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**Port Hills Climbing**



**Farm Park Crag**

**Tony Burnell  
Rev. N (2023)**





Thanks to **Conor Boyd IT** for creating & hosting the website ([www.porthillsclimbing.nz](http://www.porthillsclimbing.nz)).

Thanks also to **Aspiring Safety Limited** for their continued support, get along & see them for all your climbing needs

## General

**Inclusion of any climbing area or climb in this guidebook does not mean that there is any R of public access.**

**The Port Hills Crags are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants.**

Farm Park is probably one of the Port Hills most underrated crags there are over 120 climbs, predominantly sport, yet the crag has not featured in any guidebooks that were not produced by 'Lindsay Main'. Rumors of Farm Parks catastrophic demise during the 2010/2011 earthquakes were greatly exaggerated & whilst it is true that there are a couple of areas where the crag has been damaged only about four or five routes were lost.

Located on the Lyttelton side of the Port Hills overlooking the harbour, Farm Park has a pleasant aspect with lots of flat ground at the base of the climbs. Most of the crag drains well & so there is usually something dry to climb. The area around 'Dark Star' tends to seep after heavy rain & therefore takes a long time to dry, but this is a small part of the crag.

Phil Stewart-Jones was probably the first to visit around 1978 but nothing else happened until thirteen years later in 1991 development got underway. Damien Carroll, Matt Abbott & Paul Waters started the first wave of development adding 20 climbs. *Geckoblaster*, *Dark Star* & *Jambandit* by Damien Carroll are all classics. Matt Abbott & Paul Waters concentrated on the *Head Wall* & *The West Wall (Left Wall)*, most of these climbs are now seldom climbed, some due to earthquake damage & some due to the quality of the pro & the rock. Between 1996 & 1998 the main developers were Lindsay Main, Joe Arts, Callum Hudson, Marcus Thomas & Tony Burnell. Sadly, some of the routes are on poorer rock with what feels like less than sufficient bolts. Some of the recommended routes from this period would have to be *Rat or Twoey*, *Keep 1080*, *Dead Rabbits*, *The Man From Atlantis*, *Block & Decker* & *Dark Lands*. Next followed the canterbury earthquakes in 2010/2011 where the crag suffered some major collapses, however Tony Burnell & Simon Courtois got to work, cleaning things up & adding some new lines. Its always said that after a period of time one looks at things with fresh eyes & that said some classic climbs were unearthed, Tony climbed *Flash Point*, *Goliath*, *Seismic Activity*, *Old Dog New Tricks* & probably one of the best climbs at the crag *Silk Road*. Simon chipped in with a couple of lines *Up the Guts* probably the best. At the same time John Entwistle & Joe Arts paid the crag a visit John added *Super Gold Card* whilst joe added a number of routes the pick of which would be *Tweedly Dee*. The last wave of climbs by Tony Burnell included *Rock Popper*, *Core Problem*, *Procrastination* & *Crunch Time*.

## Climbing Notes

**Warning - Rock Climbing is Dangerous** By choosing to climb here you accept must responsibility for your own personal safety & you must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists nor, the author accept any responsibility for the condition of any fixed equipment.

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit, lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

To make better sense this guide is published with the climbs listed from R to L i.e., from the point at which you arrive at the crag when coming from the carpark.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

The route identifier at the bottom of each climb shown on the topos is usually that of the earliest recorded route.

None of the climbs are longer than 30 mts therefore route lengths are not shown. The route name that appears on the topos at the base of route lines is always that of the earliest recorded climb.

Farm Park has always been low on the list of crags to visit, hopefully with more comprehensive information people will start to visit.

Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It's always a good idea to take a brush & clean the routes, it will be appreciated by the next visitor to the crag.

# Port Hills Climbing, Farm Park Crag:2023

Tracks are marked in  
 Sport routes are marked in  
 Trad or mixed protection climbs are marked in  
 Variations are marked in  
 Seismically Damaged climbs are marked in



*The following Abbreviations / Definitions have been used:*

#Br - Denotes the number of bolt runners or staples.  
 Sp - Denotes Sport Route.  
 Tr - Denotes Trad Route.  
 MP – Denotes Mixed Protection Route (bolts & trad).

DBA - Denotes anchor station / belay station  
 So - Denotes solo route unprotectable.  
 R & L - Denote R & L.

## Access & Restrictions

Farm Park Crag overlooks Whakaropa, Lyttelton Harbour, & is in Awaroa/ Godley Head Reserve with parking & access from Breezes Col. The crags are on council owned land & permission is not required to go there.

Area	GPS	Distance	Walk Time	Restrictions
Parking Area	-43.59259, 172.78287	-	-	-
Farm Park Crags	-43.593873, 172.782155	150 mts	5 mins	Dogs to be on leads during lambing

From the Breezes Col parking area cross the Summit Rd heading west, go over the stile & then straight down the spur towards the see, a vague trak leads to a fixed rope & a short via ferrata.



## Grading

Grades here assume climbing on sight & placing the gear on lead.

The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes as it provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb, it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb. Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall.
- S2 - Reasonable protection, but a fall could result in injury.
- S3 - Protection is marginal or non-existent & a fall could result in serious injury.

## Seismic Damage

The areas of seismic collapse are fairly obvious, what is not obvious is where rocks have pancaked or simply moved & become loose or unstable, be conscious of your own safety & that of others & take extreme care at the top of climbs. "



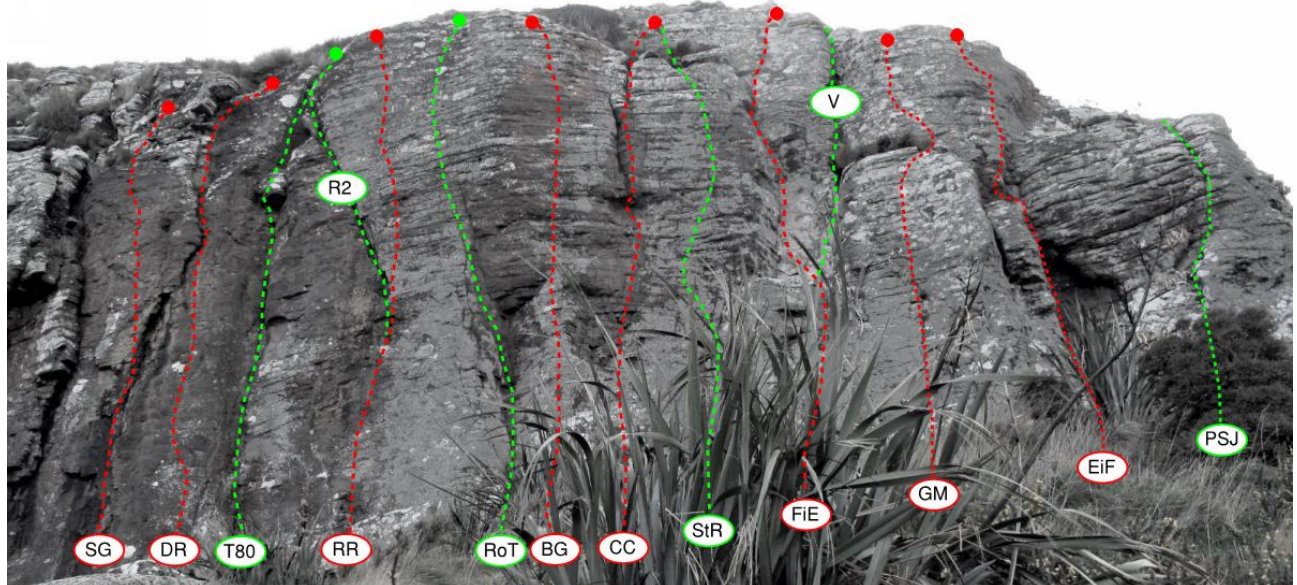


## Overview



## Area A - Rat Wall

Rat wall is the first series of buttresses you come to & spans across the area of collapse to Lip Service.



PSJ Phil Stuart-Jones 16 S3 So 0Br Phil Stuart-Jones, 1990's

Move up to the pedestal then follow the curving crack, no anchors.

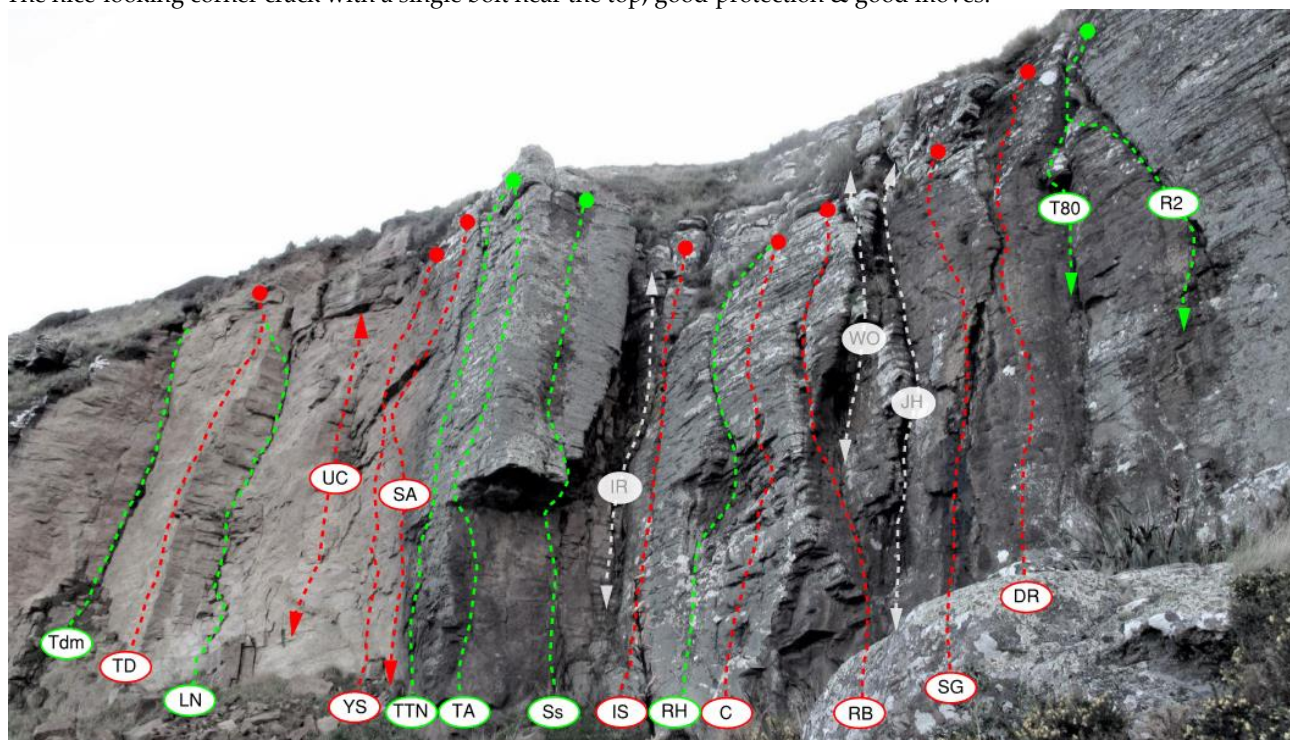
EiF Emptiness is Form 20 S1 Sp 4Br Pam Yee, 2016

Climb the large open groove over an overlap continue straight up the blunt rib on small holds.



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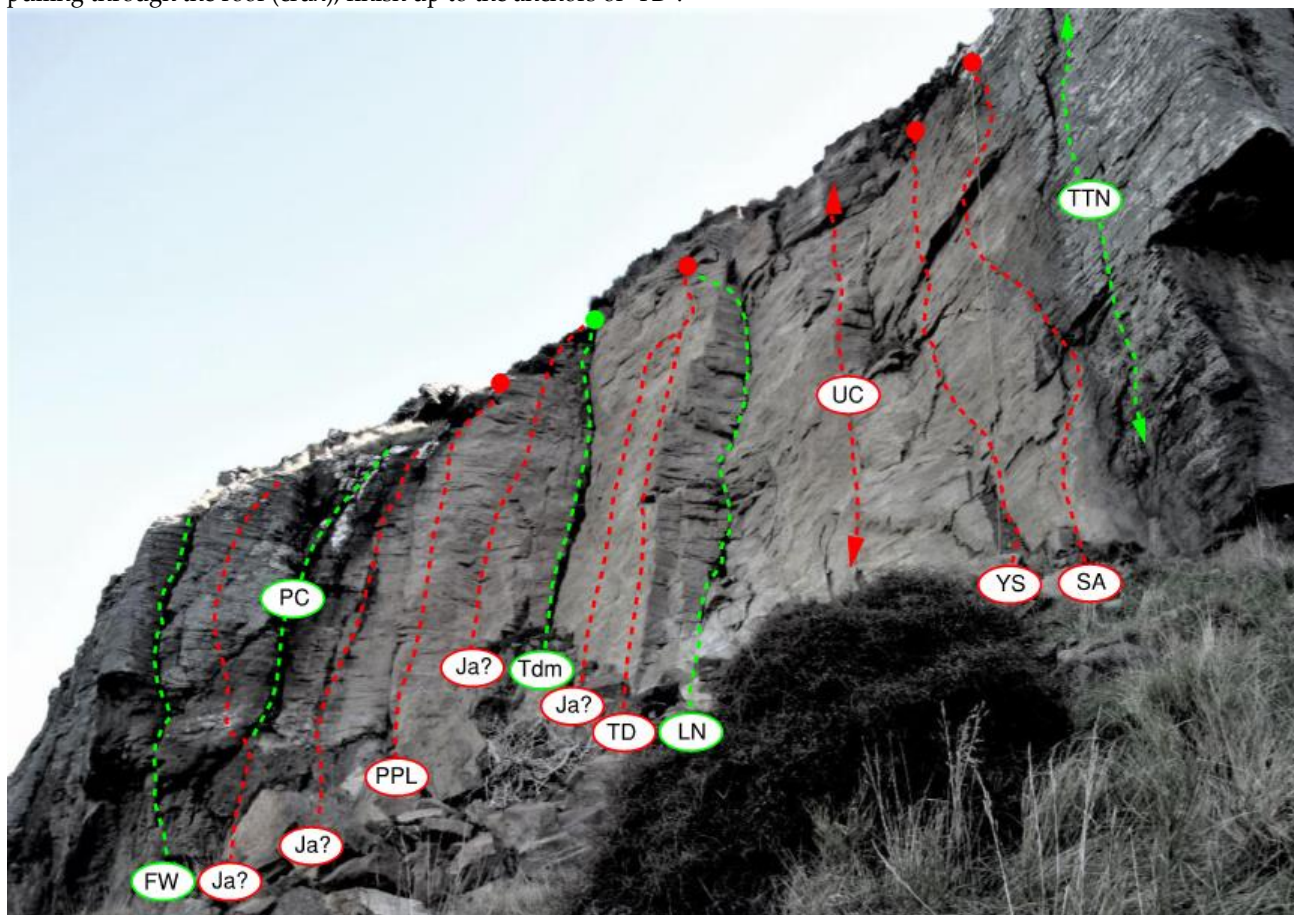
<b>GM</b>	<b>Green Mile</b>	22	S1	Sp	4Br	Tony Burnell, 2021
Climbs the green wall to the L of the exit line. Fingery face climbing to a big ledge then easier to the top.						
<b>FiE</b>	<b>Form is Empty</b>	16	S1	SP	4Br	Pam Yee, 2016
Start on the slab & move up to the base of the arete, skirt the lip moving L to finish up the rib above.						
<b>V</b>	<b>Variation</b>	16	S2	Mp	3Br	Unknown
Start as for 'FIE' at the 3rd clip step R onto the ledge & go up the crack.						
<b>StR</b>	<b>Share the Road</b>	19	S1	Sp	4Br	John Entwistle
Start as for 'CC' but head R up the wall & arête.						
<b>CC</b>	<b>Car Culture</b>	19	S2	Mp	2Br	Joe Arts, 1997
Up the wall & the crack above						
<b>BG</b>	<b>Blue Eyed Girl</b>	22	S2	Sp	3Br	Simon Middlemass
Starts about 1.0m L of 'CC', straight up the wall.						
<b>RoT</b>	<b>Ride on Time</b>	22	S2	Mp	3Br	Ton Snelder
The nice-looking wall with a capped corner at the bottom.						
<b>RR</b>	<b>Rat Race</b>	24	S1	Sp	4Br	Tony Burnell, 1997
Start in the centre of the face at some ledges just L of 'ROT', up the wall to the base of the diagonal hanging crack, then go straight up R of the crack.						
<b>R2</b>	<b>Rat or Two'ey</b>	21	S2	Mp	3Br	Tony Burnell, 1997
Start as for 'RR' at the second bolt continue up the L slanting crack line to join 'T80'.						
<b>T80</b>	<b>Keep 1080</b>	19	S2	Mp	1Br	Joe Arts, 1995
The nice-looking corner crack with a single bolt near the top, good protection & good moves.						



<b>DR</b>	<b>Dead Rabbit</b>	20	S1	Sp	4Br	Joe Arts, 1995
Start just on the face just L of 'T80', climb straight up the line of bolts without the corner on the R.						
<b>SG</b>	<b>Super Gold Card</b>	22	S1	Sp	5Br	John Entwistle/Kev Nichols, 2010
On the L is a prominent R facing flake, climb the wall direct just R of this using then slightly L up the head wall. Just L is large flake, corner groove & face were originally climbed as 3 separate routes, these have been amalgamated leaving 'Rooster Booster', the other lines 'Jenny the Hun' & 'Winnie the Orifice' are shown in white damaged by the quakes of 2010.						
<b>RB</b>	<b>Rooster Booster</b>	18	S1	Sp	4Br	Callum Hudson, 1998
Head up L into the corner before moving L around the arete into the groove system, up this till it peters out then move R & back L to the anchors.						
<b>C</b>	<b>Carnage</b>	21	S1	Sp	5Br	Tony Burnell, 2017
Go straight up into the scoop R of 'RH' at the roof shimmy L then R on holds that get worse as you get to the anchor.						
<b>RH</b>	<b>The Adventures of Roger the Horse</b>	20	S2	Mp	1Br	Callum Hudson, 1997
Straight up through a shallow scoop into the hanging jam crack above, belay out R at the top.						

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<b>IS</b>	<b>ISO 9001</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Tony Burnell, 2017</i>
Climb directly up a short rib & wall to the hanging crack, continue straight to the top. <i>In the deepest darkest depths of the chimney there was a blocky flake crack before the 2010 earthquakes this was 'The Indirect Route'.</i>						
<b>SS</b>	<b>Sideshow</b>	<b>22</b>	<b>S2</b>	<b>Mp</b>	<b>3Br</b>	<i>Simon Middlemass</i>
Climb the dubious looking crack system before moving L to the arête & then the face above.						
<b>TA</b>	<b>Teen Angel</b>	<b>21</b>	<b>S2</b>	<b>Mp</b>	<b>3Br</b>	<i>Marcus Thomas, 1995</i>
Start L of the start of 'SS' below the roof & R of the arete, turn the overhang on the L & go straight up to the top.						
<b>TTN</b>	<b>Tightening the Noose</b>	<b>20</b>	<b>S2</b>	<b>Mp</b>	<b>3Br</b>	<i>Lindsay Main, 1998</i>
Start about 1mt L of the arete, climb the sharp shallow flakes & the vague groove above. <i>There is now a large area of collapse courtesy of the 2010/2011 earthquakes, routes such as 'Gravel Pit', 'Loose Grits' &amp; 'True Grit' were spread across this area &amp; are now spread across the ground &amp; down the hill, this is probably a good thing based on the descriptions of the routes that were in the affected area. At the L end of the slip is a prominent undercut arête, on the R side are two climbs &amp; around the corner on the L of the roof is Lip Service</i>						
<b>SA</b>	<b>Seismic Activity</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<b>★★</b> <i>Tony Burnell, Oct 2016</i>
The 1 <sup>st</sup> bolted line on the newly exposed rock, start L 'TTN' on some poor rock, things improve at the second staple, head up & L before going straight up to an overlap, from here go R & back L past the last piece before the anchors.						
<b>YS</b>	<b>You Snooze You Lose</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<i>Cam Pawson, 2016</i>
The line of bolts from the R on the newly exposed wall.						
<b>UC</b>	<b>Unclaimed Climb</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<i>2022</i>
The line of bolts R of the open corner of 'LN'.						
<b>LN</b>	<b>A Little Nut Music</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Felix Colins, 2022</i>
Climbs the R facing new corner on the R of the arete of 'TD'. Start up the sloping ledge place a couple of pieces before gently pulling through the roof (crux), finish up to the anchors of 'TD'.						



<b>TD</b>	<b>Tweedly Dee?</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Joe Arts, 2016</i>
Climbs just in from & on the newly arete formed by the collapsed corner						
<b>Ja?</b>	<b>Joe Arts?</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Joe Arts, 2016</i>
A companion route to 'TD' climbing the centre of the face before joining 'TD'.						
<b>Tdm</b>	<b>Tweedly Dumb</b>	<b>15</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Joe Arts, 2016</i>
The prominent R facing corner, dirty at the top.						



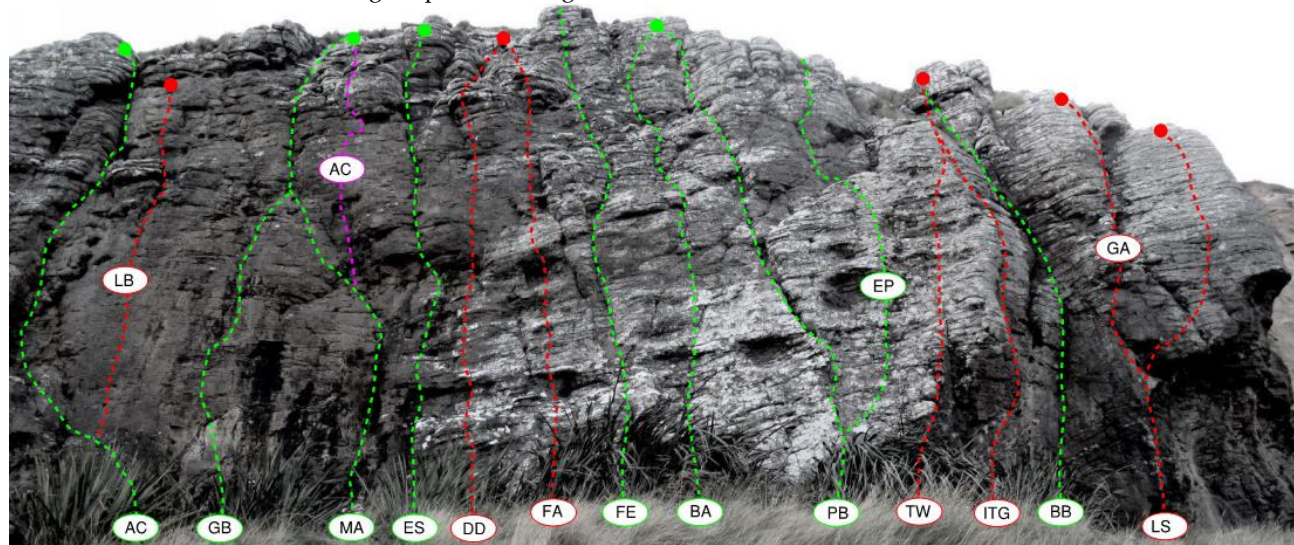
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<b>Ja?</b>	<b>Joe Arts?</b>	17	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>Joe Arts</i>
A companion route to 'PPL' drift R across the face to finish at the anchors of 'Tdm'						
<b>PPL</b>	<b>Pinching Plumb Lines</b>	18	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Simon Courtois, 2016</i>
Climbs the line of BR on the new arête to a lower off.						
<b>Ja?</b>	<b>Joe Arts?</b>	17	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Joe Arts, 2016</i>
A second companion route to 'PPL' climbing the L edge of the scar to join 'PPL' at the top						
<b>PC</b>	<b>Psychiatric Crack</b>	15	<b>S1</b>	<b>Mp</b>	<b>1Br</b>	<i>Simon Courtois, 2017</i>
Start by clipping a bolt, then swim up the wide groove to a lower off						
<b>Ja?</b>	<b>Joe Arts?</b>	19	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	<i>Joe Arts</i>
Start about 2.0mts R of the roof just L of a choked crack, a line of bolts leading rightwards across the green looking wall.						
<b>FW</b>	<b>Frank's Wild Years</b>	19	<b>S2</b>	<b>Mp</b>	<b>2Br</b>	<i>Damian Carroll, 1991</i>
Although having an obituary on Climb NZ I'm sure the line is alive & kicking. Climb up the crooked crack just R of the arête & L of the collapse.						

## Area B - Flax Wall

The toe of the buttress marks the start of Flax Wall, the first climbs start at the rib L of the roof.

<b>LS</b>	<b>Lip Service</b>	24	<b>S2</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 1997</i>
Climb the decomposing arête, after the first bolt the rock quality improves markedly. Traverse the lip gymnastically rightwards to a good in cut pocket, up the wall above on horizontal holds which vary from poor to good.						
<b>GA</b>	<b>Grazed Anatomy</b>	22	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2017</i>
Starts as for 'LS' but continue straight up the wall & groove above.						

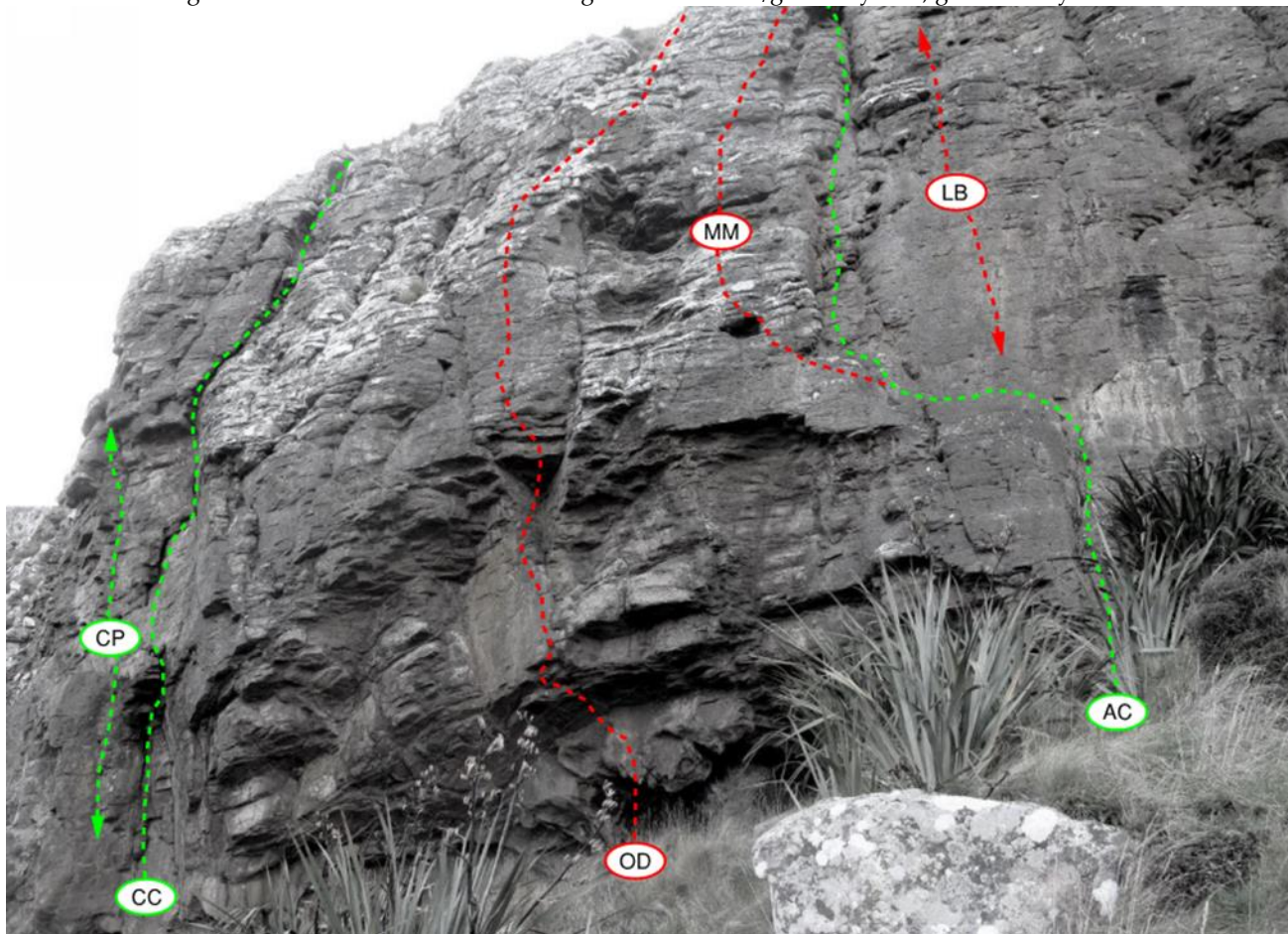


Just L of 'LS' is a shallow open groove with a prominent corner crack the R, this is 'BB',

<b>BB</b>	<b>Birthday Bash</b>	17	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Tony Burnell, 2016</i>
Climb the corner direct. This climb was cleaned, climbed & equipped with anchors post-quake by Tony Burnell, it was subsequently & retrospectively claimed on behalf of Alan Hill (C.2004) though it has not appeared in any guidebook or online.						
<b>ITG</b>	<b>In the Groove</b>	19	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2016</i>
Climb the L side of the open groove to join 'TW' at its 4th BR.						
<b>TW</b>	<b>Tiger in the Woods</b>	17	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Joe Arts, 2011</i>
Start L of 'ITG' below the undercut arête is, up into a L facing corner, follow this moving R to go up the slabby rib to the anchor of 'BB'.						
<b>EP</b>	<b>Exchanging Pleasantries</b>	15	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Pete Gresham, 2004</i>
Make a few moves up 'PB' then move R above the lip, from here go up to a prominent flake & groove to the top, there is lots of loose rock & no anchor station.						
<b>PB</b>	<b>Pebbles Does Bam Bam</b>	16	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	
Starts just L of a roof at low level is a crack with grass. Climb the crack, at mid height a diagonal ledge leads off R, go L at this point & continue up the line to a single bolt chain anchor.						
<b>BA</b>	<b>Balancing Act</b>	18	<b>S2</b>	<b>Mp</b>	<b>2Br</b>	<i>Lindsay Main, 1998</i>
An indifferent climb with average pro, start R of the flax, climb a vague crack line to a bolt on 'FE' go up on to the ledge & Br2, finish out R to 'PB' anchors.						

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- FE Fishing to Extinction** 19 S2 Mp 1Br *Joe Arts 1998*  
 Start between the flaxes & climb easy ground to a bolt with links. Climb the thin crack (natural pro) on small but good holds & continue up the line above past another bolt to anchor chains on the L.
- FA The Fourth Aggregate** 20 S1 Sp 5Br *Pam Yee, October 2016*  
 Behind the flax, climb easily up the lower wall to a prominent hole, gain a standing position above the hole then go straight up through the bulges above.
- DD Dolphins Delight** 21 S1 Sp 5Br *Simon Courtois, May 2021*  
 Graded for climbing the line directly without the use of 'ES', climb straight up the line of Br's through a couple of scoops to a bulging wall, crimp your way up to the corner above then over the bulges to the anchors above.
- ES Extinct Snapper** 19 S2 Mp 1Br *Joe Arts, 1998*  
 Start at the L of the flax, scramble up easily up onto the ledge below a roof, Br, go straight up through the roof (crux) with a small wire for pro to reasonable holds & cams.
- AC Atlantic Crossing** 22 S2 Sp 4Br *Tony Burnell, 2021*  
 Graded for climbing the line direct, going straight up into the groove after Br2, then up the steep fingery head wall past 3 more Br's.
- MA The Man from Atlantis** 20 S2 Mp 3Br *Grant Piper '97*  
 Climb the corner & groove system veering L into 'GB' from the R, finish up 'GB'.
- GB Gecko Blaster** 22 S2 Mp 3Br *Damian Carroll, 1991*  
 The impressive wall L of the corner groove system, straight up the wall to the hanging crack system finish up this.
- LB Lazy Boy** 24 S1 Sp 5Br *Tony Burnell, 2016*  
 Thin crimp climbing up the wall R of 'AC' follow the staples.
- AC Armchair Climber** 17 S3 Mp 1Br *Damian Carroll, 1991*  
 Start L of 'GB' & go around the undercut shield moving L into the crack/groove system, gear is tricky to find.



- MM Mostly Mischief** 18 S1 Sp 7Br *Joe Arts, 2011*  
 A rambling line climbing through 'AC' at the start to join it at the top, the bolt placements interfere with the original trad line & are not in the best position for the actual climbing.  
 Down & R of 'GB' is a large roof now breeched by 'OD' grade 26



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OD Old Dog 26 S1 Sp 7Br

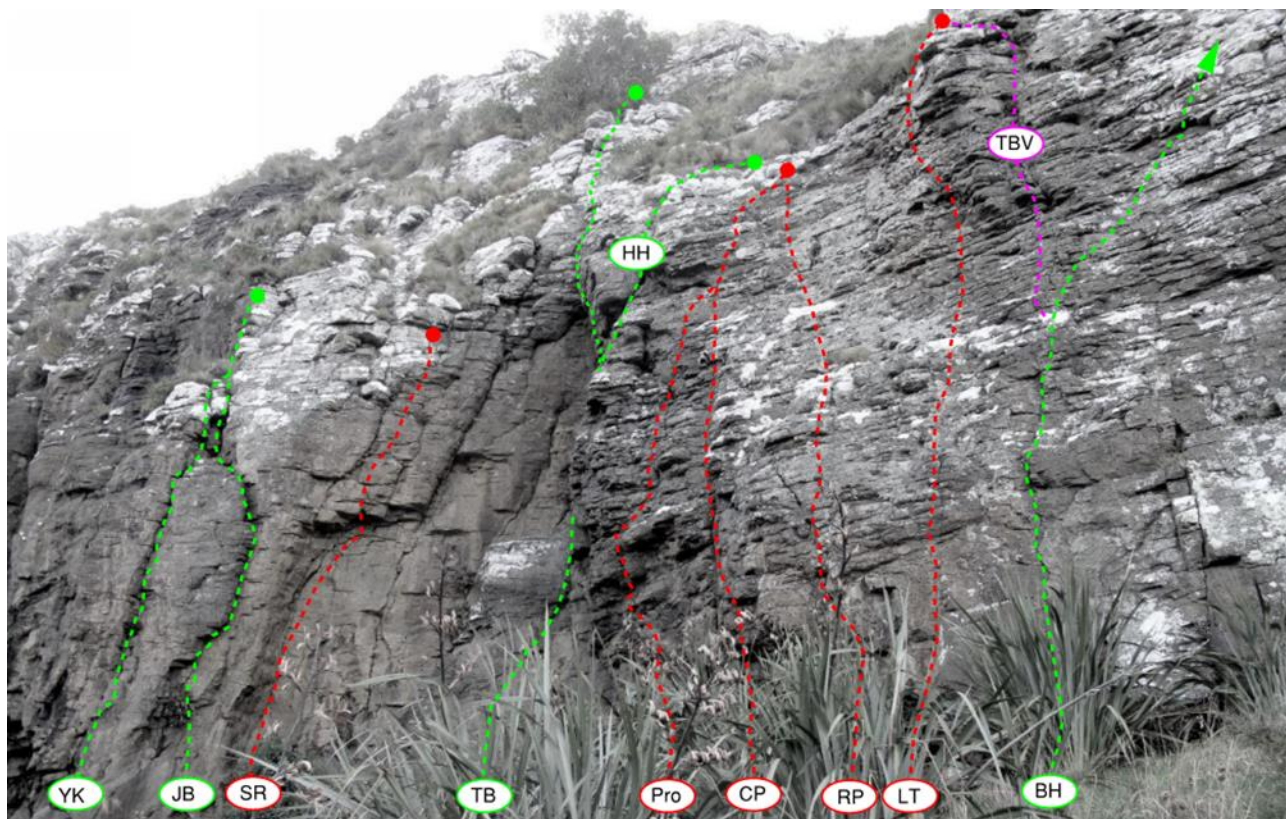
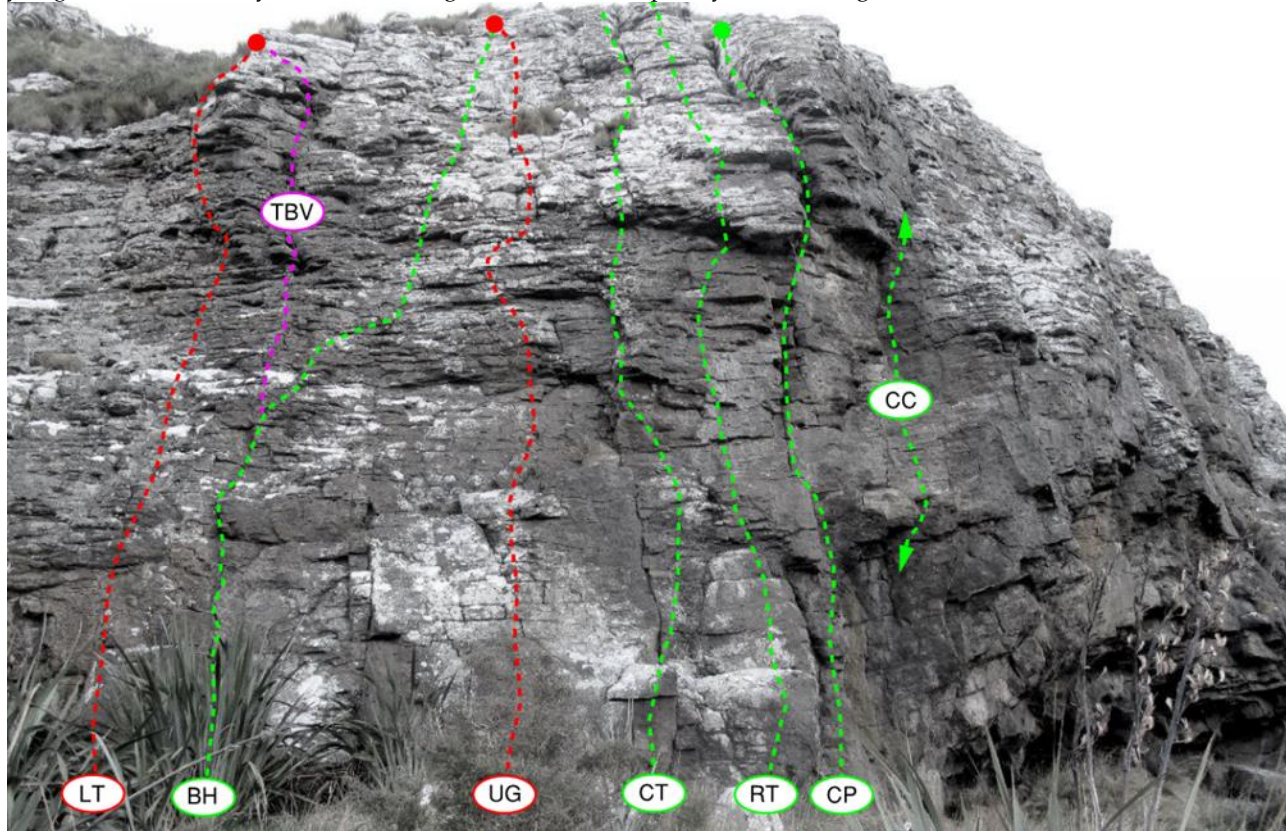
Tony Burnell 2017

Dynamic climbing through the widest part of the roof up into the niche then a second roof & wall above.

CC Cul de Canard 21 S3 Tr 0Br

Alan Hill, 1997

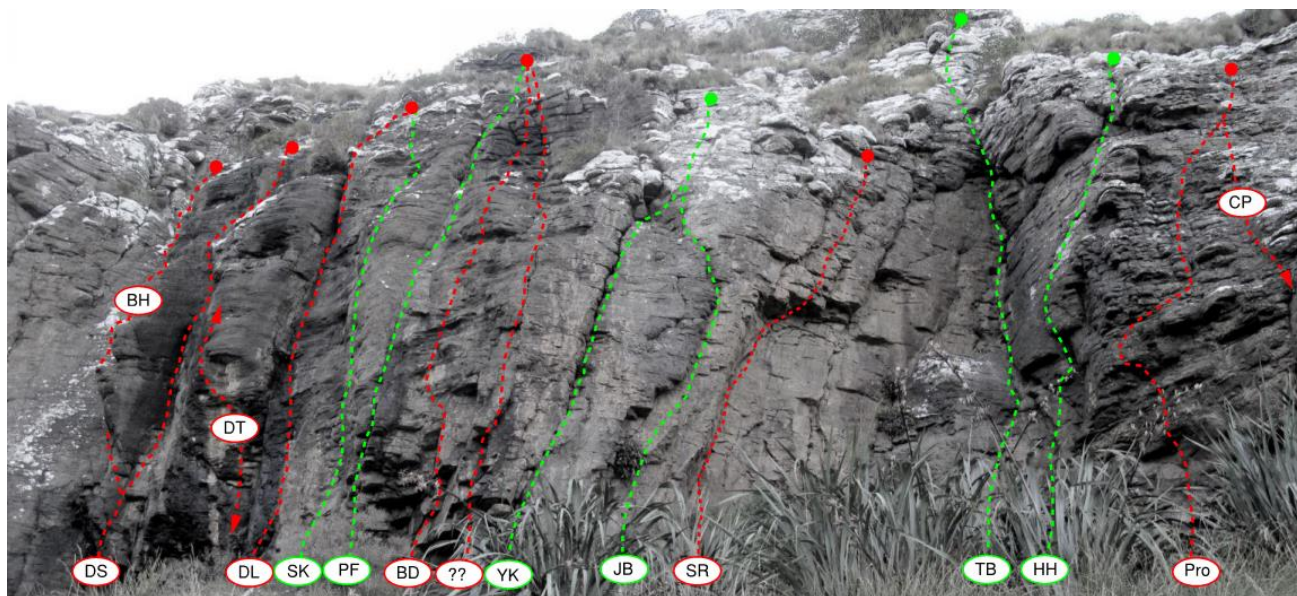
An Alan Hill classic starting at the L end of the roof & climbing the large decomposing flake possibly better the higher up you get, there is unlikely to be an anchor given Alan's low input style of climbing.





# Port Hills Climbing, Farm Park Crag:2023

<b>CP</b>	<b>Come Play with Me</b>	<b>21</b>	<b>S2</b>	<b>Tr</b>	<b>0r</b>	<i>Matt Abbot, 1991</i>
The continuous crack line L of the end of the roof, go up the arête to a ledge, then strenuous moves up the crack.						
<b>RT</b>	<b>Reaction Time</b>	<b>21</b>	<b>S3</b>	<b>Mp</b>	<b>2Br</b>	<i>Lindsay Main, 1998</i>
The overhanging wall with a small roof, start L of the arête go up ledges at 2.0 & 4.0 mts, then through the roof.						
<b>CT</b>	<b>Coming Through</b>					<i>Lindsay Main, 1998</i>
On a wall with some yellow lichen is a thin crack starting off a ledge at 1.0mt, up the crack to the L facing flakes to a spike on the R.						
<b>UG</b>	<b>Up The Guts</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Simon Courtois, 2017</i>
Follow the line of Br's through a shallow scoop then a bulge leads onto the top lichen covered wall						
<b>LT</b>	<b>Long Live Tuna</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Joe Arts, 1998</i>
1.0mt L again starting straight up from the R end of the low cave follow the bolts, move L where it steepens up. <i>The next three climbs are massively undercut with powerfull, technical starts, explosive routes on explosive rock.</i>						
<b>RP</b>	<b>Rock Popper</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Tony Burnell, 2021</i>
Start just L of 'LT', tricky technical moves up to Br3 before it eases off to a common DBA.						
<b>CP</b>	<b>Core Problem</b>	<b>26</b>	<b>S1</b>	<b>Sp</b>	<b>3Br</b>	<i>Tony Burnell, 2023</i>
Start in the centre of the roof & launch up the arete & L facing corner, easier ground after Br3, & the option to clip the Br to the L, then up to common DBA.						
<b>Pro</b>	<b>Procrastination</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2021</i>
Starts under the rooves R of 'HH', head up steep ground & technical climbing to Br4, the climb eases to a common DBA						
<b>HH</b>	<b>High Hopes</b>	<b>16</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 1994</i>
This route takes the large flake & overhanging crack on the R wall of the big corner before steeper easier climbing leads to 2 hanging SS chains, the upper section looks to have some seismic damage.						
<b>TB</b>	<b>The Brat</b>	<b>17</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 1997</i>
The crack at the back of the huge leaning corner. Head up R on to ledge to gain the corner proper, then bridge & jam up a steep finish						



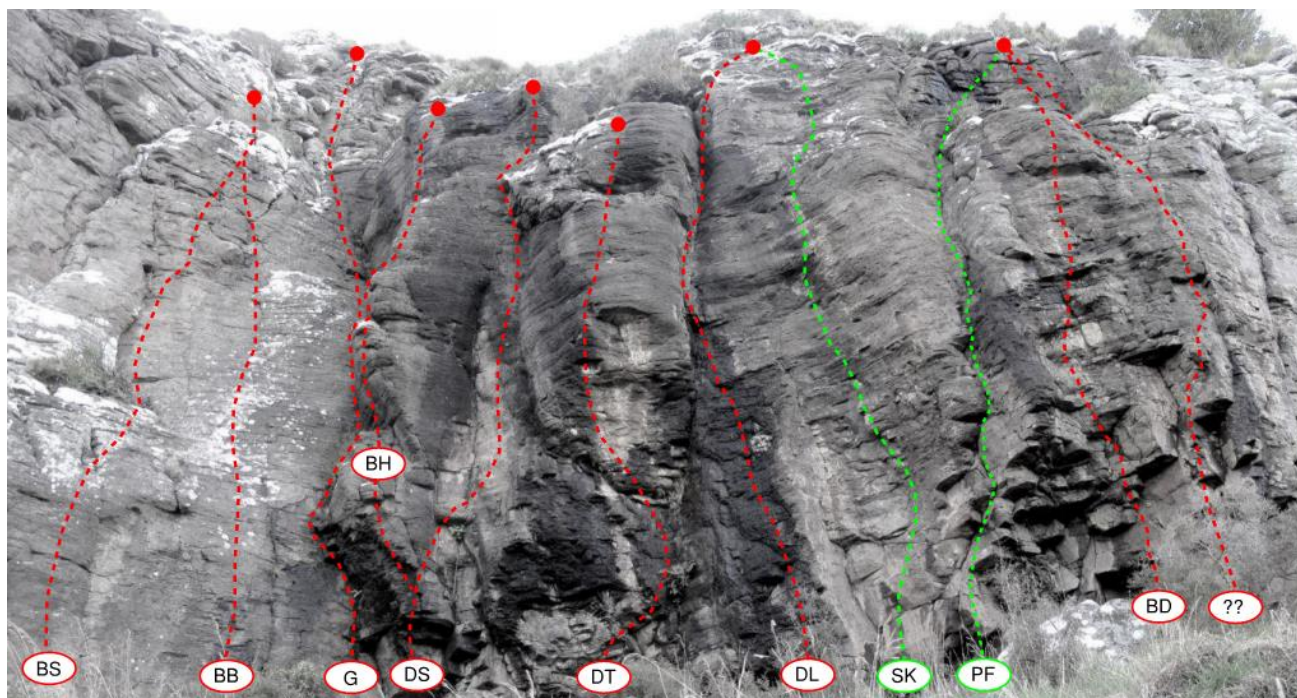
<b>SR</b>	<b>Silk Road</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2016</i>
Bridge up the corner to the roof, move R slightly & go straight over the roof to the anchors						
<b>JB</b>	<b>Jam Bandit</b>	<b>19</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Damian Carroll, 1991</i>
The L trending, leaning flake with a wide crack. Jam up flake crack to the notch at the top, move L to exit.						
<b>YK</b>	<b>Yikes</b>	<b>20</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Pete Sykes, 1991</i>
Just L of 'JB', the thin crack up the middle of the face.						
<b>BD</b>	<b>Block &amp; Decker</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 1997</i>
<i>Reequipped in 2021, start below a roof, over the roof &amp; up the groove on the L to gain a good flat hold, bridge awkwardly up the groove &amp; go up the steep wall, straight up to a large ledge &amp; DBA.</i>						

## Area C – Black Wall

*The Black Wall is the black water worn wall, often wet but has some of the best lines at the crag.*



# Port Hills Climbing, Farm Park Crag:2023



<b>PF</b>	<b>Pulp Friction</b>	<b>22</b>	<b>S2</b>	<b>Mp</b>	<b>2Br</b>	Marcus Thomas, 1995
Start off the rock just R of 'SK'. Crux at bolt 1 (gaining the large flake), straight up the groove above to another crux. Easy run out on easy ground above, go L to anchor.						
<b>SK</b>	<b>Shwarzkopf</b>	<b>24</b>	<b>S3</b>	<b>Mp</b>	<b>2Br</b>	Athol Whimp, 1991
Bold, start up the shallow, open, L leaning corner get into the scoop & exit up the black wall above.						
<b>DL</b>	<b>Dark Lands</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	Tony Burnell, 1997
Takes the hanging groove L of 'SK'. Climb the wall with difficulty moving slightly L into the groove proper, an ability to bridge helps, go straight up the groove to an anchor station on the R, the climbing at the top is steeper but easy.						
<b>DH</b>	<b>Dark Horizon</b>	<b>26</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	Derek Thatcher, 2021
Start on the L side of the undercut hanging rib, head diagonally R under Br1 then back L & up to the steep rib, climb the rib on the L at first then move R to finish. <i>Possibly harder than the grade shown.</i>						
<b>DS</b>	<b>Dark Star</b>	<b>23</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	Damian Carroll, 1991
The open, rounded black groove with 3Br, a pointed black rock with yellow lichen marks the start.						
<b>BH</b>	<b>Black Hole</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	Tony Burnell, 1997
Start as for 'DS' once above the Br1 go L & follow the rounded overhanging arête, good holds where they're needed.						
<b>G</b>	<b>Goliath</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>8Br</b>	Tony Burnell, 2016
The imposing corner groove, at 23 metres one of the longest climbs at the crag. Start under the roof by a patch of bright yellow lichen, move up & L past the first 2Br to a horn, crux, follow the groove above.						
<b>BB</b>	<b>Black Ball</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>7Br</b>	Tony Burnell, 1997
Climbs the wall to the L of 'G'. A boulder problem start on the rough face over the initial roof, move up & the angle eases, after Br3 move L to where the wall steepens up this past two more Br's to a lower off.						
<b>BS</b>	<b>Black Sheep</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	Tony Burnell, 2017
Start L of 'BB' at the end of the low overhang, steep moves onto the face, a small square hole proves crucial, layaways & slopers get you to the Br3 then easier up the corner & wall above.						

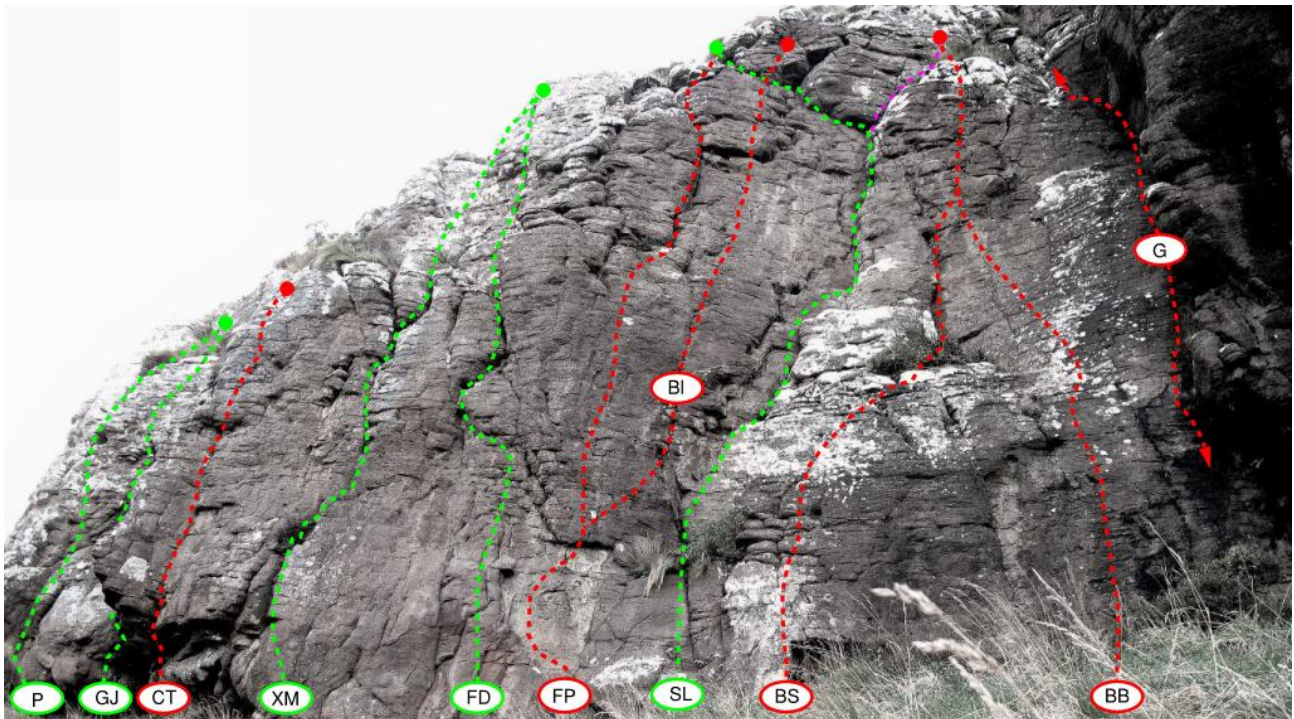
## Area D – L Wall

L of Black Wall the crag turns more of a tan colour with a steep smooth face bounded on its R by a stepped groove.

<b>SL</b>	<b>Slave Labour</b>	<b>15</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	Lindsay Main, 2004
Climbs the stepped R trending corner & ramp, at the roof traverse R to anchor. Alan Hill direct finish 'The Shuffle' climbs 'SL' but has a direct finish out on the R, probably superseded by 'Black Sheep'.						
<b>Bl</b>	<b>Blinkers</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	Tony Burnell, 2021
Start as for 'FP' after Br2 move R & follow the thin crack L off 'SL', go straight up, graded for avoiding the large crack out on the R. From the large horizontal break move straight up to an anchor on the headwall.						
<b>FP</b>	<b>Flash Point</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	Tony Burnell, 2016
Start at a shallow recess just L of 'SL', move up the L trending flake to the shoe box at 2.5mts, step R to Br1 then go straight up the wall from here, after Br4 the climbing eases considerably.						



# Port Hills Climbing, Farm Park Crag:2023



FD Flash Drive 20 S2 Tr 0Br Tony Burnell, 2016

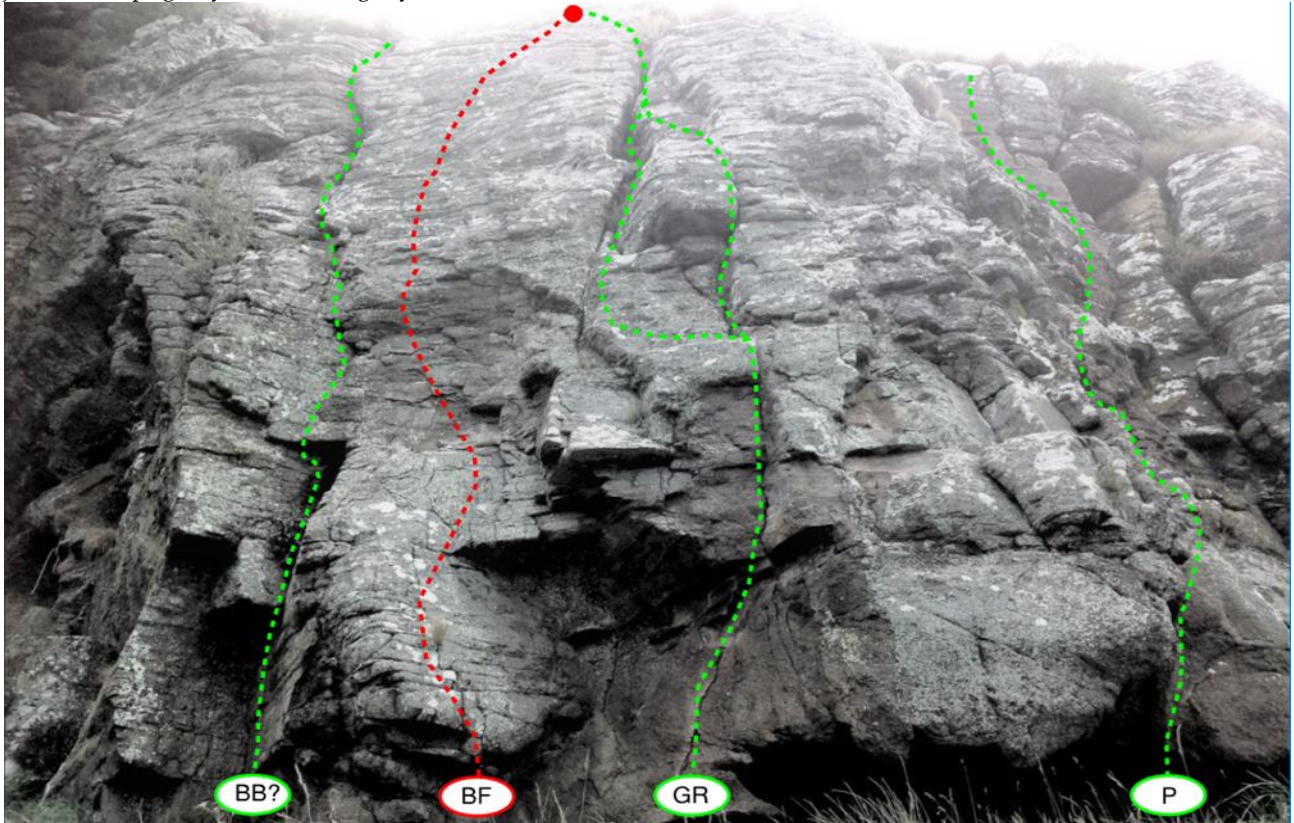
Climb past the shoe box on its L follow the slanting overlap to the groove & go up then the centre of the white wall to an anchor point.

XM Exfoliating Miss Daisy 20 S2 Tr 0Br Tony Billings, 1998

Climb the featured wall to a hole with a native vine growing out of it, continue more easily up the cracks above, use the anchor of 'FP'.

CT Crunch Time 24 S1 Sp 3Br Tony Burnell, 2021

At the L side of the wall is an undercut corner groove, the line climbs the corner groove direct. Vicious moves with finger jams & crimps gets you to Br2, slightly easier from here on in.





# Port Hills Climbing, Farm Park Crag:2023

**GJ Grumpy Jack** 17 S2 Tr 0Br *Tony Billings, 1997*  
 Graded for climbing the undercut groove direct. A bouldery start in the bottomless R facing groove, jam & crimp your way to Br2, then up steep easy ground with a move L & up to a common anchor.

**PI Peal** 15 S2 Tr 0Br *Tony Billings, 1997*  
 Up a R facing corner using flakes on the L to gain a standing position on the arete, follow a choked crack system back R across vegetation to a common anchor.

*To the L is an undercut slab bounded on its L & R by crack systems, unfortunately the trad climbs in this area are so badly described / recorded its anybody's guess where they are & where they go, all I can do here is look at what I might have climbed as a first ascensionist & what I did climb for this guidebook.*

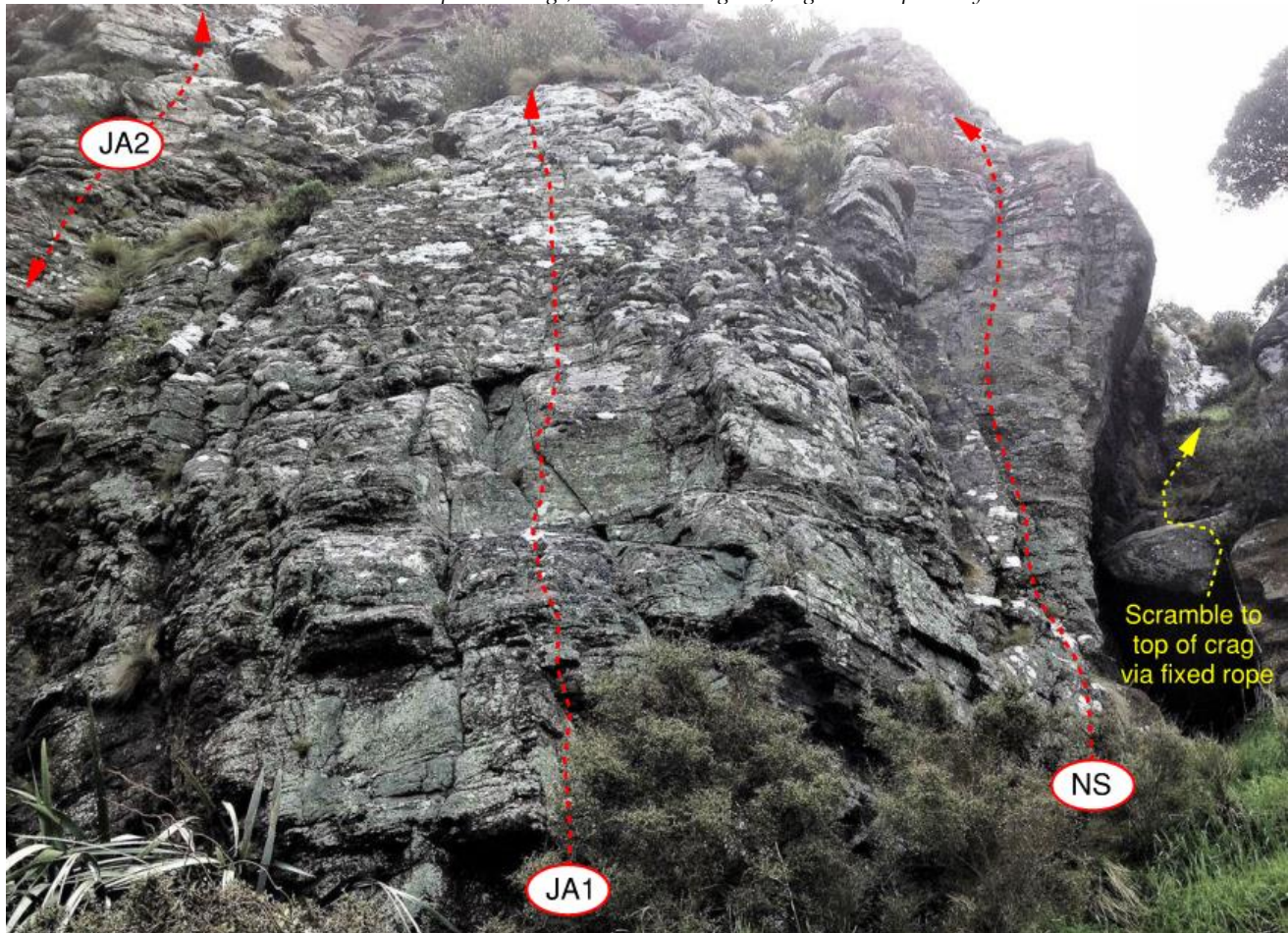
**GR Gin Rummy** 16 S2 Tr 0Br *Craig Smith, 1997*  
 The crack line on the R side of the capping roof just about 1mt off the ground, L or R take your pick.

**BF Blind Faith** 18 S1 Sp 4Br *Simon Cuortois, 2017*  
 A crookedly bolted line up the green wall. Move up past 1st bolt either out L or thru overlap off ground to R. Move up & over a small overhang & onto a steep slab

**BB? Bumblebeebum** 16 S2 Tr 0Br *Alan Hill, 1997*  
 Given Alans recorded description this is anyone's guess, climb the up on the R of a small corner to gain the flake crack system then follow it.

## Area E – Moonlight Buttress

*Moonlight Buttress is the two tier buttress split by a large vegetated ledge at mid height, the crag is bounded on its R by a wide gully with a massive chock-stone wedged in it & on the L by a large upon gully that drains down the hillside. A lot of the upper tier especially at the R hand side has sustained serious earthquake damage, the buttress is green, vegetated & probably best L alone.*



**NS Neil Silverwood Climb** S2 Sp 3Br *Neil Silverwood*  
 Start just L of the big gully with the chock stone, climb the green looking wall & corner

**JA1 Joe Arts Climb** S2 Sp 5Br *Joe Arts*  
 Start just around the corner by a bush & a flax bush, short steep section to a ledge, straight up the wall above.

**JA2 Joe Arts Climb** S2 Sp 5Br? *Joe Arts*  
 To the L is a shallow open corner



# Port Hills Climbing, Farm Park Crag:2023

The next feature is a great looking corner with angled crack heading L, this is Moonlight Buttress

**MB Moonlight Buttress** 14 S3 Tr 0Br Pete Sykes, Damian Carroll, 1991

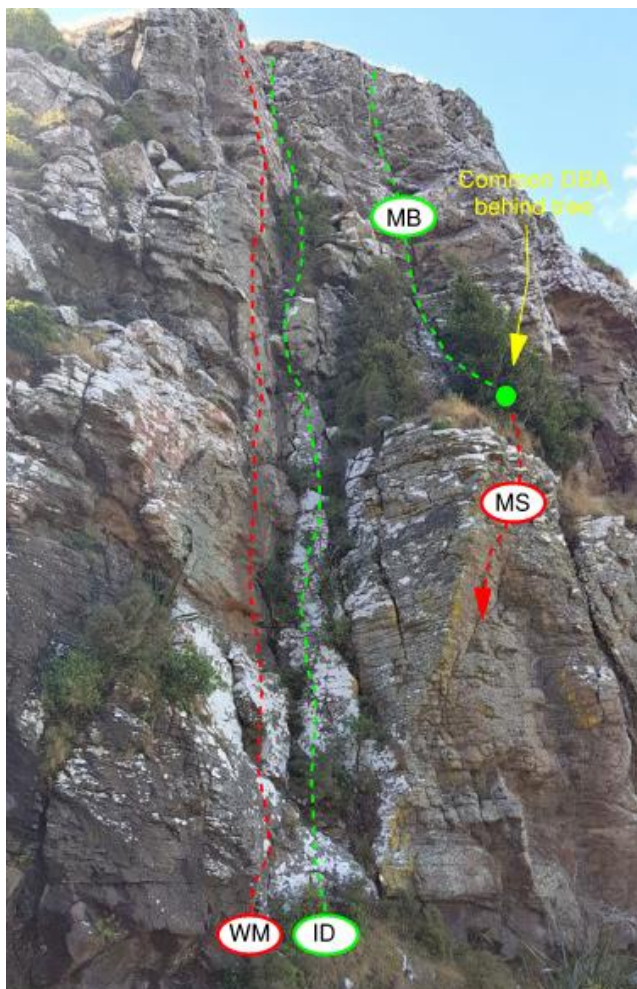
A 2-pitch climb starting up the brown corner; climb the crack to belay at a tree. It is best to come down from the double rings behind the tree.

**JA3 Joe Arts Climb** 19 S2 Sp 6Br Joe Arts

Climb the wall L of the corner past a patch of green lichen, go L then back R following the Br's to a DBA behind a tree.

**MS Mood Swings** 21 S1 Sp 6Br Simon Courtois, 2010

L again is another green wall with an overhang forcing the climber L to the arête, up steeply at the arête before heading up the nice brown head wall to finish.



Around the corner in the next large gully is:

**ID Infinite Dress 14/16 - Tr -** 16 S3 Tr Br Tony Billings, Craig Smith, 1998

On the L side of the gully of 'MB'. A two-pitch line using trees & cams to a stance, continue to the top.

**WM Weapons of Mass Deception** S2 Sp 10Br? Joe Arts, 2004

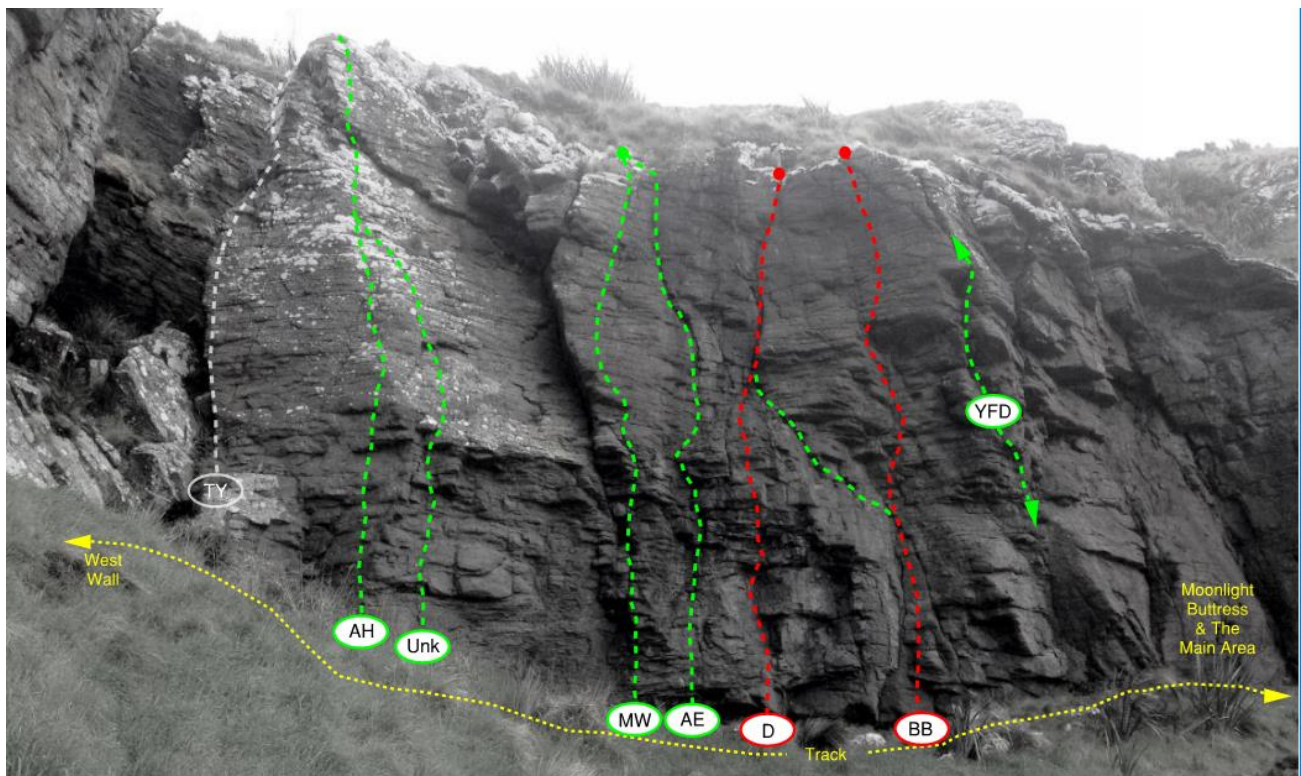
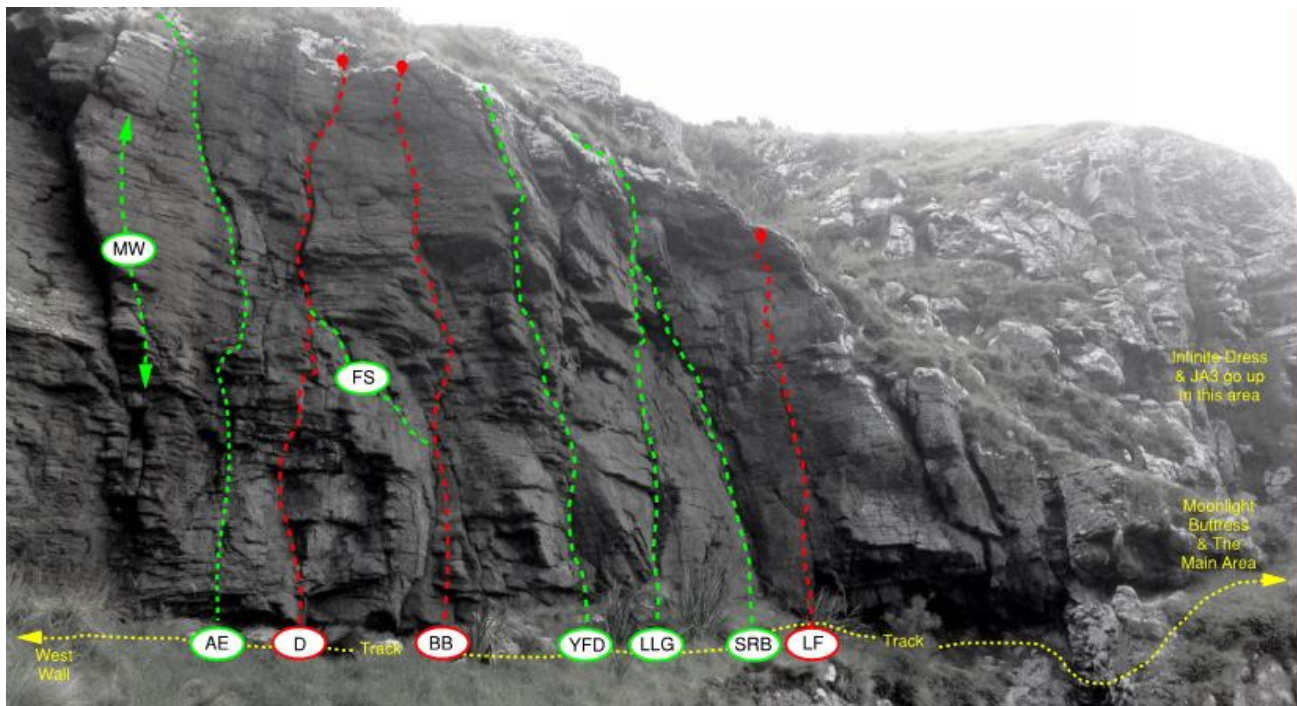
Start on the L across the gully from 'MB', follow meandering line of bolts up the wall.

## Area F – The Head Wall

The Head Wall is a shorter compact buttress that you come to after traversing the void west going across a slab & under some black roofs before heading around the spur. The crag is marked by a series of vertical grooves; there is some minor earthquake damage at the it's western end.



# Port Hills Climbing, Farm Park Crag:2023

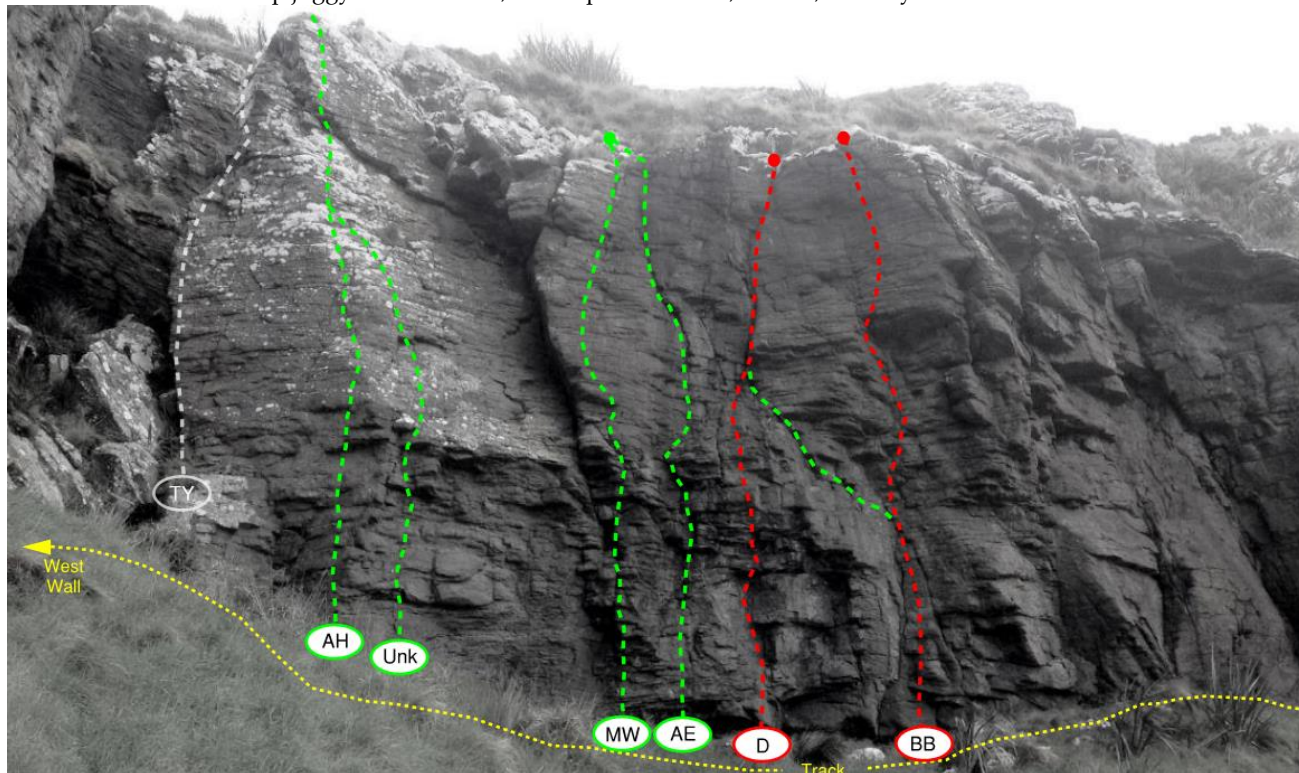


<b>LF</b>	<b>Tripping the Light Fantastic</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Joe Arts, Oct 2016</i>
Climb the undercut crack & bulging wall above to a lower off						
<b>SRB</b>	<b>Sisters Raise Blisters</b>	<b>18</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Matt Abbot, 1991</i>
Starts in the first big, capped, corner, go up the groove trending L around the roof to exit through the notch.						
<b>LLG</b>	<b>Loads of Love Grips</b>	<b>20</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Matt Abbot, 1991</i>
Up the groove in the slab 2.5mts L of 'SRB'. At the roof step L then go through the notch						
<b>YFD</b>	<b>You F...ing Die</b>	<b>20</b>	<b>S2</b>	<b>Mp</b>	<b>3Br</b>	<i>Matt Abbot, 1991</i>
A metre L of 'LLG', go up the wall to the roof. Up to jugs then second roof & layback (crux).						
<b>BB</b>	<b>Between a Block &amp; A Hard Place</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2017</i>
Start in the capped corner as for 'FS' climb straight to the roof before moving L to a rib, tricky moves up the head wall to DBA						



# Port Hills Climbing, Farm Park Crag:2023

<b>FS</b>	<b>False Sensitivities</b>	<b>19</b>	<b>S2</b>	<b>Mp</b>	<b>3Br</b>	<i>Paul Waters 1991</i>
A largely superseded climb, start 1mt L of 'YFD' in a capped corner, straight up to the 1st bolt above this move L into a corner groove straight up to a lower off.						
<b>D</b>	<b>Diretissima</b>	<b>21</b>	<b>S2</b>	<b>Sp</b>	<b>4Br</b>	<i>Tony Burnell, 2017</i>
A metre L of 'FS' climb the steep wall to a good ledge & the corner groove of 'FS' up this to a lower off.						
<b>AE</b>	<b>Acrylic Exterior</b>	<b>20</b>	<b>S2</b>	<b>Mp</b>	<b>2Br</b>	<i>Matt Abbot 1991</i>
Another metre L is a steep juggy wall with 2Br, head up to the block, mantle, then layback the crack.						



<b>AE</b>	<b>Acrylic Exterior</b>	<b>20</b>	<b>S2</b>	<b>Mp</b>	<b>2Br</b>	<i>Matt Abbot, 1991</i>
Another metre L is a steep juggy wall with two bolts. Up to the block, mantle, & layback the crack.						
<b>MW</b>	<b>Manipulative Womaniser</b>	<b>19</b>	<b>S2</b>	<b>Mp</b>	<b>2Br</b>	<i>Matt Abbot, 1991</i>
Just L of 'AE' is a wide steep crack leading to an arête, climb the crack step onto a small stance on the arête before stepping back R & going straight up to chains Matt Abbot 1991						
<b>AH</b>	<b>Billy Bogan's Acid Hysteria</b>	<b>19</b>	<b>S2</b>	<b>Mp</b>	<b>2Br</b>	<i>Ben White 1991</i>
Start around the L end of the Head Wall below the blunt rib, step off the pedestal & climb the wall just in from the arete. The climb marked 'Unk' is a direct start at 20.						

*Thank you for Letting me Autograph Your Cat climbed the very L end of the Head Wall, shown in white due to earthquake damage. It was retro bolted at some stage but has been de-geared, the pedestal + the first 4.5 mts of the climb remain intact, the top half was not so fortunate.*

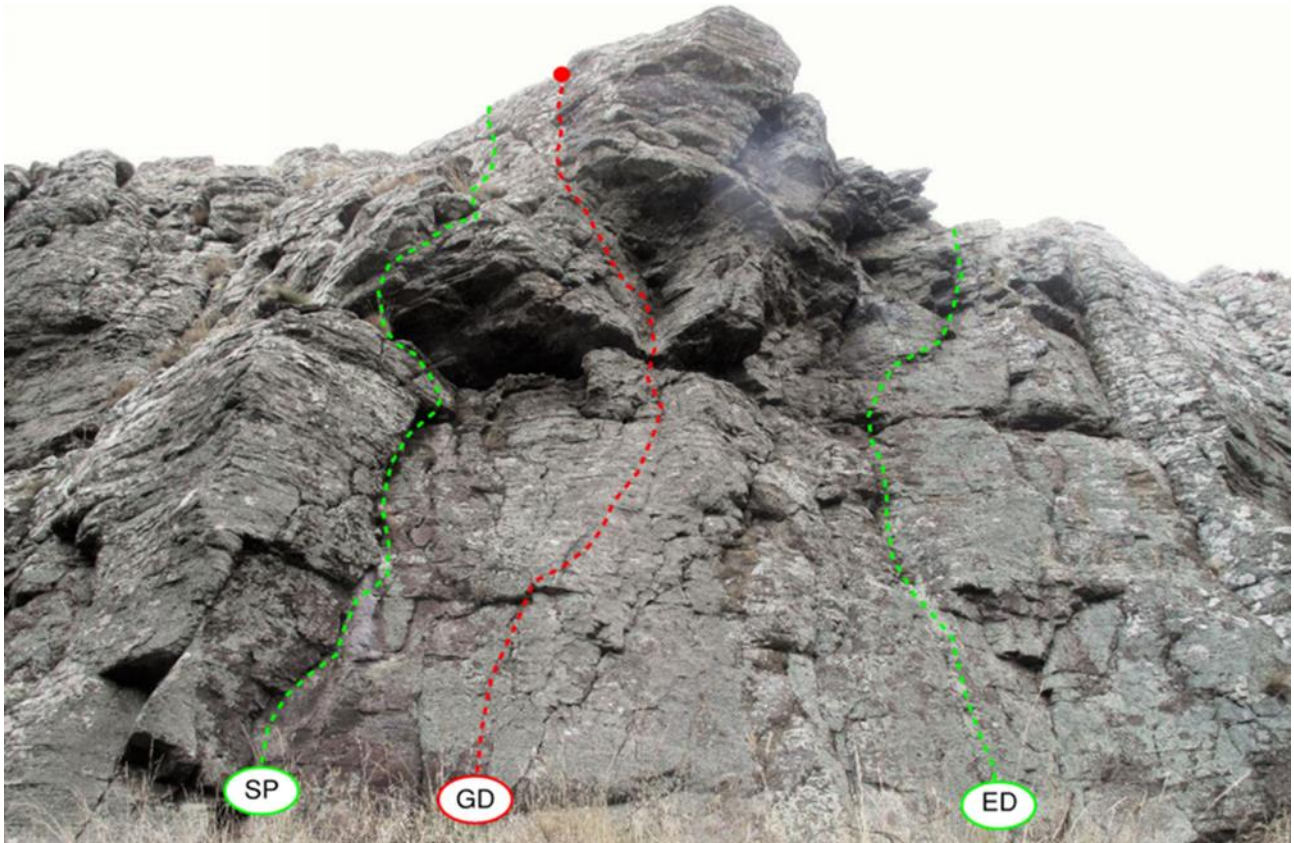
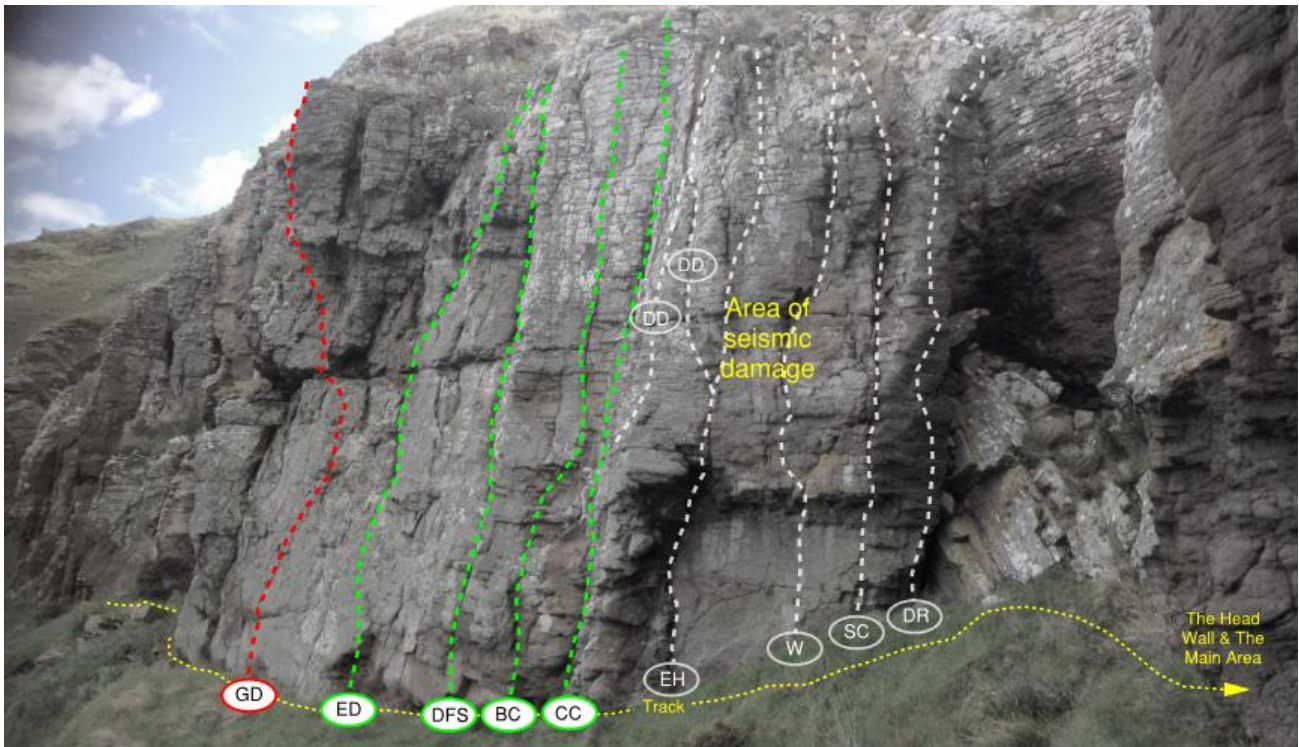
## Area G – The West Wall

Across the collapsed gully system is a more or less vertical face with a loy of lichen on it, some of the routes are worthwhile, some are not. At the R side of this wall is an open gully & you can see that whole face has moved hence the following routes in red are gone or loose as & not recommended.

- Whistle - This climb was inside the gully now full of debris. Craig Smith 1998*
  - Fat Slag's - This climb was inside the gully now full of debris Tony Billings 1998*
  - Dreaming of Reaming - The, now leaning, arête facing the Head Wall. Matt Abbot 1991*
  - Screaming & Creaming - The crack just L of the arête. Phil Staurt-Jones 1997*
  - Widdershins Mp- goes over the overlap with the chain at 2.5mt & a 2nd at 6.0mts. Phil Staurt-Jones 1997*
  - Exudes Hate Mp - up the R facing short corner with BR to L, move up & R to a 2nd BR . Paul Waters 1991*
  - Do The Dyno Mp- start as for EH at the first bolt go L & climb the wall to a flake crack. Paul Waters 1991*
  - Do The Doodle - Mp from the start of CC move R to a BR then up the slabby wall. Paul Waters 1991*
- Moving L the crag becomes more solid if a little more lichenous, at the L side of this wall is line of newer Br's, this is 'Green Door'



# Port Hills Climbing, Farm Park Crag:2023



<b>CC</b>	<b>Cuddles Catastrophe</b>	15	S2	Tr	0Br	<i>Paul Waters, 1991</i>
L of 'EH' is a somewhat overgrown corner						
<b>BC</b>	<b>Bon Chance</b>	19	S2	Tr	0Br	<i>Lindsay Main, 1996</i>
Climb up through the scoop immediately L of 'CC', followed by the vertical cracks above						
<b>DFS</b>	<b>Dr Fank'n Sykes</b>	19	S2	Mp	1Br	<i>Damian Carroll, 1991</i>
Just L again, boulder up into a corner to gain a ledge, continue up the groove						
<b>ED</b>	<b>Elevator Doors</b>	22	S2	Mp	2Br	<i>Damian Carroll, 1991</i>
A green wall with 2Br, climb the wall to finish at the R end of the overhang						



# Port Hills Climbing, Farm Park Crag:2023

**GD The Green Door 22 S1 Sp 5Br** Tony Burnell, 2017

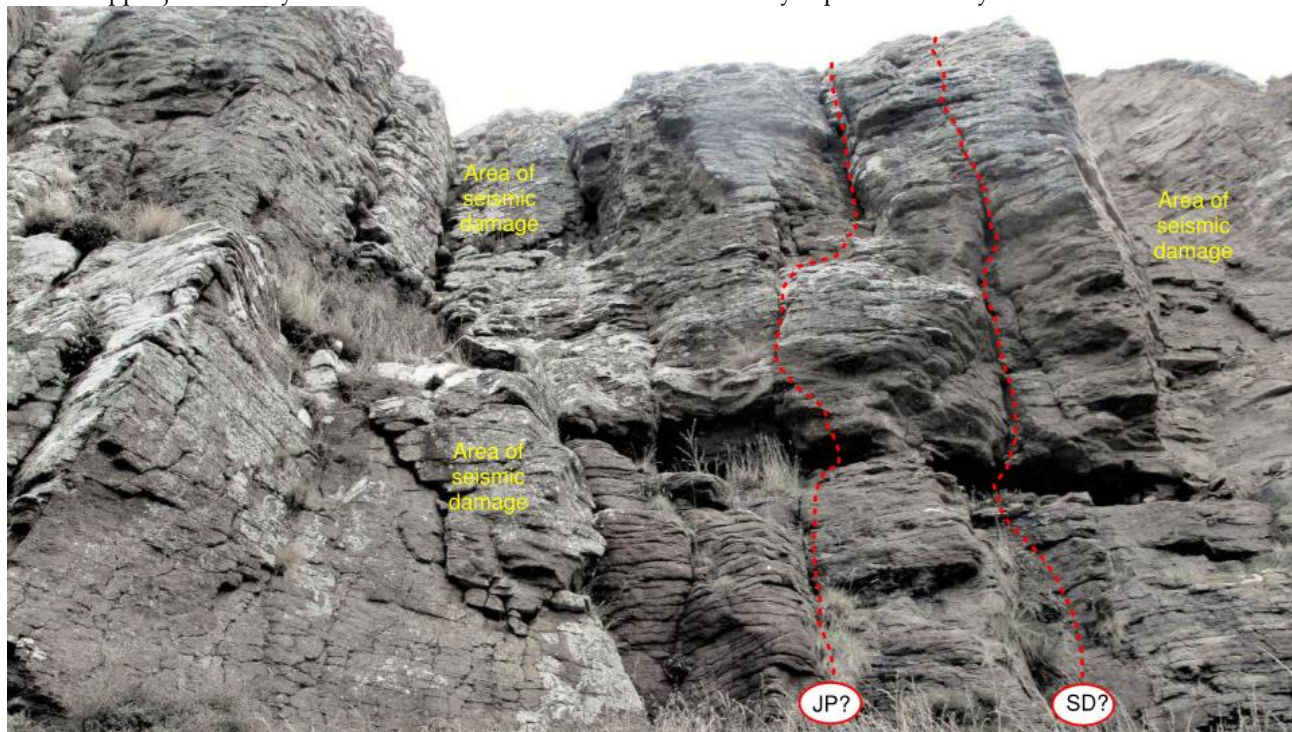
Climb the centre of the green wall veering R to a short, capped corner, up the groove & out L to finish direct  
*The next 2 recorded lines 'SP' & 'JP' may well have succumbed to the earthquakes as the distances mentioned in 'South Island Rock' do not appear to fit in with the descriptions, the next feature is the capped roof near 'SZ' & 'AA' 40mts after 'GD'*

**SP? Stop Press 18 S2 Tr 0Br** Alan Hill, 2004

Assumed to be the thin corner / groove 1mt L of the start of 'GD', follow the corner to the roof, go l then back R & up the face to finish.

**JP? Jurassic Pork 17 Tr 0Br** Calum Hudson, 1998

*Location unknown* - Start up the sharp V corner, up through the slot to a ledge, step L & go up the jam crack. It is possible that the upper jam crack system is that which can be seen above the newly exposed corner system



**SD Side Door 21 S1 Sp 5Br** Tony Burnell, 2016

Climb the R facing corner to the midway ledge, from here go up the groove till forced out R, then up the crack that peters out near the top.

**BO Bad Odour 17 S2 Tr 0Br** Lindsay Main, 1996

Start just R of the cave & climb the big R facing corner.

**AO Arresting Aroma 22 S2 Mp 1Br** Paul Waters, 1991

Start in a triangular cave bridge to the bolt, pull into the wide crack then go up the pod & out the top.

**SZ Sand Blasted Zzizts 19 S2 Tr 0Br** Paul Waters, 1991

Start in the R facing groove just L of the cave, up the groove & the wide crack above, when you get to the tree go R & up to an anchor.

**BS Brown Sugar 22 S1 Sp 6Br** Tony Burnell, 2017

Start on the blunt rib 1.5mts L of SBZ, up the rib to a ledge, move L, climb the crack/groove system move L again & up past the last St to the anchors.

**DC Diagonally Challenged 17 S1 Sp 6Br** Simon Courtois, 2017

Start in clean corner/groove, climb the corner/groove system upwards & L till the final crack leads up to the anchors.

**DC Double Crack 17 S2 Tr 0Br** Pete Gresham, 2004

At the very L end of the crag where it sweeps round L there is a twin crack system, climb this on the R side of the roof.



# Port Hills Climbing, Farm Park Crag:2023

