

**PORTHILLS CLIMBING**

**LYTTLETON ROCK**

**Lyttelton Rock**  
**Rev B**  
Tony Burnell (2024)



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**General.** *Inclusion of any climbing area or climb in this guidebook does not mean that there is any R of public access.*

*The Port Hills Crags are home to rare species of geckos & endangered native flora & fauna take care not to disturb wildlife or damage native plants. Lyttelton Rock is one of only three known sites in the country where the native Pygmy Button Daisy (*Leptinella nanu*) can be found, the locations have been marked at the crag, this rare plant is legally protected & climbers should not disturb or interfere with the habitat.*

Lyttelton Rock is one of Christchurch's premier crags & one of the most accessible on the Port Hills. Located just South of the Summit Rd & east of the Christchurch gondola building its red walls can be seen overlooking the port of Lyttelton.

The crag has a mainly south / southwest aspect, there is some shelter from northerly winds (NW round to NE), but the crag only gets sun through midsummer & then only at its western & eastern ends, however, if there is no wind you can climb here most of the year. The climbs are up to 20mts high & the majority have anchor stations in place, there over 140 named climbs at Lyttelton Rock both trad & sport. There are also several boulder traverse lines (around Gone Bimbo) that work as warmups.

Free climbing started at Lyttelton in the early 1970's, prior to this some of the old aid lines had been climbed. The free climbing era was ushered in by *Ross Gooder* climbing *Gooder's Line* (16) in 1971. Development was slow, presumably due to the steepness of the crag & the limited scope for protection & over the next decade only a few climbs were added; these included *The Ugliers*, *Sinking Ships*, *True Blue*, *Steppenwolf* & *Fantasia*, the latter, *Fantasia*, although reported as one of the better lines from the 70's has now been lost to the Rata, recently an attempt was made to resurrect the climb but DOC interceded.

The 1980's would have to have been Lyttelton's heyday for route development *John Visser* lead the charge by free climbing the aid line of *Scratching Julius*, other lines soon followed *Susie's Slab*, *Pumping Velvet*, *Feeding Time at The Zoo*, *Bombs Away*, *Suppressed Personalities* & routes that are still test pieces today such as *Getting Rid of Mr Clean*, *The Active Ingredient*, *Rage Sur la Plage*, *Fillet of Arnold*, & *Victim of Ravishment* courtesy of *Merv English*, *Joe Arts*, *Lindsay Main*, *Ton Snelder* & *Dave Fearnley*, there were others but you could say they had bit parts over this period. Once the Super Bowl was discovered in the early 90's the hard men departed but not before a swan song delivering *Gone Bimbo*, *Mysterious Swine Disease* & *Creatures of Power*. Looking back through the guides *Ton Snelder*, more than any other, was the man to make his mark on the crag.

Activity pretty much ceased through to the mid-90s. When *Tony Burnell's* arrival in 1996 saw a rebirth, with many new routes *Red Wall*, *Cli Revisited*, *Spoonerism*, *Ground Effect*, *Buddies*, *Jug Jockey*, *Art For Art's Sake*, *Timberlands*, *Striking Distance*, *Salome Malone*, a few other people snuck in some new routes as well *Kynan Bazley* with *Rock Shock*, *Lindsay Main* with *Eight Million Years* & *John Chambers* with *Idol Boys*.

The earthquakes of 2010/2011 put an end to climbing on the Port Hills but not for long & by 2012 things were coming back to normal when *Tony Burnell* climbed *Swine Fever* quickly followed by *Leaning Wall* in 2013. Around this time *Grant Piper* & friends started development on the '*Yeah Right Wall*' producing eight lines.

# Port Hills Climbing, Lyttelton Rock:2024

Little was done after this until 2016 when climbers decided to over bolt the existing lines on *Ataturk Wall*, despite being recorded & named *Diablo* is the only new independent line from this exercise.

A couple of test pieces were added, but they are generally link ups & direct starts, although *Citizen 4* with the easier, right, start makes for good consistent line. The latest climbs to be done at Lyttelton Rock are *Red Herring*, *Red Dwarf*, *The Sting* & *Jack of all Grades*, were added by *Tony Burnell*.

Unfortunately, some of the most iconic trad/mixed protection climbs at Lyttelton Rock have been retro-bolted, whilst this has given access to modern day climbers, it has taken away almost all of the challenge that these classic climbs presented.

**Climbing Notes.** *By choosing to climb here you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionist nor the author accepts any responsibility for the condition of any fixed equipment.*

Post quakes the crag fell into obscurity but with the installation of fixed anchors it has undergone a minor resurgence in popularity. The majority of climbing here is good, even the shorter easier routes are testing & worth climbing, unfortunately these less popular short climbs are dirty & in need of a clean, there is a coating of the moss on most faces & the cracks are choked post-earthquake.

During 2019 a good number of Stainless-Steel staples were installed as fixed anchors.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad or mixed protection climbs are marked in

GREEN

Variations are marked in

BLUE

*The following Abbreviations / Definitions have been used:*

Br - Denotes fixed pro, # denotes number

R & L - Denote R & L

Sp - Denotes Sport Route

Tr - Denotes Trad Route

Mp - Denotes Mixed Protection Route (bolts & trad)

So - Denotes solo route unprotectable.

A solid circle at the top of route line indicates a belay station

**Replacement of fixed gear is a costly & time-consuming exercise so please do your bit; lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.**

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos, topos & descriptions for this crag are in a L to R order.

**Grading.** The NZ grading systems provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb. If you are familiar with the period when the first ascent was done & the person who did it then you will have some knowledge of their ability & their style of climbing (bold, hard grading, soft grading, etc).

|          |      |     |     |       |       |       |       |       |       |       |       |       |
|----------|------|-----|-----|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| NZ       | 15   | 16  | 17  | 18    | 19    | 20    | 21    | 22    | 23    | 24    | 25    | 26    |
| American | 5.8- | 5.8 | 5.9 | 5.10a | 5.10b | 5.10b | 5.10c | 5.11a | 5.11b | 5.11c | 5.12a | 5.12b |
| Euro     | 4c   | 5a  | 5b  | 5c    | 6a    | 6a+   | 6b    | 6b+   | 6c    | 7a    | 7a+   | 7b    |

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall.
- S2 - Reasonable protection, but a fall could result in injury.
- S3 - Protection is marginal or non-existent & a fall could result in serious injury.

Climbers should remember that this additional suffix to the grade is the writer's opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

The NZ grading systems provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb. If you are familiar with the period when the first ascent was done & the person who

# Port Hills Climbing, Lyttelton Rock:2024

did it then you will have some knowledge of their ability & their style of climbing (bold, hard grading, soft grading, etc).

**Location & Access.** Distance: 200 mts Time: 5 minutes GPS: -43.587616830000, 172.723724420000 Park on the Summit Rd below the gondola station & about 100 mts before the road closure signs, there is parking on both the South & North side of the road. From the stile you can see the Pumping Velvet area to the Southeast & after crossing the stile a rising track leads directly here. For the main crag follow the track that heads around the corner & contours under the cliffs.

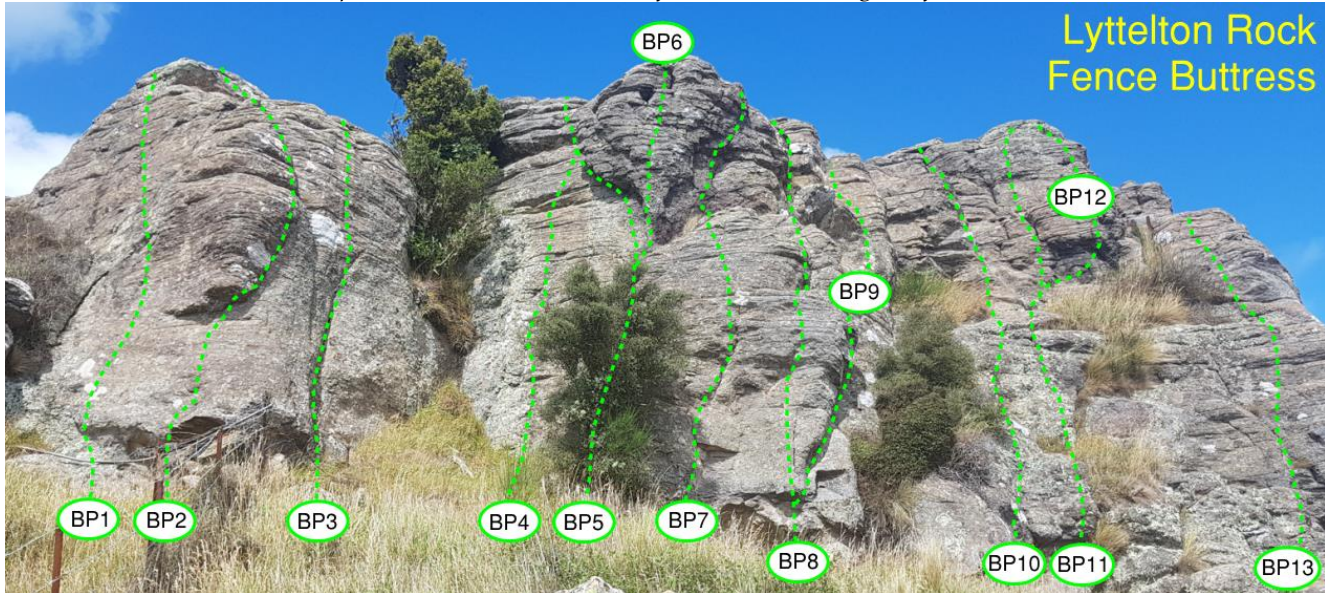


**Seismic Damage.** There are four minor areas of seismic damage that were cleaned up post the 2010/2011 earthquakes, some blocks were cleared from the top of the crag but there are still loose blocks on top.

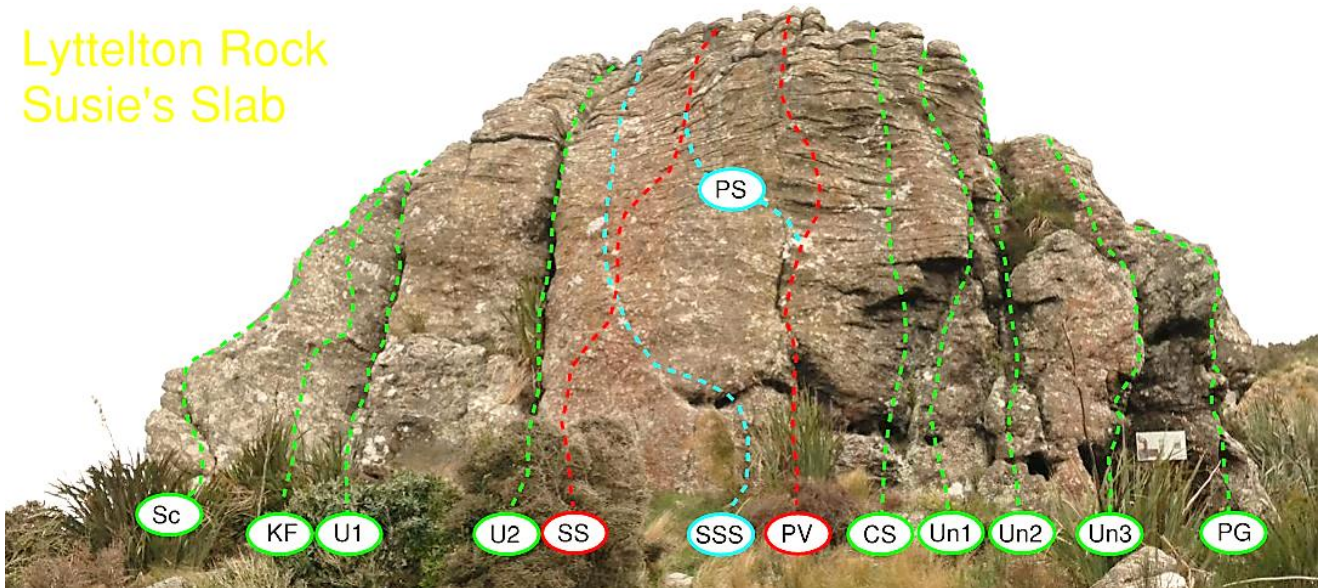


# Port Hills Climbing, Lyttelton Rock:2024

**Fence Buttress.** The first section of crag on the approach path is Susie's Slab, Fence Buttress is around to the L & comprise a couple of buttresses with numerous short lines, these climbs are on good rock & the grades are about V0 to V1, all lines were soloed as boulder problems, take care where the fence meets the crag as a fall could be hazardous.



**Susie's Slab.** The first cliff by the approach path is Susie's Slab, there are three anchor points on top of the crag.

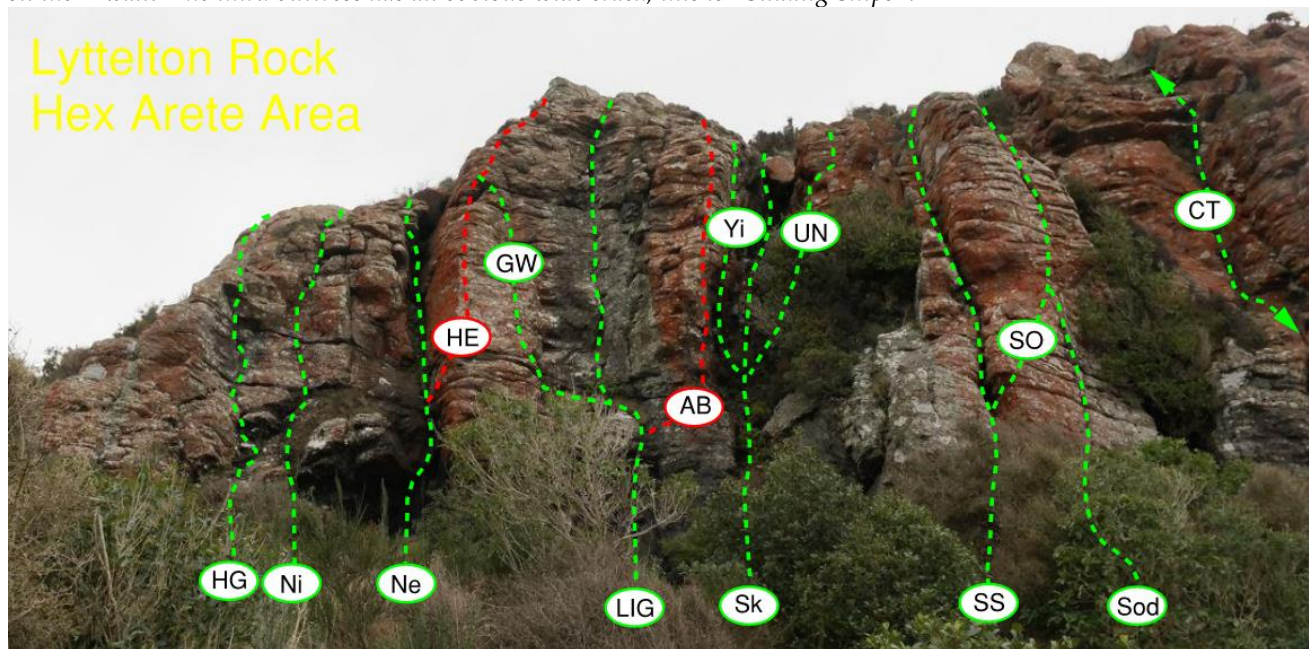


|    |  |    |    |    |     |                    |
|----|--|----|----|----|-----|--------------------|
| Sc | <b>Scramble</b>  | 12 | S2 | So | 0Br |                    |
|    | Up the vague crack L of the flax, then the scoop & arête above   |    |    |    |     |                    |
| KF | <b>Kissing the Frog</b>  | 20 | S3 | So | 0Br | Alan Hill, 2000    |
|    | A pretty much un-gradeable mantle-shelf problem followed by a tricky stand up, not for the faint hearted   |    |    |    |     |                    |
| U1 | <b>Ugly 1</b>  | 13 | S2 | Tr | 0Br | Stu Allen, 1972    |
|    | The first ugly crack on the L-hand side of the buttress visible from the stile   |    |    |    |     |                    |
| U2 | <b>Ugly 2</b>  | 16 | S2 | Tr | 0Br | Stu Allen, 1972    |
|    | The second ugly off-width crack on the L of SS.  |    |    |    |     |                    |
| SS | <b>Suzie's Slab</b>  | 19 | S2 | Mp | 1Br | Merv English, 1983 |
|    | Port Hills Classic, limited protection (1Br) fall could/would be quite serious. Start R of U2, saunter up the slab & mantle-shelf before clipping the Br after the Br exit diagonally R to finish. |    |    |    |     |                    |

# Port Hills Climbing, Lyttelton Rock:2024

|   |                               |           |           |           |            |                               |
|---|-------------------------------|-----------|-----------|-----------|------------|-------------------------------|
| <b>SSS</b>  | <b>Suzie-side Slab</b>        | <b>23</b> | <b>S2</b> | <b>Sp</b> | <b>1Br</b> | <i>Tony Burnell, 02/2021</i>  |
| Good climbing but contrived, start below & R of the Br on 'SS' & L of the seam of 'PV', using under-clings stand up on the slab & traverse up & L to mantle on the foot ledge, clip the Br on 'SS' & go straight up L of the Br to the top. The climb does not use the L arete of the slab at all |                               |           |           |           |            |                               |
| <b>PS</b>   | <b>Pumping Suzie</b>          | <b>23</b> | <b>S2</b> | <b>Sp</b> | <b>2Br</b> | <i>Marcus Thomas, 2003</i>    |
| Steep face climbing, a linkup between the 'PV' & 'SS', go up & L after Br1, you can clip the Br on 'SS' if needs be.  |                               |           |           |           |            |                               |
| <b>PV</b>   | <b>Pumping Velvet</b>         | <b>23</b> | <b>S2</b> | <b>Sp</b> | <b>2Br</b> | <i>Ton Snelder, 1984</i>      |
| A Port Hills Classic starting at the L side of a roof low down, head up the initial crack past a terrier to Br1 out R, move R using layaway reach a good hold, then straight up past Br2 on improving holds to the top.   |                               |           |           |           |            |                               |
| <b>CS</b>   | <b>Cheap Shoes Don't Kill</b> | <b>21</b> | <b>S2</b> | <b>Mp</b> | <b>1Br</b> | <i>Tony Ward-Holmes, 1989</i> |
| The climb originally sported 1Br but was de-bolted by the Port Hills purists for infringing on 'PV', climb out of the slot & up to the small roof, straight up without using the groove out R   |                               |           |           |           |            |                               |
| <b>UN1</b>  | <b>Unnamed 1</b>              | <b>18</b> | <b>S2</b> | <b>Mp</b> | <b>1Br</b> | <i>Unknown</i>                |
| Climb the weakness on the R skirting the edge of the roof before heading straight up the scoop  |                               |           |           |           |            |                               |
| <b>UN2</b>  | <b>Unnamed 2</b>              | <b>15</b> | <b>S3</b> | <b>So</b> | <b>0Br</b> | <i>Unknown</i>                |
| Climb the weakness on the R of the bushes in the groove, finish up the face above   |                               |           |           |           |            |                               |
| <b>UN3</b>  | <b>Unnamed 3</b>              | <b>16</b> | <b>S3</b> | <b>So</b> | <b>0Br</b> | <i>Unknown</i>                |
| Climb the wall & arête to the L of the sign   |                               |           |           |           |            |                               |
| <b>PG</b>   | <b>Pop Gun</b>                | <b>21</b> | <b>S2</b> | <b>Mp</b> | <b>1Br</b> | <i>Marcus Thomas, 1998</i>    |
| Climb the undercut arête just R of the sign, then the pink wall above   |                               |           |           |           |            |                               |

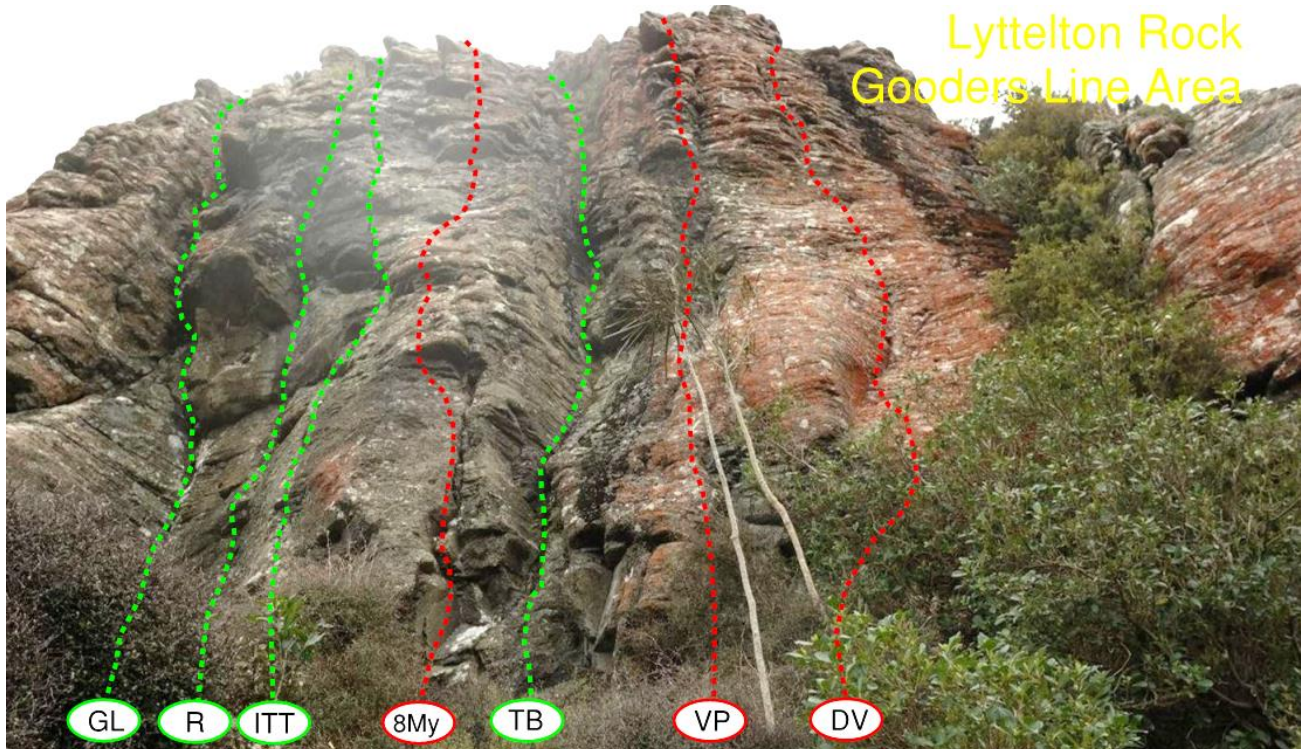
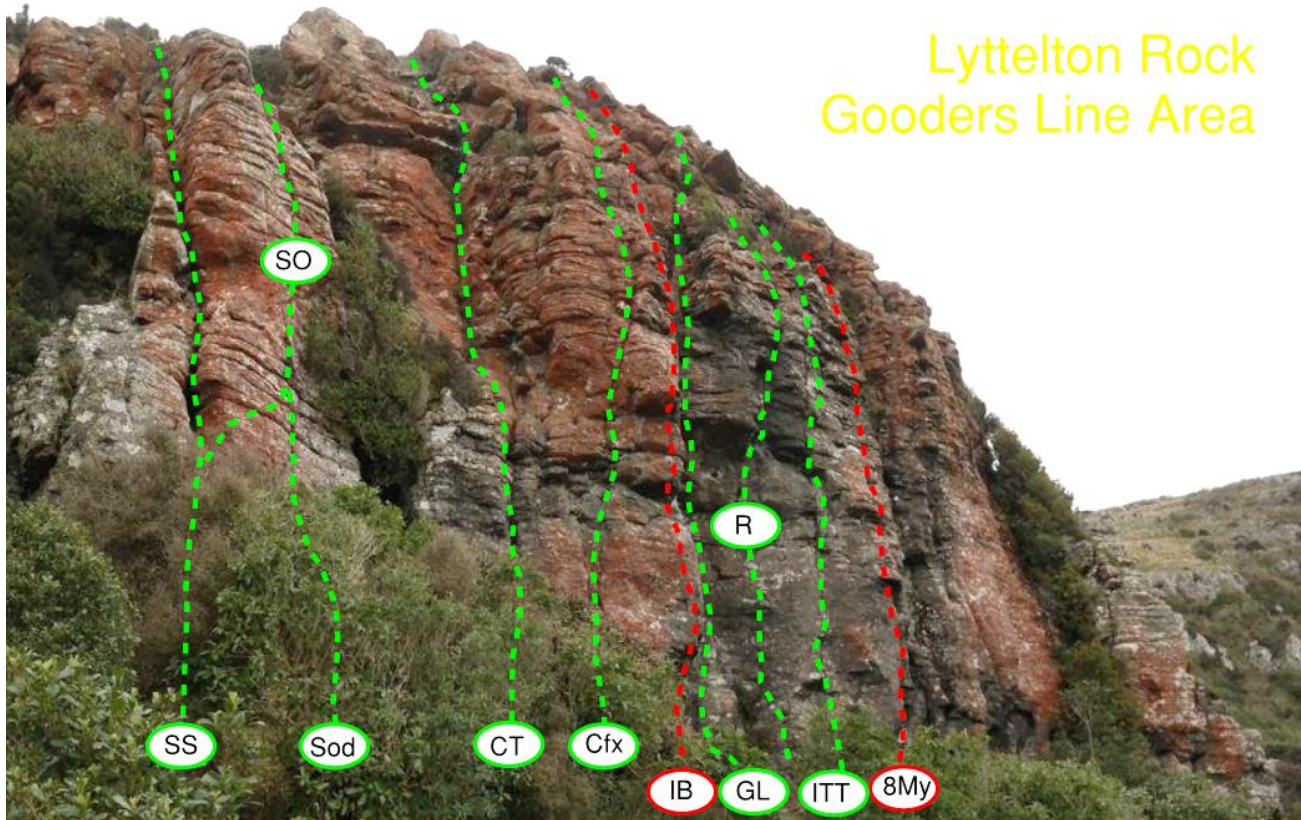
**Hex Arete Area.** This is a scruffy area of the crag & comprises three buttresses split by two deep dank chimneys, there is only a single anchor set up on top of this first buttress. The first buttress is bounded on its R by "Neophyte" a black undercut crack / groove. The second buttress has an alcove about 2.5mts above the ground & then a metre or so R is the chimney groove of "Skunk", venturing up here you will find a crack on the L wall "Yisturdie" & an unnamed groove on the R wall. The third buttress has an obvious wide crack, this is "Sinking Ships".



|  |                  |           |           |           |            |                                     |
|--|------------------|-----------|-----------|-----------|------------|-------------------------------------|
| <b>HG</b>  | <b>Hexa Gone</b> | <b>16</b> | <b>S3</b> | <b>Tr</b> | <b>0Br</b> | <i>Tony Burnell (solo), 02/2021</i> |
| Go direct into the R facing corner , exit over a bulge to follow the slab above, good gear low down. |                  |           |           |           |            |                                     |
| <b>Ni</b>  | <b>Nihilist</b>  | <b>16</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Lindsay Main, 1985</i>           |
| Climbs up onto the ledge, then follows the curving crack system. L.                                  |                  |           |           |           |            |                                     |
| <b>Ne</b>  | <b>Neophyte</b>  | <b>13</b> | <b>S2</b> | <b>Mp</b> | <b>2Br</b> | <i>Unknown</i>                      |
| <b>Originally a trad climb.</b> The black cleft, steep start then straight up the corner.            |                  |           |           |           |            |                                     |

## Port Hills Climbing, Lyttelton Rock:2024

|   |                                |           |           |           |            |                                    |                           |
|---|--------------------------------|-----------|-----------|-----------|------------|------------------------------------|---------------------------|
| <b>HE</b>   | <b>Hex Arete</b>               | <b>19</b> | <b>S1</b> | <b>Sp</b> | <b>6Br</b> | <i>John Chambers, 1996</i>         |                           |
| <i>Originally a trad climb.</i> Go up & out R then onto the L side of the arête before stepping around to joining 'GW' at the top.  |                                |           |           |           |            |                                    |                           |
| <b>GW</b>   | <b>Gone with the Wind</b>      | <b>18</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Lindsay Main, 1983</i>          |                           |
| Starts on the R side of the second buttress, climb up into the alcove as for 'LIG' then head diagonally L & up the R side of the red arête.   |                                |           |           |           |            |                                    |                           |
| <b>LIG</b>  | <b>Let it Grow</b>             | <b>18</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Lindsay Main, 1983</i>          |                           |
| At the rear of the alcove there are two crack lines, LIG takes the L corner crack line.   |                                |           |           |           |            |                                    |                           |
| <b>AB</b>   | <b>Afghan Bandit</b>           | <b>21</b> | <b>S1</b> | <b>Sp</b> | <b>5Br</b> | <i>Lindsay Main, 1983</i>          |                           |
| <i>Originally a trad climb.</i> The arête R of 'LIG'. start by climbing 'LIG' to a ledge, step R & go up the arête  |                                |           |           |           |            |                                    |                           |
| <b>Sk</b>   | <b>Skunk</b>                   | <b>18</b> | <b>S2</b> | <b>Mp</b> | <b>1Br</b> |                                    |                           |
| The deep overgrown chasm with a large root at the bottom. After gaining the ledge veer R up the black corner behind the large tree. This was apparently used as a decent route.   |                                |           |           |           |            |                                    |                           |
| <b>Yi</b>   | <b>Yisturdie</b>               | <b>16</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Ton Snelder (solo) 1985</i>     |                           |
| A clean crack line on the L side wall of skunk gully, discovered whilst guidebook checking  |                                |           |           |           |            |                                    |                           |
| <b>UN</b>   | <b>Unnamed</b>                 | <b>16</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Lindsay Main, 1983</i>          |                           |
| Start as for 'Sk' but go R to the back & climb the groove in the R wall   |                                |           |           |           |            |                                    |                           |
| <b>SS</b>   | <b>Sinking Ships</b>           | <b>15</b> | <b>S3</b> | <b>Tr</b> | <b>0Br</b> | <i>Lindsay Main, 1978</i>          |                           |
| To the R of Sk is a blunt arête then a wide crack, this is SS. Start up the capped groove, continue straight up veering slightly L  |                                |           |           |           |            |                                    |                           |
| <b>SO</b>   | <b>Social Ostracite</b>        | <b>20</b> | <b>S2</b> | <b>Mp</b> | <b>1Br</b> | <i>Roger Parkyn, 1984</i>          |                           |
| On the wall to R of SS. Start up the capped groove as for SS, place gear here & head R to a Br on the face, straight up the face to finish.   |                                |           |           |           |            |                                    |                           |
| <b>Sod</b>  | <b>Social Ostracite Direct</b> | <b>25</b> | <b>S2</b> | <b>Mp</b> | <b>2Br</b> | <i>Pete Smale, 1984</i>            |                           |
| A direct start to 'SO', there is a small wooden marker post at ground level, move up & L around the roof using the seam on the L, once on the slab continue more easily to finish up 'SO'.  |                                |           |           |           |            |                                    |                           |
| <i>Gooders Line Are.. Moving R there is a red wall with a large black corner &amp; a series of cracks &amp; grooves.</i>  |                                |           |           |           |            |                                    |                           |
| <b>CT</b>   | <b>Changing Times</b>          | <b>18</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Merv English, 1982</i>          |                           |
| Boulder up some tricky moves at bottom of a thin crack, then follow the easier corner to the top.   |                                |           |           |           |            |                                    |                           |
| <b>Cfx</b>  | <b>Crucifix</b>                | <b>21</b> | <b>S3</b> | <b>Tr</b> | <b>0Br</b> | <i>Lindsay Main, 1983</i>          |                           |
| Starts up the crack 2m L of the corner of GL & goes up the L side of the Indians face. Hard moves & poor gear leads to easier, but dirty climbing.  |                                |           |           |           |            |                                    |                           |
| <b>IB</b>   | <b>Idol Boys</b>               | <b>23</b> | <b>S2</b> | <b>Sp</b> | <b>4Br</b> | <i>P Jackson, J Chambers, 1997</i> |                           |
| Direct line up the arête L of 'GL', the bolts are to the R of the arete & the climbing so a fall could be interesting, the start has an ever changing number of holds, from the toe of the buttress go up & staunch moves out L get you onto the face, go back R to the arête & Br3, there is no more gear to the top but the climbing is easier. |                                |           |           |           |            |                                    |                           |
| <b>GL</b>   | <b>Gooders Line</b>            | <b>16</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Ross Gooder, 1971</i>           |                           |
| The classic prominent R facing corner, great bridging gets you to the off-width crack. Good climbing good gear.   |                                |           |           |           |            |                                    |                           |
| <b>R</b>  | <b>Rubicon</b>                 | <b>21</b> | <b>S2</b> | <b>Tr</b> | <b>0Br</b> | <i>Lindsay Main, 1983</i>          |                           |
| Climbs the wall R of GL to the roof, take the roof via the crack on the R.  |                                |           |           |           |            |                                    |                           |
| <b>IT</b>   | <b>It's Tough at the Top</b>   | <b>20</b> | <b>2</b>  | <b>S2</b> | <b>Tr</b>  | <b>0Br</b>                         | <i>Lindsay Main, 1983</i> |
| Start up the thin crack 3m R of GL. Move R at upper bulges then back L to the top, good gear.   |                                |           |           |           |            |                                    |                           |
| <b>8My</b>  | <b>Eight Million Years</b>     | <b>22</b> | <b>S1</b> | <b>Sp</b> | <b>4Br</b> | <i>Lindsay Main, 2000</i>          |                           |
| Arête to the R of 'ITT', start in the groove on the R good holds to swing L onto the face, tricky moves over the bulge then a slabby stand up before the final bulging head wall.   |                                |           |           |           |            |                                    |                           |
| <b>TB</b>   | <b>True Blue</b>               | <b>15</b> | <b>S3</b> | <b>Tr</b> | <b>0Br</b> | <i>Ross Gooder, 1971</i>           |                           |
| The dirty overgrown corner R of '8My'.  |                                |           |           |           |            |                                    |                           |
| <b>VP</b>   | <b>Velvet Prescribed</b>       | <b>21</b> | <b>S1</b> | <b>Sp</b> | <b>4Br</b> | <i>John Chambers (trad), 1997</i>  |                           |
| <i>Originally a trad climb.</i> Start up the small R facing corner to the L of 'DV' follow the steep groove & rib   |                                |           |           |           |            |                                    |                           |



DV Dumping Velvet

19

S3

Sp

2Br

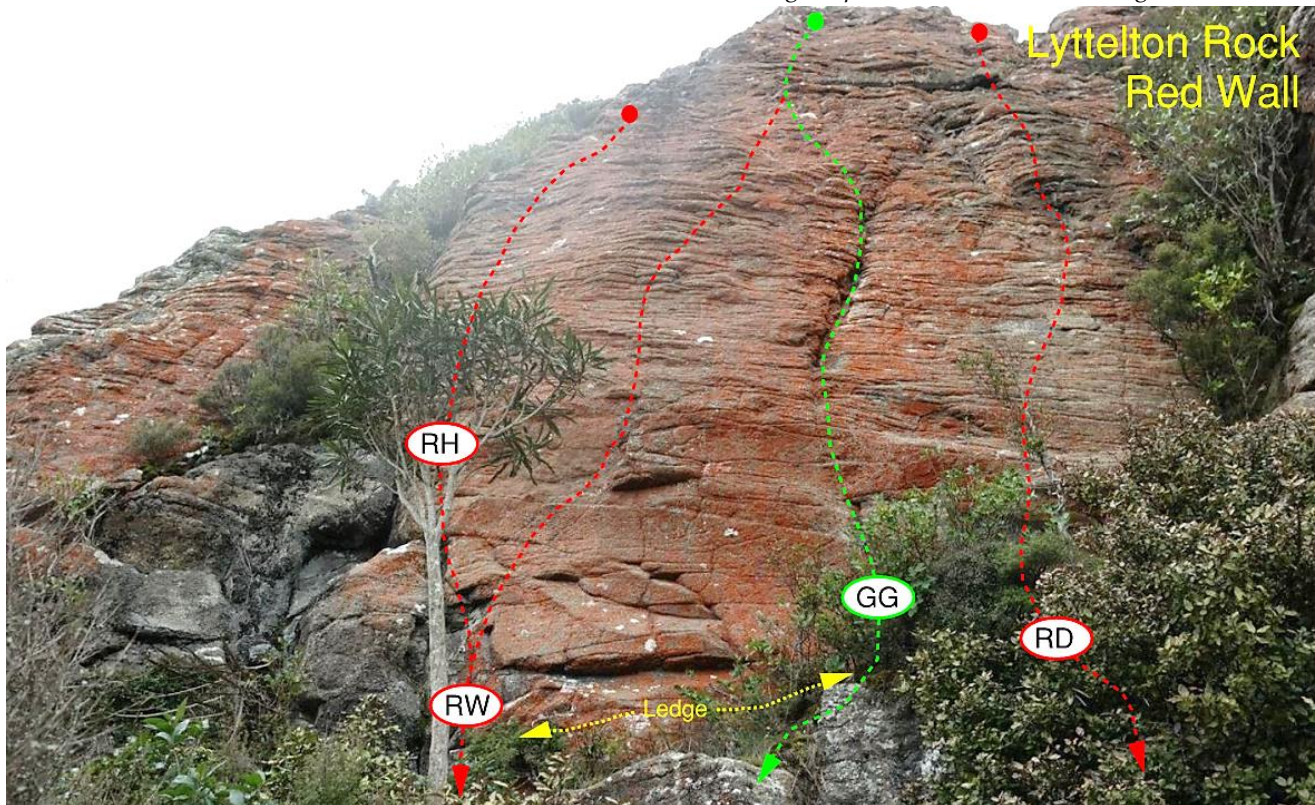
Joe Arts,1983

Climb out L using layaways to a reasonable hold, a committing move to clip Br1, then up the shallow R facing groove to good foot holds on the blunt rib out L, easier to Br2 with the aid of a shallow pocket. One more tricky move then easy climbing to the top. More sporting climbing than sport climbing.



# Port Hills Climbing, Lyttelton Rock:2024

**The Red Wall.** Follow the track around the next corner, this is large impressive red wall with a ledge at 2mts.



**GT Gravy Train 15 S3 So 0Br** John McCallum (solo), 1978

Not Shown on Topo: Above the track as you approach *The Red Wall*, head up the arête.

**RH Red Herring 23 S1 Sp 5Br** Tony Burnell, 2020

Start as for 'RW', but after Br1, follow the L side of the slab without heading into the dirty gully

**RW The Red Wall 24 S1 Sp 5br** Tony Burnell, 1997

Start behind the Lance Wood, move up easily past Br1, move out R on reasonable holds to a powerful rock over by Br3, above this move L then go up the centre of the wall.

**GG Get a Grip on Yourself 20 S3 Mp 1Br** Lindsay Main, 1983

The discontinuous crack in the Red Wall. From the ledge get into & climb the crack, when this runs out move up & L to a Br.

**RD Red Dwarf 23 S1 Sp 5Br** Tony Burnell, 2020

Start either as for 'GG' or climb the stepped wall on the R to gain the ledge, clip Br1 then step L using the big flat hold & small crimps go diagonally R to good hold below Br2, tricky moves past this to Br3, using slopers go up & round R of the garden, finish up the wall above.

**Prophet of Doom & Restless Area.** Just down & around the corner from Red Wall you come to flat open area at the base of the cliff this section of wall starts, it's a popular spot getting both morning & afternoon sun in summer but can catch every wind going. 'W' & 'PD' start on the L arete, to the R of this wall four short sport routes start off the Porcupine ledge. You can arrange pro in the start of 'St' but if you use a single rope, it's probably pointless creating more problems than benefits.

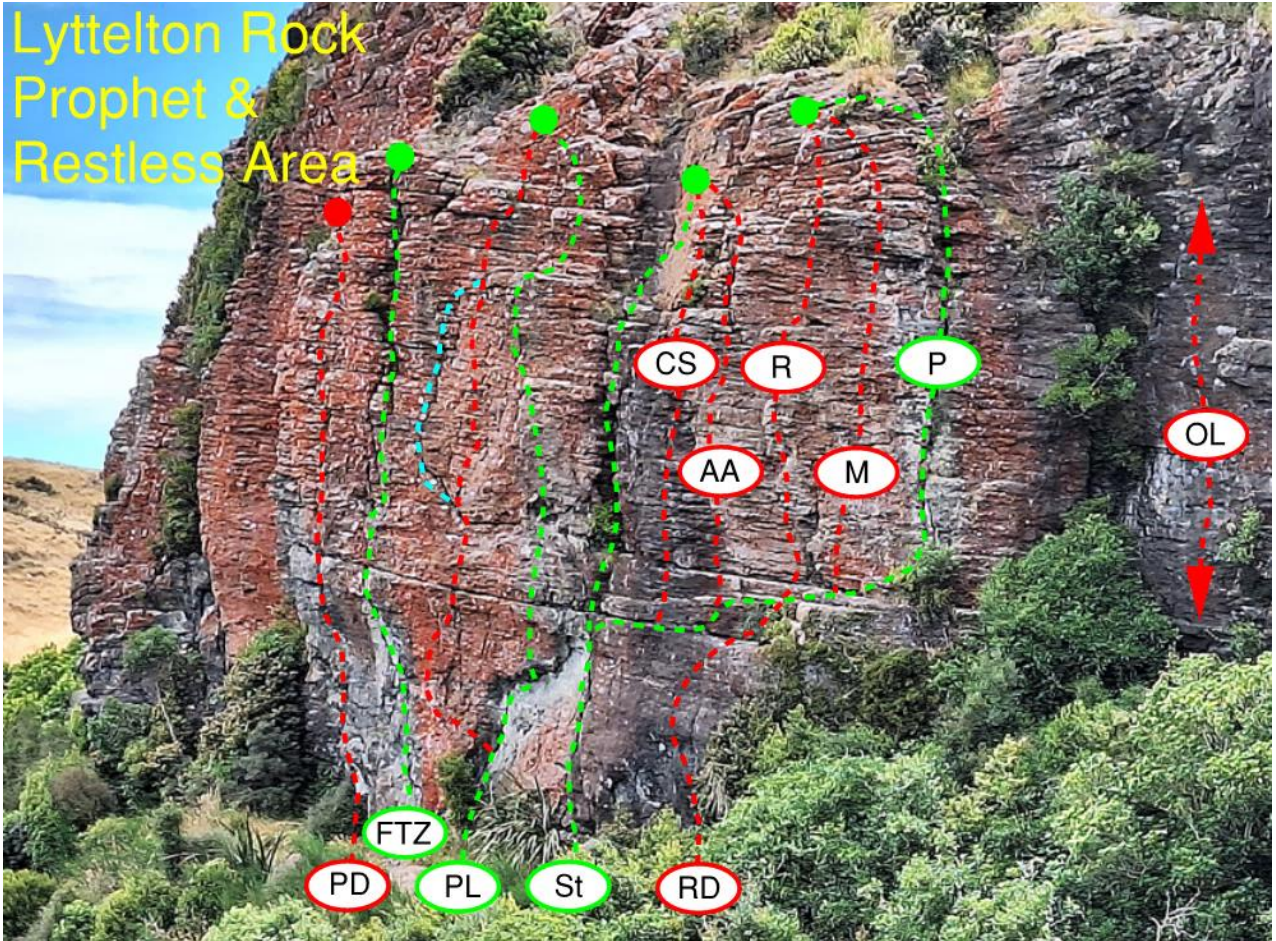
**W Whitless 20 S2 Mp 3Br** Lindsay Main, 1982

**Originally a trad climb.** The first line on this wall, climb the twin grooves, now with 3Br, move back L to follow the weakness.

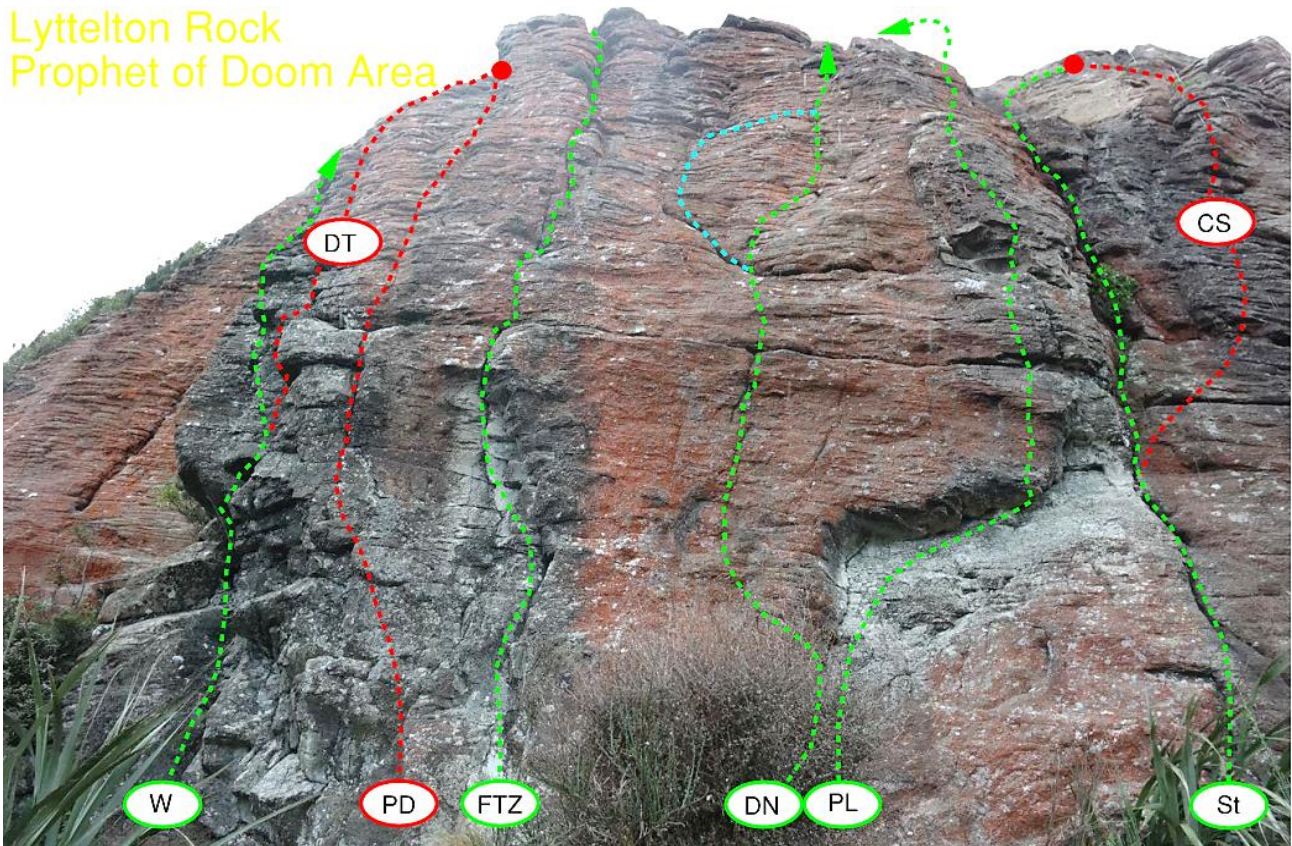
**DT Diamond Tip 20 S1 Sp 5Br** Richard Kimberley, 2023

Start up the twin grooves as for 'W' which has now been bolted to an independent finish.

Lyttelton Rock  
Prophet &  
Restless Area



Lyttelton Rock  
Prophet of Doom Area



# Port Hills Climbing, Lyttelton Rock:2024

**PD Prophet of Doom 23 S1 Sp 5Br** Simon Middlemass, 1990

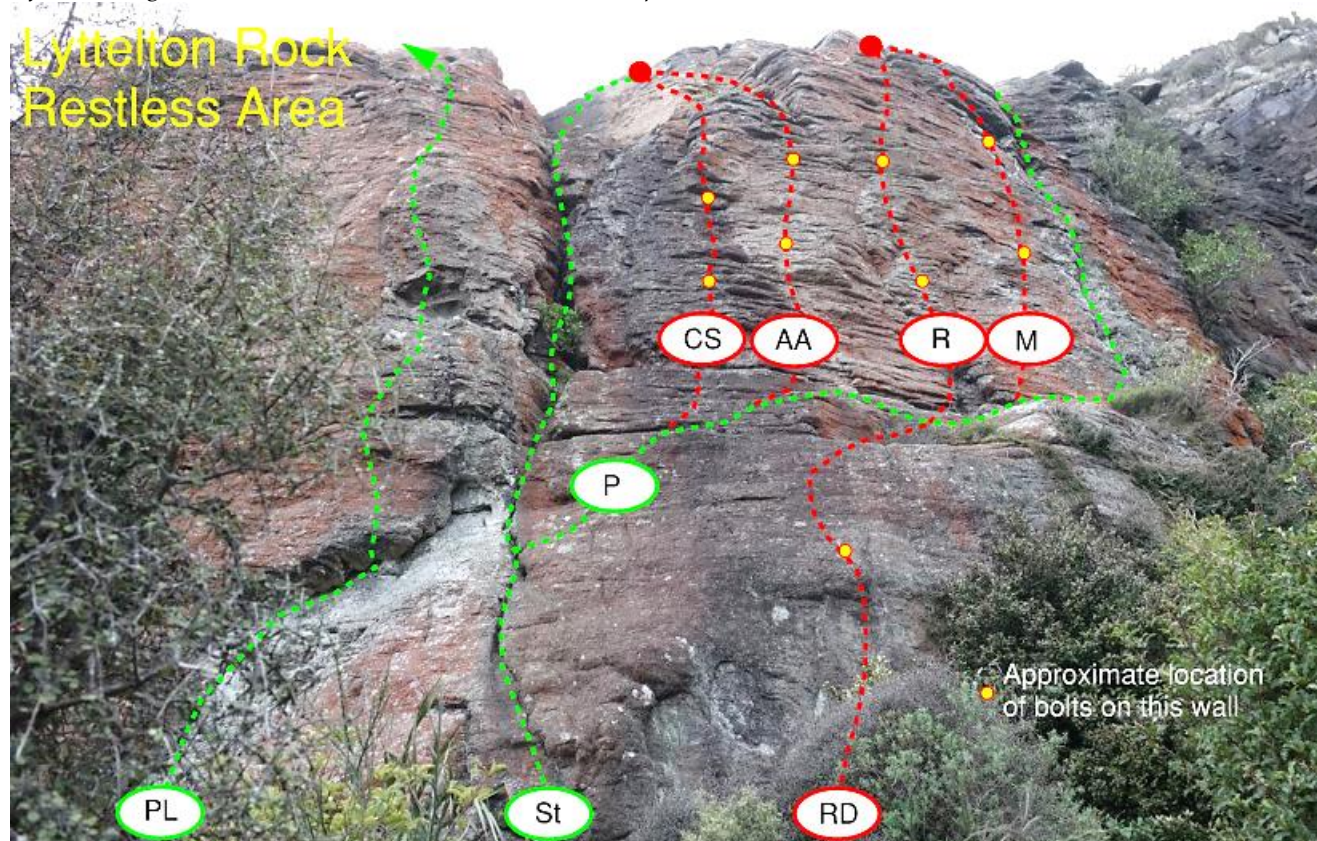
Originally climbed with 3Br. Start just to the R of the steeper rock. Climb up to a standing position with a small triangular pod for the hands, up the incipient crack to the break, straight up the easier wall above.

**FTZ Feeding Time at the Zoo 21 S2 Mp 1Br** Joe Arts, 1982

Starts in a shallow L facing corner, follow the corner to the small roof split by a crack (good runner placement here). Swing up & R onto the horizontal breaks then poor holds (crux) to get to the Br, follow the groove system to finish.

**DN Driftnet 22 S2 Mp 2Br** Ton Snelder, 1989

A super technical climb on the wall between 'FTZ' & 'PL', climb into the porthole & leave it with difficulty, gear at the break after, stand up & a high rock-over out R gets you to a scoop & Br2, improving small holds lead up the centre of the wall. *It is likely that prior to Br2 being added people climbed on the left past a good wire placement, before moving back R, this is shown as a variation on the topo.*



**PL The Promised Land 17 S3 Mp 1Br** Lindsay Main, 1983

Starts in a short corner & heads up & R under the roof (cams & wires) at the end of the roof layback up to the ledge (Br) then stand up in the break (cams & wire). Straight up to gain the L facing corner (wires at top) then onto large ledge & anchor over L.

**St Steppenwolf 14 S2 Tr 0Br** Paul Drake

The obvious crack line splitting the buttress, a low grade but a good climb, use DBA on the R.

**CS Calling all Sport Climbers 18 S2 Sp 2Br** Joe Arts, 1989

Originally a solo/trad climb. Climbs the wall R of 'St' on the darker coloured rock, finish up R to common DBA.

**AA An Alpinist Answers 19 S2 Sp 2Br** John Entwistle

You need to be a bit blinkered to keep out of the 'CS' on the L & 'R' on the R.

**R Restless 19 S2 Sp 2Br** Joe Arts, 1982

By far the best route on this wall, the central line with some great moves & 2 glue-in Br's.

**RD Restless Direct 24 S2 Sp 3Br** Tony Burnell, 2019

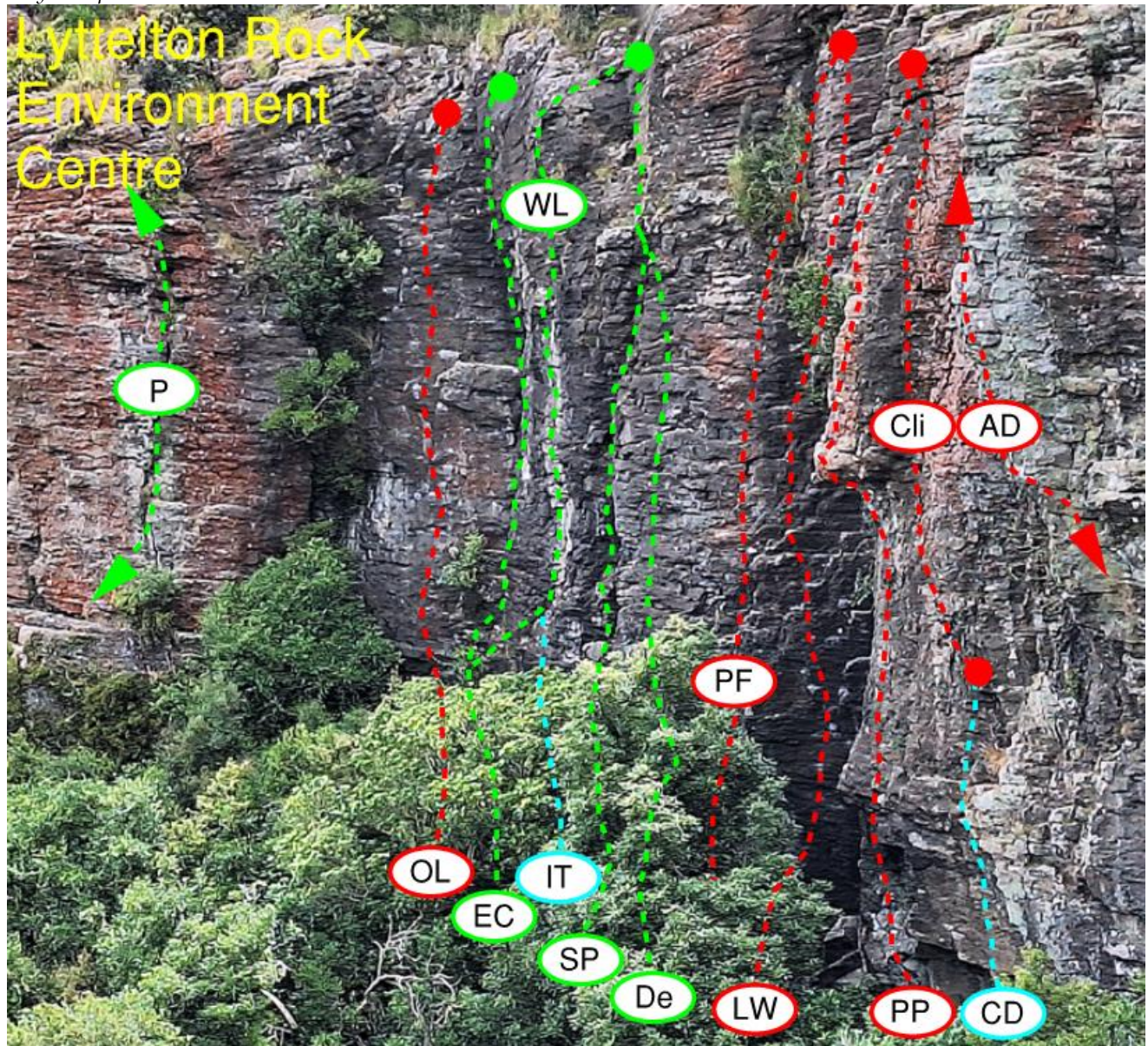
By far the best route on this wall, the central line with some great moves & 2 glue-in Br's.

# Port Hills Climbing, Lyttelton Rock:2024

**M Mistery** 19 S2 Sp 2Br *Simon Middlemass, 2000*  
 The most R sport line on the ledge, go all the R past 'R' to Br1, go rightwards past the Br1 then L to Br2 & DBA of 'R'.

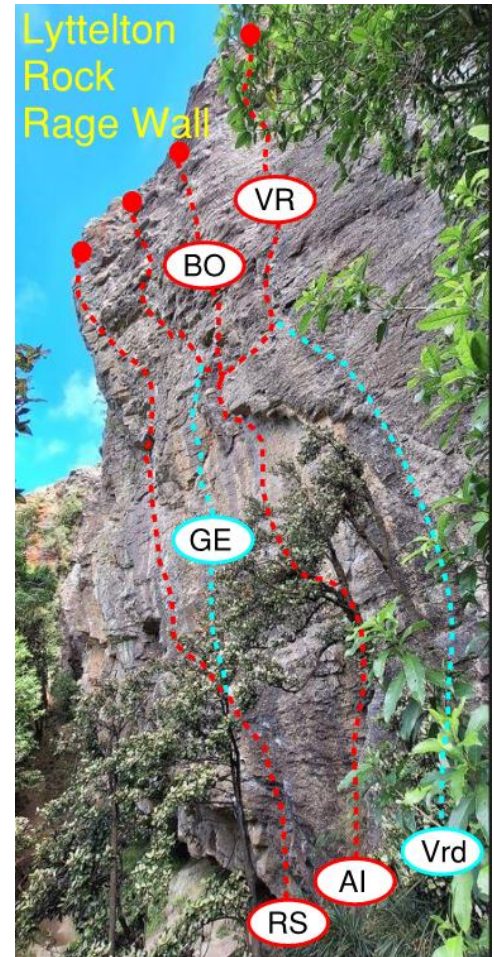
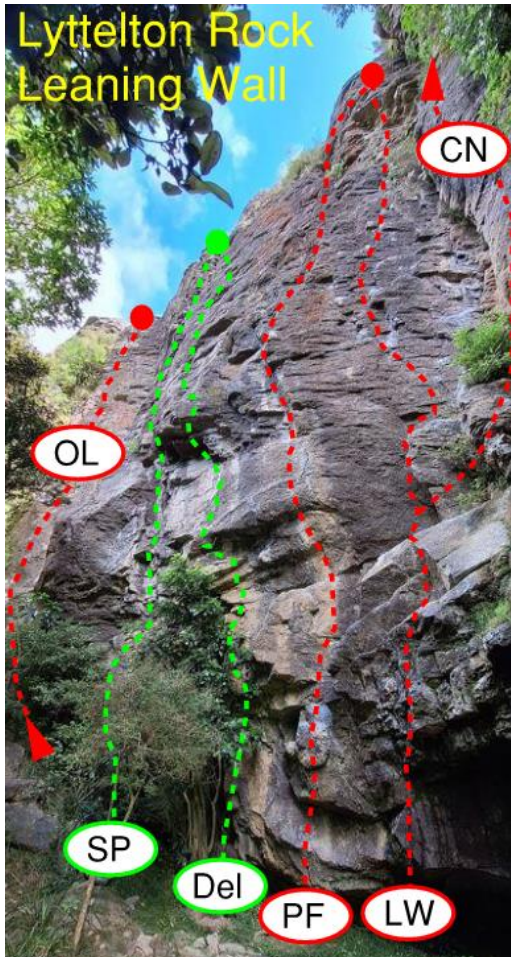
**P Porcupine** 15 S2 Tr 0Br *Al Hay, 1977*  
 The original line on this buttress traverses the ledge & goes up the tussock filled crack at the R end of the ledge.

**The Environment Centre.** The track now enters an area of bush with an imposing black wall, can be damp on the L side. As you go into the bush you come to 'The Environment Centre' the climbs here are longer & the older ones not very well protected



**OL Out on a Limb** 19 S1 Sp 6Br *John Birch, 1990*  
*Originally climbed with 3Br.* Low in the grades this is a daunting climb if you are a grade 19 climber, Br1 was replaced a long time ago & is a long way L of its original position. Either start as for 'EC' or bridge off the tree.

# Port Hills Climbing, Lyttelton Rock:2024



**EC The Environment Centre 17**  
**Bights the Dust**

**S2 Tr 0Br**

*Joe Arts, 1983*

Climb the poorly protected corner to a ledge on the R, the corner crack now has reasonable gear, the crux is just below the top, first heading out R & up then back L across the corner & up to the top.

**WL White Lies 19 S2 Mp 2Br** *John Barnes, 1988*

Start as for 'EC' once on the ledge go R & up to Br1 in the white streak, follow this up to Br2 then direct up the wall without heading into 'SP'.

**IT Into the Trees 21 S3 Mp 2Br** *Ton Snelder, 1990*

A bold direct start to 'WL', climb up the & over the bulging arête onto a ledge, first gear is Br1 on 'WL'.

**SP Suppressed Personalities 20 S2 Tr 0Br** *Joe Arts, 1983*

At the base of the slope is a stunted tree on the L of this is a hanging corner leading up to a crack system above. A great route if a bit strenuous.

**De Delicia 24 S3 Mp 1Br** *Athol Whimp, 1990*

Just R of the stunted tree is a Br on the lip, good holds to the Br then a powerful section to the next roof, cross this easily & go straight up the wall about 1.5mts R of 'SP'. Poor protection above the roof.

**PF Prizefighter 27 S1 Sp 6Br** *Owen Davies*

The bolted line between 'De' & 'LW', the crux is leaving the ledge. *Equipped by Tony Burnell*

**LW Leaning Wall 21 S1 Sp 7Br** *Tony Burnell 2013*

One of the most popular climbs at the crag, go steeply onto a ledge then onto a block, before moving L onto L of the crack system.

**CN Carbon Neutral 19 S2 Sp 7Br** *Grant Piper 2013*

**Not Shown on Topo:** - A popular climb. Climb onto the ledge as for 'LW', move R to go out to climb the arête of the pillar.

# Port Hills Climbing, Lyttelton Rock:2024

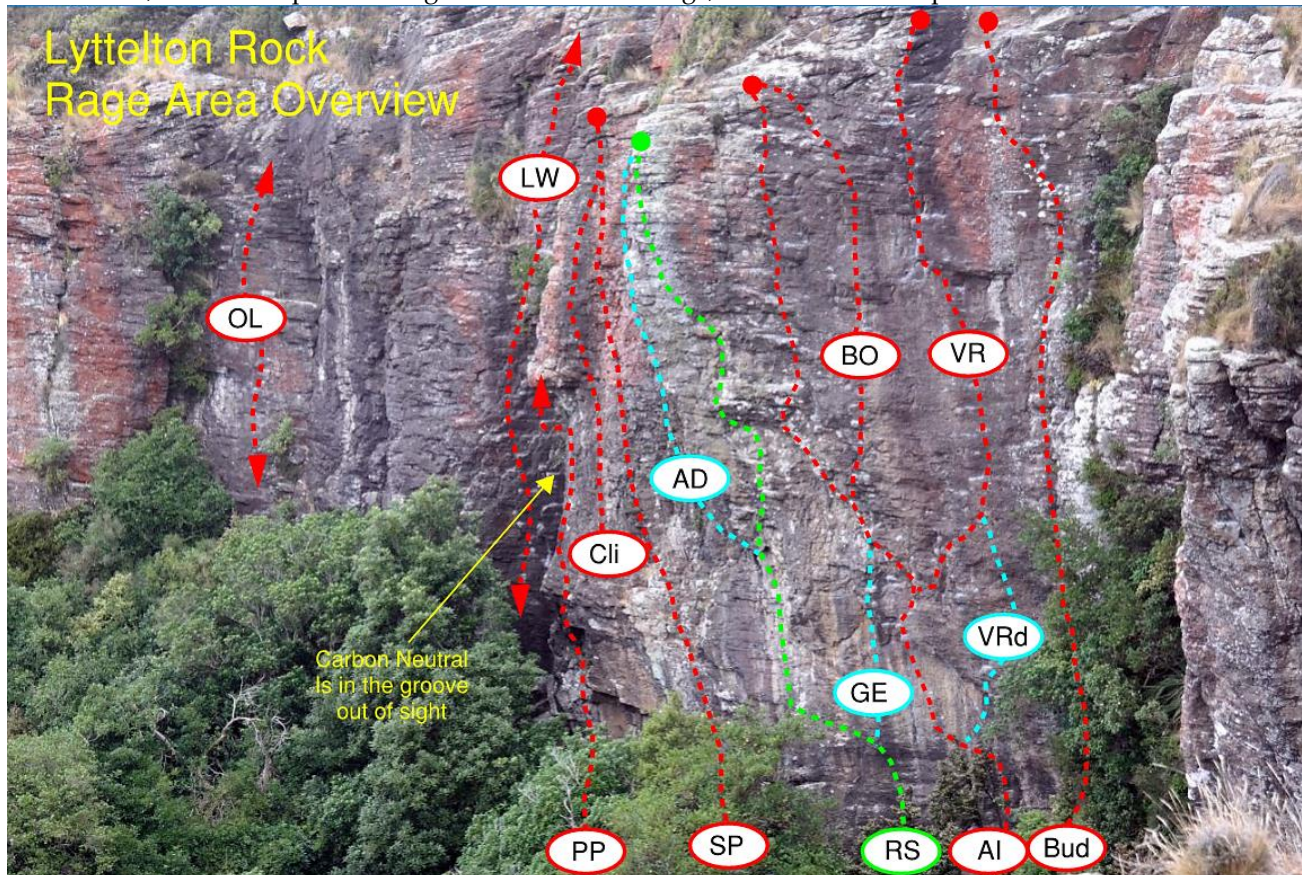
**Rage Wall.** Just R of 'CN' the track passes below a steep undercut area with a small stream & boardwalk, where the wall touches the ground again is the start of Raj Sur la Plage. On the topo a section of the climb 'PP' is around to the L of the arête.

**PP Pulling on Pinches** 26 S1 Sp 6Br Tony Burnell 2014

Just below & R of the pillar on 'CN' the wall is steeply undercut, the climb takes the steep face direct, start by getting off the ground & up into the, capped, hanging corner, finish up the arête to the top. Climbing via the groove around to the L of the face would lower the grade to 23.

**Cli Cli** 20 S3 Sp 3Br John Barnes, John Chambers

Half a climb, from the top of the crag abseil down to a ledge, then climb back up & abseil off



**CD Cli Direct Start** Jodi Apiata

Start R of 'PP', climb over the massive roof to join 'Cli' at the ledge, protected by a knotted hanging rope on the 1st ascent, no bolts were installed.

**CR Cli-Revisited** 24 S1 Sp 7Br Tony Burnell, 1998

**Not Shown on Topo:** - Start as for 'Spo', above Br2 move L, awkwardly, to gain a flake crack which leads to a small roof. Over the roof to gain a standing position at the base of a slabby all. A shallow groove leads up to a second roof, climb the groove & cross the roof onto the head wall. Finish up rounded holds just R of the arete, move R to the 'Sp' anchors.

**Spo Spoonerism** 24 S1 Sp 6Br Tony Burnell, 1998

Start under the, now very damp, arête just R the aid route CD, after Br1 swing out L onto the face, L again & up the bulging green groove to a ledge just R of 'Cli' Carry on up the black wall

**CD Christchurch Disco** A2

**Not Shown on Topo:** - An old aid climb that goes up the corner system & into 'SP'.

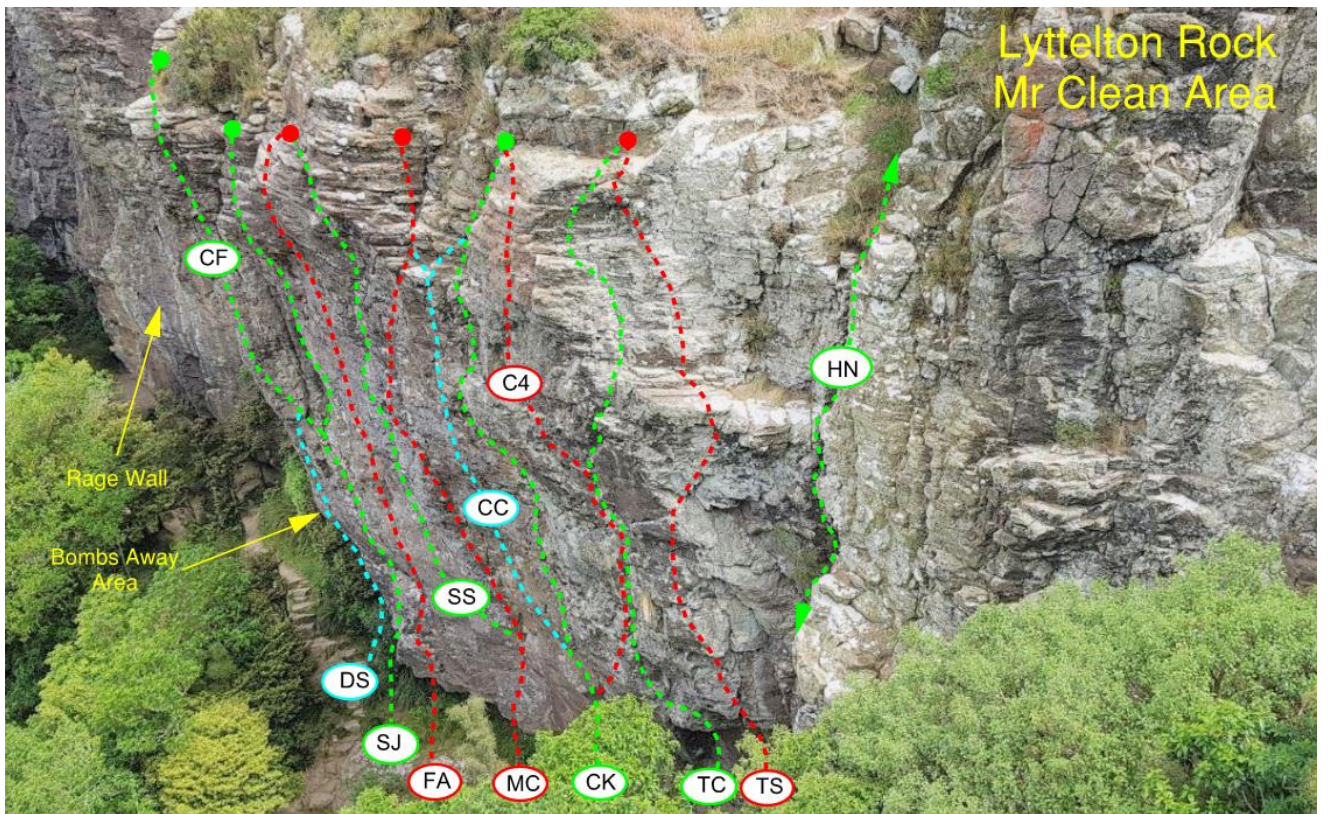
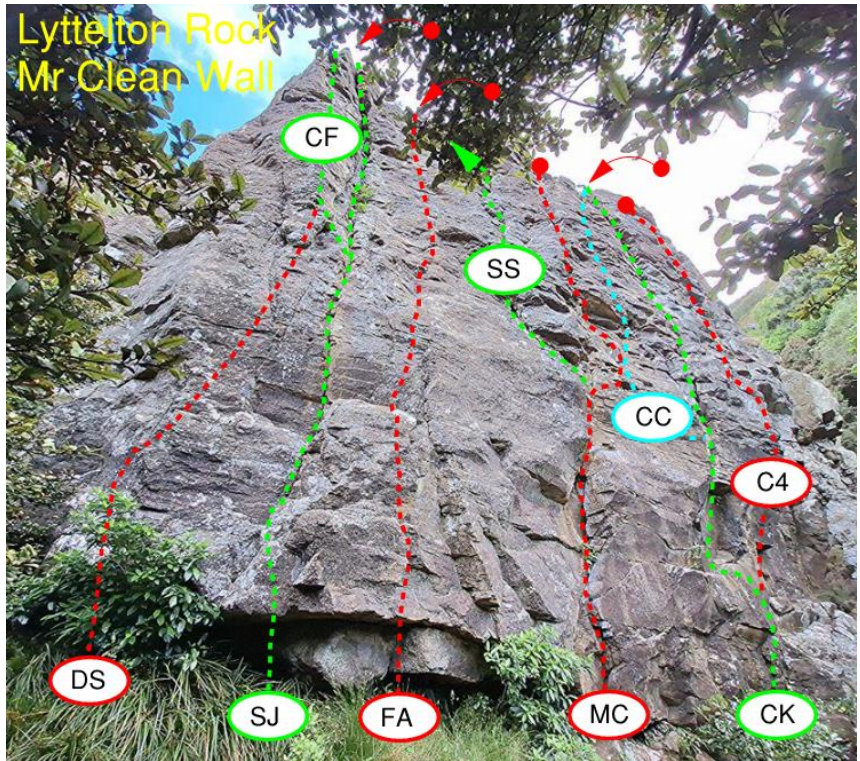
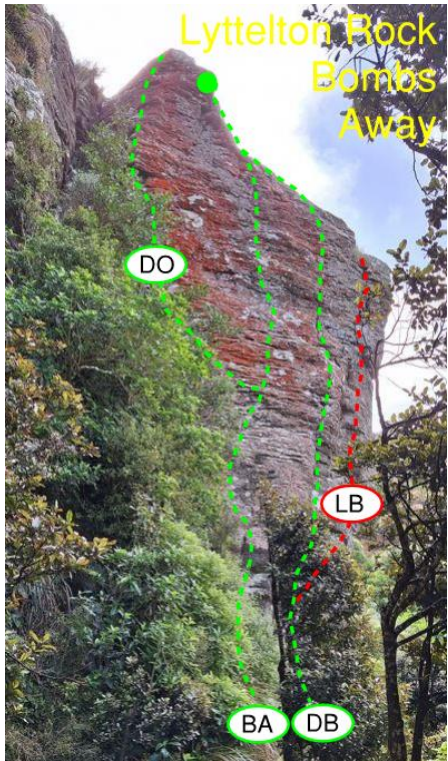
**SP Smash Palace** 23 S3 Mp 2Br Joe Arts, 1985

Climb the wide unprotected, undercut, open groove to a roof & Br1, veer off L to Br2 then up more easily up the crack & corner system above.

# Port Hills Climbing, Lyttelton Rock:2024

- AD Acid Drop** 25 S2 Mp 4Br *Andy Milne, 1994*  
Climb 'RS' past Br1 to the top of the corner, step L here & go up the L side of the hanging pillar coming across R to the anchor of 'RS' at the top.
- RS Rage sur la Plage** 25 S2 Mp 4Br *Dave Fearnley, 1987*  
An awesome climb up the featured wall & tower at the top of the crag. Powerful boulder problem to Br1, go up into the groove & wire slot then Br2, at the top of the corner swing out R & go up the steep wall past an overlap to a reasonable stance & recover, head up & L on steep ground to finish at the top of the prow.
- GE Ground Effect** 25 S2 Sp 5Br *Tony Burnell, 1998*  
Originally a mixed pro line. Start as for 'RS' but keep R of the Br1, continue straight up on small holds till you to join 'AI'.
- AI The Active Ingredient** 22 S1 Sp 8Br *Roger Parkyn, 1985*  
Originally a mixed pro climb. The first route on this wall. Step into the crack from the L & clip Br1, go up the crack to good cams & a stance on a ledge. Follow the L arching crack/groove until it ends, good gear here (the last gear). Go over the bulge/roof & up the head wall trending L after a couple of metres, keep stepping up until you get to the anchors. The climb is not technically hard, but sparse protection & strenuous climbing give it an overall feel of 23
- BO Bodies** 22 S1 Sp 7Br *Ton Snelder, 1985*  
Originally a mixed pro line. Start as for 'AI' & 'VR', after clipping Br2 on 'VR' step down & go L to the centre of the wall, follow a clean streak rock up the centre of the wall before going out L to the anchor of 'AI'. It is possible to reach & place the cams on 'VR' before doing the final tricky section.
- VR Victims of Ravishment** 23 S1 Sp 6Br *Ton Snelder, 1985*  
Originally a mixed pro line. Step into the crack from the L & clip Br1, go up the crack to good cams & a stance on a ledge. Step out R & go up past Br2 to Br3 (1st crux). From Br 3 move up to a small roof then go L into a short groove, good cams. just above the gear make half a move L then go straight up, no more gear, to the anchor station.
- Vrd Victims (Alternative Start)** 23 S1 Sp 6Br *Unknown*  
An indirect start to 'VR', from Br1 of 'VR' move diagonally R to a bolt R of the groove, after Br2 continue straight up as for 'VR'.
- Bu Buddies** 21 S1 Sp 7Br *Tony Burnell, 1998*  
The most R route on the wall, start by scrambling on to a ledge. Follow the weakness up the wall until you step L & head steeply up a few moves to a tricky step. Re-bolted out of obscurity by the 1<sup>st</sup> ascensionist.
- Mr Clean Area.* The track goes down some rock steps to this ridiculously overhanging wall split by a groove system in its centre with a crack line on either side. Some of the best climbing at Lyttelton Rock & at the time of writing this guide this area has escaped the overall sanitization which has been carried out to numerous climbs at the crag.  
The first climbs start in the bushes at the top of the steps on what appears to be a large red slab, do not be deceived
- DO Drop Out** 23 S2 Sp 6Br *Tony Burnell, 2005*  
Start as for 'BA' to Br2, traverse diagonally to the L arête. Follow the arête to its highest point; DBA as for 'BA'.
- BA Bombs Away** 22 S2 Mp 3Br *Joe Arts, 1983*  
Climb the wide crack in the corner by the bushes, tricky clip at Br1, crux moves to get to Br2, above this the climbing eases.
- DTB Drop The Bomb** 26 S3 Mp 2Br *Dave Fearnley, 1987*  
Originally climbed with 1 Br. Down & R of 'BA' is a groove with a crack system above which has recently sprouted a 2nd Br, climb the corner direct & crack system above
- LB Love the Bomb** 27 S2 Mp 5/6Br *Derek Thatcher 2018*  
*Not the full name.* Start as for 'DB' climbing through the crux to good jug (& a cam if you want). Span R to a pocket & bolt then head up & R wards to 'the edge' on 'CF' & finish up this route

# Port Hills Climbing, Lyttelton Rock:2024



DS Doctor Strange Love 30 S1 Sp 6Br Derek Thatcher 2018

A very hard direct start in to 'CF', starts down the steps, climb the bulbous arête in to 'SJ' finish up 'CF'.

CF Clip or Fly 24 S2 Mp 3Br Pete Taw circa1990's

Climb 'SJ' to above the crux & a knee bar rest. Move out L onto the blunt arête follow this to a short corner before going L again & up to the DBA.



## Port Hills Climbing, Lyttelton Rock:2024

**SJ Scratching Julius 21 S2 Tr 0Br** *John Visser, 1981*

The steep crack at the L side of the wall, a great trad line which is unusual on the Port Hills. Strenuous & sustained all the way unless you can knee bar.

**FA Fillet of Arnold 25 S1 Sp 4Br** *Ton Snelder, 1989*

Great steep face climbing on the wall R of 'SJ'. Recently losing a hold on the exit moves has added a grade.

**SS Stars & Stripes 25 S2 Mp 1Br** *Steve Schneider, 1987*

Originally an aid climb, as for 'MC' to Br1, hard moves out L below the overlap to gain the flake system, good gear, easier climbing on the flake system, before leaving it behind to head straight up the wall & top out before going L to the belay of 'FA'.

**MC Getting Rid of Mr Clean 23 S2 Sp 3Br** *Ton Snelder, 1984*

This is a classic of the crag at this grade, strenuous, pumpy & sparsely bolted. Start up the weakness in the centre of the wall at Br1 move our R, go up to the small roof & Br2, up & back L into a short groove (Br3), above here the groove becomes a little vague but the climbing slightly easier.

**CC Citizen Clean 24 S2 Sp 3Br** *Tony Burnell, 2003*

An eliminate line between 'MC' & 'CK', start as for 'CK' past Br1, go L & up to Br2 on 'M'C. Stay R of the Br & go up the steep wall clipping Br3 of 'MC' out L. Now up & R before moving back L to the finish of 'MC'.

**CK Citizen Kane 22 S2 Mp 1Br** *Joe Arts, 1984*

Another local test piece, a great trad line with 1Br at the start. From a ledge at 1.5m step out L onto some large holds, go up to a flange & Br, pull into the steep crack & follow this to the roof, over the roof & up the groove above to an anchor station on the R. *Reportedly this route was top-roped by John Chambers in 52 seconds*

**C4 Citizen 4 26 S1 Sp 5Br** *Derek Thatcher 2018*

A direct start & indirect finish to 'TC' but worthwhile climbing. Start as for 'CK' but span out R to the arête, 2Br on the face, go up into 'TC' then break out L steeply to the anchor station of 'CK'. Bizarrely awkward especially trying to clip Br2, (it makes more sense to climb the R arête direct making the climb about 24).

**TC Topping Cecil 22 S3 Mp 1Br** *Pete Sykes, 1987*

The obvious line to the R of 'CK', originally sustained with poor pro. Start in the groove system & go up to a Br on the R of a roof, swing out L & up to easier ground & a L facing corner crack, exit committing but easier ground to the DBA on 'TS'. You can now clip several Br's on C4.

**TS The Sting 23 S1 Sp 5Br** *Tony Burnell, 2020*

Takes a line up the blunt rib between 'HN' & 'TC' without using either. Start behind the native as for 'HN' at the base of the V crack bridge up clip Br1, swing out L onto the rib straight up using flats & undercuts to a black slot by Br3, move out R to Br4 then mantle onto a ledge at Br5, then easy to the top.

**HN Hornets Nest 14 S2 Tr 0Br** *Lindsay Main, 1977*

The description says start in the broken corner with bushes (now a tree), the route is likely to be the crack with the tree in it around & R of 'TC'.

**Yeah Right Wall.** *Head down the hill from Mr Clean area to the Yeah Right Wall which is in the bush.*

*The climbing starts before the board walk in some heavily mossed corner off to the right of the track.*

*The Yeah Right Wall has a collection of less appealing sport climbs.*

*Several of the climbs note two first ascensionist, which is tricky on a sport-climb so I have assumed that the person who's name appears first was the first ascensionist*

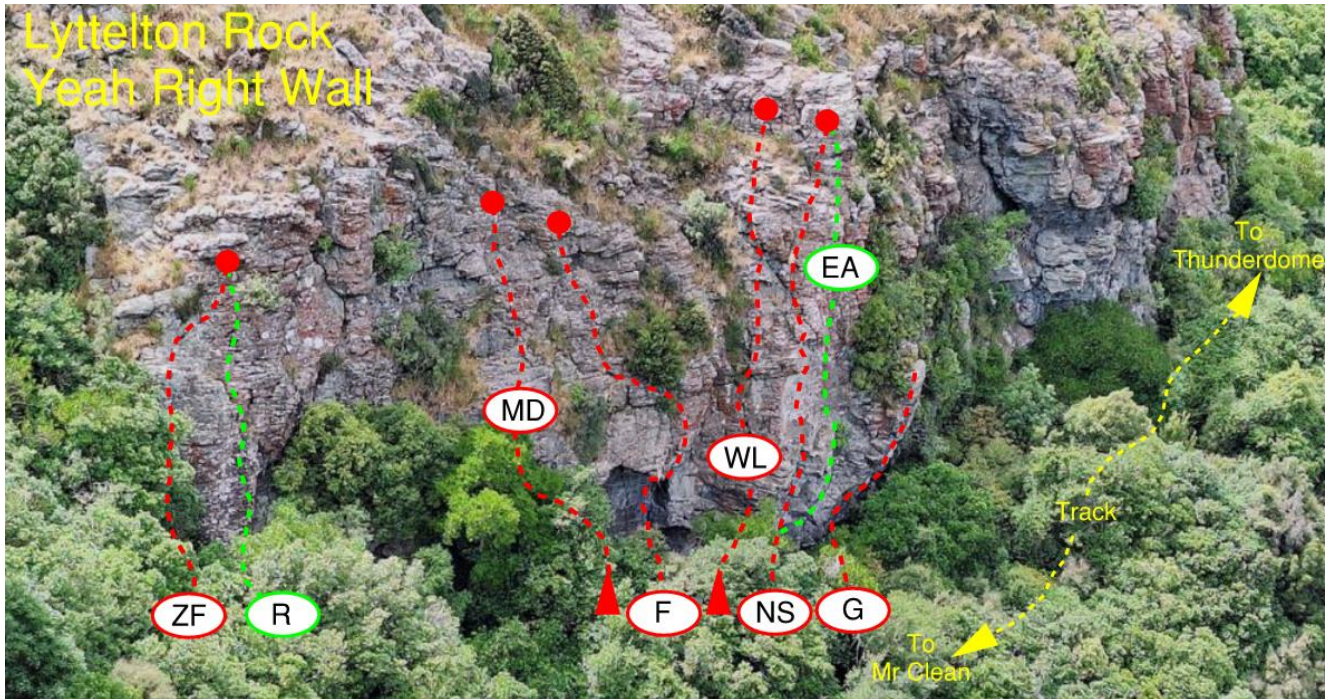
**ZF Zombie Fodder 18 S1 Sp 5Br** *Grant Piper 2015*

The very L most route on this wall. Go up the L facing corner, at Br3 go R onto the slab before scrambling out to the anchor on R.

**R Retrobolitix 23 S2 Mp 5Br** *Kevin Barratt, 2014*

The second route on the wall, there are some sawn-off trees just above where the track crosses a slabby rock heading down hill. Go up to the wall & climb steeply round the bulge to gain a crack system, gear in the crack, on the face above, angle up & R more easily up to the anchor station.

# Port Hills Climbing, Lyttelton Rock:2024



**MD Minimal Disturbance 20 S2 Sp 6Br** *Grant Piper, 2014*

The next feature is a clean undercut slab with a corner on the R & a roof on the L. Head up the slab before going L under the roof & into a corner, exit through the notch to an anchor station above.

**F Funaction 18 S1 Sp 7Br** *Grant Piper 2014*

Starts behind a prominent tree by the low angled corner. Climb the low angled L facing corner on the R side of the slab weave through the corners above before exiting L across the wall to an anchor station.

**WL Wiki Leaks 17 S1 Sp 5Br** *Grant Piper 2011*

Climbs the steep corner R of the clean slab go R to a ledge then straight up to a combined anchor station.

**NS Nanny State 18 S1 Sp 6Br** *Kevin Barratt 2011*

The next weakness about 2m R of WL. moves up face following the line of bolts through the overlap to finish.

**EA Easy Action 21 S2 Mp 4Br** *Kevin Barratt 2013*

From the start of NS head R & follow the line of Br's, go up a corner & over a bulge to an anchor station.

**G Grace 23 S1 Sp 4Br** *Dave Van Der Kraben, 2014*

Unfortunately, the first ascensionist recommends a clip stick to start, inevitably in Chch this means pulling out a native tree & having to top rope the start of the climb. Start below & R of Br1 pass this then head L up the pillar.

**The Thunder Dome & Art for Art's Sake.** Head along the track that contours around the cliff through bush, the track goes up the hill to a large overhang. At the point where the track hits the crag is an arête, this is Hyperspace, to the L in the bush is a huge red corner with a crack, this is Fantasia. Originally described as one of the best climbs of that time (1970's) the climb now has 40 years of bush collecting on it as testament to its popularity, an attempt to clean up the area & establish more lines was made around 2018 but it proved unpopular with DOC & Chch Park Rangers; in 2020 the lines were re-bolted/retro-bolted & a couple of lines added.

The next, cleaner, section of rock with a series of rooves that peter out as they go from L to R & rising to a large prow at the righthand end, the bush comes close in at this point & care should be taken when coming down from climbs.

**Fan Fantasia 17 S2 Mp 2Br** *Rob Rainsbury, 1975*

**Originally a trad line.** The long orange corner & flakes L of 'Hy'. Start in the bush low down, the climb was described as a classic of the crag back in the late 70's early 80's.

# Port Hills Climbing, Lyttelton Rock:2024

The next three climbs have a common start in the bush left of 'Fan'.

**Voe Voevoezelas** 18 S2 Mp 2Br Anton Green, c2018

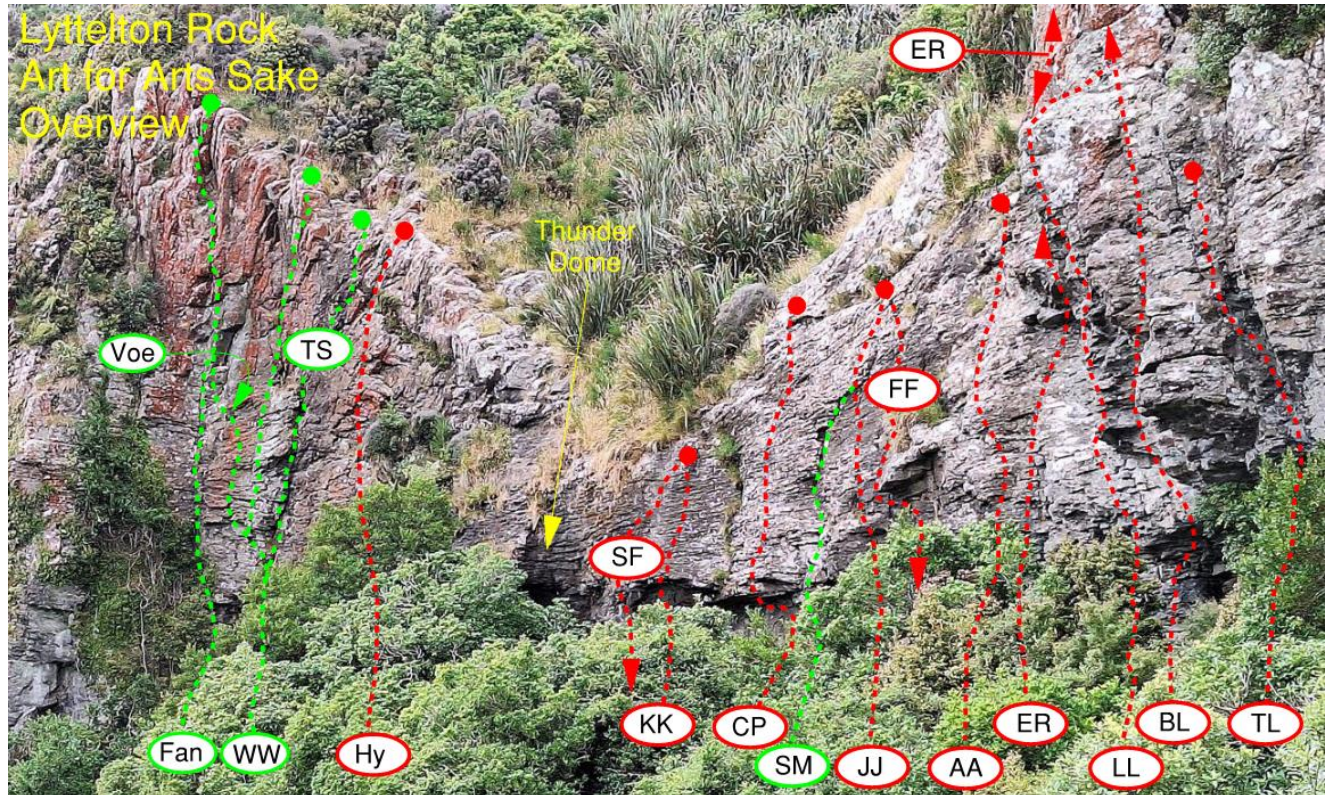
Start as for 'WW', at the triangular roof break L & go up to the L end of the next overlap, from here continue L to join 'Fan', finish up this to a DBA.

**WW Witness the Weakness** 19 S2 Mp 4Br Anton Green, c2018

Climb the open corner to the triangular roof, turn the roof then go straight up & over the next overlap, finish up the wall R of a prominent square roof.

**TS Taxi to Soweto** 17 S2 Mp 2Br Anton Green, c2018

Start as for 'WW', at the triangular roof break R & go up wide crack, where it ends go straight up the wall to DBA.



**Hy Hyperspace** 22 S2 Mp 3Br Ton Snelder, 1991

The under-bolted arête & upper wall on the L of the cave. Up the arête past 2Br (crux), then slightly L & continue up the easier but very run-out wall above: there is just another Br high up the wall.

**AR Arms Race** 24 S1 Sp 6Br Tony Burnell, 2017

Start in the R-facing corner L of 'GB'. Straight up to Br4 & move R & join 'LC' to finish at a common DBA.

**LC Layer Cake** 25 S1 Sp 6Br Tony Burnell, 2010

Starts as for 'GB', at the first roof go L then go diagonally up into the steep open grooves, once established in the groove, move out to the L arête & up to a DBA.

**GB Gone Bimbo** 27 S1 Sp 7Br Ton Snelder, 1989

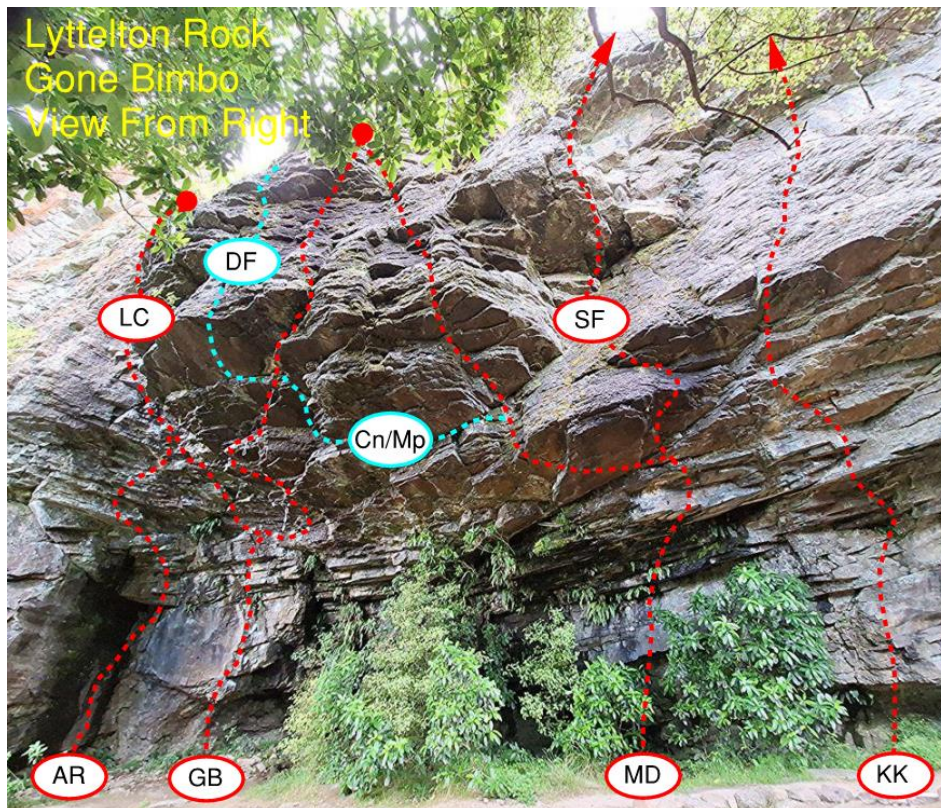
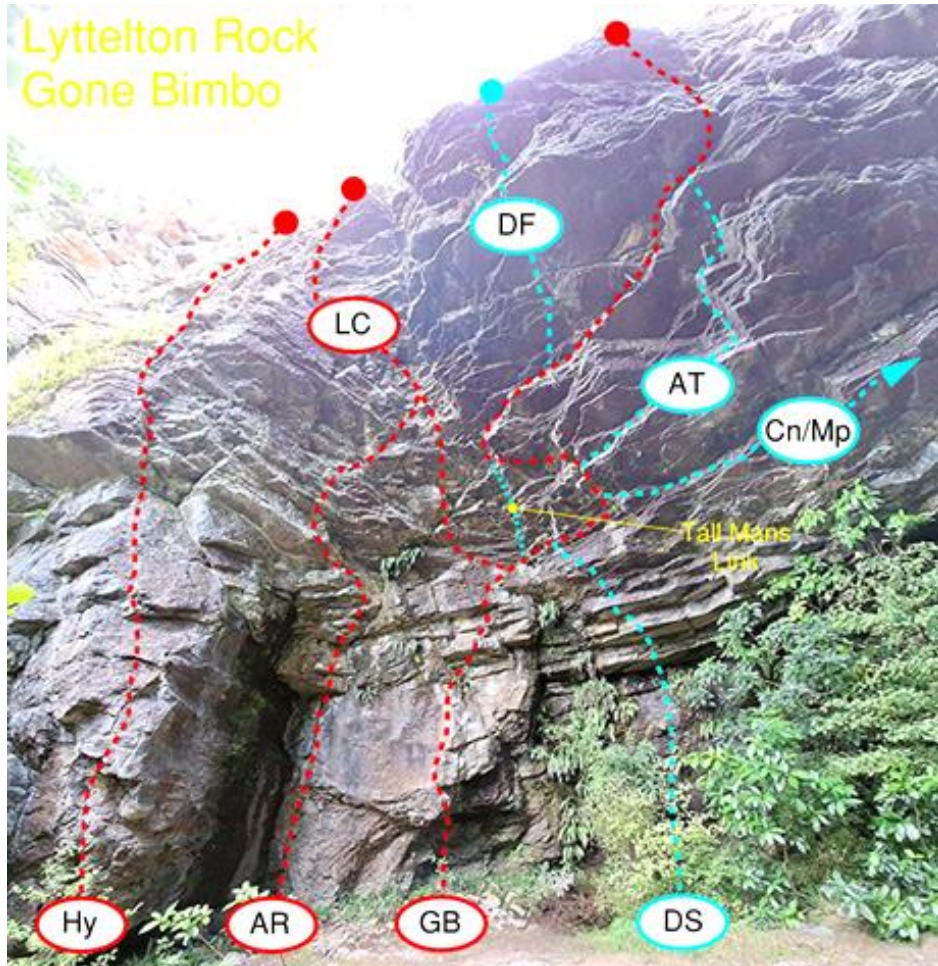
Starts at the undercut arête below & R of the open groove. Climb the arête to a hole, move out R past 2 glue-ins then powerfully through crimps & layaways to the traverse line, head R along this & up over where it eases.

**Tall Mans Link** 26 S1 Sp 7Br Unknown but climbed by 2000

Shown in blue, start as for 'GB' but at the hole go straight up to a good hold using under-clings then rejoin 'GB'.

**DF Gone Bimbo Direct Finish** 27 S1 Sp 7Br Peter Carter, 1990

From the 'GB' traverse go out over the roof to an anchor station. A bolt in the finishing roof & anchor were added by Greg Jack.



## Port Hills Climbing, Lyttelton Rock:2024

**AT The Alternative Traverse 28 S1 Sp 6Br** *Andy Cockburn, 1993*  
 Start as for 'GB', after moving R past the glue-ins go R on the slopey rail to the hanging corner, join 'GB' here & finish up this.

**DS Gone Bimbo Direct Start 27 S2 Sp 7Br** *Lionel Clay, 1989*  
 Start to the R of the normal start in the ferns, climb the, often damp, wall moving L to the pocket, join 'GB' here.

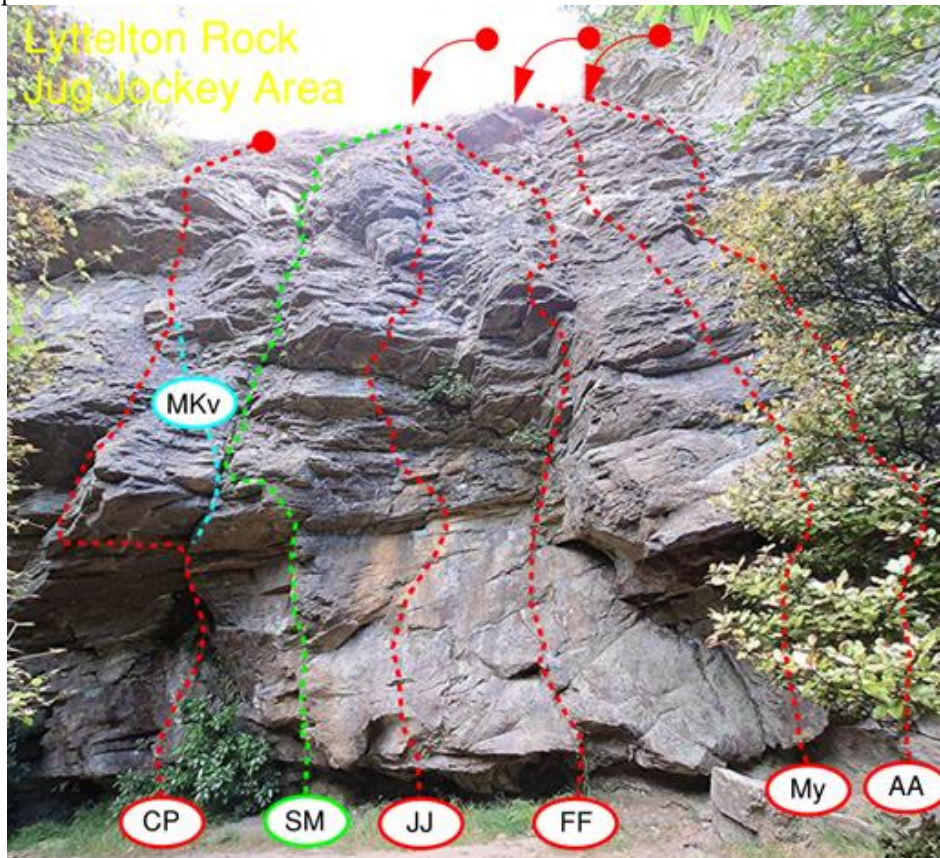
**Cn Carnivore 27 S1 Sp 8Br** *Peter Taw, 1993*  
 Start as for 'MD', once at the short groove keep heading out L into 'GB', follow this before going over the roof finish.

**MP Mega Pump 27 S1 Sp 8Br** *Peter Taw, 1994*  
 Although reportedly climbed a year later, from the description, this would appear to be the same climb as 'Cn'.

**MD Mysterious Swine Disease 27 S1 Sp 7Br** *Pete Taw, 1992*  
 A classic, strenuous, gymnastic route. Fingery climbing to a rail, head out L via a wet heel hook to gain the short groove (knee bar possible) move up as the climbing eases go across the wall to the 'GB' anchor.

**SF Swine Fever 26 S1 Sp 6Br** *Tony Burnell, 2012*  
 Start as for 'MD' but go straight up to a ledge & R facing corner, cross the roof in the corner & run out to the DBA.

**KK Kubla Khan 29 S1 Sp 4Br** *Sefton Priestley 2004*  
 A vicious roof problem that receives little attention.



**MKv Michael Karnick 26 S1 Sp 3Br** *Michael Karnick, 2010*  
 A link up across the roof out from 'CP' into 'SM' then L to finish up 'CP'.

**CP Creatures of Power 28 S1 Sp 5Br** *Peter Taw, 1993*  
 Hard moves leaving the corner & crossing the roof out to the L, move back R & stand with difficulty better holds, easier climbing up a dirty head wall.

**SM Scud Muscle 23 S3 Mp 1Br** *Dave Fearnley*  
 Awkward moves up the prow to a Br & good hold, head slight L into the groove easier above but poorly protected climbing around the arch above.

## Port Hills Climbing, Lyttelton Rock:2024

**JJ Jug Jockey** 23 S1 Sp 6Br Tony Burnell, 1997

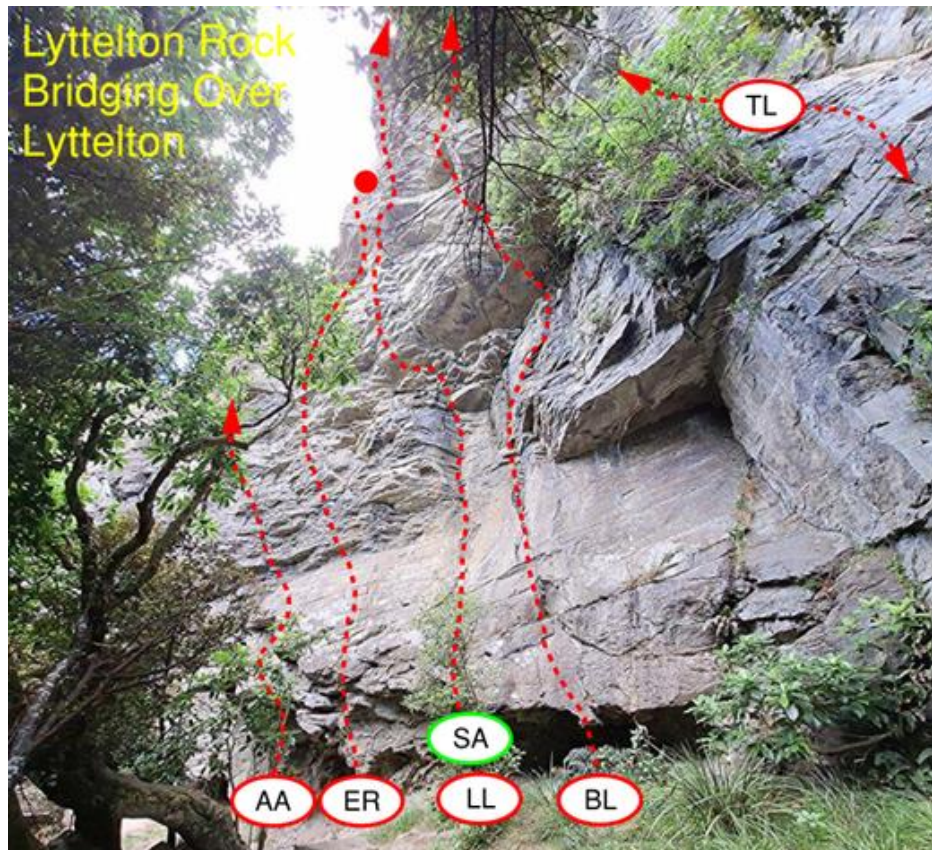
Originally climbed as a mixed pro line to not interfere with the existing climbs. Start up the yellow-coloured wall directly below a series of overhangs. Climb easily up to Br1, hard moves up over the first two rooves on crimpers then steep climbing into a shallow groove, go L onto the head wall & climb the slab (not the crack of 'FF').

**FF Franks in a Frenzy** 23 S1 Sp 6Br Damian Carroll

Originally climbed as a mixed pro line. Immediately R of 'JJ', climb the corner with a tricky move to turn the roof after Br2 step R onto the face then back L round the end of the roof into the crack/groove above

**My Mysteries** 24 S1 Sp 5Br Tony Burnell, 2010

Tricky move to get over the initial roof, climb the centre of the wall above to exit on the R side of the top roof, easier for the tall.



**AA Art for Arts Sake** 21 S2 Sp 5Br Tony Burnell, 1996

Takes a line up the steep rock between 'FF' & 'SA'. Above the initial roof is a L facing square capped corner. Start down & R, climb the corner to Br1 on the slab, move up L to a small shallow scoop, continue straight up over a small roof to good flat holds, continue up past Br4, the angle eases past Br5 & finish easily up to DBA.

**ER Easter Rising** 21 S1 Sp 9Br Tony Burnell, 2002

. Start R of 'AA' by a Br on the slab, using a pocket on the R stand on the slab, then step L into the steep, shallow groove, climb this to exit R on to the slab out R. Clip a Br in the roof then move up onto the pedestal in the corner before leaning out L & going on to the steep wall staying R of the arête until above the final Br

**SA Stu Alan Memorial Roof** 23 S3 Mp 2Br Joe Arts, 1989

Not shown on topos. Starts below an open, capped, recess. Go easily to Br1 on the L wall, swing round L onto the face & head up the steep groove to the large ledge of 'ER', go up on to the pedestal, then follow the leaning corner onto the slab & an anchor on the head wall above.

# Port Hills Climbing, Lyttelton Rock:2024

|   |                                   |           |           |           |            |                                   |
|---|-----------------------------------|-----------|-----------|-----------|------------|-----------------------------------|
| <b>LL</b>   | <b>Location Location Location</b> | <b>24</b> | <b>S2</b> | <b>Sp</b> | <b>6Br</b> | <i>Tony Burnell, 2003</i>         |
| Start as for 'SA'. From the ledge at half height move R & down to the lip of the roof that forms a steep arête, reach round the corner & clip Br, go on to the steep face & climb direct up the arête L of 'BL', go L back round the arete & up into a blind crack with an awkward finish.                      |                                   |           |           |           |            |                                   |
| <b>BL</b>   | <b>Bridging Over Lyttelton</b>    | <b>26</b> | <b>S2</b> | <b>Sp</b> | <b>6Br</b> | <i>Rod Newburn, 1996</i>          |
| Start in the open, capped, recess but head R across the wall to an awkward stance below the roof, hard moves to gain the hanging groove above.  |                                   |           |           |           |            |                                   |
| <b>MK</b>   | <b>Michael Karnick</b>            | <b>26</b> | <b>S2</b> | <b>Sp</b> | <b>5Br</b> | <i>Michael Karnick, circa2010</i> |
| <u><b>Not Shown on Topo:</b></u> Start as for 'TL' but at the large roof go L, cross the roof to a break then up & out slightly L onto the wall R of the groove of 'BL', finish direct to the anchor of 'BL'.   |                                   |           |           |           |            |                                   |
| <b>TL</b>   | <b>Timberlands</b>                | <b>22</b> | <b>S2</b> | <b>Sp</b> | <b>6Br</b> | <i>Tony Burnell, 1997</i>         |
| Start 3mts R of 'BL' below a steep overhanging groove. Beat a path up the wall between the trees to the base of the groove. Really small holds at the start getting better. Exit the groove to the L onto the face & a no hands rest. Continue up a short vertical wall to easier, but lichen covered climbing. |                                   |           |           |           |            |                                   |
| <b>SD</b>   | <b>Striking Distance</b>          | <b>28</b> | <b>S1</b> | <b>Sp</b> | <b>5Br</b> | <i>Tony Burnell, 1997</i>         |
| The steep bulging wall up & R of Timberlands. Climb to a ledge via the start of 'TL' using its first Br, from the ledge tiny holds lead across the wall out L& up & back R to a DBA.  |                                   |           |           |           |            |                                   |
| <b>JG</b>   | <b>Jack of all Grades</b>         | <b>26</b> | <b>S1</b> | <b>Sp</b> | <b>8Br</b> | <i>Tony Burnell, 2024</i>         |
| Start as for 'TL' before moving R to Br3 on 'SD', from the ledge make a few of moves up the corner of 'DM', then launch out L on to the steep head wall & go directly up to the final exit groove & rib to a DBA.   |                                   |           |           |           |            |                                   |
| <b>DM</b>   | <b>Dead Men Don't Lie</b>         | <b>19</b> | <b>S3</b> | <b>Tr</b> | <b>0Br</b> | <i>Lindsay Main, 1989</i>         |
| Starts in an overgrown corner R of 'TL' climb up to a ledge then follow the corner system above finishing up the corner L of 'Di'.  |                                   |           |           |           |            |                                   |

**Ataturk Wall.** *The final wall at Lyttelton, has an open sunny aspect after the bush of the Thunderdome. This wall gets both morning & evening sun in summer, it is pretty much vertical & has some good climbs. The original lines on this wall were predominantly trad lines & most of these climbs were climbed by Joe Arts in the 1980's. As mentioned in the history this wall underwent a bit of a change in 2016 with numerous Br's added & existing climbs re-named, the original lines are shown here now a sport climbs & the new names are shown in **BLUE** where they are independent.*

|   |                              |           |           |           |            |                          |
|---|------------------------------|-----------|-----------|-----------|------------|--------------------------|
| <b>Di</b>   | <b>Diablo</b>                | <b>21</b> | <b>S1</b> | <b>Sp</b> | <b>9Br</b> | <i>Grant Piper, 2002</i> |
| Start in a corner on the R of a slabby face, go across the face to the L arête. Find your way staying just R of the arête continuing up the slab past the flake then over the bulge, finish up the arete LR of the corner of 'DM'.                |                              |           |           |           |            |                          |
| <b>AG</b>   | <b>Avant Garage</b>          | <b>21</b> | <b>S2</b> | <b>Sp</b> | <b>5Br</b> | <i>Joe Arts, 1989</i>    |
| <u><b>Now Bolted.</b></u> Start in a corner on the R of a slabby face & go up onto a ledge below the parallel cracks, follow parallel cracks onto a slabby section then up the shield flake & into the groove directly above.                     |                              |           |           |           |            |                          |
| <b>SF</b>   | <b>Sneg Field</b>            | <b>19</b> | <b>S2</b> | <b>Sp</b> | <b>7Br</b> | <i>Joe Arts, 1989</i>    |
| <u><b>Now Bolted</b></u> Originally an alternative finish to 'AG', climb this route to a point below the finishing groove, break out R into the next groove to finish.  |                              |           |           |           |            |                          |
| <b>VS</b>   | <b>Variation Start</b>       | <b>19</b> | <b>S2</b> | <b>Sp</b> | <b>1Br</b> | <i>Grant Piper, 2016</i> |
| A single staple glued into the rib gives access to 'AG', <u><i>see description &amp; topo above.</i></u>  |                              |           |           |           |            |                          |
| <b>FC</b>   | <b>A Futile Campaign</b>     | <b>20</b> | <b>S1</b> | <b>Sp</b> | <b>7Br</b> | <i>Joe Arts, 1989</i>    |
| <u><b>Now Bolted.</b></u> Follow the line of staples, starting at the small nose to gain the lower ledge. Climb the pillar from the ledge going up directly under the roof. Exit L up a ramp to the corner to L of the roof & finish straight up. |                              |           |           |           |            |                          |
| <b>SR</b>   | <b>Sport Route</b>           | <b>19</b> | <b>S1</b> | <b>Sp</b> | <b>6Br</b> |                          |
| A link up from 'ASA' into 'FC' move R under the roof to an independent anchor, <u><i>see description &amp; topo above.</i></u>  |                              |           |           |           |            |                          |
| <b>ASA</b>  | <b>Ataturk Strikes Again</b> | <b>19</b> | <b>S1</b> | <b>Sp</b> | <b>6Br</b> | <i>Joe Arts, 1989</i>    |
| <u><b>Now Bolted.</b></u> Start up onto ledge 2m above the start. Climb wall then traverse rightwards at the 3rd bolt across a line of jugs to the corner on the R, follow up the corner & go L to anchors.                                       |                              |           |           |           |            |                          |

# Port Hills Climbing, Lyttelton Rock:2024



|  |                                 |           |           |           |            |                                      |
|--|---------------------------------|-----------|-----------|-----------|------------|--------------------------------------|
| <b>DW</b>  | <b>Dream of White Elephants</b> | <b>19</b> | <b>S1</b> | <b>Sp</b> | <b>6Br</b> | <i>Grant Piper, 2016</i>             |
| Named & graded but, comprises a short alternative link up on 'ASA', <i>see description &amp; topo above.</i>   |                                 |           |           |           |            |                                      |
| <b>RS</b>  | <b>Rock Shock</b>               | <b>23</b> | <b>S2</b> | <b>Sp</b> | <b>4Br</b> | <i>Kynnman Bazley, 1997</i>          |
| One of the best lines on <i>Ataturk Wall</i> . Starts where the clean section of the rock touches down, go up ledges on the R then step L, move up into the scoop, using good crimps on the L, move up to the roof & go R to Br2. Using a crimps on the R make dynamic moves L to gain the ramp. Once on the ramp go R to the initial groove at Br4 then go R again into the long hanging groove, DBA above. |                                 |           |           |           |            |                                      |
| <b>MS</b>  | <b>Mother of All Session</b>    | <b>20</b> | <b>S3</b> | <b>Tr</b> | <b>8Br</b> | <i>Lionel Clay &amp; Tony Stempa</i> |
| <b>Routes</b>  |                                 |           |           |           |            |                                      |

**Now Bolted.** Follows a weakness with very little protection up into the cave below the summit, sit with the pigeons & contemplate exiting either L or R out of the cave.

**DG** **Disillusions of Grandeur** **20** **S1** **Sp** **5Br** *Grant Piper, 2016*  
 A variation start to 'MS', *see description & topo above.*

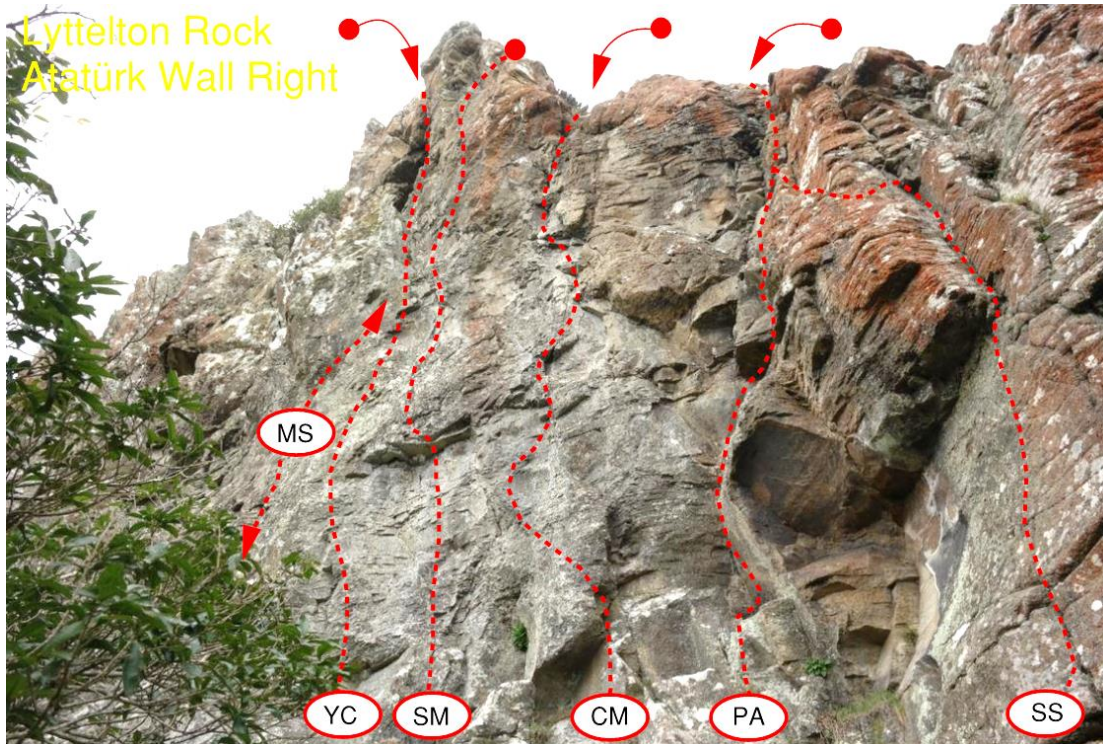
**YC** **Y Climb** **22** **S1** **Sp** **5Br** *Tony Burnell, 2016*  
 An eliminate line between 'MS' & 'SM'. Start on the ledge just L of 'SM', thin moves directly up the wall L of 'SM' to join at the ledge, go straight up an easier exit on the arête R of the cave.

**SM** **Salome Malone** **23** **S1** **Sp** **5Br** *Tony Burnell, 1996*  
 Start on the ledge just L of 'CM', straight up to & over the roof on to a wall with large holds, move easily up to the crack, swing out R using poor holds then up the red groove finishing at the highest point of the crag, tricky.

**CM** **Colonel Malone** **22** **S1** **Sp** **4Br** *Joe Arts, 1989*  
 Start on a ledge at 2mts in the open corner, clip Br1 then make hard moves up past Br2, the crag gets steeper now to pass 2 more Br's then exit up the notch in the bulge above Br4.



# Port Hills Climbing, Lyttelton Rock:2024



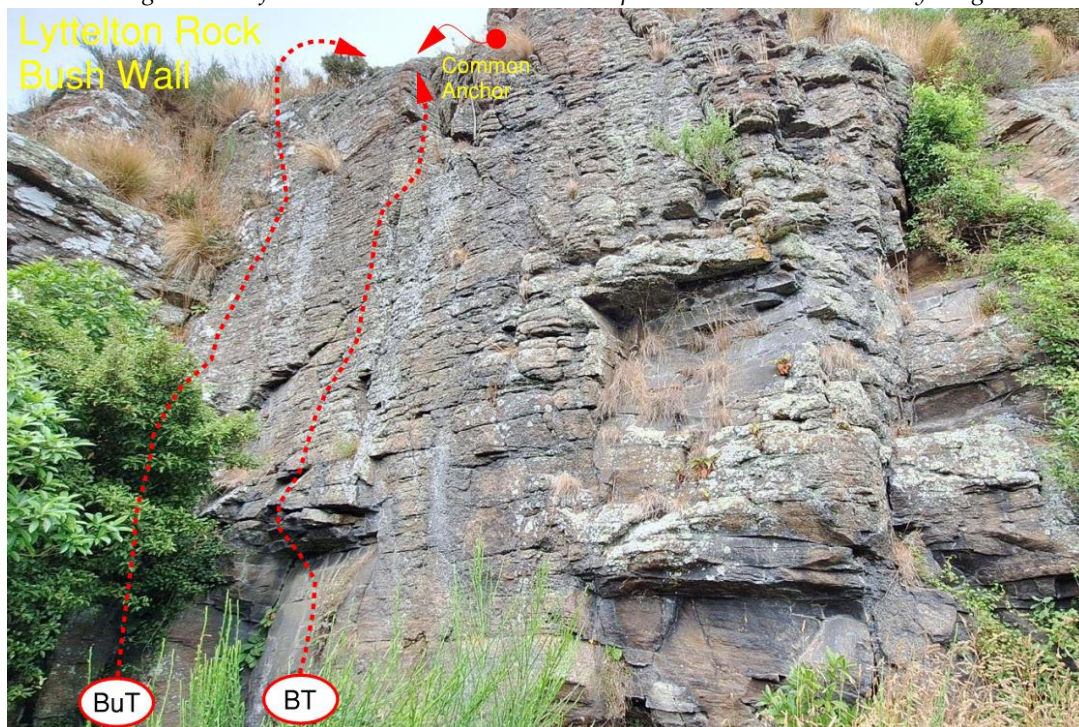
PA Pimple on the Arse of the Universe 18 S1 Sp 3Br Joe Arts, 1989

**Now Bolted.** The climb (not worth doing) suffered some damage in the earthquakes & received a stainless makeover in 2016. Awkward start followed by easier climbing to join 'SS' at Br4 & go to a common DBA.

SS Stainless Sproutings 15 S1 Sp 4Br

Climb the groove system L of the last arête on the crag on good rock, start up the slab just before a wide gully, move L to join 'PA' at its last Br.

**Bush Wall.** Along the track from Atatürk Wall is a small compact buttress with incredibly rough textured rock.



## *Port Hills Climbing, Lyttelton Rock:2024*

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**BuT Bush Tucker 19 S1 Sp 4Br** *Tony Burnell, 25/1/2024*

Tuck yourself into the corner & climb to the ledge, follow the corner past Br3 then go straight up the wall, exit out L before moving back R to a common anchor.

**BT Bush Telegraph 22 S1 Sp 4Br** *Tony Burnell, 25/1/2024*

Start up a smooth wall under the small roof, good holds in the break then a tricky move onto the face above, use the blind crack with your R hand to move up the wall to the sentry box, exit direct to a common anchor.