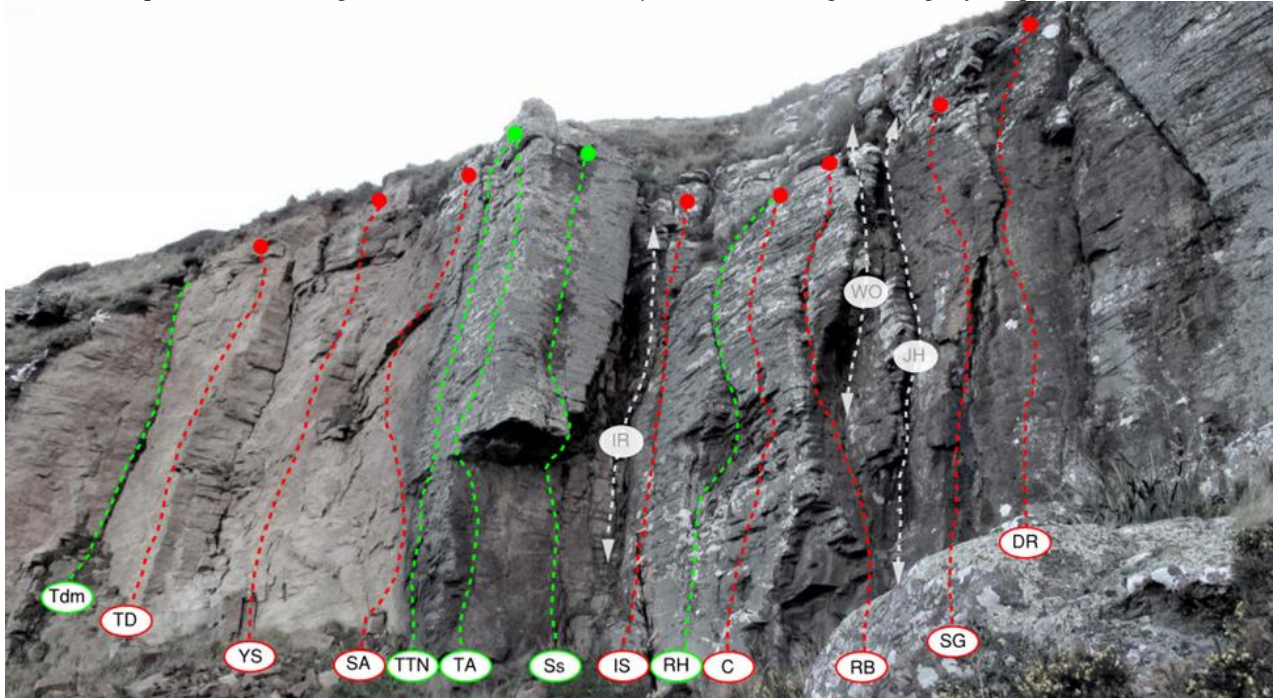
PSJ	Phil Stuart-Jones	16	S3	So	0Br	Phil Stuart-Jones, 1990's
Move up to the pedestal then follow the curving crack, no anchors.						
EiF	Emptiness is Form	20	S1	Sp	4Br	Pam Yee, 2016
Climb the large open groove over an overlap continue straight up the blunt rib on small holds.						
GM	Green Mile	22	S1	Sp	4Br	Tony Burnell, 2021
Climbs the green wall to the L of the exit line. Fingery face climbing to a big ledge then easier to the top.						
FiE	Form is Empty	16	S1	SP	4Br	Pam Yee, 2016
Start on the slab & move up to the base of the arete, skirt the lip moving L to finish up the rib above.						
V	Variation	16	S2	Mp	3Br	Unknown
Start as for 'FIE' at the 3rd clip step R onto the ledge & go up the crack.						
StR	Share the Road	19	S1	Sp	4Br	John Entwistle
Start as for 'CC' but head R up the wall & arête.						
CC	Car Culture	19	S2	Mp	2Br	Joe Arts, 1997
Up the wall & the crack above						
BG	Blue Eyed Girl	22	S2	Sp	3Br	Simon Middlemass
Starts about 1.0m L of 'CC', straight up the wall.						
RoT	Ride on Time	22	S2	Mp	3Br	Ton Snelder
The nice-looking wall with a capped corner at the bottom.						
RR	Rat Race	24	S1	Sp	4Br	Tony Burnell, 1997
Start in the centre of the face at some ledges just L of 'ROT', up the wall to the base of the diagonal hanging crack, then go straight up R of the crack.						

R2 Rat or Two'ey 21 S2 Mp 3Br Tony Burnell, 1997
 Start as for 'RR' at the second bolt continue up the L slanting crack line to join 'T80'.

T80 Keep 1080 19 S2 Mp 1Br Joe Arts, 1995
 The nice-looking corner crack with a single bolt near the top, good protection & good moves.

DR Dead Rabbit 20 S1 Sp 4Br Joe Arts, 1995
 Start just on the face just L of 'T80', climb straight up the line of bolts without the corner on the R.

SG Super Gold Card 22 S1 Sp 5Br John Entwistle/Kev Nichols, 2010
 On the L is a prominent R facing flake, climb the wall direct just R of this using then slightly L up the head wall.



Just L is large flake, corner groove & face were originally climbed as 3 separate routes, these have been amalgamated leaving 'Rooster Booster', the other lines 'Jenny the Hun' & 'Winnie the Orifice' are shown in white damaged by the quakes of 2010.

RB Rooster Booster 18 S1 Sp 4Br Callum Hudson, 1998
 Head up L into the corner before moving L around the arete into the groove system, up this till it peters out then move R & back L to the anchors.

C Carnage 21 S1 Sp 5Br Tony Burnell, 2017
 Go straight up into the scoop R of 'RH' at the roof shimmy L then R on holds that get worse as you get to the anchor.

RH The Adventures of Roger the Horse 20 S2 Mp 1Br Callum Hudson, 1997
 Straight up through a shallow scoop into the hanging jam crack above, belay out R at the top.

IS ISO 9001 18 S1 Sp 4Br Tony Burnell, 2017
 Climb directly up a short rib & wall to the hanging crack, continue straight to the top.
In the deepest darkest depths of the chimney there was a blocky flake crack before the 2010 earthquakes this was 'The Indirect Route'.

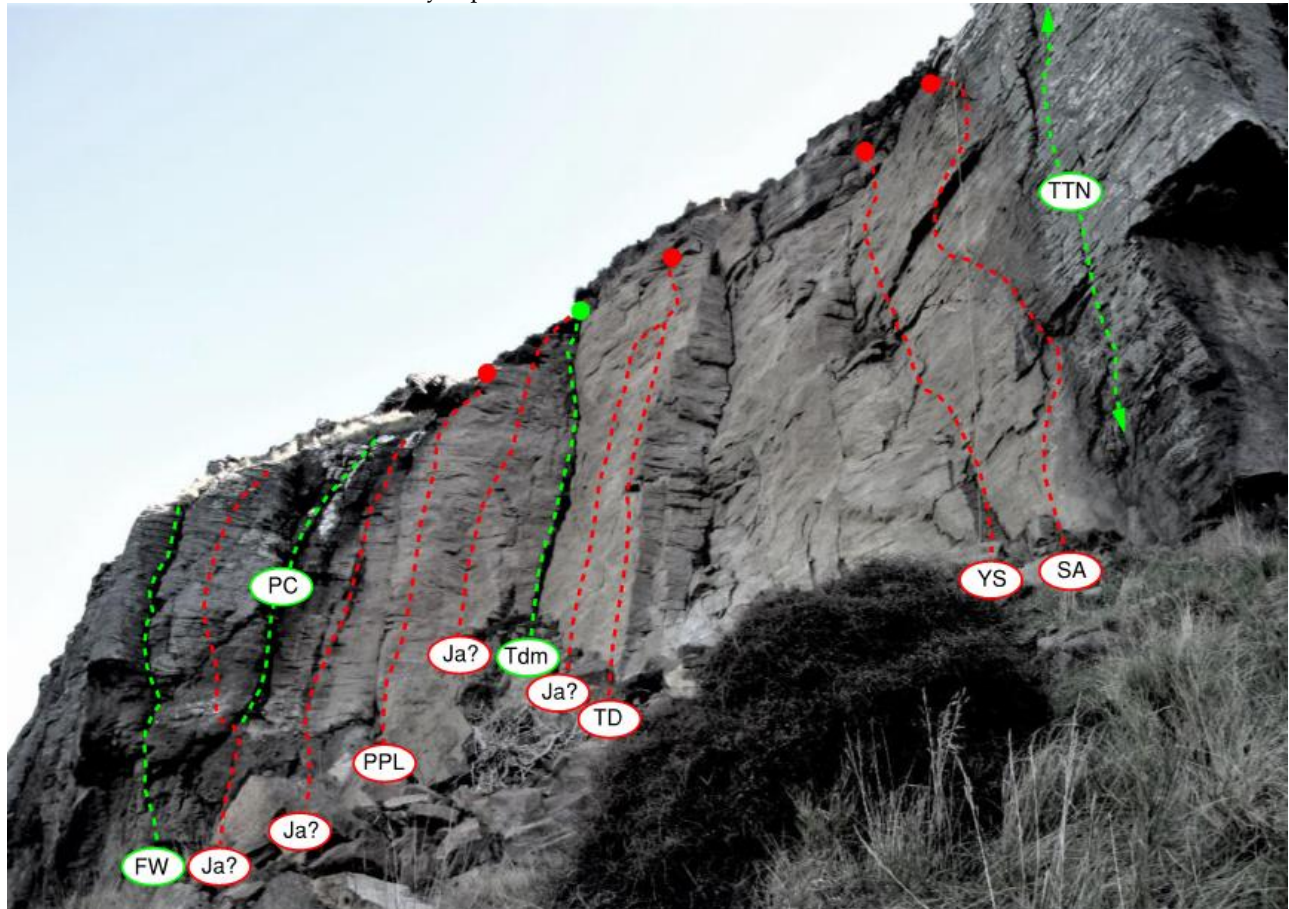
SS Sideshow 22 S2 Mp 3Br Simon Middlemass
 Climb the dubious looking crack system before moving L to the arête & then the face above.

TA Teen Angel 21 S2 Mp 3Br Marcus Thomas, 1995
 Start L of the start of 'SS' below the roof & R of the arete, turn the overhang on the L & go straight up to the top.

TTN Tightening the Noose 20 S2 Mp 3Br Lindsay Main, 1998
 Start about 1mt L of the arete, climb the sharp shallow flakes & the vague groove above.
There is now a large area of collapse courtesy of the 2010/2011 earthquakes, routes such as 'Gravel Pit', 'Loose Grits' & 'True Grit' were spread across this area & are now spread across the ground & down the hill, this is probably a good thing based on the descriptions of the routes that were in the affected area. At the L end of the slip is a prominent undercut arête, on the R side are two climbs & around the corner on the L of the roof is Lip Service

SA Seismic Activity 24 S1 Sp 6Br ★★ Tony Burnell, Oct 2016
 The 1st bolted line on the newly exposed rock, start L 'TTN' on some poor rock, things improve at the second staple, head up & L before going straight up to an overlap, from here go R & back L past the last piece before the anchors.

The line of bolts from the R on the newly exposed wall.

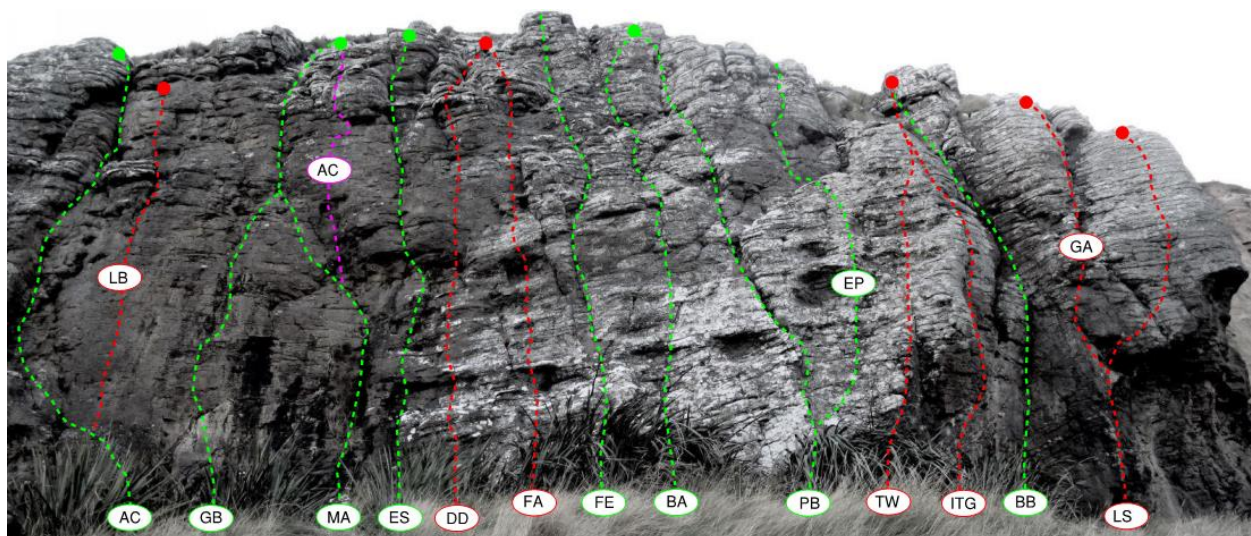


TD	Tweedly Dee?	17	S1	Sp	5Br	Joe Arts, 2016
Climbs just in from & on the newly arete formed by the collapsed corner						
Ja?	Joe Arts?	17	S1	Sp	5Br	Joe Arts, 2016
A companion route to 'TD' climbing the centre of the face before joining 'TD'.						
Tdm	Tweedly Dumb	15	S3	Tr	0Br	Joe Arts, 2016
The prominent R facing corner, dirty at the top.						
Ja?	Joe Arts?	17	S1	Sp	3Br	Joe Arts
A companion route to 'PPL' drift R across the face to finish at the anchors of 'Tdm'						
PPL	Pinching Plumb Lines	18	S1	Sp	4Br	Simon Courtois, 2016
Climbs the line of BR on the new arête to a lower off.						
Ja?	Joe Arts?	17	S1	Sp	4Br	Joe Arts, 2016
A second companion route to 'PPL' climbing the L edge of the scar to join 'PPL' at the top						
PC	Psychiatric Crack	15	S1	Mp	1Br	Simon Courtois, 2017
Start by clipping a bolt, then swim up the wide groove to a lower off						
Ja?	Joe Arts?	19	S2	Sp	4Br	Joe Arts
Start about 2.0mts R of the roof just L of a choked crack, a line of bolts leading rightwards across the green looking wall.						
FW	Frank's Wild Years	19	S2	Mp	2Br	Damian Carroll, 1991
Although having an obituary on Climb NZ I'm sure the line is alive & kicking. Climb up the crooked crack just R of the arête & L of the collapse.						

Area B - Flax Wall (34 Climbs)

The toe of the buttress marks the start of Flax Wall, the first climbs start at the rib L of the roof.

LS	Lip Service	24	S2	Sp	5Br	Tony Burnell, 1997
Climb the decomposing arête, after the first bolt the rock quality improves markedly. Traverse the lip gymnastically rightwards to a good in cut pocket, up the wall above on horizontal holds which vary from poor to good.						
GA	Grazed Anatomy	22	S1	Sp	5Br	Tony Burnell, 2017
Starts as for 'LS' but continue straight up the wall & groove above.						



Just L of 'LS' is a shallow open groove with a prominent corner crack the R, this is 'BB',

BB Birthday Bash 17 S2 Tr 0Br Tony Burnell, 2016

Climb the corner direct. This climb was cleaned, climbed & equipped with anchors post-quake by Tony Burnell, it was subsequently & retrospectively claimed on behalf of Alan Hill (C.2004) though it did not appear in any guidebook or online.

ITG In the Groove 19 S1 Sp 5Br Tony Burnell, 2016

Climb the L side of the open groove to join 'TW' at its 4th BR

TW Tiger in the Woods 17 S1 Sp 5Br Joe Arts, 2011

Just L of 'ITG' on the arête is an undercut, L facing corner, climb this then move R & climb the slabby rib to the anchor of 'BB'.

EP Exchanging Pleasantries 15 S3 Tr 0Br Pete Gresham, 2004

Make a few moves up 'PB' then move R above the lip, from here go up to a prominent flake & groove to the top, there is lots of loose rock & no anchor station.

PB Pebbles Does Bam Bam 16 S2 Tr 0Br

Starts just L of a roof at low level is a crack with grass. Climb the crack, at mid height a diagonal ledge leads off R, go L at this point & continue up the line to a single bolt chain anchor.

BA Balancing Act 18 S2 Mp 2Br Lindsay Main, 1998

An indifferent climb with indifferent natural pro, start R of the flax, climb a vague crack line to a bolt on 'FE' go up on to the ledge & Br2.

FE Fishing to Extinction 19 S2 Mp 1Br Joe Arts 1998

Start between the flaxes & climb easy ground to a bolt with links. Climb the thin crack (natural pro) on small but good holds & continue up the line above past another bolt to anchor chains on the L.

FA The Fourth Aggregate 20 S1 Sp 5Br Pam Yee, October 2016

Behind the flax, climb easily up the lower wall to a prominent hole, gain a standing position above the hole then go straight up through the bulges above.

DD Dolphins Delight 21 S1 Sp 5Br Simon Courtois, May 2021

Graded for climbing the line directly without the use of 'ES', climb straight up the line of Br's through a couple of scoops to a bulging wall, crimp your way up to the corner above then over the bulges to the anchors above.

ES Extinct Snapper 19 S2 Mp 1Br Joe Arts, 1998

Start at the L of the flax, scramble up easily up onto the ledge below a roof, Br, go straight up through the roof (crux) with a small wire for pro to reasonable holds & cams.

AC Atlantic Crossing 22 S2 Sp 4Br Tony Burnell, 2021

Graded for climbing the line direct, going straight up into the groove after Br2, then up the steep fingery head wall past 3 more Br's.

MA The Man from Atlantis 20 S2 Mp 3Br Grant Piper '97

Climb the corner & groove system veering L into 'GB' from the R, finish up 'GB'.

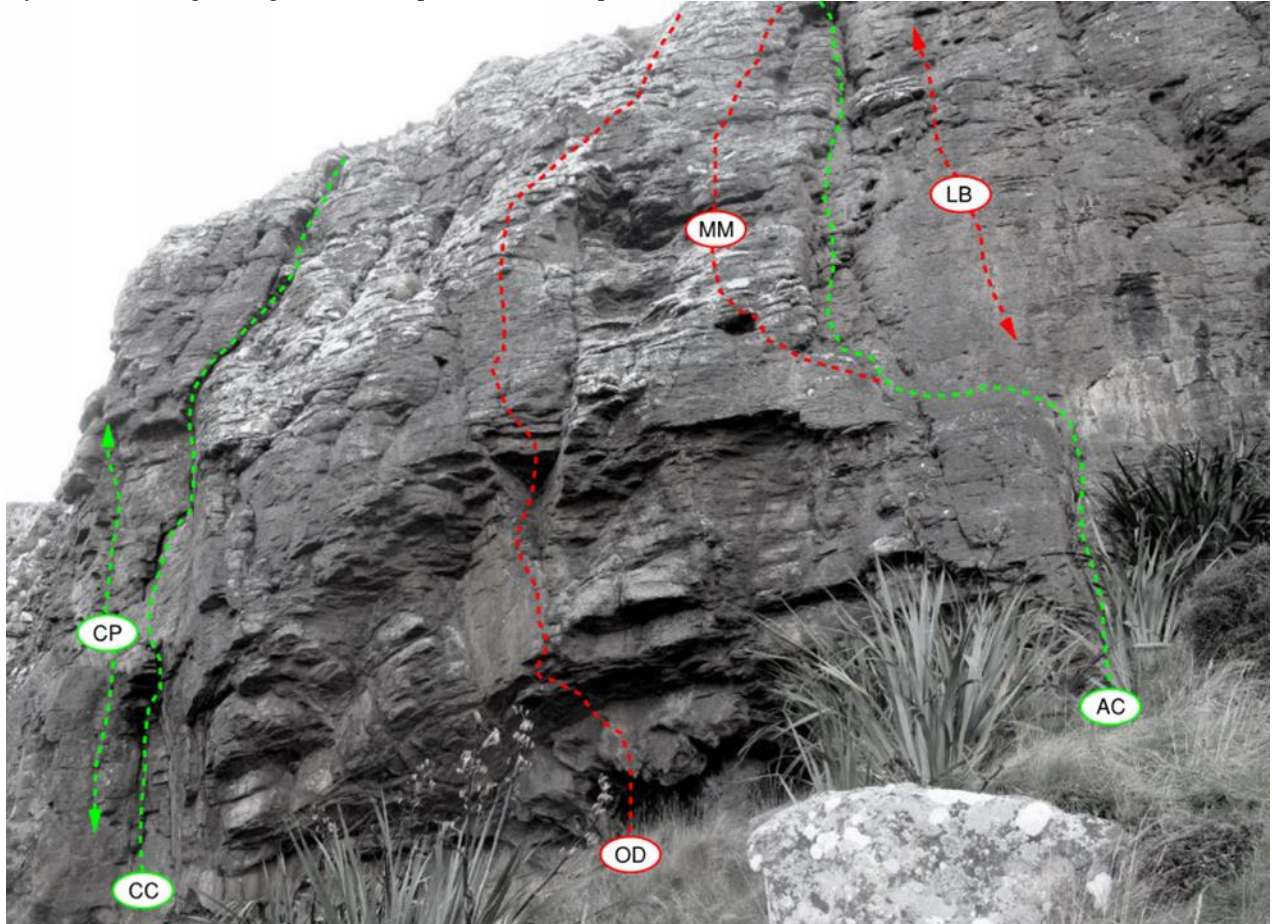
GB Gecko Blaster 22 S2 Mp 3Br Damian Carroll, 1991

The impressive wall L of the corner groove system, straight up the wall to the hanging crack system finish up this.

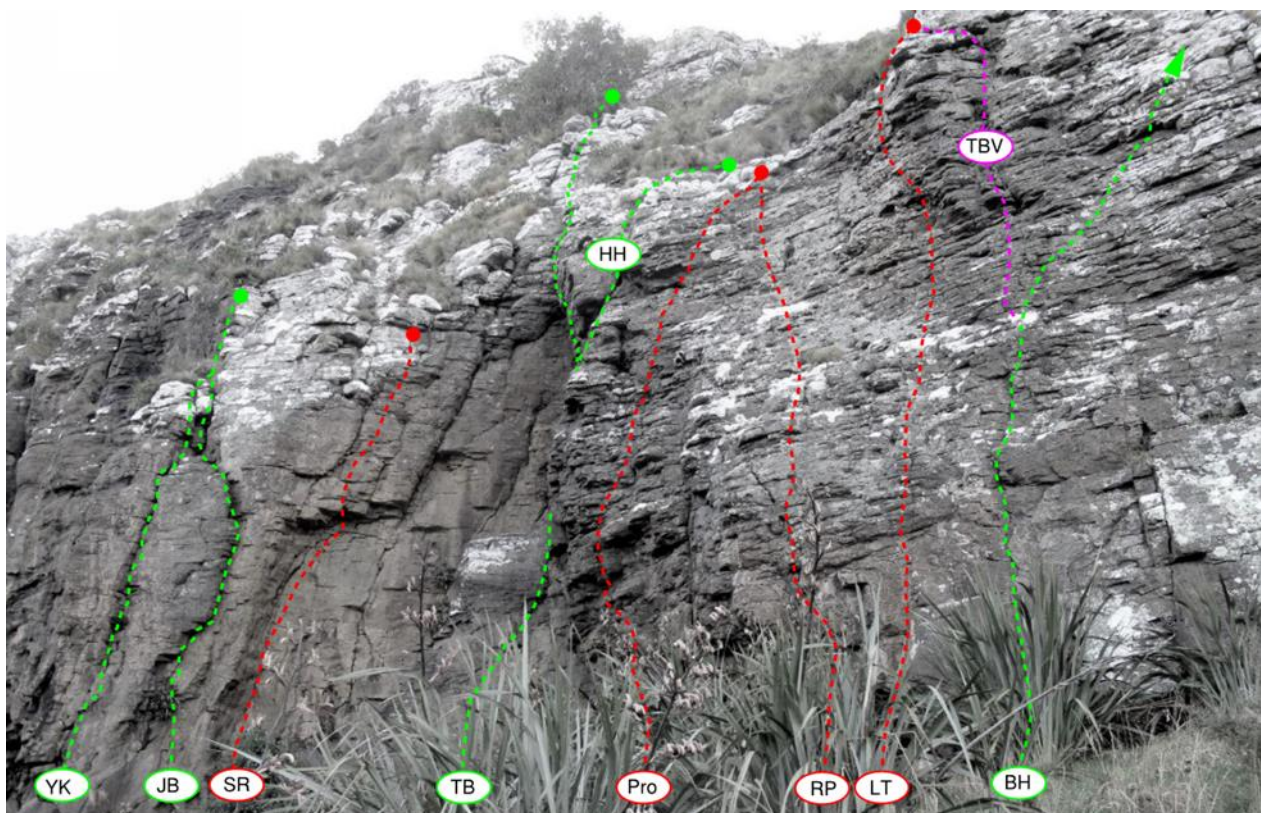
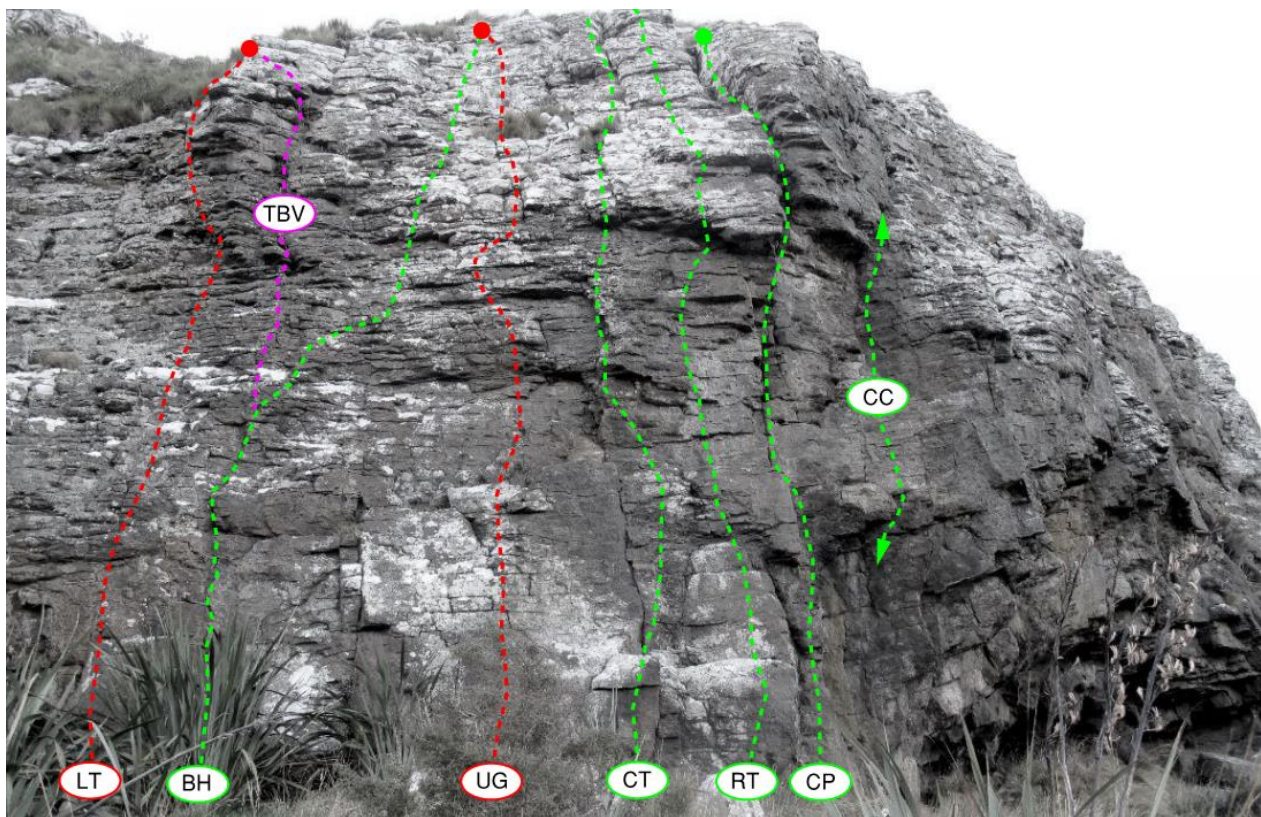
LB Lazy Boy 23 S1 Sp 5Br Tony Burnell, 2016

Thin crimp climbing up the wall R of 'AC' follow the staples.

- AC Armchair Climber** 17 S3 Mp 1Br *Damian Carroll, 1991*
 Start L of 'GB' & go around the undercut shield moving L into the crack/groove system, gear is tricky to find.
Down & R of 'GB' is a large roof now breached by 'OD' grade 26
- MM Mostly Mischief** 18 S1 Sp 7Br *Joe Arts, 2011*
 A rambling line climbing through 'AC' at the start to join it at the top, the bolt placements interfere with the original trad line & are not in the best position for the actual climbing.
- OD Old Dog** 26 S1 Sp 7Br *Tony Burnell 2017*
 Dynamic climbing through the widest part of the roof up into the niche then a second roof & wall above.



- CC Cul de Canard** 21 S3 Tr 0Br *Alan Hill, 1997*
 An Alan Hill classic starting at the L end of the roof & climbing the large decomposing flake possibly better the higher up you get, there is unlikely to be an anchor given Alan's low input style of climbing.
- CP Come Play with Me** 21 S2 Tr 0r *Matt Abbot, 1991*
 The continuous crack line L of the end of the roof, go up the arête to a ledge, then strenuous moves up the crack.
- RT Reaction Time** 21 S3 Mp 2Br *Lindsay Main, 1998*
 The overhanging wall with a small roof, start L of the arête go up ledges at 2.0 & 4.0 mts, then through the roof.
- CT Coming Through** *Lindsay Main, 1998*
 On a wall with some yellow lichen is a thin crack starting off a ledge at 1.0mt, up the crack to the L facing flakes to a spike on the R.
- UG Up The Guts** 19 S1 Sp 5Br *Simon Courtois, 2017*
 Follow the line of Br's through a shallow scoop then a bulge leads onto the top lichen covered wall
- BH Brunswick Here We Come** 18 S2 Mp 3Br *Joe Arts, 1998*
 Start behind the flax bush below a chain link at 4.5mts, go straight up past the CL, move R to a 2nd CL at about 7.0mts, work your way up & R into the white rock to a common Br then up to anchors.
- TBV TB Variation** 17 S2 Mp 1Br *Tony Burnell, 2014*
 Start as for 'BH' but at the 1st CL go straight up the shallow groove above.
- LT Long Live Tuna** 18 S1 Sp 4Br *Joe Arts, 1998*
 1.0mt L again starting straight up from the R end of the low cave, follow the bolts, move L where it steepens up.



RP Rock Popper

23 S1 Sp 4Br

Tony Burnell, 2021

Start just L of 'LT', tricky technical moves up to Br3 before it eases off to a common DBA.

Pro Procrastination

24 S1 Sp 5Br

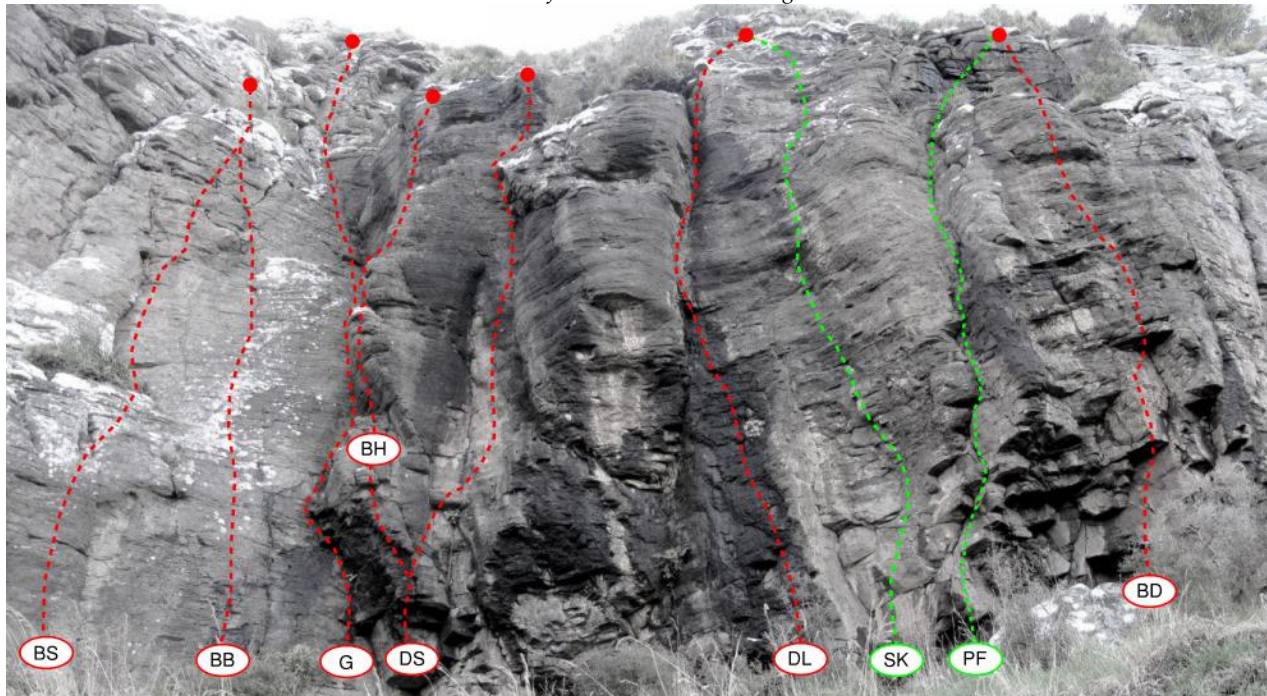
Tony Burnell, 2021

Starts under the rooves R of 'HH', head up steep ground & technical climbing to Br4, the climb eases now to a common DBA

HH	High Hopes	16	S2	Tr	0Br	<i>Lindsay Main, 1994</i>
This route takes the large flake & overhanging crack on the R wall of the big corner before steeper easier climbing leads to 2 hanging SS chains, the upper section looks to have some seismic damage.						
TB	The Bat	17	S2	Tr	0Br	<i>Lindsay Main, 1997</i>
The crack at the back of the huge leaning corner. Head up R on to ledge to gain the corner proper, then bridge & jam up a steep finish						
SR	Silk Road	25	S1	Sp	5Br	<i>Tony Burnell, 2016</i>
Bridge up the corner to the roof, move R slightly & go straight over the roof to the anchors						
JB	Jam Bandit	19	S2	Tr	0Br	<i>Damian Carroll, 1991</i>
The L trending, leaning flake with a wide crack. Jam up flake crack to the notch at the top, move L to exit.						
YK	Yikes	20	S2	Tr	0Br	<i>Pete Sykes, 1991</i>
Just L of 'JB', the thin crack up the middle of the face.						

Area C – Black Wall (9 Climbs)

The Black Wall is the black water worn wall with some of the best lines at the crag.



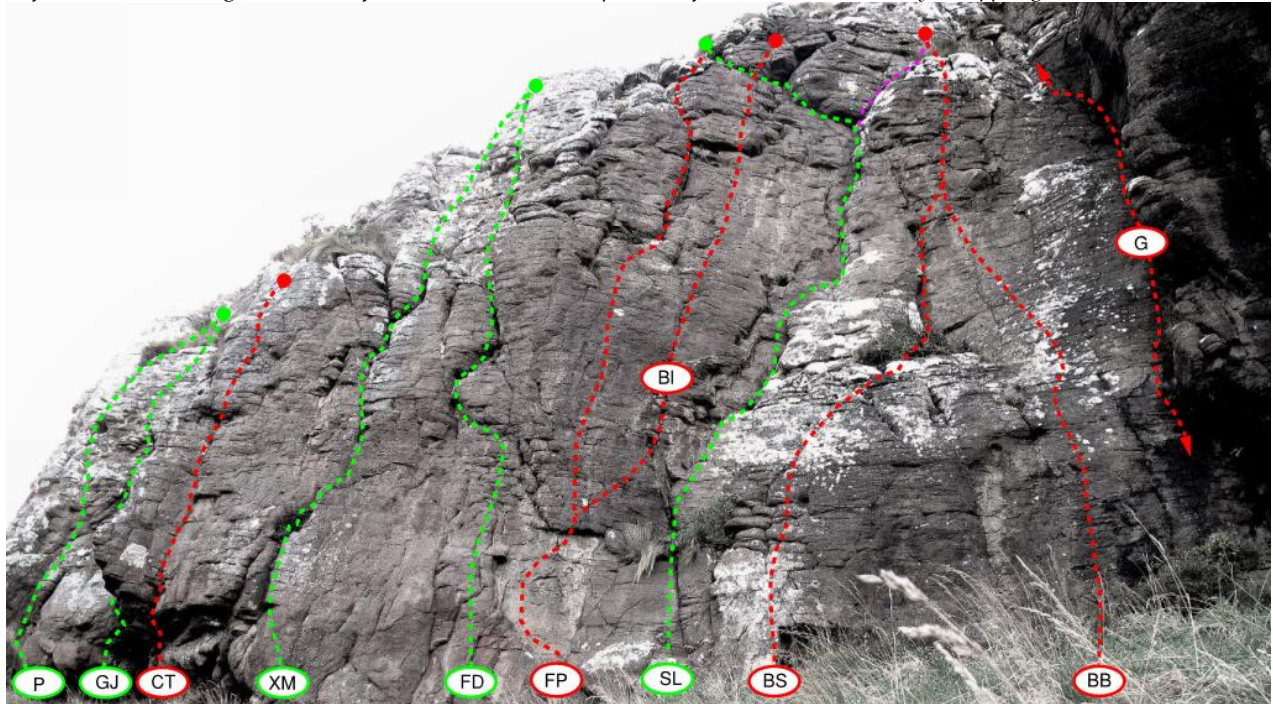
BD	Block & Decker	24	S1	Sp	5Br	<i>Tony Burnell, 1997</i>
Reequipped in 2021, start below a roof, over the roof & up the groove on the L to gain a good flat hold, bridge awkwardly up the groove & go up the steep wall, straight up to a large ledge & DBA.						
PF	Pulp Friction	22	S2	Mp	2Br	<i>Marcus Thomas, 1995</i>
Start off the rock just R of 'SK'. Crux at bolt 1 (gaining the large flake), straight up the groove above to another crux. Easy run out on easy ground above, go L to anchor.						
SK	Shwarzkopf	24	S3	Mp	2Br	<i>Athol Whimp, 1991</i>
Bold, start up the shallow, open, L leaning corner get into the scoop & exit up the black wall above.						
DL	Dark Lands	24	S1	Sp	6Br	<i>Tony Burnell, 1997</i>
Takes the hanging groove L of 'SK'. Climb the wall with difficulty moving slightly L into the groove proper, an ability to bridge helps, go straight up the groove to an anchor station on the R, the climbing at the top is steeper but easy.						
DS	Dark Star	23	S2	Sp	4Br	<i>Damian Carroll, 1991</i>
The open, rounded black groove with 3Br, a pointed black rock with yellow lichen marks the start.						
BH	Black Hole	23	S1	Sp	6Br	<i>Tony Burnell, 1997</i>
Start as for 'DS' once above the Br1 go L & follow the rounded overhanging arête, good holds where they're needed.						
G	Goliath	23	S1	Sp	8Br	<i>Tony Burnell, 2016</i>
The imposing corner groove, at 23 metres one of the longest climbs at the crag. Start under the roof by a patch of bright yellow lichen, move up & L past the first 2Br to a horn, crux, follow the groove above.						

BB Black Ball 22 S1 Sp 7Br *Tony Burnell, 1997*
 Climbs the wall to the L of 'G'. A boulder problem start on the rough face over the initial roof, move up & the angle eases, after Br3 move L to where the wall steepens up this past two more Br's to a lower off.

BS Black Sheep 22 S1 Sp 6Br *Tony Burnell, 2017*
 Start L of 'BB' at the end of the low overhang, steep moves onto the face, a small square hole proves crucial, layaways & slopers get you to the Br3 then easier up the corner & wall above.

Area D – L Wall (11 Climbs)

L of Black Wall the crag turns more of a tan colour with a steep smooth face bounded on its R by a stepped groove.



SL Slave Labour 15 S2 Tr 0Br *Lindsay Main, 2004*
 Climbs the stepped R trending corner & ramp, at the roof traverse R to anchor. Alan Hill direct finish 'The Shuffle' climbs 'SL' but has a direct finish out on the R, probably superseded by 'Black Sheep'.

BI Blinkers 21 S1 Sp 6Br *Tony Burnell, 2021*
 Start as for 'FP' after Br2 move R & follow the thin crack L off 'SL', go straight up, graded for avoiding the large crack out on the R. From the large horizontal break move straight up to an anchor on the headwall.

FP Flash Point 22 S1 Sp 6Br *Tony Burnell, 2016*
 Start at a shallow recess just L of 'SL', move up the L trending flake to the shoe box at 2.5mts, step R to Br1 then go straight up the wall from here, after Br4 the climbing eases considerably.

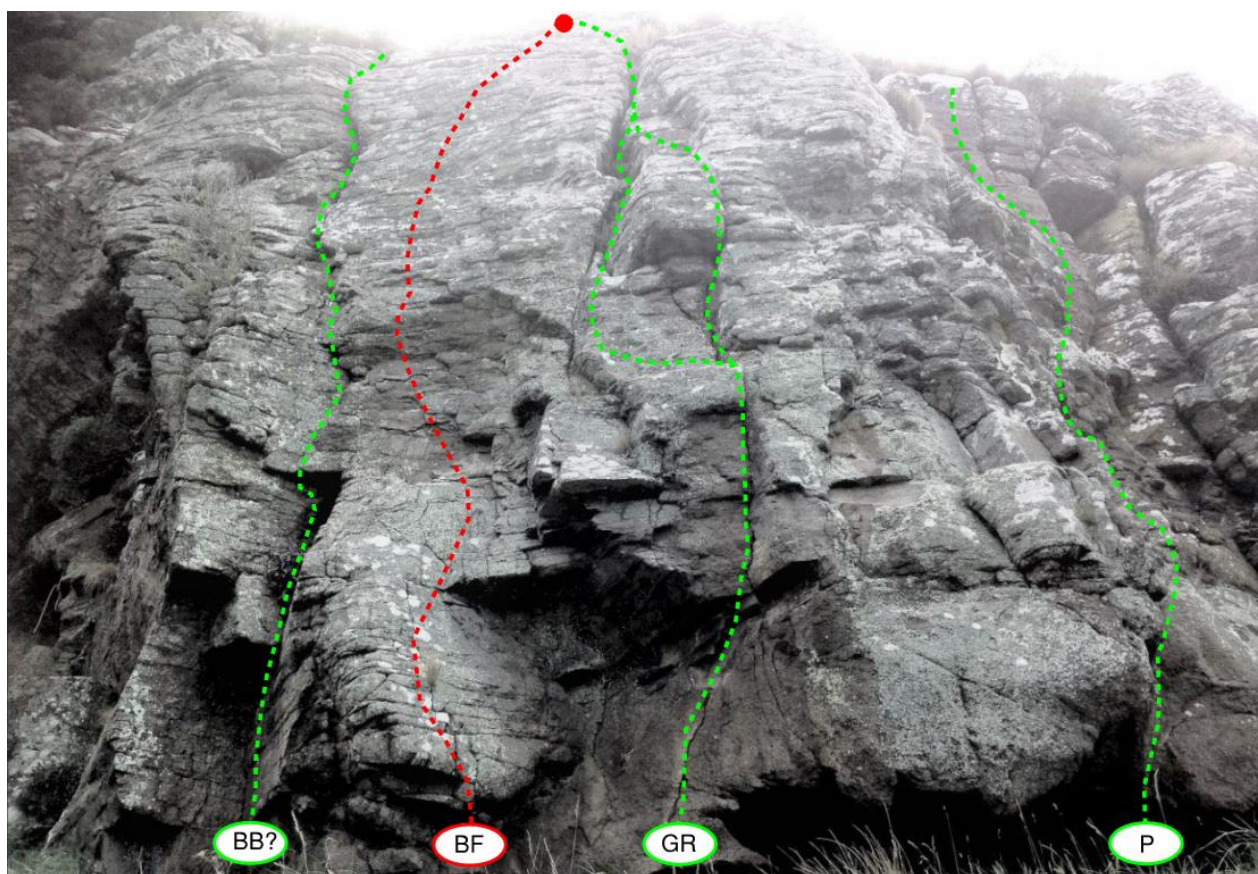
FD Flash Drive 20 S2 Tr 0Br *Tony Burnell, 2016*
 Climb past the shoe box on its L follow the slanting overlap to the groove & go up then the centre of the white wall to an anchor point.

XM Exfoliating Miss Daisy 20 S2 Tr 0Br *Tony Billings, 1998*
 Climb the featured wall to a hole with a native vine growing out of it, continue more easily up the cracks above, use the anchor of 'FP'.

CT Crunch Time 24 S1 Sp 3Br *Tony Burnell, 2021*
 At the L side of the wall is an undercut corner groove, the line climbs the corner groove direct. Vicious moves with finger jams & crimps gets you to Br2, slightly easier from here on in.

GJ Grumpy Jack 17 S2 Tr 0Br *Tony Billings, 1997*
 Graded for climbing the undercut groove direct. A bouldery start in the bottomless R facing groove, jam & crimp your way to Br2, then up steep easy ground with a move L & up to the anchor.

PI Peal 15 S2 Tr 0Br *Tony Billings, 1997*
 Up a R facing corner using flakes on the L to gain a standing position on the arete, follow a choked crack system back R across vegetation to the anchors.
To the L is an undercut slab bounded on its L & R by crack systems



The trad climbs in this area are so badly described / recorded its anybody's guess where they are & where they go, all I can do here is look at what I might have climbed as a first ascensionist & what I did climb for this guidebook.

GR Gin Rummy 16 S2 Tr 0Br Craig Smith, 1997

The crack line on the R side of the capping roof just about 1mt off the ground, L or R take your pick.

BF Blind Faith 18 S1 Sp 4Br Simon Cuortois, 2017

A crookedly bolted line up the green wall. Move up past 1st bolt either out L or thru overlap off ground to R. Move up & over a small overhang & onto a steep slab

BB? Bumblebeebum 16 S2 Tr 0Br Alan Hill, 1997

Given Alans recorded description this is anyone's guess, climb the up on the R of a small corner to gain the flake crack system then follow it.

Area E – Moonlight Buttress (8 Climbs)

Moonlight Buttress is the two tier buttress split by a large vegetated ledge at mid height, the crag is bounded on its R by a wide gully with a massive chock-stone wedged in it & on the L by a large upon gully that drains down the hillside. A lot of the upper tier especially at the R hand side has sustained serious earthquake damage, the buttress is green, vegetated & probably best L alone.

There is no Topo shown for this area but the route descriptions are here for completeness.

(NT) Neil Silverwood Climb S2 Sp 3Br Neil Silverwood

Start just L of the big gully with the chock stone, climb the green looking wall & corner

(NT) Joe Arts Climb S2 Sp 5Br Joe Arts

Start just around the corner by a bush & a flax bush, short steep section to a ledge, straight up the wall above.

(NT) Joe Arts Climb S2 Sp 5Br Joe Arts

To the L is a shallow open corner

The next feature is a great looking corner with angled crack heading L

(NT) Joe Arts Climb S2 Sp 6Br Joe Arts

Climb up the green wall L of the corner.

(NT) Mood Swings 21 S1 Sp 6Br Simon Courtois, 2010

L again is another green wall with an overhang forcing the climber L to the arête, up steeply at the arête before heading up the nice brown head wall to finish.

Around the corner in the large gully is

(NT) **Moonlight Buttress** 14 S3 Tr 0Br Pete Sykes, Damian Carroll, 1991

A 2-pitch climb starting up the R wall of the gully; climb the crack to belay at a tree. Go behind the trees & traverse to the bolt on the buttress crest, then zigzag on good holds up through the overhangs.

(NT) **Weapons of Mass Deception** S2 Sp 10Br? Joe Arts, 2004

Start on the L across the gully from 'MB', follow meandering line of bolts up the wall.

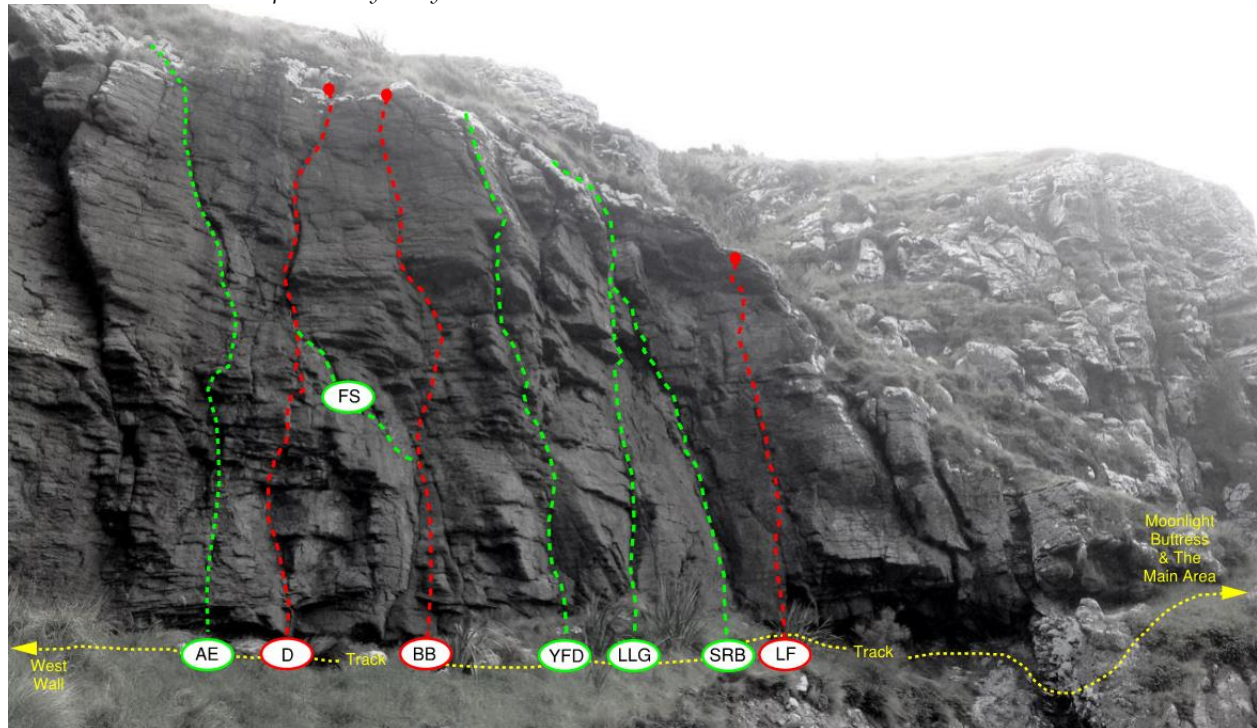
(NT) **Infinite Dress 14/16 - Tr -** 16 S3 Tr Br Tony Billings, Craig Smith, 1998

On the L side of the gully of 'MB'. A two-pitch line using trees & cams to a stance, continue to the top.

Area F – The Head Wall (12 Climbs)

The Head Wall is a shorter compact buttress that you come to after traversing the void west going across a slab & under some black roofs before heading around the spur.

The Head Wall is marked by a series of vertical grooves; the buttress has suffered some minor earthquake damage at the it's western end which could be cleared up relatively easily.



LF **Tripping the Light Fantastic** 19 S1 Sp 4Br Joe Arts, Oct 2016

Climb the undercut crack & bulging wall above to a lower off

SRB **Sisters Raise Blisters** 18 S2 Tr 0Br Matt Abbot, 1991

Starts in the first big, capped, corner, go up the groove trending L around the roof to exit through the notch.

LLG **Loads of Love Grips** 20 S3 Tr 0Br Matt Abbot, 1991

Up the groove in the slab 2.5mts L of 'SRB'. At the roof step L then go through the notch

YFD **You F...ing Die** 20 S3 Mp 3Br Matt Abbot, 1991

A metre L of 'LLG', go up the wall to the roof. Up to jugs then second roof & layback (crux).

BB **Between a Block & A Hard Place** 24 S1 Sp 5Br Tony Burnell, 2017

Start in the capped corner as for 'FS' climb straight to the roof before moving L to a rib, tricky moves up the head wall to a DBA

FS **False Sensitivities** 19 S2 Mp 3Br Paul Waters 1991

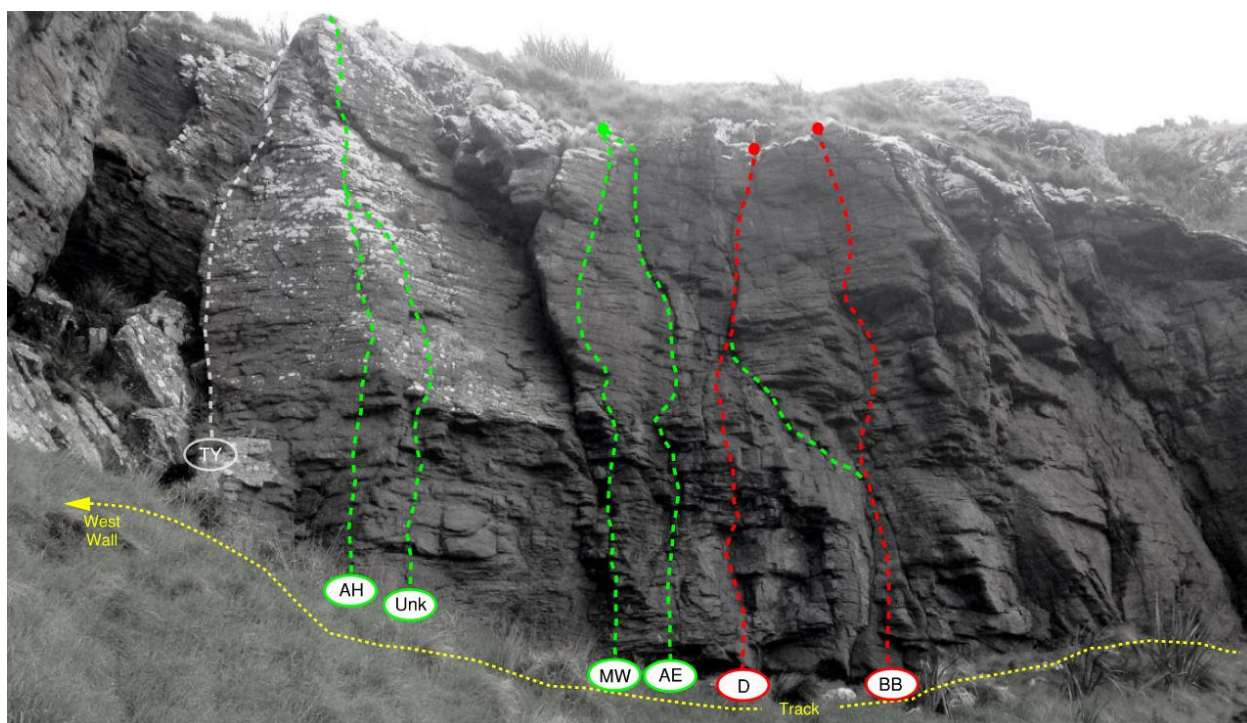
A largely superseded climb, start 1mt L of 'YFD' in a capped corner, straight up to the 1st bolt above this move L into a corner groove straight up to a lower off.

D **Diretissima** 21 S2 Sp 4Br Tony Burnell, 2017

A metre L of 'FS' climb the steep wall to a good ledge & the corner groove of 'FS' up this to a lower off.

AE **Acrylic Exterior** 20 S2 Mp 2Br Matt Abbot 1991

Another metre L is a steep juggy wall with 2Br, head up to the block, mantle, then layback the crack.



AE Acrylic Exterior 20 S2 Mp 2Br Matt Abbot, 1991

Another metre L is a steep juggy wall with two bolts. Up to the block, mantle, & layback the crack.

MW Manipulative Womaniser 19 S2 Mp 2Br Matt Abbot, 1991

Just L of 'AE' is a wide steep crack leading to an arête, climb the crack step onto a small stance on the arête before stepping back R & going straight up to chains Matt Abbot 1991

AH Billy Bogan's Acid Hysteria 19 S2 Mp 2Br Ben White 1991

Start around the L end of the Head Wall below the blunt rib, step off the pedestal & climb the wall just in from the arete. The climb marked 'Unk' is a direct start at 20.

Thank you for Letting me Autograph Your Cat climbed the very L end of the Head Wall, shown in white due to earthquake damage. It was retro bolted at some stage but has been de-gearred, the pedestal + the first 4.5 mts of the climb remain intact, the top half was not so fortunate.

Area G – The West Wall (14 Climbs)

Across the collapsed gully system is a more or less vertical face with a loy of lichen on it, some of the routes are worthwhile, some are not. At the R side of this wall is an open gully & you can see that whole face has moved hence the following routes in red are gone or loose as & not recommended.

Whistle - This climb was inside the gully now full of debris. Craig Smith 1998

Fat Slag's - This climb was inside the gully now full of debris Tony Billings 1998

Dreaming of Reaming - The, now leaning, arête facing the Head Wall. Matt Abbot 1991

Screaming & Creaming - The crack just L of the arête. Phil Staurt-Jones 1997

Widdershins Mp- goes over the overlap withe chain at 2.5mt & a 2nd at 6.0mts. Phil Staurt-Jones 1997

Exudes Hate Mp - up the R facing short corner with BR to L, move up & R to a 2nd BR . Paul Waters 1991

Do The Dyno Mp- start as for EH at the first bolt go L & climb the wall to a flake crack. Paul Waters 1991

Do The Doodle - Mp from the start of CC move R to a BR then up the slabby wall. Paul Waters 1991

Moving L the crag becomes more solid if a little more lichenous, at the L side of this wall is line of newer Br's, this is 'Green Door'

CC Cuddles Catastrophe 15 S2 Tr 0Br Paul Waters, 1991

L of 'EH' is a somewhat overgrown corner

BC Bon Chance 19 S2 Tr 0Br Lindsay Main, 1996

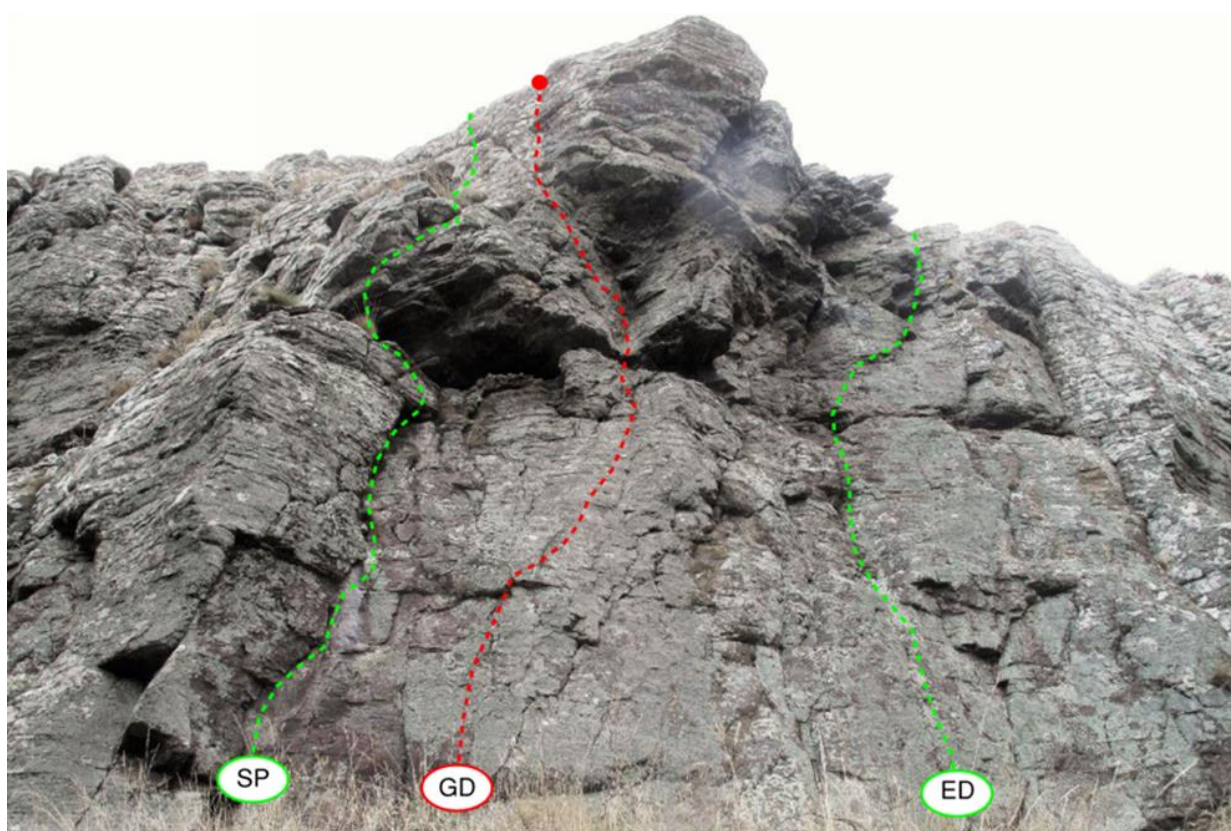
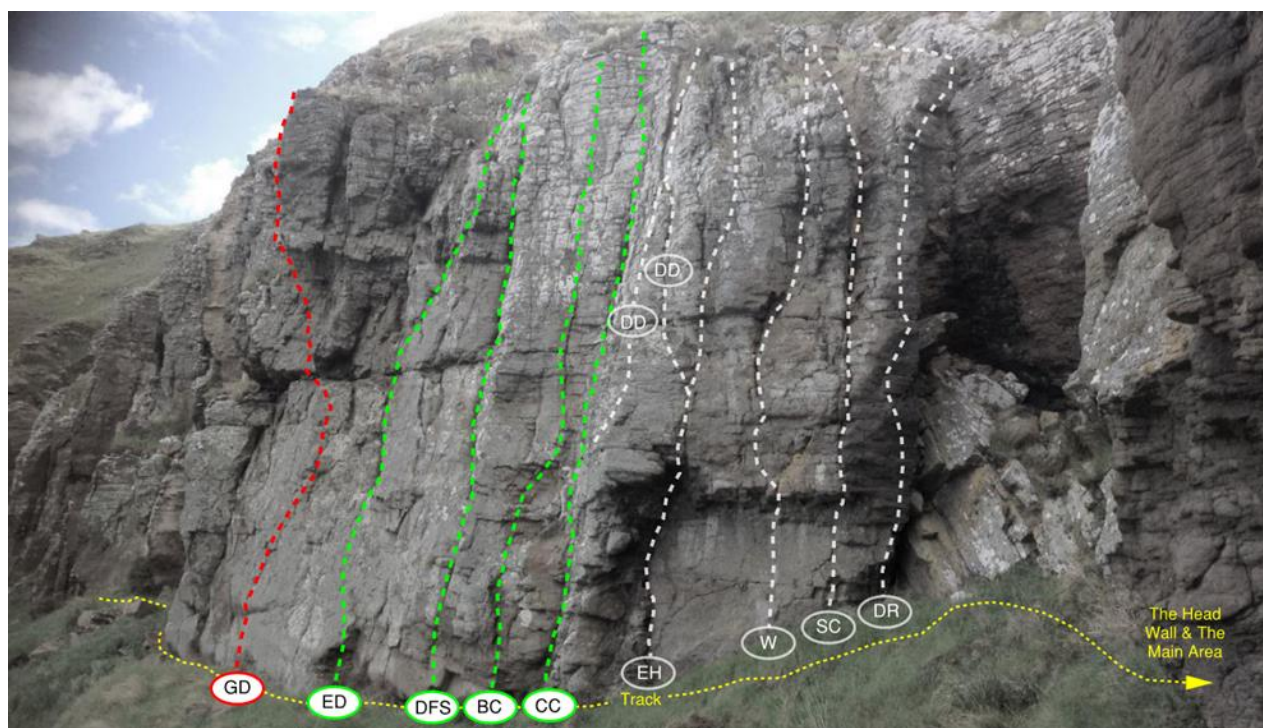
Climb up through the scoop immediately L of 'CC', followed by the vertical cracks above

DFS Dr Fank'n Sykes 19 S2 Mp 1Br Damian Carroll, 1991

Just L again, boulder up into a corner to gain a ledge, continue up the groove

ED Elevator Doors 22 S2 Mp 2Br Damian Carroll, 1991

A green wall with 2Br, climb the wall to finish at the R end of the overhang



GD The Green Door

22 S1 Sp 5Br

Tony Burnell, 2017

Climb the centre of the green wall veering R to a short, capped corner, up the groove & out L to finish direct

The next 2 recorded lines 'SP' & 'JP' may well have succumbed to the earthquakes as the distances mentioned in 'South Island Rock' do not appear to fit in with the descriptions, the next feature is the capped roof near 'SZ' & 'AA' 40mts after 'GD'

SP Stop Press

18 S2 Tr 0Br

Alan Hill, 2004

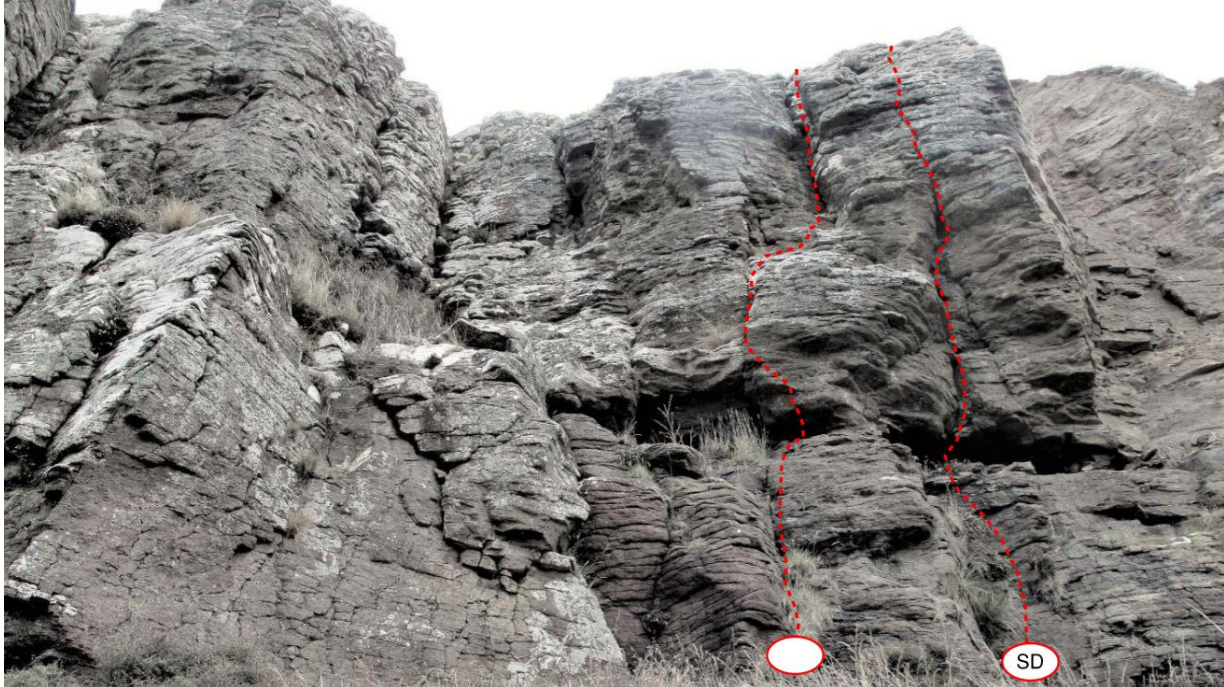
Assumed to be the thin corner / groove 1mt L of the start of 'GD', follow the corner to the roof, go l then back R & up the face to finish.

Jurassic Pork

17 Tr 0Br

Calum Hudson, 1998

Location unknown - Start up the sharp V corner, up through the slot to a ledge, step L & go up the jam crack. It is possible that the upper jam crack system is that which can be seen above the newly exposed corner system

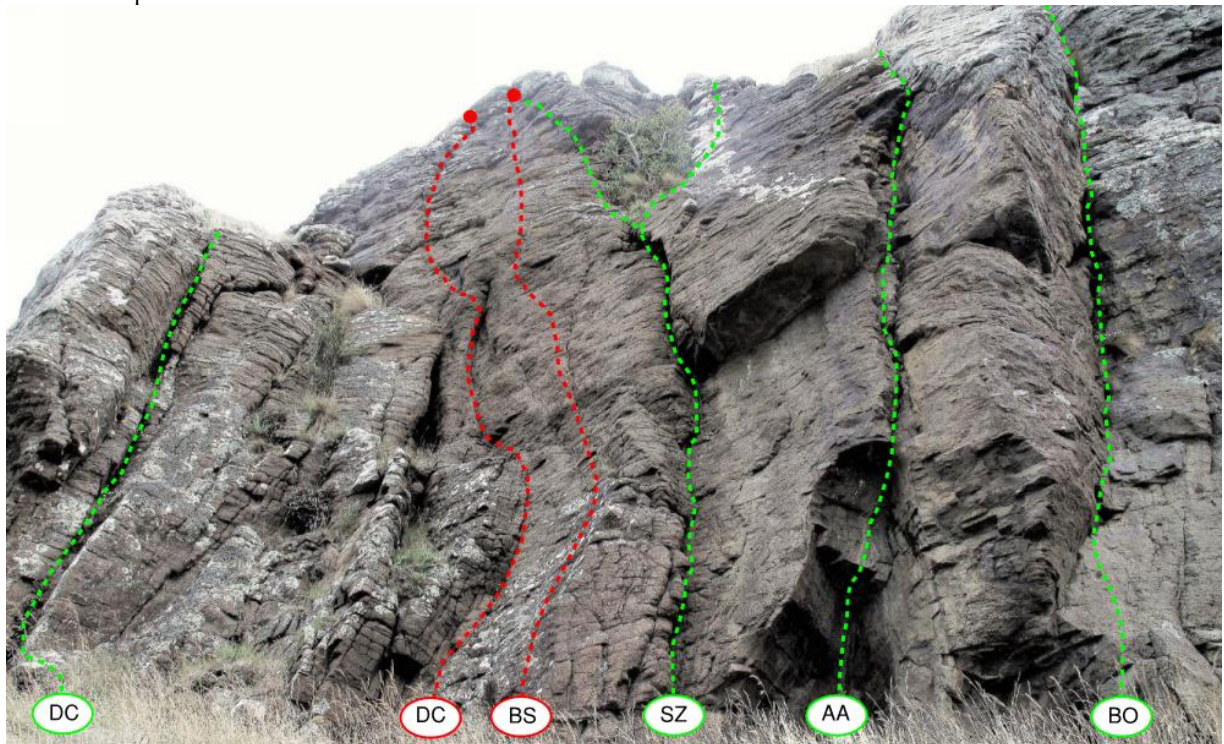


SD Side Door

21 S1 Sp 5Br

Tony Burnell, 2016

Climb the R facing corner to the midway ledge, from here go up the groove till forced out R, then up the crack that peters out near the top.



BO Bad Odour

17 S2 Tr 0Br

Lindsay Main, 1996

Start just R of the cave & climb the big R facing corner.

AO Arresting Aroma

22 S2 Mp 1Br

Paul Waters, 1991

Start in a triangular cave bridge to the bolt, pull into the wide crack then go up the pod & out the top.

SZ Sand Blasted Zzizts

19 S2 Tr 0Br

Paul Waters, 1991

Start in the R facing groove just L of the cave, up the groove & the wide crack above, when you get to the tree go R & up to an anchor.

BS Brown Sugar

22 S1 Sp 6Br

Tony Burnell, 2017

Start on the blunt rib 1.5mts L of SBZ, up the rib to a ledge, move L, climb the crack/groove system move L again & up past the last St to the anchors.

DC Diagonally Challenged

17 S1 Sp 6Br

Simon Courtois, 2017

Start in clean corner/groove, climb the corner/groove system upwards & L till the final crack leads up to the anchors.

DC Double Crack

17 S2 Tr 0Br

Pete Gresham, 2004

At the very L end of the crag where it sweeps round L there is a twin crack system, climb this on the R side of the roof.