

FARM PARK CRAG

Port Hills Climbing

Farm Park Crag

Tony Burnell
Rev. O (2024)



Port Hills Climbing, Farm Park:2024



Thanks to **Conor Boyd IT** for creating and hosting the website (www.porthillscimbing.nz).



Thanks also to **Aspiring Safety Limited** for their continued support, get along and see them for all your climbing needs

General *Inclusion of any climbing area or climb in this guidebook does not mean that there is a right of public access.*

The Port Hills Crag is home to rare species of geckos and native flora and fauna take care not to disturb wildlife or damage native plants.

Farm Park is probably one of the Port Hills most underrated crags, there are over 120 climbs, predominantly sport, yet the crag has not featured in any guidebooks that were not produced by 'Lindsay Main'. Rumors of Farm Park's catastrophic demise during the 2010/2011 earthquakes were greatly exaggerated and whilst it is true that there are a couple of areas where the crag has been damaged only about four or five routes were lost. Located on the Lyttelton side of the Port Hills overlooking the harbour, Farm Park has a pleasant aspect with lots of flat ground at the base of the climbs. Most of the crag drains well and so there is usually something dry to climb. The area around 'Dark Star' tends to seep after heavy rain and therefore takes a long time to dry, but this is a small part of the crag.

Phil Stewart-Jones was probably the first to visit around 1978 but nothing else happened until thirteen years later in 1991 development got underway. Damien Carroll, Matt Abbott and Paul Waters started the first wave of development adding 20 climbs. Geckoblaster, Dark Star and Jambandit by Damien Carroll are all classics. Matt Abbott and Paul Waters concentrated on the Head Wall and The West Wall (Left Wall), most of these climbs are now seldom climbed, some due to earthquake damage and some due to the quality of the pro and the rock. Between 1996 and 1998 the main developers were Lindsay Main, Joe Arts, Callum Hudson, Marcus Thomas and Tony Burnell. Sadly, some of the routes are on poorer rock with what feels like less than sufficient bolts. Some of the recommended routes from this period would have to be Rat or Twoey, Keep 1080, Dead Rabbits, The Man From Atlantis, Block and Decker and Dark Lands. Next followed the Canterbury earthquakes in 2010/2011 where the crag suffered some major collapses, however Tony Burnell and Simon Courtois got to work, cleaning things up and adding some new lines. It's always said that after a period of time one looks at things with fresh eyes and that said some classic climbs were unearthed, Tony climbed Flash Point, Goliath, Seismic Activity, Old Dog New Tricks and probably one of the best climbs at the crag Silk Road. Simon chipped in with a couple of lines Up the Guts probably the best. At the same time John Entwistle and Joe Arts paid the crag a visit John added Super Gold Card whilst Joe added a number of routes the pick of which would be Tweedly Dee. The last wave of climbs by Tony Burnell included Rock Popper, Core Problem, Procrastination and Crunch Time.

Climbing Notes Warning - Rock Climbing is Dangerous By choosing to climb here you accept must responsibility for your own personal safety and you must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists nor, the author accept any responsibility for the condition of any fixed equipment.

Replacement of fixed gear is a costly and time-consuming exercise so please do your bit, lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

To make better sense this guide is published with the climbs listed from right to left i.e., from the point at which you arrive at the crag when coming from the car park.

Port Hills Climbing, Farm Park:2024

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

The route identifier at the bottom of each climb shown on the topos is usually that of the earliest recorded route.

None of the climbs are longer than 30m therefore route lengths are not shown. The route name that appears on the topos at the base of route lines is always that of the earliest recorded climb.

Farm Park has always been low on the list of crags to visit, hopefully with more comprehensive information people will start to visit.

Climb with care, test all holds before you pull on them, check your placements and wear a helmet. It's always a good idea to take a brush and clean the routes, it will be appreciated by the next visitor to the crag.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad or mixed protection climbs are marked in

GREEN

Variations are marked in

PINK

Seismically Damaged climbs are marked in

WHITE

The following Abbreviations / Definitions have been used:

#Br - Denotes the number of bolt runners or staples.

DBA - Denotes anchor station / belay station

Sp - Denotes Sport Route.

So - Denotes solo route unprotectable.

Tr - Denotes Trad Route.

right and left - Denote right and left.

MP - Denotes Mixed Protection Route (bolts and trad).

Access and Restrictions Farm Park Crag overlooks Whakaropa, Lyttelton Harbour, and is in Awaroa/ Godley Head Reserve with parking and access from Breezes Col. The crags are on council owned land and permission is not required to go there.

Area	GPS	Distance	Walk Time	Restrictions
Parking Area	-43.59259, 172.78287	-	-	Dogs must be on a lead
Farm Park Crags	-43.593873, 172.782155	150m	5 mins	during lambing

From the Breezes Col parking area cross the Summit Rd heading west, go over the stile and then straight down the spur towards the see, a vague track leads to a fixed rope and a short via ferrata.



Grading Grades here assume climbing on sight and placing the gear on lead.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes

Port Hills Climbing, Farm Park:2024

as it provides little in the way of information and are normally accepted as just the technical difficulty of a particular climb, it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb.

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb. Climbers should remember that this additional suffix to the grade is my opinion and in no way scientific, gear can fail, rock can fail and any fall can result in injury.

S1 - A straight forward climb with good protection and a low risk of injury from a fall.

S2 - Reasonable protection, but a fall could result in injury.

S3 - Protection is marginal or non-existent and a fall could result in serious injury.

Seismic Damage The areas of seismic collapse are fairly obvious, what is not obvious is where rocks have pancaked or simply moved and become loose or unstable, be conscious of your own safety and that of others and take extreme care at the top of climbs. "



Overview



Rat Wall The first series of buttresses you come to and spans across the area of collapse to Lip Service.

PSJ **Phil Stuart-Jones** **16** **S3** **So** **0Br** *Phil Stuart-Jones, 1990's*

Move up to the pedestal then follow the curving crack, no anchors.

EiF **Emptiness is Form** **20** **S1** **Sp** **4Br** *Pam Yee, 2016*

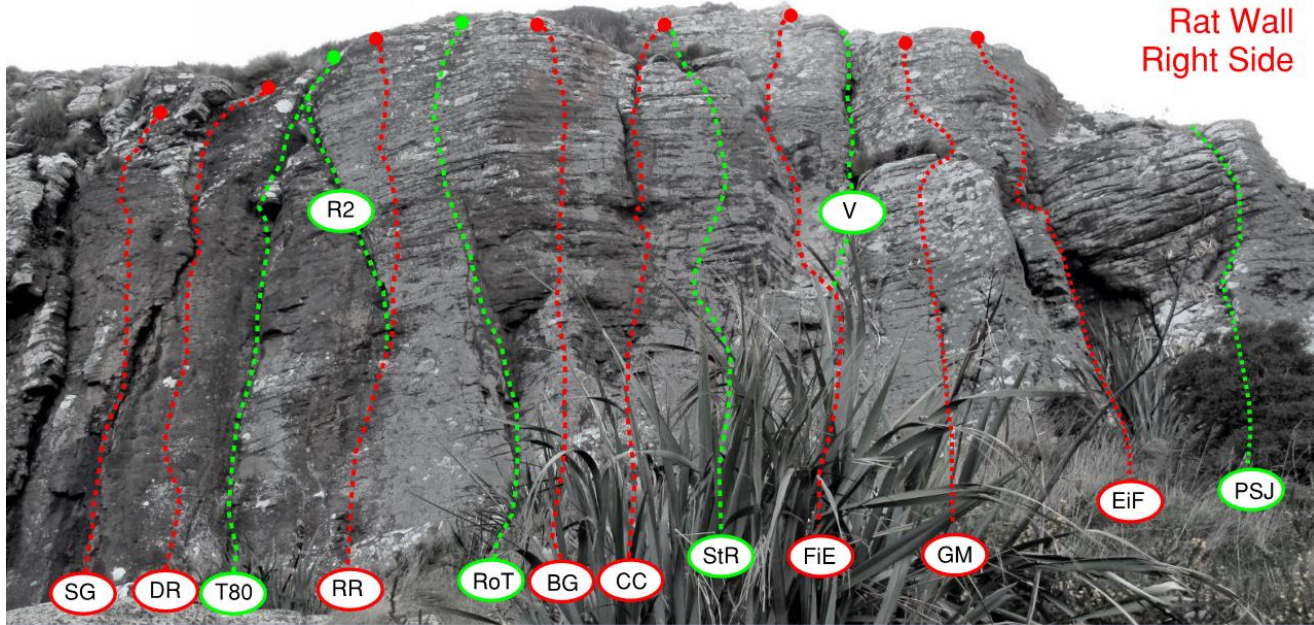
Climb the large open groove over an overlap continue straight up the blunt rib on small holds.

GM **Green Mile** **22** **S1** **Sp** **4Br** *Tony Burnell, 2021*

Climbs the green wall to the left of the exit line. Fingery face climbing to a big ledge then easier to the top.

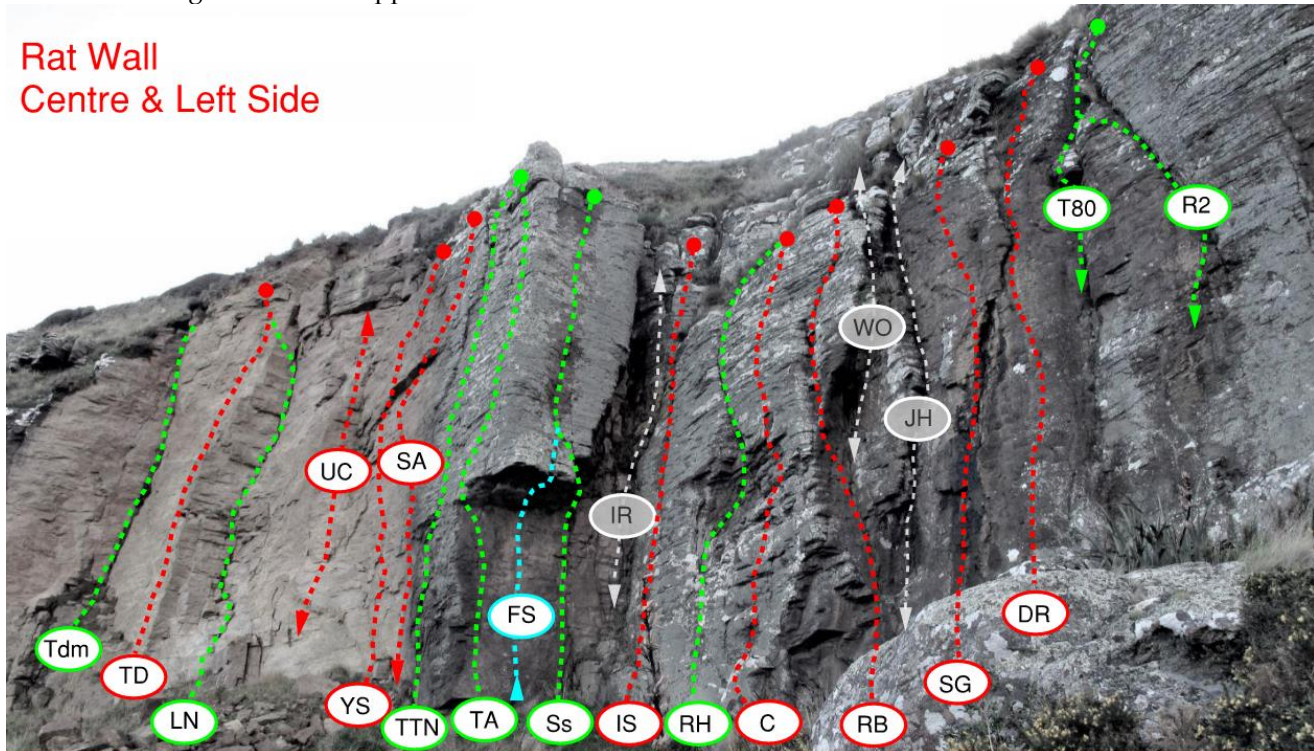
Port Hills Climbing, Farm Park:2024

FiE	Form is Empty	15	S1	SP	4Br	<i>Pam Yee, 2016</i>
Start on the slab and move up to the base of the arete, skirt the lip moving left to finish up the rib above.						
V	Variation	15	S2	Mp	3Br	<i>Unknown</i>
Start as for 'FIE' at the 3rd clip step right onto the ledge and go up the crack.						



StR	Share the Road	19	S1	Sp	4Br	<i>John Entwistle</i>
Start as for 'CC' but head right up the wall and arête.						
CC	Car Culture	19	S2	Mp	2Br	<i>Joe Arts, 1997</i>
Up the wall and the crack above						
BG	Blue Eyed Girl	22	S2	Sp	3Br	<i>Simon Middlemass</i>
Starts about 1.0m left of 'CC', straight up the wall.						
RoT	Ride on Time	22	S2	Mp	3Br	<i>Ton Snelder</i>
The nice-looking wall with a capped corner at the bottom.						

Rat Wall Centre & Left Side



Port Hills Climbing, Farm Park:2024

- RR Rat Race** 24 S1 Sp 4Br Tony Burnell, 1997
Start in the centre of the face at some ledges just left of 'ROT', up the wall to the base of the diagonal hanging crack, then go straight up right of the crack.
- R2 Rat or Two'ey** 22 S2 Mp 3Br Tony Burnell, 1997
Start as for 'RR' at the second bolt continue up the left slanting crack line to join 'T80'.
- T80 Keep 1080** 19 S2 Mp 1Br Joe Arts, 1995
The nice-looking corner crack with a single bolt near the top, good protection and good moves.
- DR Dead Rabbit** 20 S1 Sp 4Br Joe Arts, 1995
Start just on the face just left of 'T80', climb straight up the line of bolts without the corner on the right.
- SG Super Gold Card** 22 S1 Sp 5Br John Entwistle/Kev Nichols, 2010
On the left is a prominent right facing flake, climb the wall direct just right of this using then slightly left up the head wall.
Just left is large flake and corner groove there 3 separate routes, these have been amalgamated leaving 'Winnie the Rooster'. The original lines are shown in white they were damaged by the quakes of 2010.
Jenny the Hun - 18. Callum Hudson, 1997
Winnie the Orifice - 18. Callum Hudson, 1997
Rooster Booster - 18. Callum Hudson, 1997
- WR Winnie the Rooster** 18 S1 Sp 4Br Callum Hudson, 1998
This is an amalgamation of the original lines. Head up left into the corner before moving left around the arete into the groove system, up this till it peters out then move right and back left to the anchors.
- C Carnage** 21 S1 Sp 5Br Tony Burnell, 2017
Go straight up into the scoop right of 'RH' at the roof shimmy left then right on holds that get worse as you get to the anchor.
- RH The Adventures of Roger the Horse** 20 S2 Mp 1Br Callum Hudson, 1997
Straight up through a shallow scoop into the hanging jam crack above, belay out right at the top.
- IS ISO 9001** 18 S1 Sp 4Br Tony Burnell, 2017
Climb directly up a short rib and wall to the hanging crack, continue straight to the top.
In the deepest darkest depths of the chimney there was a blocky flake crack before the 2010 earthquakes this was 'The Indirect Route' (IR).
- SS Sideshow** 22 S2 Mp 3Br Simon Middlemass
Climb the dubious looking crack system before moving left to the arête and then the face above.
- FS Freakshow** 25 S2 Sp 6Br Cameron James Mitchell, Feb 2024
Start right of 'TA' climb the face and the widest part of the roof to join 'SS' above the roof. *Equipped by Owen Davies.*
- TA Teen Angel** 21 S2 Mp 3Br Marcus Thomas, 1995
Start left of the of 'SS' below the roof and right of the arete, turn the overhang on the left and go straight up to the top.
There is now a large area of collapse courtesy of the 2010/2011 earthquakes the original lines in this area were as follows.
Speckled Jim - 14. Phil Stuart Jones, 1978
Gravel Pit - 18. Joe Arts, 1998
Loose Grits - 21. Joe Arts, 1998
True Grit - 21. Damian Carroll, 1991
- TTN Tightening the Noose** 20 S2 Mp 3Br Lindsay Main, 1998
Damaged but still climbable, start about 1mt left of the arete, climb the sharp shallow flakes and the vague groove above.
- SA Seismic Activity** 24 S1 Sp 6Br ★★ Tony Burnell, Oct 2016
The 1st bolted line on the newly exposed rock, start left 'TTN' on some poor rock, things improve at the second staple, head up and left before going straight up to an overlap, from here go right and back left past the last piece before the anchors.

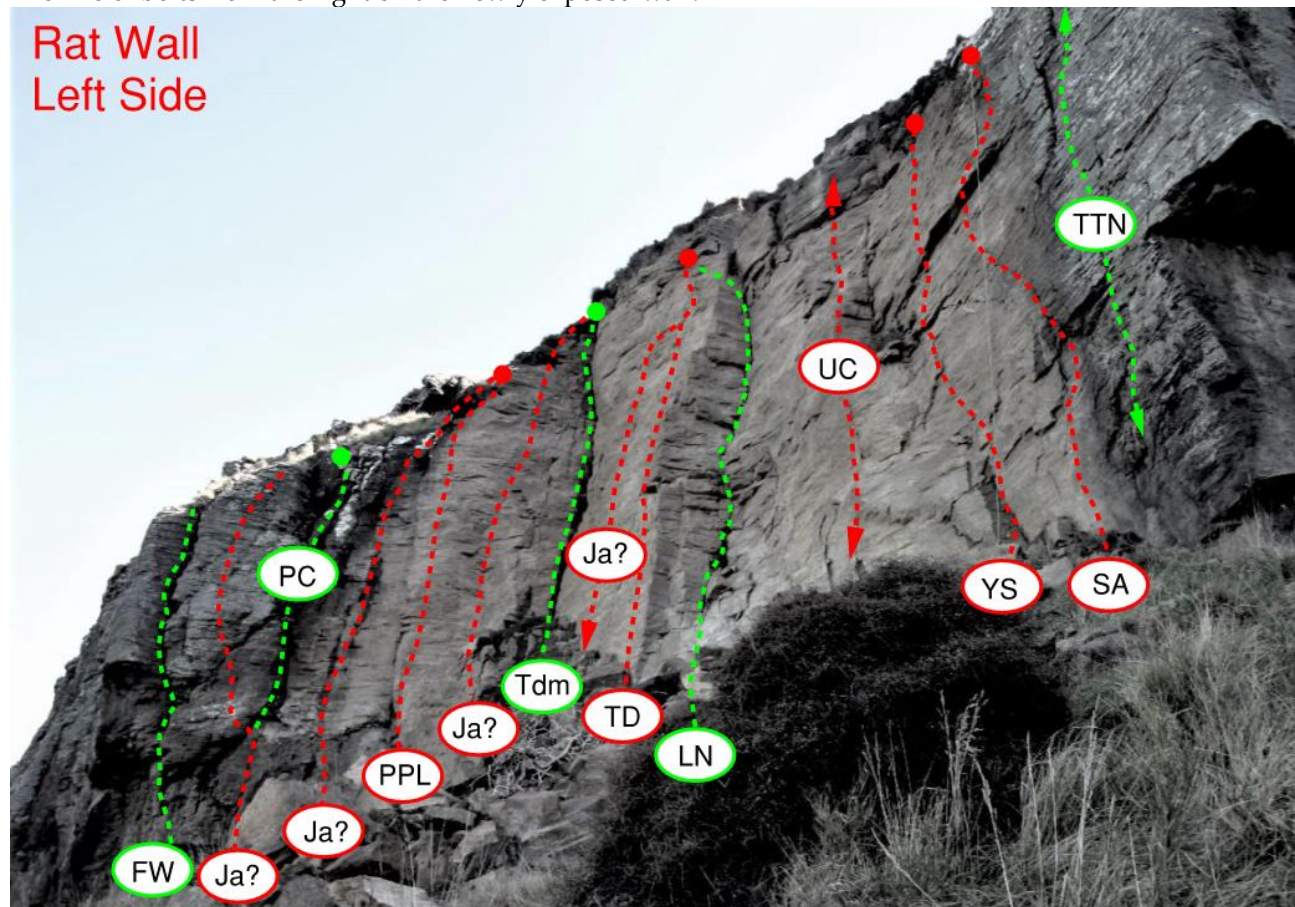
Port Hills Climbing, Farm Park:2024

YS You Snooze You Lose

23 S1 Sp 6Br

Cam Pawson, 2016

The line of bolts from the right on the newly exposed wall.



UC Unclaimed Climb

21 S1 Sp 6Br

2022

The line of bolts right of the open corner of 'LN'.

LN A Little Nut Music

16 S3 Tr 0Br

Felix Collins, 2022

Climbs the right facing new corner on the right of the arete of 'TD'. Start up the sloping ledge place a couple of pieces before gently pulling through the roof (crux), finish up to the anchors of 'TD'.

TD Tweedly Dee?

16 S1 Sp 5Br

Joe Arts, 2016

Climbs just in from and on the newly arete formed by the collapsed corner.

Ja? Joe Arts?

16 S1 Sp 5Br

Joe Arts, 2016

A companion route to 'TD' climbing the centre of the face before joining 'TD'.

Tdm Tweedly Dumb

15 S3 Tr 0Br

Joe Arts, 2016

The prominent right facing corner, dirty at the top.

Ja? Joe Arts?

17 S1 Sp 3Br

Joe Arts

A companion route to 'PPL' drift right across the face to finish at the anchors of 'Tdm'

PPL Pinching Plumb Lines

18 S1 Sp 4Br

Simon Courtois, 2016

Climbs the line of BR on the new arête to a lower off.

Ja? Joe Arts?

17 S1 Sp 4Br

Joe Arts, 2016

A second companion route to 'PPL' climbing the left edge of the scar to join 'PPL' at the top

PC Psychiatric Crack

15 S1 Mp 1Br

Simon Courtois, 2017

Start by clipping a bolt, then swim up the wide groove to a lower off

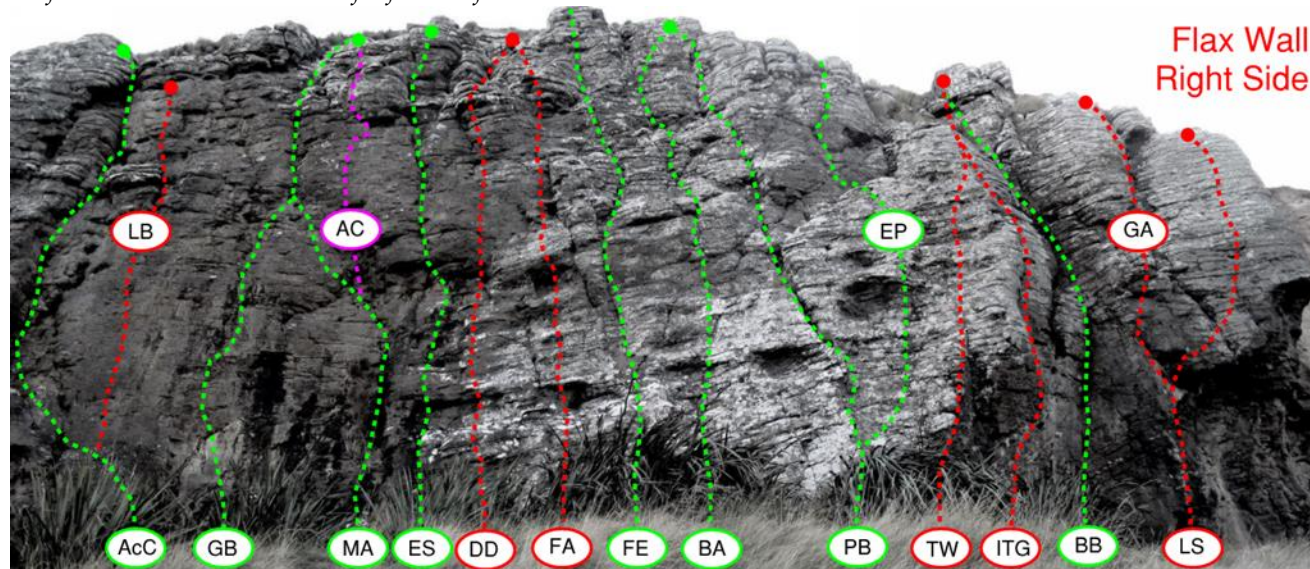
At the left end of the collapse is a prominent undercut arête, on the right side are two climbs and around the corner on the left of the roof is Lip Service.

Port Hills Climbing, Farm Park:2024

Ja? **Joe Arts?** 19 S2 Sp 4Br Joe Arts
Start about 2.0mts right of the roof just left of a choked crack, a line of bolts leading rightwards across the green looking wall.

FW **Frank's Wild Years** 19 S2 Mp 2Br Damian Carroll, 1991
Although having an obituary on Climb NZ I'm sure the line is alive and kicking. Climb up the crooked crack just right of the arête and left of the collapse.

Flax Wall The toe of the buttress marks the start of Flax Wall this is quite a long wall with a large roof near its centre, the first climbs start at the rib left of the roof.



LS **Lip Service** 24 S2 Sp 5Br Tony Burnell, 1997
Climb the decomposing arête, after the first bolt the rock quality improves markedly. Traverse the lip gymnastically rightwards to a good in cut pocket, up the wall above on horizontal holds which vary from poor to good.

GA **Grazed Anatomy** 22 S1 Sp 5Br Tony Burnell, 2017
Starts as for 'LS' but continue straight up the wall and groove above.
Just left of 'LS' is a shallow open groove with a prominent corner crack the right, this is 'BB'.

BB **Birthday Bash** 17 S2 Tr 0Br Tony Burnell, 2016
Climb the corner direct. *This climb was cleaned, climbed and equipped with anchors post-quake by Tony Burnell, it was subsequently and retrospectively claimed on behalf of Alan Hill (C.2004) though it has not appeared in any guidebook.*

ITG **In the Groove** 19 S1 Sp 5Br Tony Burnell, 2016
Climb the left side of the open groove to join 'TW' at its 4th BR.

TW **Tiger in the Woods** 17 S1 Sp 5Br Joe Arts, 2011
Start left of 'ITG' below the undercut arête is, up into a left facing corner, follow this moving right to go up the slabby rib to the anchor of 'BB'.

EP **Exchanging Pleasantries** 15 S3 Tr 0Br Pete Gresham, 2004
Make a few moves up 'PB' then move right above the lip, from here go up to a prominent flake and groove to the top, there is lots of loose rock and no anchor station.

PB **Pebbles Does Bam Bam** 16 S2 Tr 0Br
Starts just left of a roof at low level is a crack with grass. Climb the crack, at mid height a diagonal ledge leads off right, go left at this point and continue up the line to a single bolt chain anchor.

BA **Balancing Act** 18 S2 Mp 2Br Lindsay Main, 1998
An indifferent climb with average pro, start right of the flax, climb a vague crack line to a bolt on 'FE' go up on to the ledge and Br2, finish out right to 'PB' anchors.

Port Hills Climbing, Farm Park:2024

FE Fishing to Extinction 19 S2 Mp 1Br *Joe Arts 1998*

Start between the flaxes and climb easy ground to a bolt with links. Climb the thin crack (natural pro) on small but good holds and continue up the line above past another bolt to anchor chains on the left.

FA The Fourth Aggregate 20 S1 Sp 5Br *Pam Yee, October 2016*

Behind the flax, climb easily up the lower wall to a prominent hole, gain a standing position above the hole then go straight up through the bulges above.

DD Dolphins Delight 21 S1 Sp 5Br *Simon Courtois, May 2021*

Graded for climbing the line directly without the use of 'ES', climb straight up the line of Br's through a couple of scoops to a bulging wall, crimp your way up to the corner above then over the bulges to the anchors above.

ES Extinct Snapper 19 S2 Mp 1Br *Joe Arts, 1998*

Start at the left of the flax, scramble up easily up onto the ledge below a roof, Br, go straight up through the roof (crux) with a small wire for pro to reasonable holds and cams.

AC Atlantic Crossing 22 S2 Sp 4Br *Tony Burnell, 2021*

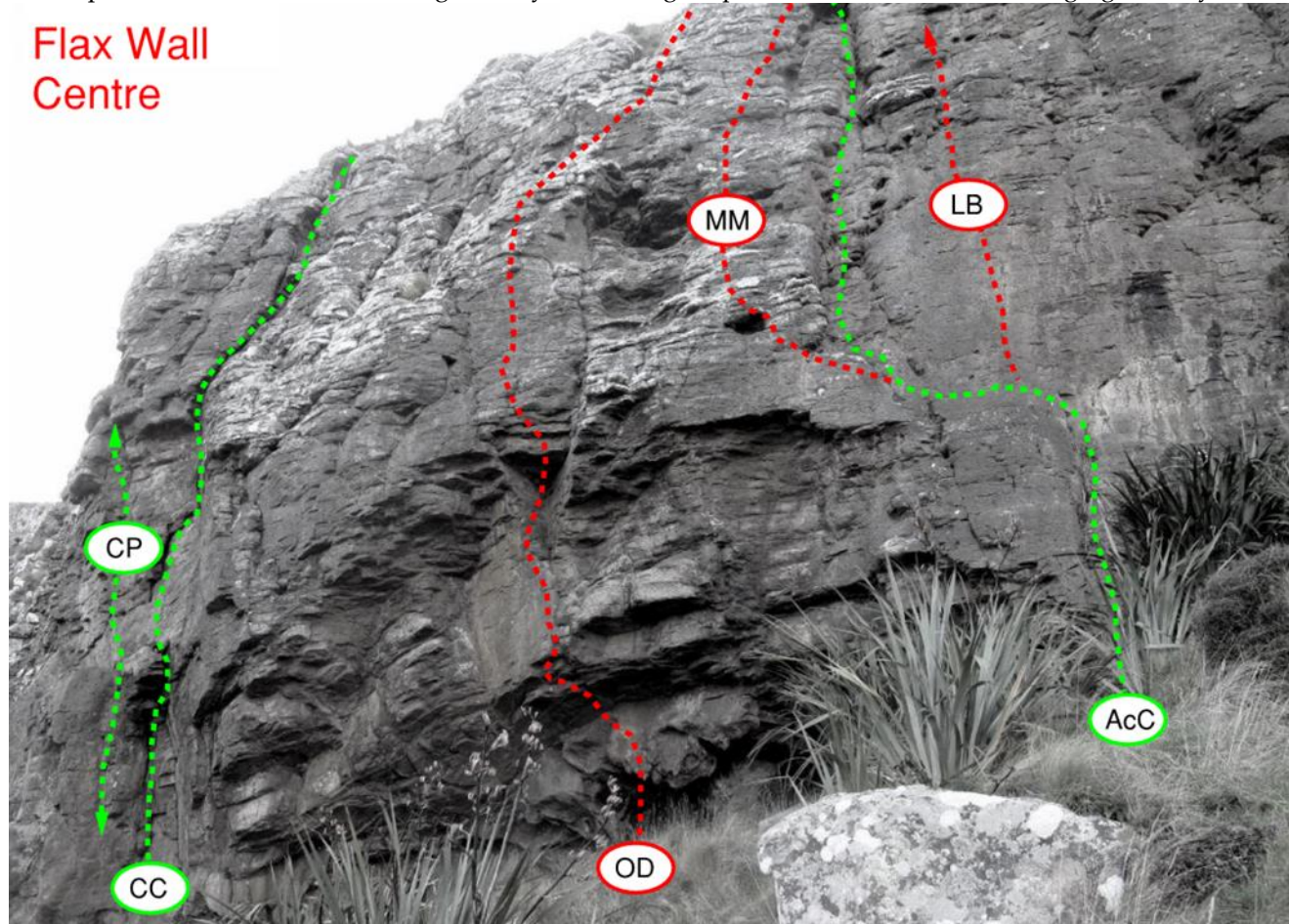
Graded for climbing the line direct, going straight up into the groove after Br2, then up the steep fingery head wall past 3 more Br's.

MA The Man from Atlantis 20 S2 Mp 3Br *Grant Piper '97*

Climb the corner and groove system moving left under the bulge and finish up 'GB'.

GB Gecko Blaster 22 S2 Mp 3Br *Damian Carroll, 1991*

The impressive wall left of the corner groove system, straight up the wall to finish via the hanging crack system.



LB Lazy Boy 24 S1 Sp 5Br *Tony Burnell, 2016*

Thin crimpy climbing up the wall right of 'AC' follow the staples.

AcC Armchair Climber 17 S2 Mp 2Br *Damian Carroll, 1991*

Start left of 'GB' and go around the undercut shield moving left into the crack/groove system, gear is tricky to find.

Port Hills Climbing, Farm Park:2024

MM Mostly Mischief 18 S1 Sp 7Br

Joe Arts, 2011

A rambling line climbing through 'AC' at the start to join it at the top, the bolt placements interfere with the original trad line and are not in the best position for the actual climbing.

Down and right of 'GB' is a large roof now breeched by 'OD'.

OD Old Dog 26 S1 Sp 7Br

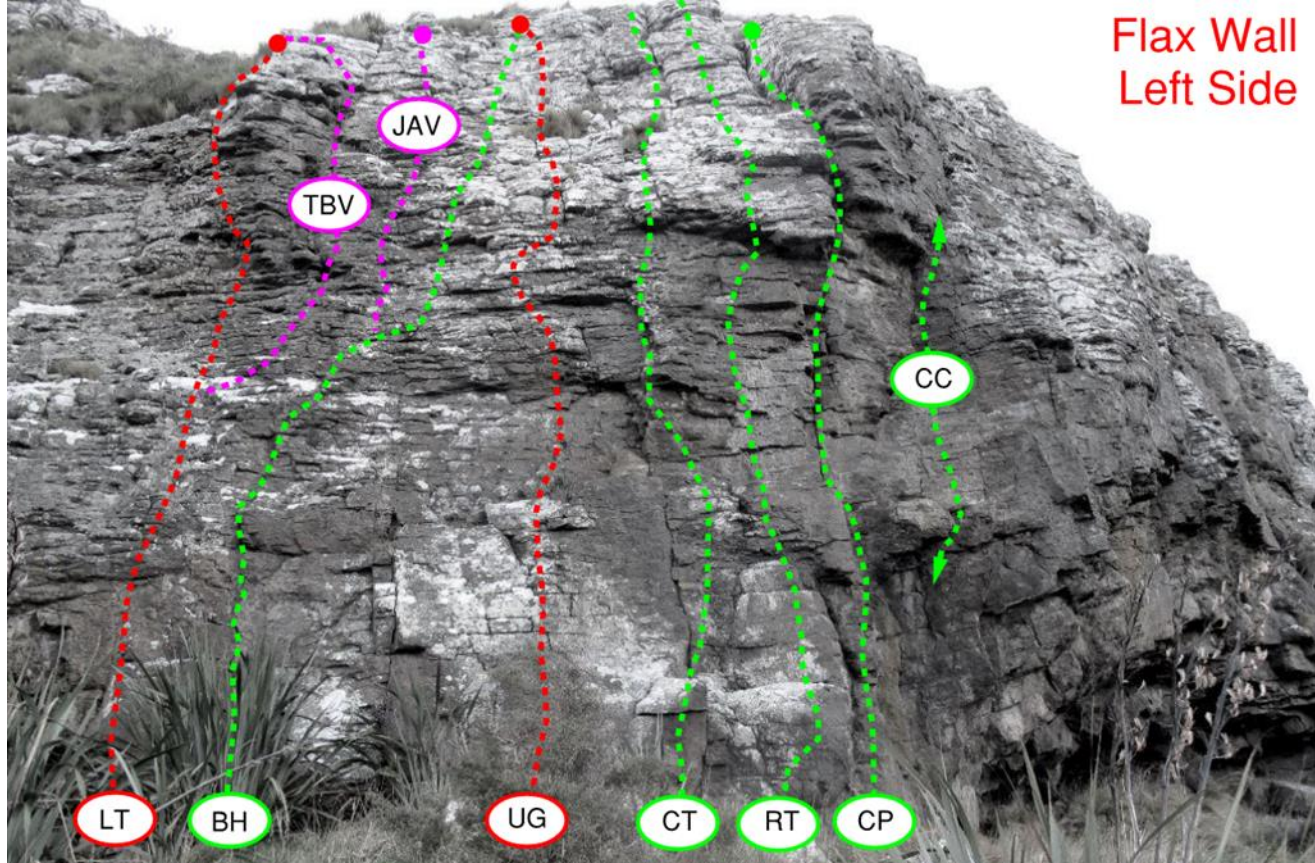
Tony Burnell 2017

Dynamic climbing through the widest part of the roof up into the niche then a second roof and wall above.

CC Cul de Canard 21 S3 Tr 0Br

Alan Hill, 1997

An Alan Hill classic starting at the left end of the roof and climbing the large decomposing flake possibly better the higher up you get, there is unlikely to be an anchor given Alan's low input style of climbing.



CP Come Play with Me 21 S2 Tr 0r

Matt Abbot, 1991

The continuous crack line just left of the end of the roof, go up the arête to a ledge, then the strenuous crack.

RT Reaction Time 21 S3 Mp 2Br

Lindsay Main, 1998

The overhanging wall with a small roof, start left of the arête go up ledges at 2.0 and 4.0m, then through the roof.

CT Coming Through 19 S3 Tr 0Br

Lindsay Main, 1998

On a wall with some yellow lichen is a thin crack starting off a ledge at 1.0mt, up the crack to the left facing flakes to a spike on the right.

UG Up The Guts 19 S1 Sp 5Br

Simon Courtois, 2017

Follow the line of Br's through a shallow scoop then a bulge leads onto the top lichen covered wall

BH Brunswick Here we Come 19 S2 Mp 3Br

Joe Arts, 1998

Start on the left side of a short open groove, follow the weakness veering right though some steeper white rock to the DBA on 'UG'

JAV Joe Arts Variant 19 S1 Sp 5Br

Joe Arts, 2023

Start as for 'BH' at Br2 go straight up following the shallow right facing corner.

TBV Tony Burnell Variant 19 S2 Mp 3Br

Tony Burnell, 2012

Start as for 'LT' at Br3 step right and go up the slight groove right of the prow.

Port Hills Climbing, Farm Park:2024

LT Long Live Tuna 18 S1 Sp 4Br Joe Arts, 1998

At the left side of the wall before it becomes undercut, bridge off a block and go up flakes then the bulbous features to Br4, move left and go under a roof and into the groove.

The next three climbs are massively undercut with powerfull, technical starts, explosive routes on explosive rock.

RP Rock Popper 23 S1 Sp 4Br Tony Burnell, 2021

Start just left of 'LT', tricky technical moves up to Br3 before it eases off to a common DBA.

CP Core Problem 26 S1 Sp 3Br Tony Burnell, 2023

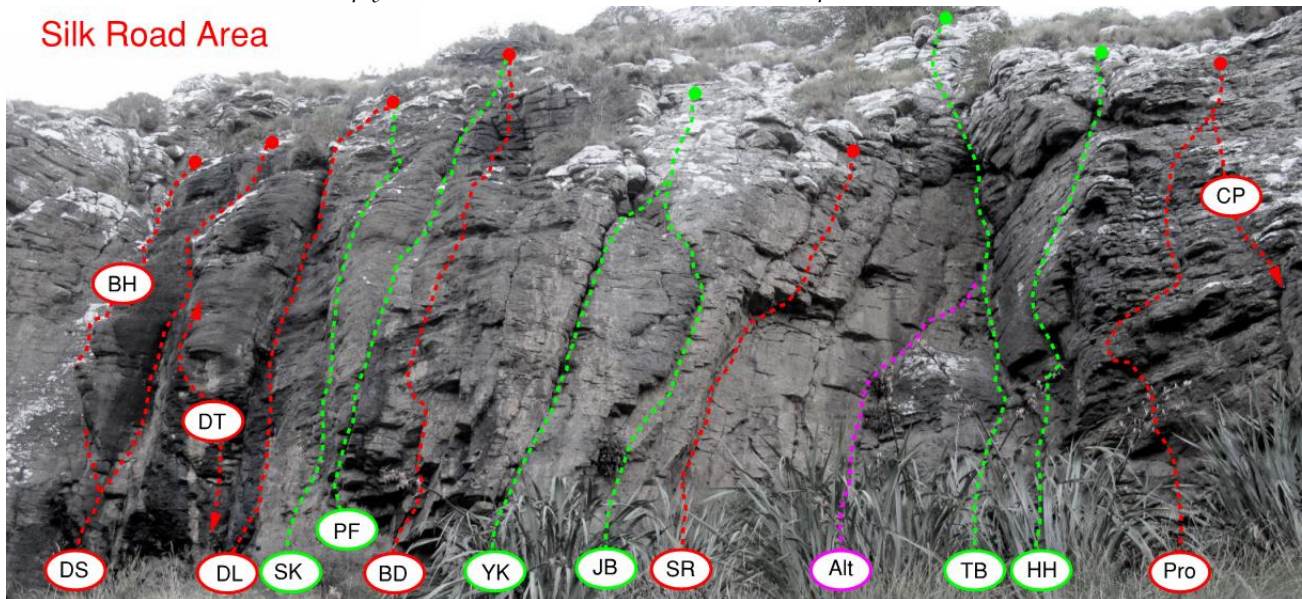
Start in the centre of the roof and launch up the arete and left facing corner, easier ground after Br3, and the option to clip the Br to the left, then up to common DBA.

Pro Procrastination 25 S1 Sp 5Br Tony Burnell, 2021

Starts under the rooves right of 'HH', head up steep ground and technical climbing to Br4, the climb eases to a common DBA

Silk Road Area *The steep yellow coloured wall with some excellentsport and trad climbs.*

Silk Road Area



HH High Hopes 16 S2 Tr 0Br Lindsay Main, 1994

This route takes the large flake and overhanging crack on the right wall of the big corner before steeper easier climbing leads to 2 hanging SS chains, the upper section looks to have some seismic damage.

TB The Brat 17 S2 Tr 0Br Lindsay Main, 1997

The crack at the back of the huge leaning corner. Approach direct or, alternatively from the right to ledge and the corner proper, then bridge and jam up a steep finish.

SR Silk Road 25 S1 Sp 5Br Tony Burnell, 2016

Bridge up the corner to the roof, move right slightly and go straight over the roof to the anchors

JB Jam Bandit 19 S2 Tr 0Br Damian Carroll, 1991

The left trending, leaning flake with a wide crack. Jam up flake crack to the notch at the top, move left to exit.

YK Yikes 20 S2 Tr 0Br Pete Sykes, 1991

Just left of 'JB', the thin crack up the middle of the face.

Black Wall Area. *This is the rough, black, water worn wall, often wet but has some of the best climbing at the crag. At its extreme left side is 'Goliath' one of the best climbs in the area.*

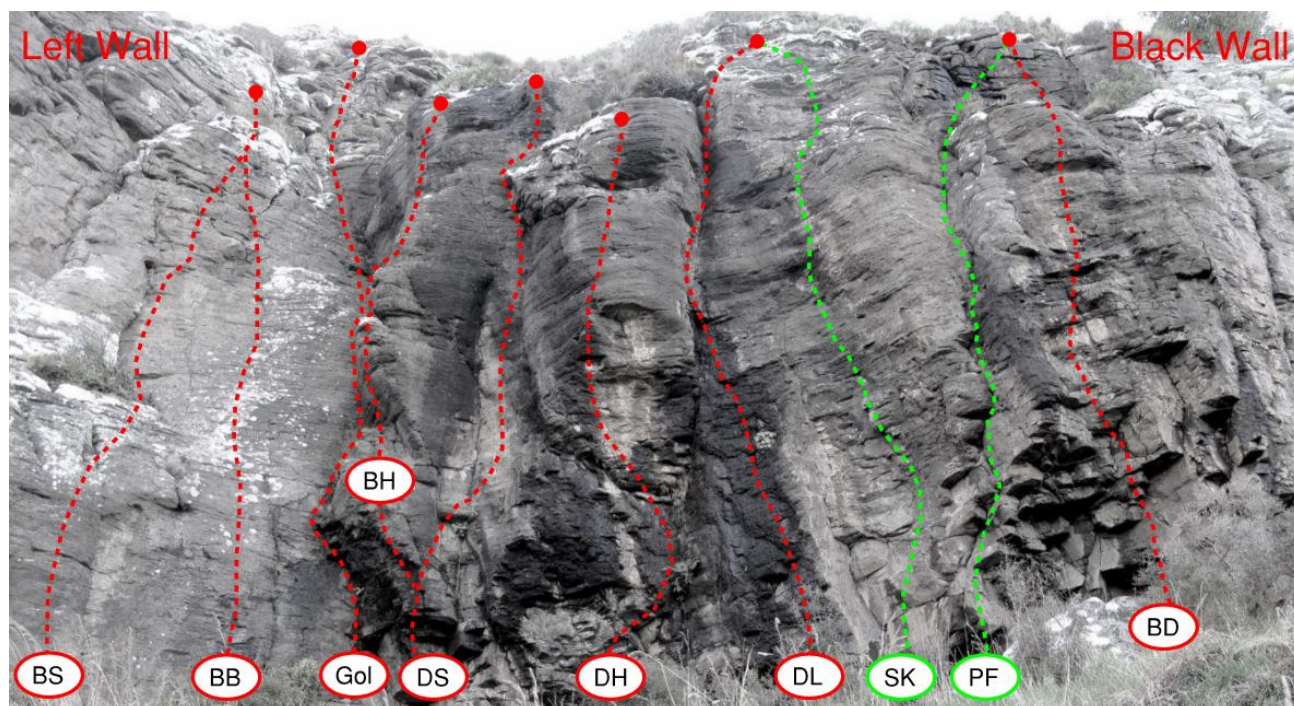
BD Block and Decker 24 S1 Sp 5Br Tony Burnell, 1997

Reequipped in 2021, start below a roof, over the roof and up the groove on the left to gain a good flat hold, bridge awkwardly up the groove and go up the steep wall, straight up to a large ledge and DBA.

PF Pulp Friction 22 S2 Mp 2Br Marcus Thomas, 1995

Start off the rock just right of 'SK'. Crux at bolt 1 (gaining the large flake), straight up the groove above to another crux. Easy run out on easy ground above, go left to anchor.

Port Hills Climbing, Farm Park:2024



SK Shwarzkopf 24 S3 Mp 2Br Athol Whimp, 1991

Bold, start up the shallow, open, left leaning corner get into the scoop and exit up the black wall above.

DL Dark Lands 24 S1 Sp 6Br Tony Burnell, 1997

Takes the hanging groove left of 'SK.' Climb the wall with difficulty moving slightly left into the groove proper, an ability to bridge helps, go straight up the groove to an anchor station on the right, the climbing at the top is steeper but easy.

DH Dark Horizon 26 S1 Sp 5Br Derek Thatcher, 2021

Start on the left side of the undercut hanging rib, head diagonally right under Br1 then back left and up to the steep rib, climb the rib on the left at first then move right to finish. *Possibly harder than the grade shown.*

DS Dark Star 23 S2 Sp 4Br Damian Carroll, 1991

The open, rounded black groove with 3Br, a pointed black rock with yellow lichen marks the start.

BH Black Hole 23 S1 Sp 6Br Tony Burnell, 1997

Start as for 'DS' once above Br1 go left and follow the rounded overhanging arête on spaced good holds.

Gol Goliath 23 S1 Sp 8Br Tony Burnell, 2016

The imposing corner groove, at 23 metres one of the longest climbs at the crag. Start under the roof by a patch of bright yellow lichen, move up and left past the first 2Br to a horn, crux, follow the groove above.

Left Wall. To the left of Black Wall the crag turns more of a tan colour with a steep smooth face bounded on its right by the groove of 'Goliath', near the centre of the wall there is a right to left slanting groove, this is 'Slave Labour'.

BB Black Ball 22 S1 Sp 7Br Tony Burnell, 1997

Climbs the wall to the left of 'G'. A boulder problem start on the rough face over the initial roof, move up and the angle eases, after Br3 move left to where the wall steepens up this past two more Br's to a lower off.

BS Black Sheep 22 S1 Sp 6Br Tony Burnell, 2017

Start left of 'BB' at the end of the low overhang, steep moves onto the face, a small square hole proves crucial, layaways and slopers get you to the Br3 then easier up the corner and wall above.

SL Slave Labour 15 S3 Tr 0Br Lindsay Main, 2004

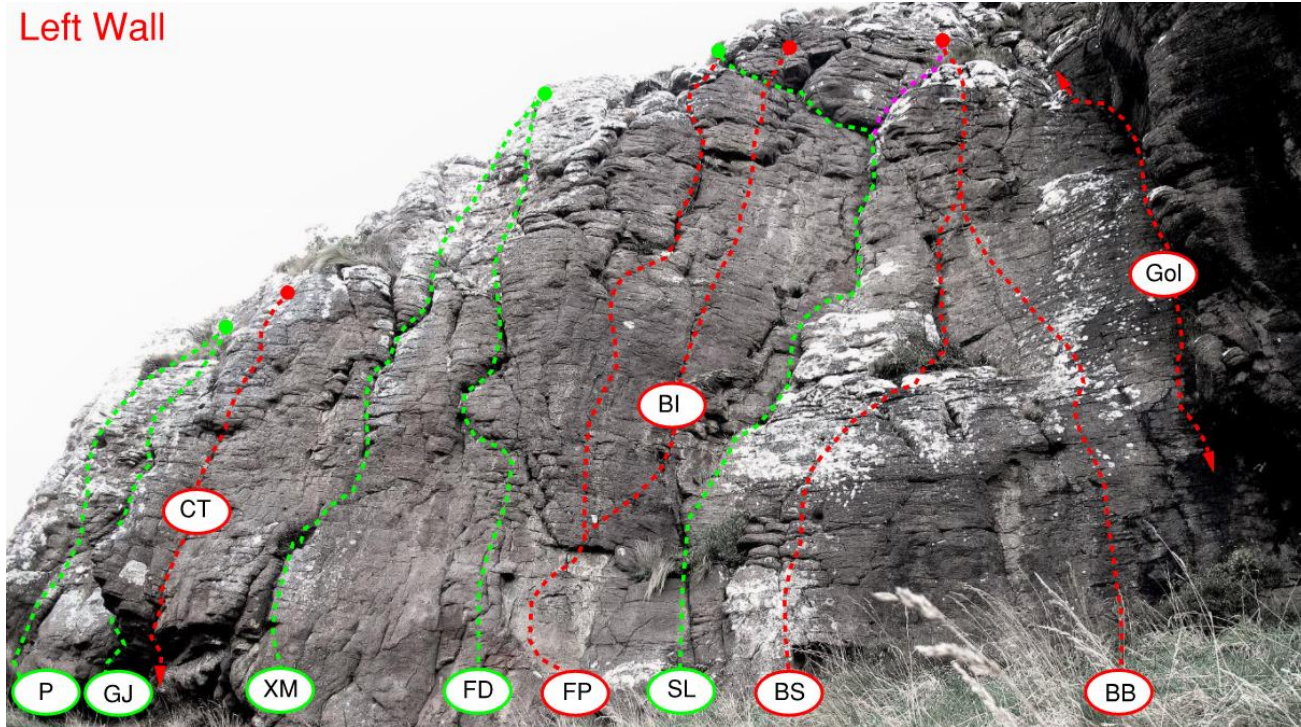
Climbs the stepped right trending corner and ramp, at the roof traverse right to anchor. Alan Hill direct finish 'The Shuffle' climbs 'SL' but has a direct finish out on the right, probably superseded by 'Black Sheep'.

Bl Blinkers 21 S1 Sp 6Br Tony Burnell, 2021

Start as for 'FP' after Br2 move right and follow the thin crack left off 'SL', go straight up, graded for avoiding the large crack out on the right. From the large horizontal break move straight up to an anchor on the headwall.

Port Hills Climbing, Farm Park:2024

Left Wall



FP Flash Point 22 S1 Sp 6Br Tony Burnell, 2016

Start at a shallow recess just left of 'SL', move up the left trending flake to the shoe box at 2.5mts, step right to Br1 then go straight up the wall from here, after Br4 the climbing eases considerably.

FD Flash Drive 20 S2 Tr 0Br Tony Burnell, 2016

Climb past the shoe box on its left follow the slanting overlap to the groove and go up then the centre of the white wall to an anchor point.

XM Exfoliating Miss Daisy 20 S2 Tr 0Br Tony Billings, 1998

Climb the featured wall to a hole with a native vine growing out of it, continue more easily up the cracks above, use the anchor of 'FP'.

CT Crunch Time 24 S1 Sp 3Br Tony Burnell, 2021

At the left side of the wall is an undercut corner groove, the line climbs the corner groove direct. Vicious moves with finger jams and crimps gets you to Br2, slightly easier from here on in.

GJ Grumpy Jack 17 S2 Tr 0Br Tony Billings, 1997

Graded for climbing the undercut groove direct. A bouldery start in the bottomless right facing groove, jam and crimp your way to Br2, then up steep easy ground with a move left and up to a common anchor.

PI Peal 15 S2 Tr 0Br Tony Billings, 1997

Up a right facing corner using flakes on the left to gain a standing position on the arete, follow a choked crack system back right across vegetation to a common anchor.

Moving further to the left (west) there is a small undercut slab bounded on its left and right by crack systems, unfortunately the trad climbs in this area are so badly described / recorded its anybody's guess where they are and where they go, all I can do here is look at what I might have climbed as a first ascensionist and what I did climb for this guidebook.

GR Gin Rummy 16 S2 Tr 0Br Craig Smith, 1997

The crack line on the right side of the capping roof just about 1mt off the ground, left or right take your pick.

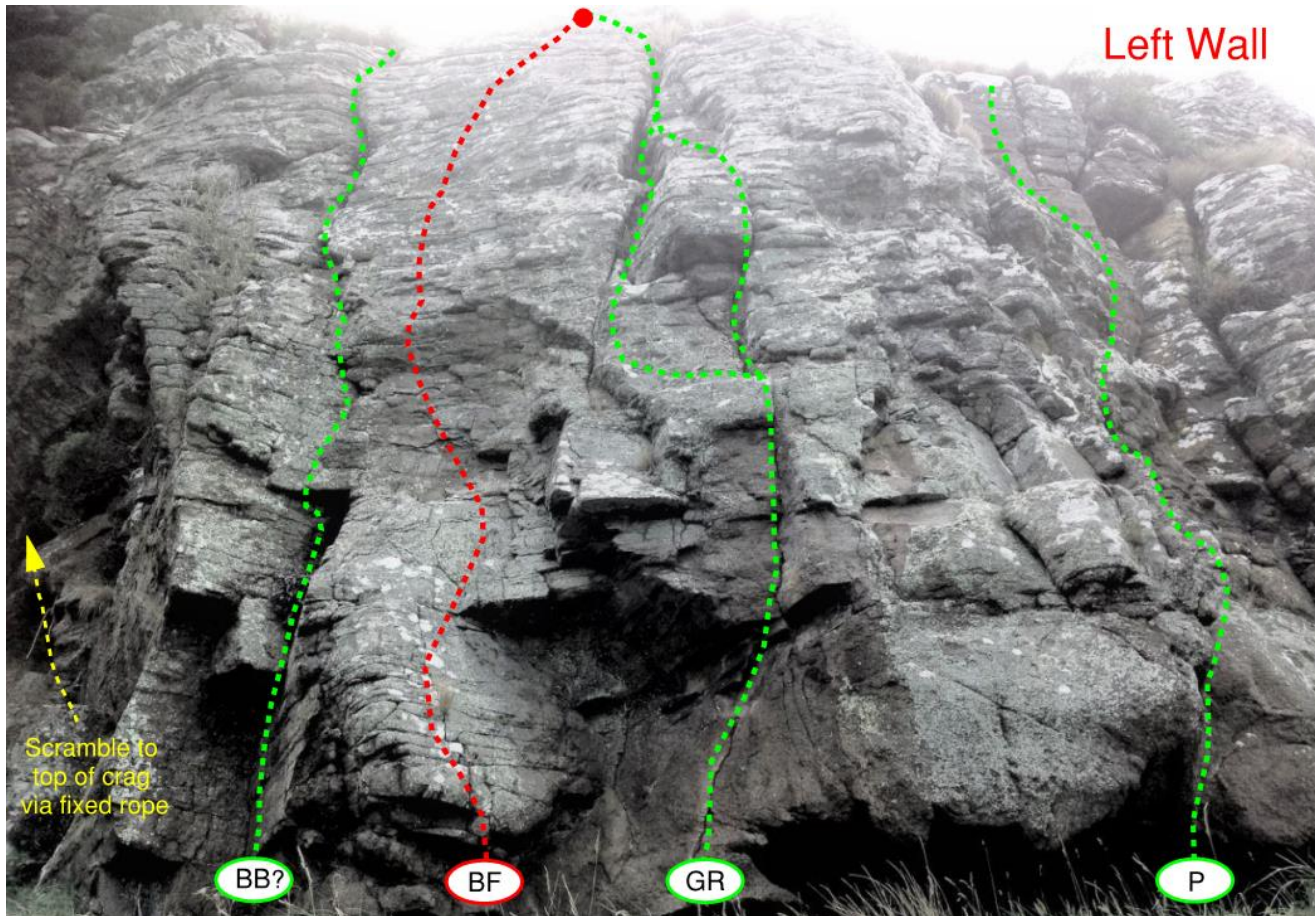
BF Blind Faith 18 S1 Sp 4Br Simon Cuortois, 2017

A crookedly bolted line up the green wall. Move up past 1st bolt either out left or thru overlap off ground to right. Move up and over a small overhang and onto a steep slab.

BB? Bumblebeebum 16 S2 Tr 0Br Alan Hill, 1997

Given Alans recorded description this is anyone's guess, climb the up on the right of a small corner to gain the flake crack system then follow it.

Port Hills Climbing, Farm Park:2024



Moonlight Buttress The two tier buttress split by a large vegetated ledge at mid height, the crag is bounded on its right by a wide gully with a massive chock-stone wedged in it and on the left by a large upon gully that drains down the hillside.

A lot of the upper tier especially at the right hand side has sustained serious earthquake damage, the buttress is green, vegetated and probably best left alone (see topo below).

NS Neil Silverwood Climb S2 Sp 3Br Neil Silverwood

Start just left of the big gully with the chock stone, climb the green looking wall and corner.

JA1 Joe Arts Climb S2 Sp 5Br Joe Arts

Start just around the corner by a bush and a flax bush, short steep section to a ledge, straight up the wall above.

JA2 Joe Arts Climb S2 Sp 5Br? Joe Arts

To the left is a shallow open corner

The next feature is a great looking corner with angled crack heading left, this is Moonlight Buttress

MB Moonlight Buttress 14 S3 Tr 0Br Pete Sykes, Damian Carroll, 1991

A 2-pitch climb starting up the brown corner; climb the crack to belay at a tree. It is best to come down from the double rings behind the tree.

JA3 Joe Arts Climb 19 S2 Sp 6Br Joe Arts

Climb the wall left of the corner past a patch of green lichen, go left then back right following the Br's to a DBA behind a tree.

MS Mood Swings 21 S1 Sp 6Br Simon Courtois, 2010

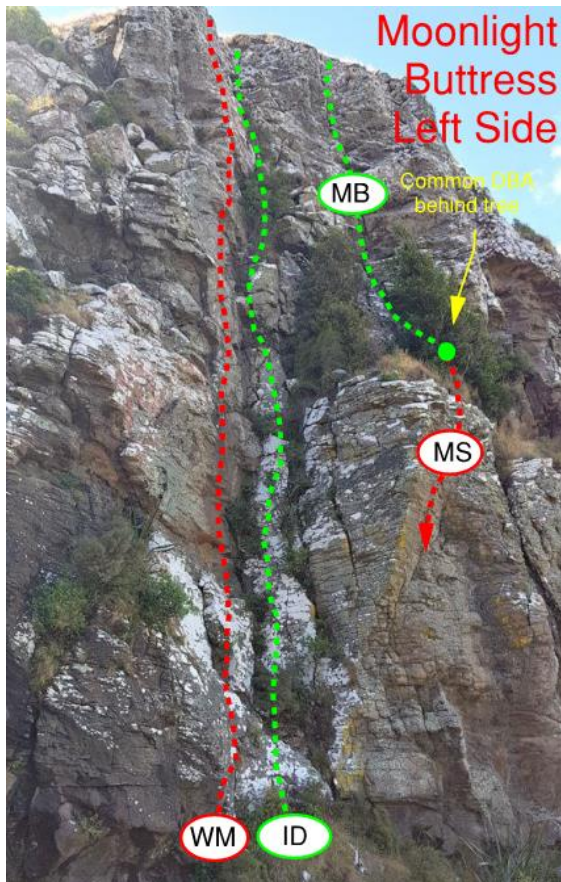
left again is another green wall with an overhang forcing the climber left to the arête, up steeply at the arête before heading up the nice brown head wall to finish.

Around the corner in the next large gully is:

ID Infinite Dress 14/16 - Tr - 16 S3 Tr Br Tony Billings, Craig Smith, 1998

On the left side of the gully of 'MB'. A two-pitch line using trees and cams to a stance, continue to the top.

Port Hills Climbing, Farm Park:2024



WM Weapons of Mass Deception

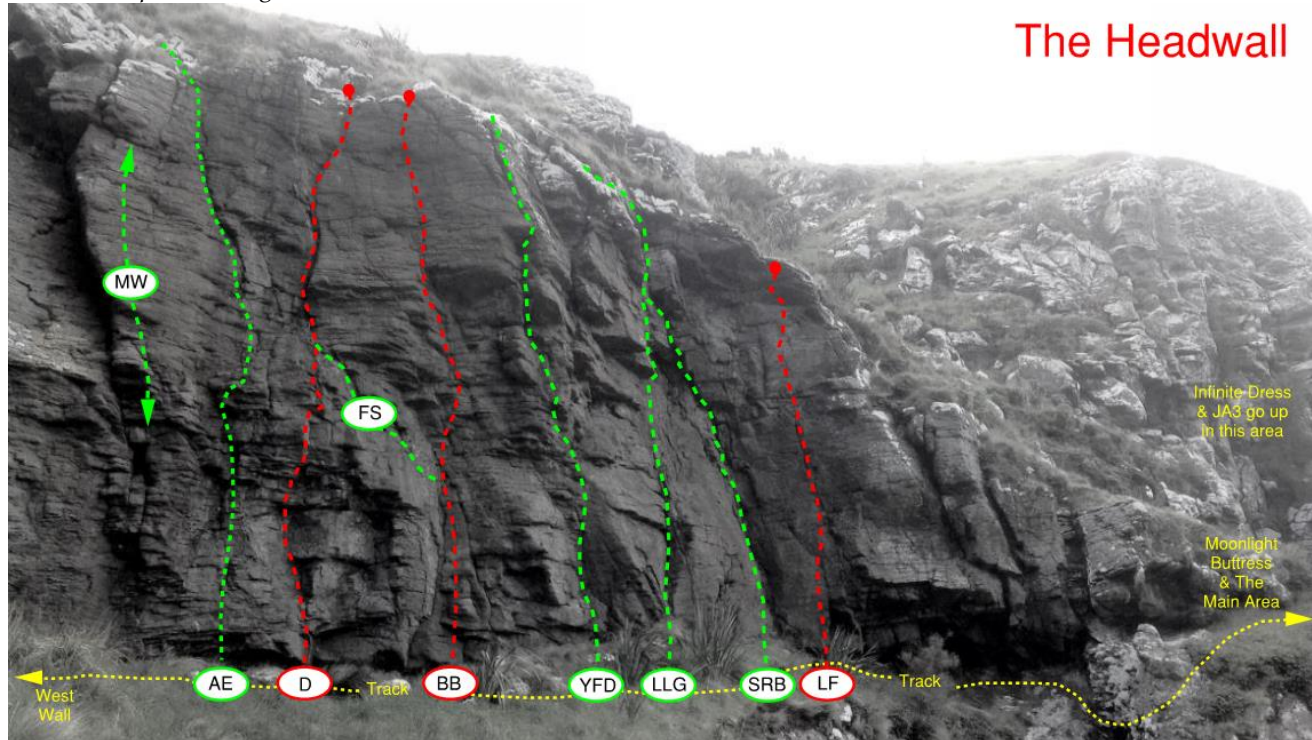
S2 Sp 10Br?

Joe Arts, 2004

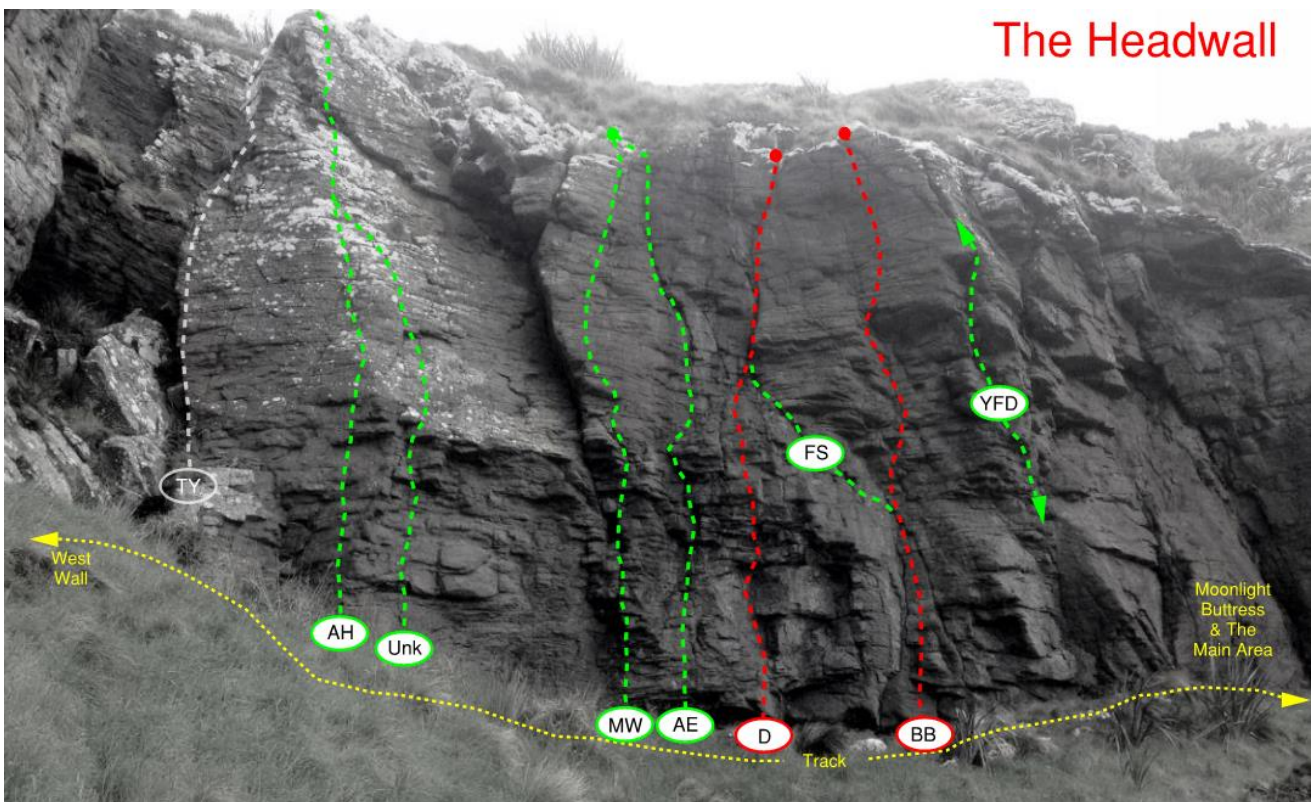
Start on the left across the gully from 'MB', follow meandering line of bolts up the wall.

Port Hills Climbing, Farm Park:2024

The Head Wall A shorter compact buttress that you come to after traversing the void west going across a slab and under some black roofs before heading around the spur. The crag is marked by a series of vertical grooves; there is some minor earthquake damage at the it's western end.



The Headwall



The Headwall

LF **Tripping the Light Fantastic** 19 S1 Sp 4Br

Joe Arts, Oct 2016

Climb the undercut crack and bulging wall above to a lower off

SRB **Sisters Raise Blisters** 18 S2 Tr 0Br

Matt Abbot, 1991

Starts in the first big, capped, corner, go up the groove trending left around the roof to exit through the notch.

Port Hills Climbing, Farm Park:2024

LLG Loads of Love Grips 20 S3 Tr 0Br *Matt Abbot, 1991*

Up the groove in the slab 2.5mts left of 'SRB'. At the roof step left then go through the notch

YFD You F###ing Die 20 S2 Mp 3Br *Matt Abbot, 1991*

A metre left of 'LLG', go up the wall to the roof. Up to jugs then second roof and layback (crux).

BB Between a Block and A Hard Place 25 S1 Sp 5Br *Tony Burnell, 2017*

Start in the capped corner as for 'FS' climb straight to the roof before moving left to a rib, tricky moves up the head wall to DBA

FS False Sensitivities 19 S2 Mp 3Br *Paul Waters 1991*

A largely superseded climb, start 1mt left of 'YFD' in a capped corner, straight up to the 1st bolt above this move left into a corner groove straight up to a lower off.

D Diretissima 21 S2 Sp 4Br *Tony Burnell, 2017*

A metre left of 'FS' climb the steep wall to a good ledge and the corner groove of 'FS' up this to a lower off.

AE Acrylic Exterior 20 S2 Mp 2Br *Matt Abbot 1991*

Another metre left is a steep juggy wall with 2Br, head up to the block, mantle, then layback the crack.

AE Acrylic Exterior 20 S2 Mp 2Br *Matt Abbot, 1991*

Another metre left is a steep juggy wall with two bolts. Up to the block, mantle, and layback the crack.

MW Manipulative Womaniser 19 S2 Mp 2Br *Matt Abbot, 1991*

Just left of 'AE' is a wide steep crack leading to an arête, climb the crack step onto a small stance on the arête before stepping back right and going straight up to chains Matt Abbot 1991

AH Billy Bogan's Acid Hysteria 19 S2 Mp 2Br *Ben White 1991*

Start around the left end of the Head Wall below the blunt rib, step off the pedestal and climb the wall just in from the arete. The climb marked 'Unk' is a direct start at 20.

The line at the very left end of this wall was severely damaged by the quakes of 2010.

Thank you for lLetting me Autograph Your Cat - 17. Phil Stuart-Jones (solo), 1996.

The West Wall Across the collapsed gully system is a more or less vertical face with a layer of lichen on it, some of the routes are worthwhile, some are not. At the right side of this wall is an open gully and you can see that whole face has moved hence the following routes detailed in red are gone or loose as and not recommended, where possible they are shown in white on the topo's.

Whistle – 17.. Craig Smith 1998

Fat Slag's – 13. Tony Billings 1998

Dreaming of Reaming - 18. Matt Abbot 1991

Screaming and Creaming – 17. Phil Stuart-Jones 1997

Widdershins – 21. Phil Stuart-Jones 1997

Exudes Hate – 22. Paul Waters 1991

Do The Dyno – 20. Paul Waters 1991

Do The Doodle – 15. Paul Waters 1991

CC Cuddles Catastrophe 15 S2 Tr 0Br *Paul Waters, 1991*

left of 'EH' is a somewhat overgrown corner

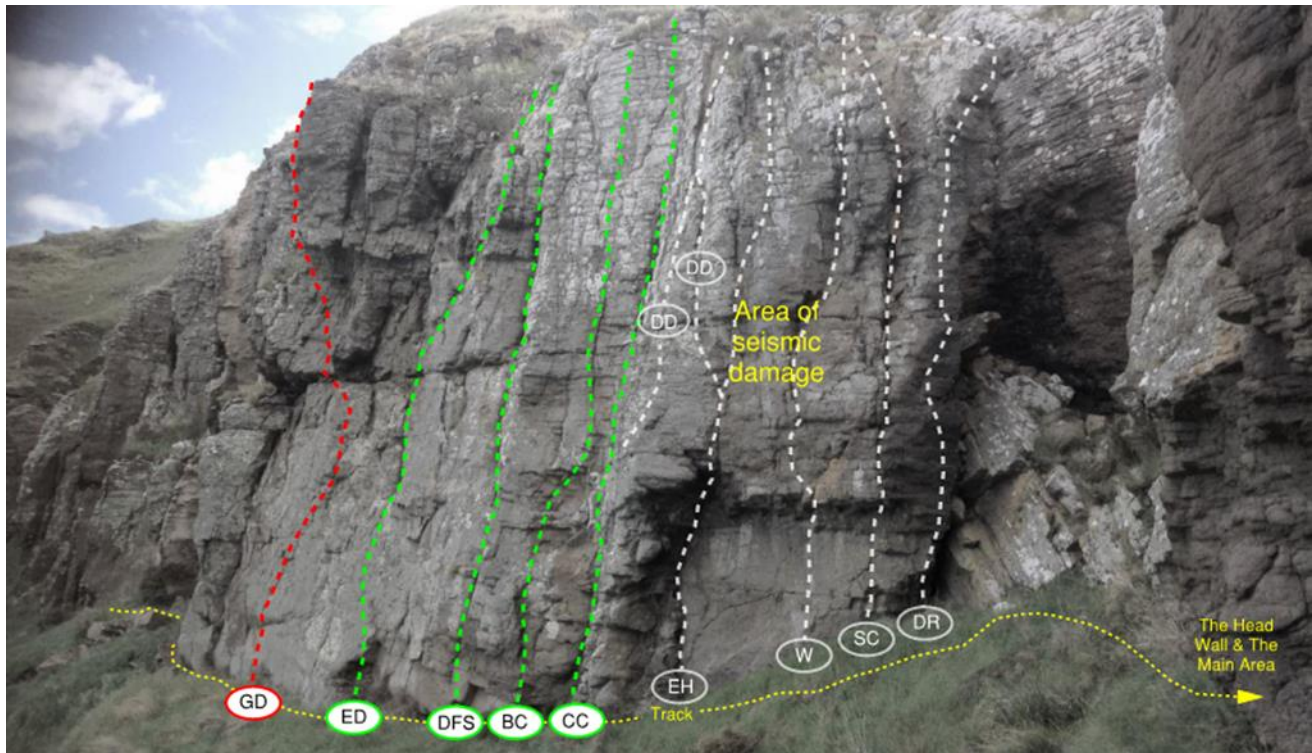
BC Bon Chance 19 S2 Tr 0Br *Lindsay Main, 1996*

Climb up through the scoop immediately left of 'CC', followed by the vertical cracks above

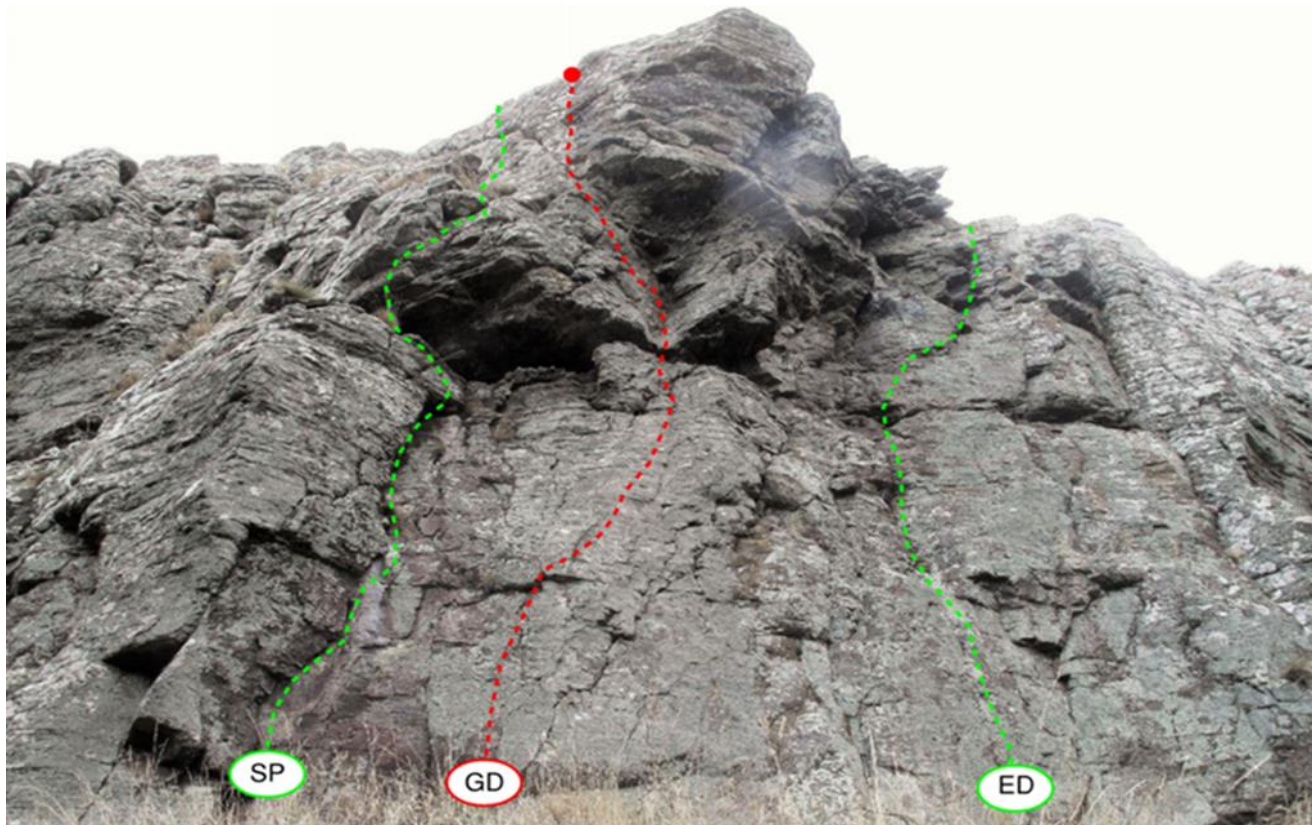
DFS Dr Fank'n Sykes 19 S2 Mp 1Br *Damian Carroll, 1991*

Just left again, boulder up into a corner to gain a ledge, continue up the groove

Port Hills Climbing, Farm Park:2024



Moving left the crag becomes more solid and more lichenous, at the left side of this wall is line of newer Br's, this is 'Green Door'



ED Elevator Doors 22 S2 Mp 2Br

Damian Carroll, 1991

A green wall with 2Br, climb the wall to finish at the right end of the overhang

GD The Green Door 22 S1 Sp 5Br

Tony Burnell, 2017

Climb the centre of the green wall veering right to a short, capped corner, up the groove and out left to finish direct.

Port Hills Climbing, Farm Park:2024

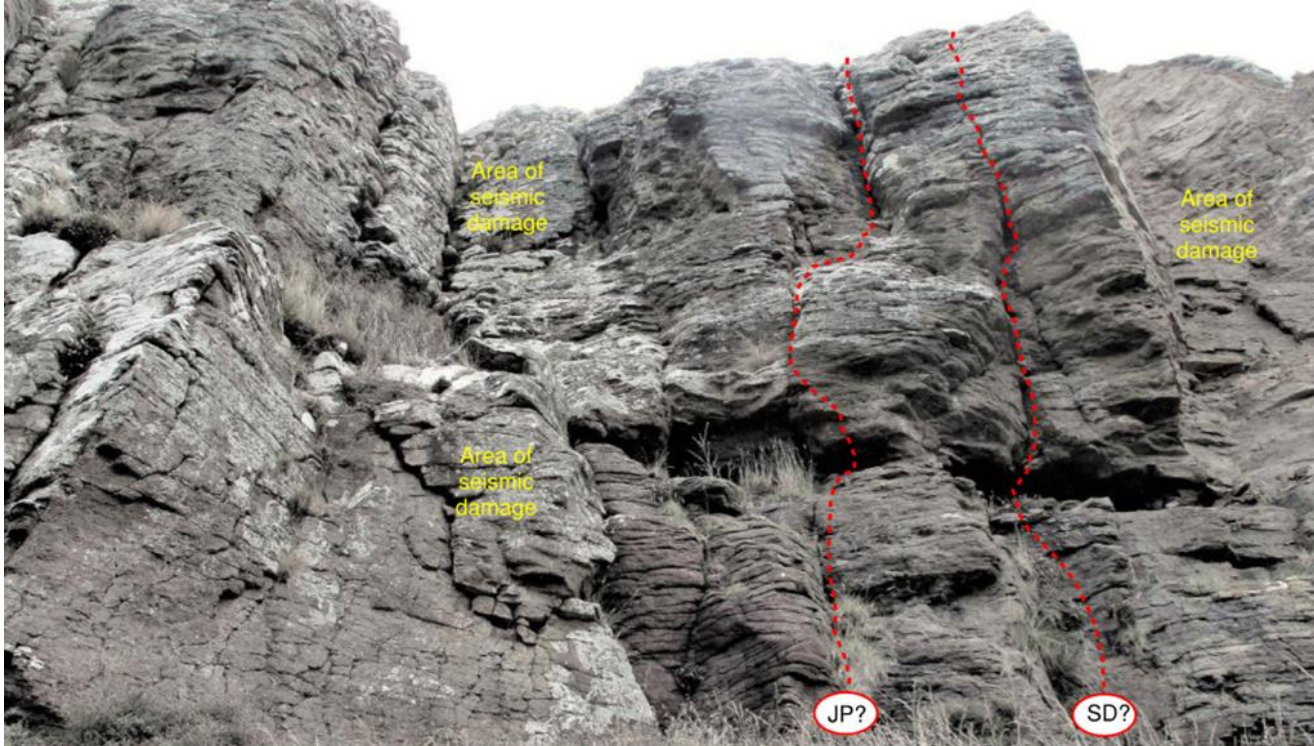
SP Stop Press

18 S2 Tr 0Br

Alan Hill, 2004

Assumed to be the thin corner / groove 1mt left of the start of 'GD', follow the corner to the roof, go l then back right and up the face to finish.

The next 2 recorded lines 'SD' and 'JP' may well have succumbed to the earthquakes as the distances mentioned in 'South Island Rock' do not fit in with the descriptions, the next feature is the capped roof near 'SZ' and 'AA' 40mts after 'GD'.



SD? Side Door

21 S1 Sp 5Br

Tony Burnell, 2016

Climb the right facing corner to the midway ledge, from here go up the groove till forced out right, then up the crack that peters out near the top.

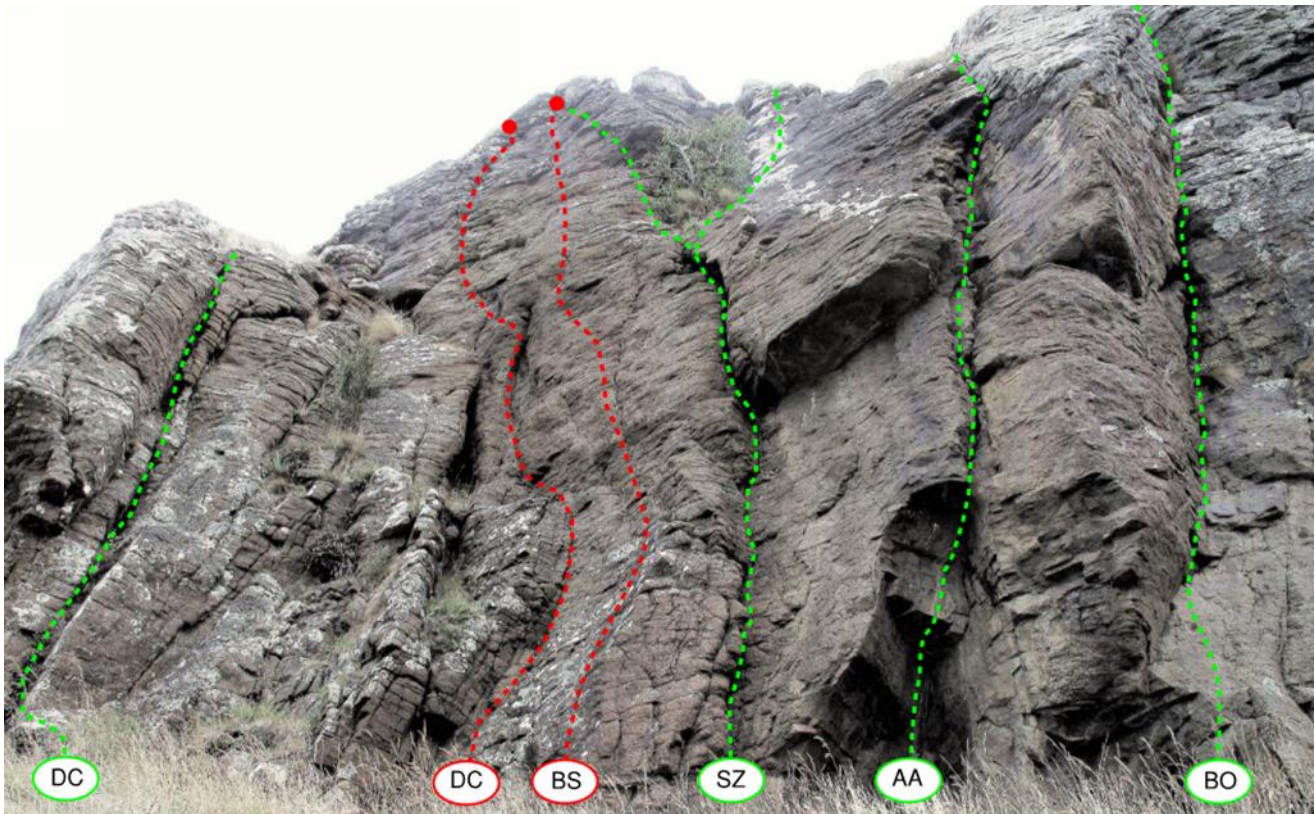
JP? Jurassic Pork

17 Tr 0Br

Calum Hudson, 1998

Location unknown - Start up the sharp V corner, up through the slot to a ledge, step left and go up the jam crack. It is possible that the upper jam crack system is that which can be seen above the newly exposed corner system

Port Hills Climbing, Farm Park:2024



BO Bad Odour 17 S2 Tr 0Br *Lindsay Main, 1996*

Start just right of the cave and climb the big right facing corner.

AA Arresting Aroma 22 S2 Mp 1Br *Paul Waters, 1991*

Start in a triangular cave bridge to the bolt, pull into the wide crack then go up the pod and out the top.

SZ Sand Blasted Zzizts 19 S2 Tr 0Br *Paul Waters, 1991*

Start in the right facing groove just left of the cave, up the groove and the wide crack above, when you get to the tree go right and up to an anchor.

BS Brown Sugar 22 S1 Sp 6Br *Tony Burnell, 2017*

Start on the blunt rib 1.5mts left of SBZ, up the rib to a ledge, move left, climb the crack/groove system move left again and up past the last St to the anchors.

DC Diagonally Challenged 17 S1 Sp 6Br *Simon Courtois, 2017*

Start in clean corner/groove, climb the corner/groove system upwards and left till the final crack leads up to the anchors.

DC Double Crack 17 S2 Tr 0Br *Pete Gresham, 2004*

At the very left end of the crag where it sweeps round left there is a twin crack system, climb this on the right side of the roof.