

**MT
PLEASANT
CRAGS**

PORTHILLS CLIMBING

Mt Pleasant Crag
Rev A
Tony Burnell (2020)

Mount Pleasant Spur

General

Inclusion of any climbing area or climb in this guidebook does not mean that there is public access. The Port Hills Crags are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants. The crag has a westerly orientation so has good shelter from the easterly & north easterly winds, it gets good afternoon sun in summer & winter. The crags dry quickly & you can climb normally climb here all year-round. The crag does not exceed 18mts. The grades given in the previous guidebooks & online bare no relation to the actual difficulty of the climbs. Guidebook comments like 'normally soloed' should be ignored, most climbs are protectable & given the landings, even with a spotter & a mat, a fall would have serious consequences.

History

The guide to Mt Pleasant has appeared in the following guides: *Canterbury Rock (1994)*, *Port Hills Climbing (1998)* & *South Island Rock (2004)*.

A bit like the Britten Crag Mt Pleasant Spur has several crags:

- Mt Pleasant Left
- Mt Pleasant Left Upper Tier
- Middle Crag
- Middle Crag Upper Tier
- Mt Pleasant R

Unlike the Britten Crag, the Mt Pleasant Spur Crags have very few bolts & therefore fell out of favour with modern climbers prior to the Canterbury earthquakes. The grades are hard & a degree of commitment is required to succeed here.

The area was explored extensively in the 1970's, primarily by Bill Atkinson, Bill's legacy would indicate that he spent a lot of time exploring the bluffs. Bills early exploits were followed by Lindsay Main & then in the late 70's Early 80's by John Allen & Dave Fearnley. The later development was more clinical with a big blitz in the late 1970's early 80's with John Allen, Dave Fearnley & Charlie Crease & the first ascent of climbs like 'Dominion', 'International Jetsetter', 'Career Girl' 'Winters Road' & 'Go'. Just preceding this era was Lindsay's 'Neanderthal' a brilliant line but (like most of the other climbs here) feels very much under-graded

Climbing Notes

By choosing to climb here you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionist nor the author accepts any responsibility for the condition of any fixed equipment.

Post quakes the crag fell into obscurity but with the installation of fixed anchors it has undergone a minor resurgence in popularity. The majority of climbing here is good, even the shorter easier routes are testing & worth climbing, unfortunately these less popular short climbs are dirty & in need of a clean, there is a coating of the moss on most faces & the cracks are choked post-earthquake.

During 2019 a good number of Stainless-Steel staples were installed as fixed anchors.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad or mixed protection climbs are marked in

GREEN

Variations are marked in

BLUE

Earthquake damaged route

PURPLE

The following Abbreviations / Definitions have been used:

Br - Denotes bolt runner, # denotes number

STP - Denotes Staple

Pr - Denotes fixed piton

Sp - Denotes Sport Route

Tr - Denotes Trad Route

Mp - Denotes Mixed Protection Route (bolts & trad)

So - Denotes solo route unprotectable

R & L - Denote Right & Left

A solid circle at the top of route line indicates a belay station.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos, topos & descriptions for this crag are in a L to R order.

Grading

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

The above grading systems provide little in the way of information & are normally accepted as just the technical difficulty

of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb. If you are familiar with the period when the first ascent was done & the person who did it then you will have some knowledge of their ability & their style of climbing (bold, hard grading, soft grading, etc). Grades are based on leading on sight with no preplaced gear.

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall
- S2 - Reasonable protection, but a fall could result in injury
- S3 - Protection is marginal or non-existent & a fall could result in serious injury

Route headers & descriptions are set out in this format:

Ref	Route Name	Given Grade	Feels Like	S Rating	Style	Bolts	Stars	First Ascent (Name & Date)
<i>Route Description</i>								

Climbers should remember that this additional suffix to the grade is the writer's opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit; lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably

Location & Access

Mt Pleasant Spur overlooks the tunnel road in the Heathcote Valley, located on the western flank the upper walls stay quite dry all year round as they take minimal drainage or run off, they are exposed to all winds other than the easterly, however given our prevailing the wind is an easterly these crags are generally sheltered.



The best approach to the **Left Cliffs** by car is up Mt Pleasant Road turning R onto Longridge Drive then L on Parkridge Place. This is a tight subdivision, please park considerately. Access the reserve via a gate after 30mts cross the stile & veer L & go under the power lines to the start of the crag. There is a Bus Service from Christchurch up Mt Pleasant to Major Hornbrook Drive

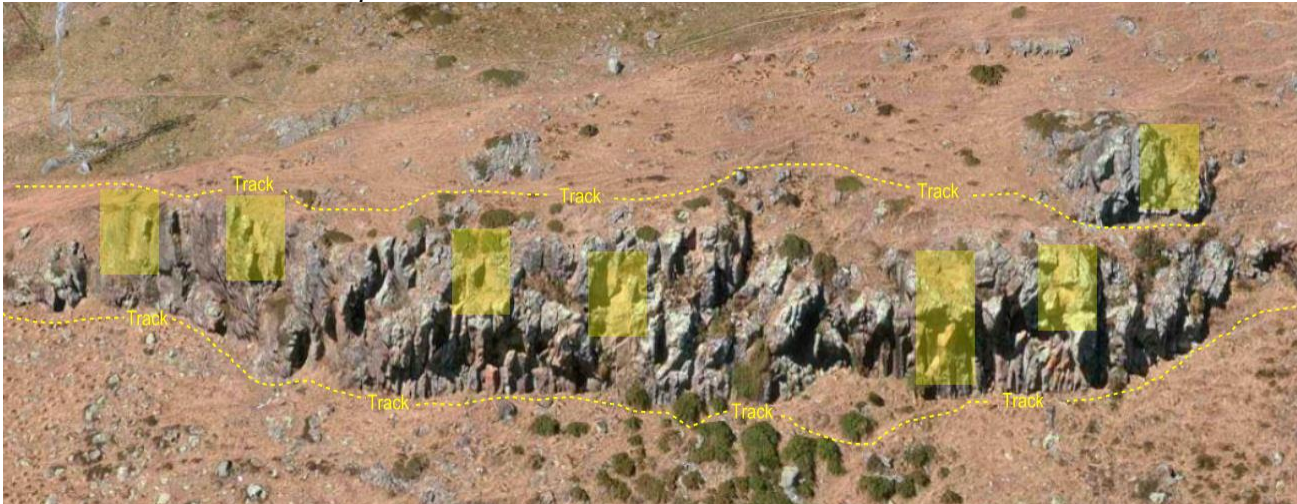
The best approach to the **Right Cliff** by car is to drive up Mt Pleasant Rd until just before the 60 signs & turn R onto Upper Major Hornbrook. Park at the Britten Reserve access gate, follow the track west (avoiding the dog poo's) till you get to a junction on the track level with pylon 3, leave the track at this point & contour across the hillside aiming in a direction between Castle Rock & the gondola, when you arrive at the gates on the spur at the junction of the fence lines, sidle down the hill & around to the crag

Mount Pleasant Left-Hand (34 Climbs)

Seismic Damage

The crag suffered extensive damage in the 2010/2011 Canterbury earthquakes, major areas of damage are indicated on the picture below. If you consider all the rocks on the slope below they will at some stage have been part of this crag.

All rock should be treated as suspect



Climbing Areas



Climbing

Mic	Michelangelo	21	S3	Tr	0Br	<i>Frazer Munro, 2000</i>
Climbs through the bulge sing the thin crack on the 1 st prominent wall as you arrive at the crag.						
Dog	Dog	13	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
Climbs the R facing easy angled groove.						
BTF	Back to the Future	18	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
The thin central crack line R of 'Dog' just where the light brown rock starts						
TP	Times Past	16	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
'TP' painted on the rock marks the start of the climb, tricky at first easing off as the angle relents						
Gr	Gripper	17	S3	Tr	0Br	<i>Lindsay Main, 1979</i>
The climb starts in the short chimney & climbs steeply up large, possibly loose, holds. Finish up the crack above.						
KJ	Know me before you judge me	17	S3	Tr	0Br	<i>Pete Gresham, 2005</i>

Start just L of 'Dir' climb the weakness in the bulging face, exit up the newly formed steep slab.



Dir Dirge 9 S3 Tr 0Br

Climbs the final groove line at the end of this buttress steep at first but quickly backs off

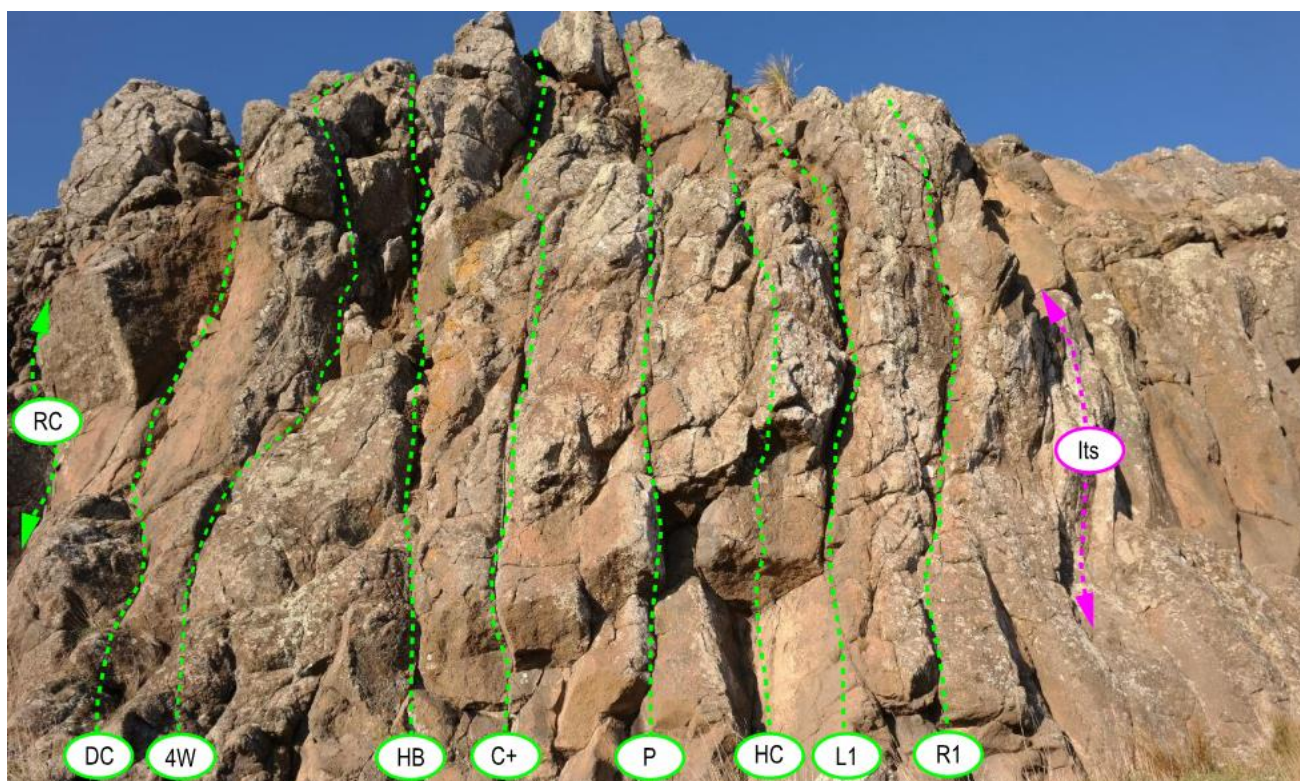
Moving to the R there are the remains of the old DOC signage, just past these is a short prominent corner this is the start of 'ST'.



St Scar Tissue 17 S3 Tr 0Br

Lindsay Main, 2005

Climb the short smooth corner to a standing position below the vague prow, climb the crack, initially steep, to another stance then either exit out L or finish up the wall to the high point.



RC **Ray's Climb** 11 S3 Tr 0Br *Ray Begg, 1977*

Start in the short smooth corner with the, now fading, painted square on the side wall, follow the crack line trending R to the top of the pyramid, step R then go up the wide crack

DC **Darryll's Climb** 17 *Darryll Thomson, 1977*

Damaged. Follows the groove up through the scarred rock

TG **Two Separate Gorillas** 21 *Darryll Thomson, 1977*

Gone

4W **Four-Stone Weakling** 17 S3 Tr 0Br *Lindsay Main, 2007*

Now there is a shallow angled crack with tussocks, follow the crack up R of the scar into the same alcove as 'HB', exit up the irregular, L leaning, crack.

HB **Hometown Blues** 16 S3 Tr 0Br *Mandi Power, 1977*

The letters 'HB' are painted on the rock at the start of this climb. Follow the crack past the fern up into the alcove, exit up the steep corner crack with a bulge at the top.

C+ **Crag Rat** 15 S3 Tr 0Br *Bill Atkinson, 1977*

The letters 'C+' are painted on the rock at the start of this climb. Follow the 'kinked' crack to a small ledge with a bush on the L. Exit up through the twin towers to finish.

P **Pincer** 20 S3 Tr 0Br *Bill Atkinson, 1977*

The letter 'P' is painted on the rock at the start of this climb. Climb the short rib & the steep wall above using a thin crack. At the ledge finish up the prominent corner crack.

HC **Howard's Climb** 21 S3 Tr 0Br *John Howard, 1979*

Damaged but reclinbed: Start in the capped corner R of the 'P' painted on the rock. Up & over the roof & the face above on the L arete, when it becomes less steep step R to finish up the top arete, there is a cabbage tree visible out R.

L1 **Left One** 16 S3 Tr 0Br *Bill Atkinson, 1977*

The letters 'LO' are painted on the rock faintly at the start of this climb. The impressive looking, steep, R facing corner crack leads to an exit on the L of the cabbage tree atop the crag.

R1 **Right One** 19 S3 Tr 0Br *Bill Atkinson, 1977*

The next crack, start up the mottled rock to gain the steep, thin crack that splits the orangey coloured wall just in from the R arete.

Its **Itsa** 22 *John Allen, 1979*

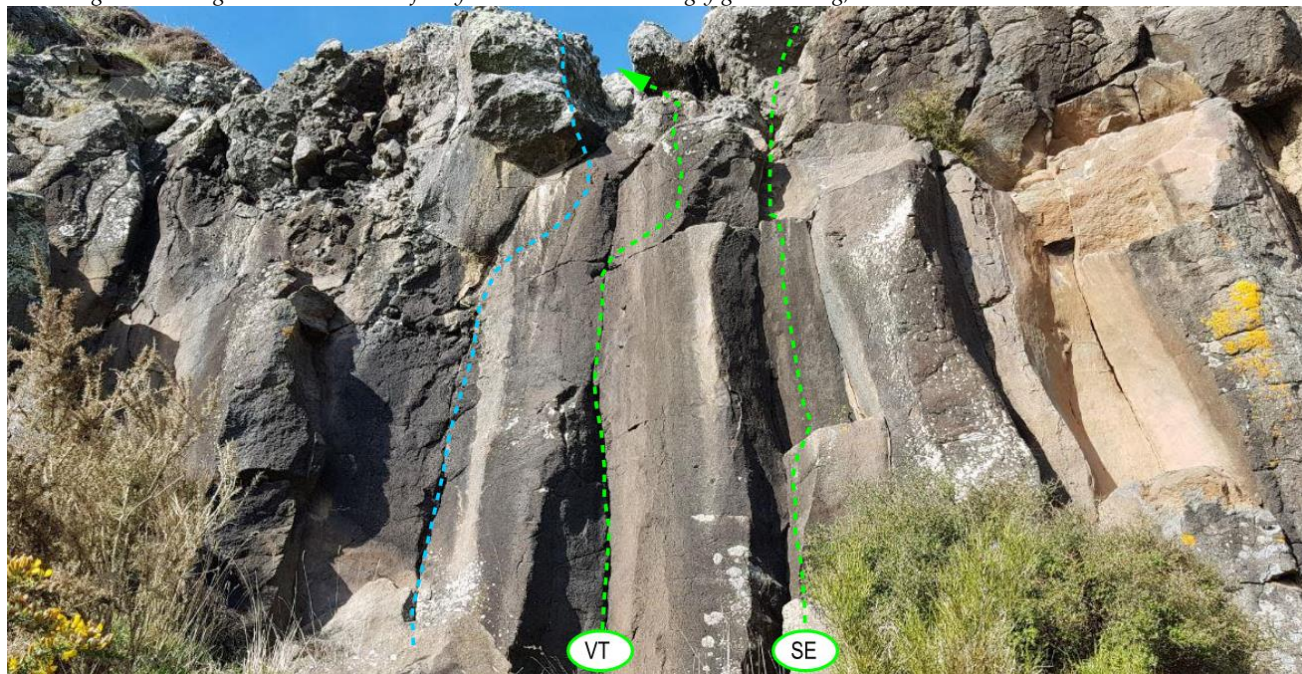
Severely damaged

The base of the crag becomes a bit slabby leading across to the gorse, the basalt formations more prominent as is the seismic damage.



HC	Henry's Climb	16	S3	Tr	0Br	Henry Mares, 1977
Reinvented post-quake, up into to the corner, follow this groove into the newly exposed rock above						
Lu	Lunge	18	S3	Tr	0Br	Lindsay Main, 1979
Start off blocks & climb either L or r side of the lozenge shaped feature						
Va	Varmint	14	S3	Tr	0Br	Bill Atkinson, 1977
Still climbable post-quake, start L of the bright orange rock, follow the steep, narrow, curved groove						
Bl	Blood	17	S3	Tr	0Br	Bill Atkinson, 1977
Still climbable post-quake, the start is marked by the bright orange pedestal, onto this then up the newly formed clean corner.						
JC	Jon's Climb	20				Jon Chester, 1977
Gone post-quake.						
MC	Mikes Climb	16				Mike Perry, 1977
Gone post-quake.						
Hh	Hammerhead	15				Bill Atkinson, 1977
Gone post-quake.						
Mp	Mantlepiece	16	S3	Tr	0Br	Bill Atkinson, 1977
Still climbable post-quake, up the tongue of rock & step R to ledge, follow the curving groove to easier ground.						
Ed	Edge	18				Bill Atkinson, 1977
Gone post-quake.						
OE	Orange Energy	21	S3	Tr	0Br	John Allen, 1979
The next slim groove small roof on R, up the crack which widens out higher up						
The crag becomes scrappy & overgrown & there is gorse growing close to the base of the cliff						
BtW	By the Way	14				Lindsay Main, 2008
This climb possibly still exists, but the crag is blocky, discontinuous & overgrown						
OT	Orange Toes					Alan Hill, 2003
This climb possibly still exists, but the crag is blocky, discontinuous & overgrown						
PE	A Pleasant Easterly	17				Joe Arts, 2008
This climb possibly still exists, but the crag is blocky, discontinuous & overgrown						
GF	Gale Force	16				Lindsay Main, 2008
This climb possibly still exists, but the crag is blocky, discontinuous & overgrown						
RM	Red Meat	19				Alan Hill, 2003
This climb possibly still exists, but the crag is blocky, discontinuous & overgrown						
BA	Born Again Carnivore	21				Alan Hill, 2003
This climb possibly still exists, but the crag is blocky, discontinuous & overgrown						

Past the gorse the crag becomes smaller before you reach some stunningly good looking, water worn rock



VT	Velvet Toes	20	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
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The thin crack in the short black wall, finish direct or out R.

SE	Short Eyes	16	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
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Climb the blocks into the corner, bridge up to holds leading right. Harder for those with short eyes

Fe	Ferret	15				<i>Bill Atkinson, 1977</i>
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Gone

CF	Crazy Fingers	20				<i>Rick McGregor, 1979</i>
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Gone

CFD	Crazy Fingers Direct	22				<i>Brian Fish, 1980</i>
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Gone.



GPD	Green Poulitice Direct	23	S3	Mp	1Br	<i>Brian Fish, 1980</i>
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Climbs the arete R of 'CF', follow the R trending crack to join 'St', finish up this

TBG	Thunder Birds Are Go	21	S2	Tr	0Br	<i>Dave Fearnley, 1982</i>
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The crack L of 'St', finishing up 'St'.

St **Stranger** 17 **S2** **Tr** **0Br** *Bill Atkinson, 1977*

L slanting parallel cracks with a steep finish.

TSR **The Song Remains the Same** 21 **S3** **Tr** **0Br** *John Barnes, 1987*

Climbs the arete between 'St' & 'ItN', double ropes handy

ITN **In the Night** *John Allen, 1979*

Classic bridging problem up the L leaning groove

MR **Moon River** 24 **S3** **Mp** **1Br** *Dave Fearnley, 1982*

Climbs the overhanging prow with difficulty

LF **Little Feat** 18 **S3** **So** *Bill Atkinson, 1977*

Climb up to the big ledge from the L, then climb the L corner crack.

TL **The Loom** 23 **S3** **So** *John Allen, 1980*

Climb up to the big ledge from the R, then climb the R corner crack.

Bot **Botanist** 18 **S3** **So** *James Jenkins, 1980*

The scene of a fatal accident in 2005 when the column collapsed. Climb up past the Plaque & the yellow lichen to a stance, move up & L to a ledge, circumvent the corner & exit L.



LB **Left Bastard** 20 *Rick McGregor, 1979*

Gone

RB **Rubber Bullet** 20 *John Allen, 1979*

Gone

There is an old fence line in this area marked by a waratah

CY **Colossal Youth** 24 **S3** **Mp** **1Br** *Dave Fearnley, 1982*

Start at the collapsed fence. Hard climbing over the overlap, go L then back R to finish, serious.

WU **Wrong Un** 16 **So** *Bill Atkinson, 1977*

'WU' painted faintly on the rock at the start of the climb, takes the groove to the R of the old fence line.

After 'CY' the crag rapidly deteriorates, the following routes were recorded but post-quake are not recommended & are not recommended as solo climbs.

FP **Flowerpot Man** 18 *John Allen, 1979*

This climb possibly still exists, but the crag is blocky, discontinuous & overgrown

Bu **Bush** 15 *Bill Atkinson, 1977*

This climb possibly still exists, but the crag is blocky, discontinuous & overgrown

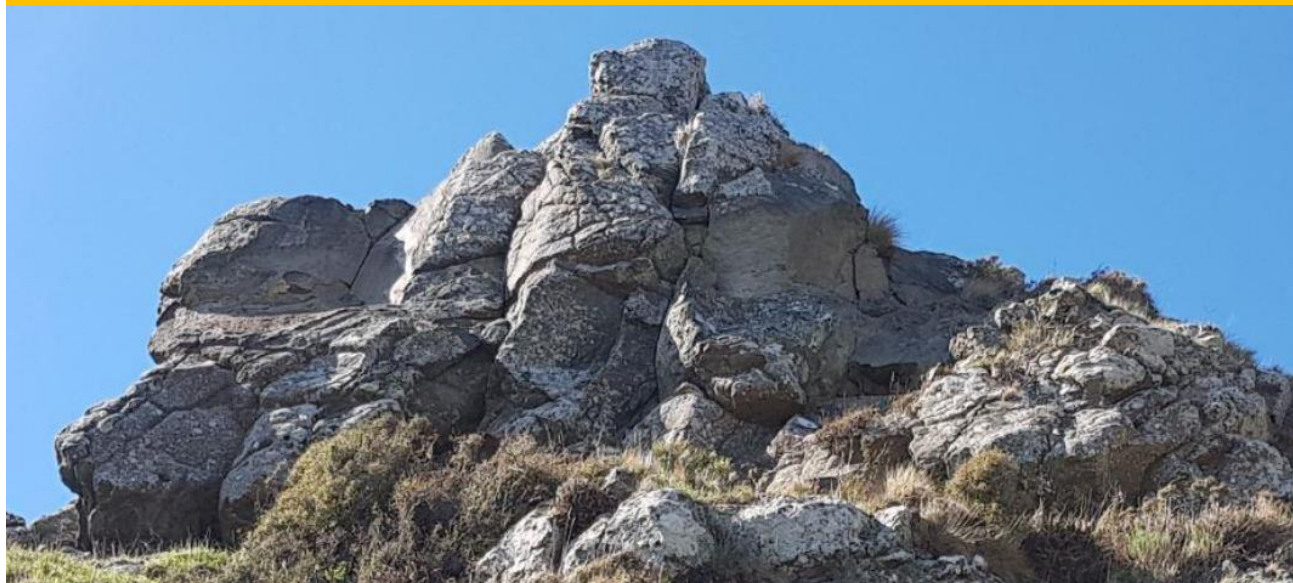
Bl **Black** 1Br *Bill Atkinson, 1977*

This climb possibly still exists, but the crag is blocky, discontinuous & overgrown

Sp	Slip	16	1Br	Bill Atkinson, 1977
<i>This climb possibly still exists, but the crag is blocky, discontinuous & overgrown</i>				
Jm	Jam	14		Bill Atkinson, 1977
<i>This climb possibly still exists, but the crag is blocky, discontinuous & overgrown</i>				
Grb	Grebe	12		Bill Atkinson, 1977
<i>This climb possibly still exists, but the crag is blocky, discontinuous & overgrown</i>				

Mount Pleasant Left Upper Tier (7 Climbs)

General



This is a small buttress above the main crag & a bit of a poor relation, there are 7 scrappy routes & no fixed anchors.

TT	Trick or Treat	12	Clayton Garbes, 2000
Start at the L side of the buttress, step R to gain the overhanging nose, go through the bulge to the top			
NWS	Nor' Westa Siesta	19	Grant Piper, 2000
Climb the groove above the small cave (step into pocket on L) & go over the bulge to the top			
TN	A Thief in the Night	19	Steve Thornton, 2000
Start 2mts R & pull through the R leaning bulge to a small overlap, finish up the R edge of the slab (contrived).			
WF	The Water Factor	14	Hamish Reid, 2000
Obvious groove and double crack with a bulge a few metres up. The gnarly loose blocks can be avoided by stepping left around them			
PF	Pisstake Five	17	Grant Piper, 2000
Up into a shallow niche then the steeper L facing corner past vegetation to a ledge; exit L & up to the top			
SW	Slippery When Wet	14	Alan Hill, 2000
Straight through the obvious square roof			
Mor	Morticia	12	Clayton Garbes, 2000
Climb R side of the overhang using a short crack, trend L to the finish of 'SW'			

Upper Mount Pleasant Middle (14 Climbs)

Seismic Damage

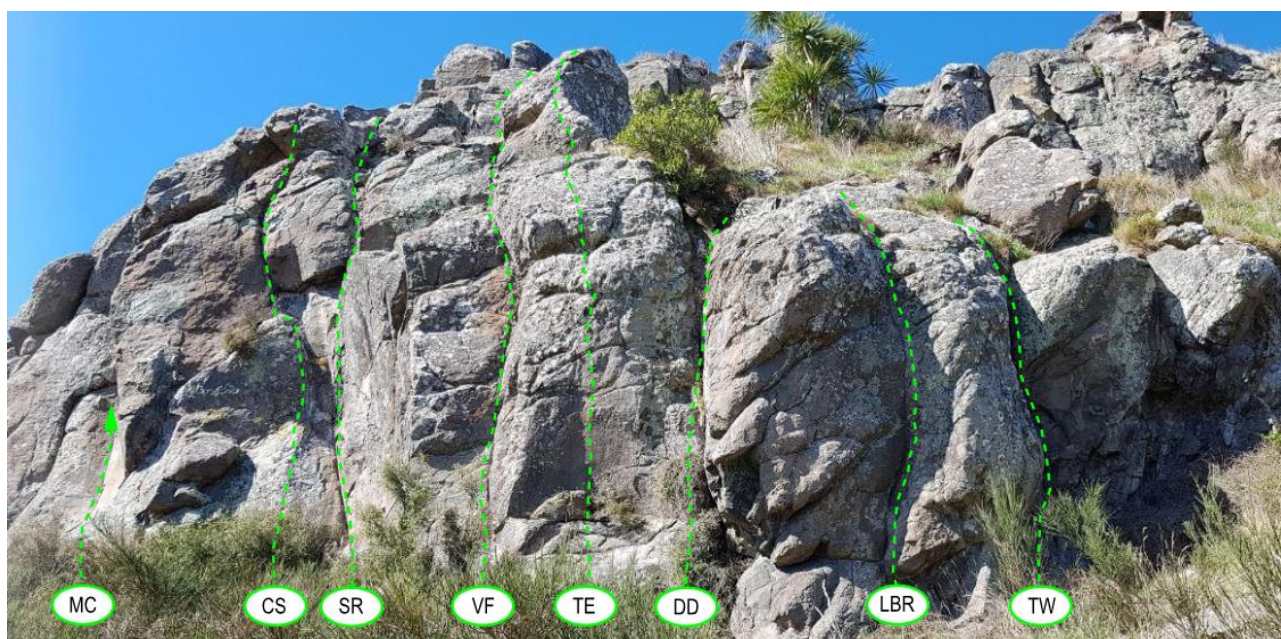
The crag suffered extensive damage in the 2010/2011 Canterbury earthquakes. Y consider all the rocks on the slope below they will at some stage have been part of this crag.

All rock should be treated as suspect

Climbing



UF	Uncle Fester	22	Tr	0Br	<i>Clayton Garbes, 2000</i>
Just left of a prominent patch of yellow lichen is a short thin crack. Place gear in this & perform near-impossible moves on small holds to gain the sloping wall above.					
Ha	Halloween	15	Tr	0Br	<i>Clayton Garbes, 2000</i>
The corner with the patch of yellow lichen.					
DS	Dog Spotter	18	Tr	0Br	<i>Lindsay Main, 2003</i>
A pair of short corners to the R right, the under-cut start followed by the corner above & go L to the finish of 'Ha'.					
Li	Lichenous	18	Tr	0Br	<i>Lindsay Main, 1986</i>
The obvious right-angle corner with a capped roof.					
Fci	Foible	20	Tr	0Br	<i>Alan Hill, 2000</i>
Start as for 'Li' then go R onto the ledge, exit up the bulging crack.					
MC	Muchos Cervisza	19	Tr	0Br	<i>Grant Piper, 2000</i>
Around the blunt rib to the R is an area of collapse, start on the L of the newly exposed rock, follow the crack to a ledge then exit up the corner crack.					
Nv	Nervosa	22	Tr	0Br	<i>Alan Hill, 2000</i>
Start up the newly exposed rock but climb the thin arching crack on the R wall, at the top move left to easier climbing.					



CS Cabernet Sauvignon 23 Tr 0Br *Grant Piper, 2000*

Climb the right side of the detached block trending right and up the narrow ramp to a thin overhanging crack. Surmount this by climbing the face on the left to a big jug (crux), then follow a crack to the top.

SR Sunday Roast 21 Tr 0Br

The prominent corner 4 metres right. Move left on to the semi-detached block and layback up the narrow ramp. Move right under the small overhang, then stand up using the ledge on the right. Climb the short steep crack (crux) and up easy cracks to finish.

VF Via Ferrata 22 Mp 1fp *Grant Piper, 2000*

Open corner with brown rock. Protected somewhat by a low #2 cam, tiny wires & 1fp.

TE Traditional Enemies 20 Mp 1fp *Grant Piper, 2000*

Narrow face with a piton which is stretchy to reach. Then good climbing above on the arête with the climbing easing. You can clip the peg to the left to make it a lot safer and there's no gear in the horizontal break.

DD Down & Dirty 16 16 Tr 0Br *Damien Cotton, 2000*

Friendly-looking corner on the right, below a dying broadleaf. Good bridging with great gear.

LBR Lemming Boys Revenge 25 21 Tr 0Br *Ben Gilder, 2000*

Thin crack leaning right.

TW Turf War 18 16 Tr 0Br *Alan Hill, 2000*

Short corner-crack with a small overhang at the right end. Strenuous struggling up the crack to finish on rounded holds.

Upper Tier

This area comprises a short wall above the main cliff with 3 recorded climbs, there is a prominent stand of cabbage trees in the bay above 'DD' which marks the base of the climbs. The earthquakes severely damaged this area & rehabilitation of the area would be dangerous.

Sunday Trampler	14	Tr	0Br	<i>Clayton Garbes, 2000</i>
Straight & Narrow	14	Tr	0Br	<i>Grant Piper, 2000</i>
Whiplash	17	Tr	0Br	<i>Alan Hill, 2000</i>

Amendments to the R Cliff

New Climbs: Bolted Bolder (21), Here Until the Next 1 (21), The Fearnley Phenomenon (23)

Upper Mount Pleasant Right-Hand

Seismic Damage

Areas of seismic damage from the 2010/2011 Canterbury earthquakes are shown below, the majority are minor in nature, but some are not. If you consider all the rocks on the slope below they will at some stage have been part of the crag.

All rock should be treated as suspect



Climbing Areas



Climbing

There are no anchors installed at the top of this section of the crag, an anchor can be made using the large bollard back from the edge above 'Grunt 1'.

CP	Cats Paw	16	17	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
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Tricky moves into a niche then follow the crack line above following a ramp out L at the top. Large bollard for belay on the ledge.

G1	Grunt 1	16	18	S2	Tr	0Br	★	<i>Bill Atkinson, 1977</i>
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The L leaning steep crack line with a chockstone at the start, reasonable protection

BB	Bolted Bolder	21	-	S2	Sp	1Br	★	<i>Tony Burnell, 2020</i>
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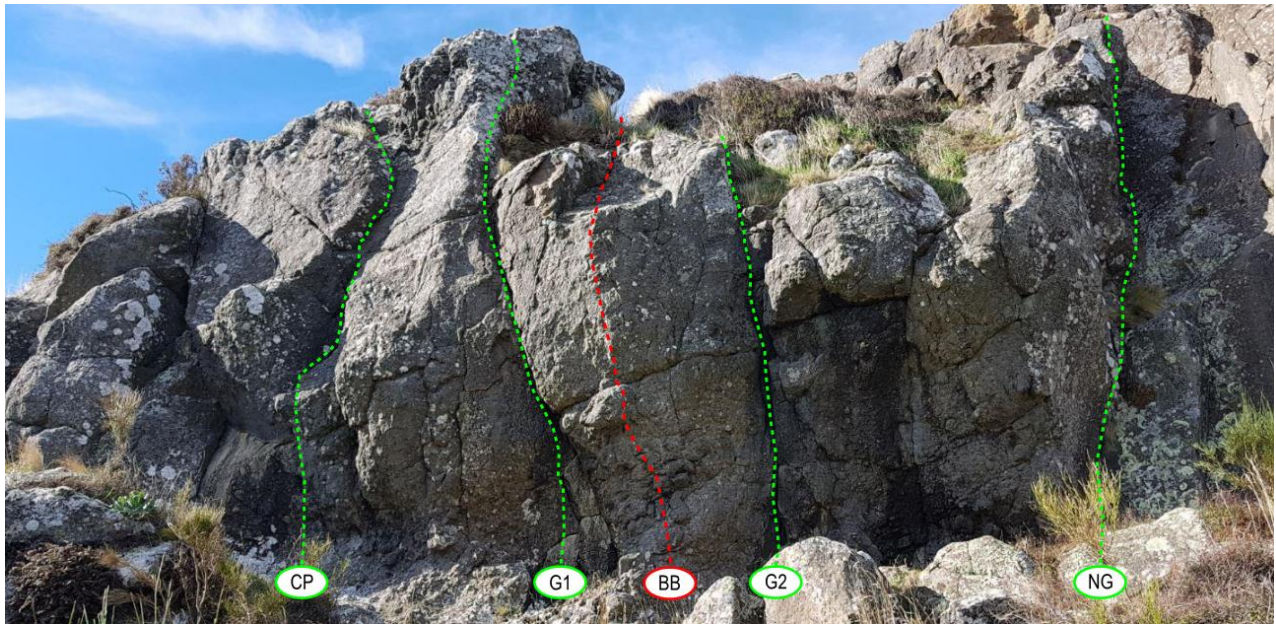
The bulging wall between 'G1' & G2', clip the bolt then stand on the bulbous knob & climb the blunt rib, mantleshelf exit.

G2	Grunt 2	17	17	S2	Tr	0Br	<i>Bill Atkinson, 1977</i>
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The next shorter steep crack line on good holds, a long way to the top over mixed ground

NG	Nitty Gritty	15	15	S3	Tr	0Br	<i>Lindsay Main, 1976</i>
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A dirty lichenous corner, with limited options for protection, from the ledge near the top formed by seismic damage go R & up to the top



There are no anchors installed at the top of this section of the crag



GN Gritty Nitty 15 17 S3 Tr 0Br *Bill Atkinson, 1977*

Just R of the corner of 'NG' is a clean wall with a corner & shelf at head height, get yourself standing on the shelf, pull up onto the slabbier wall above, small wires in thin cracks as you move up the face to the apex of the feature (sling runner) finish straight up

Fln Felony 11 14 S3 Tr 0Br *Lindsay Main, 1976*

The next weakness to the R, there is a lichenous step just R of a blunt rib, climb the rib onto better rock, follow the shallow groove skirting around to the R near the top

T1 Trog 1 11 14 S3 Tr 0Br *Lindsay Main, 1976*

The next weakness to the R, again there is a lichenous step that leads into better rock, follow the shallow groove skirting around to the R near the top.

T2 Trog 2 11 14 S3 Tr 0Br *Lindsay Main, 1977*

The next groove, to the R of the arete, go up into the groove & ponder your exit

T3 Trog 3 13 15 S3 Tr 0Br *Bill Atkinson, 1977*

To the R just around the arete that has a prominent 'V' notch at low level. Start R of the undercut arete & L of the shallow groove of 'Rsp'. Gain the arete & then the slabby wall above.

There is a common double staple anchor above 'Respirator' & 'Nurg' & one above 'Dead on Arrival'.



Rsp	Respirator	16	16	S3	Tr	0Br	
The shallow groove that leads to a block, climb the groove, skirt the block go back R & continue easily to the top.							
Nur	Nurg	11	14	S3	Tr	0Br	<i>Lindsay Main, 1977</i>
Just R of the shallow groove, is a strange feature like blocky steps, climb these to reach scoops & chicken heads to finish.							
FR	Free Ride	13		S2	Tr	0Br	<i>Lindsay Main, 1977</i>
The prominent L facing corner completely overgrown with a tree near the top, finish straight up the corner or out L.							
H1	Here Until the Next 1	21	-	S2	Mp	2Br	★ <i>Tony Burnell, 2020</i>
Start on the rib L of 'DOA', straight up the rib, then pull up & climb the arete past 2Br.							
DOA	Dead on Arrival	15	-	S2	Tr	0Br	<i>Bill Atkinson, 1977</i>
<i>The climb is probably still climbable. Climb the prominent capped corner going R around the roof & up to the top.</i>							



The following climbs no longer exist following the 2010/2010 earthquakes:

Tweeter	18	<i>Bill Atkinson, 1977</i>
Ennui Extremement	15	<i>Mike Perry, 1977</i>

Elvis Pelvis 21 *Paul Tattersall, 1987*
Moans Coffin 14 *Bill Atkinson, 1977*

There is a double staple anchor in the shallow bay above 'Flake Wall' & there are individual double staple anchors above 'Neanderthal', 'Career Girl', 'International Jet Setter' & 'Dominion'.

FW Flake Wall 14 15 S2 Tr 0Br

Just R of the scar climb the arching flake crack around L, where the flake ends go straight up into the scoop above.

FO Flaked Out 16 - S2 Tr 0Br *Tony Burnell, 2020*

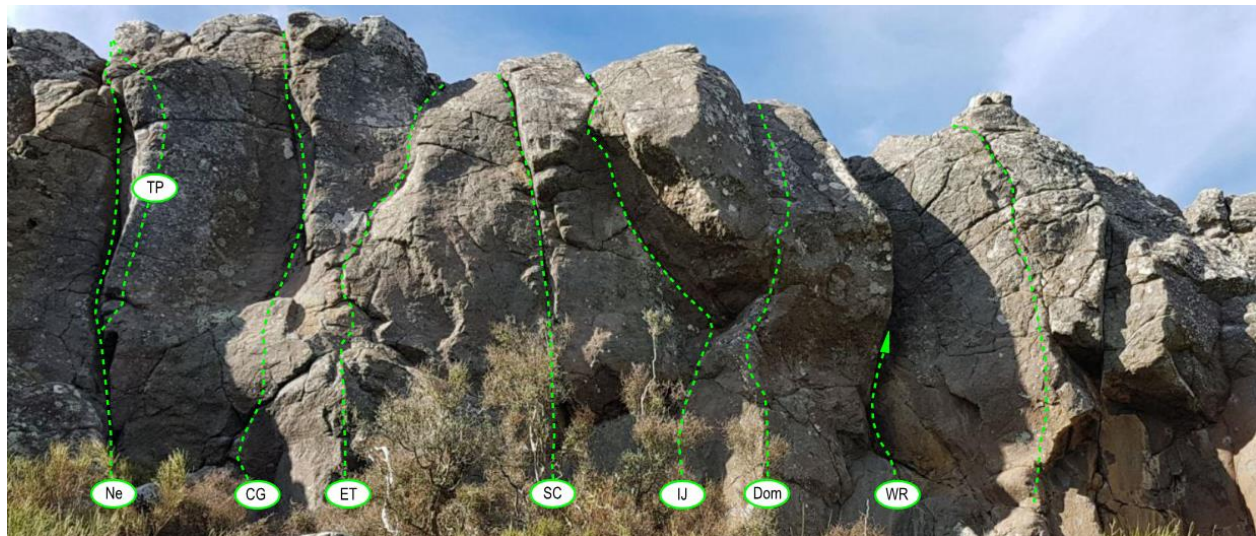
Just R of 'FW' is thin a vertical crack, straight up the crack to chicken-heads

OW Over the Wall 20 22 S3 Tr 0Br *Dave Fearnley, 1982*

Just R of 'FW' is thin a vertical crack, straight up the crack to chicken-heads

Ne Neanderthal 18 21 S2 Tr 0Br ★★ *Lindsay Main, 1977*

A classic, the banana shaped groove, gain the groove by passing the jammed block & tussock. This climb will make you work.

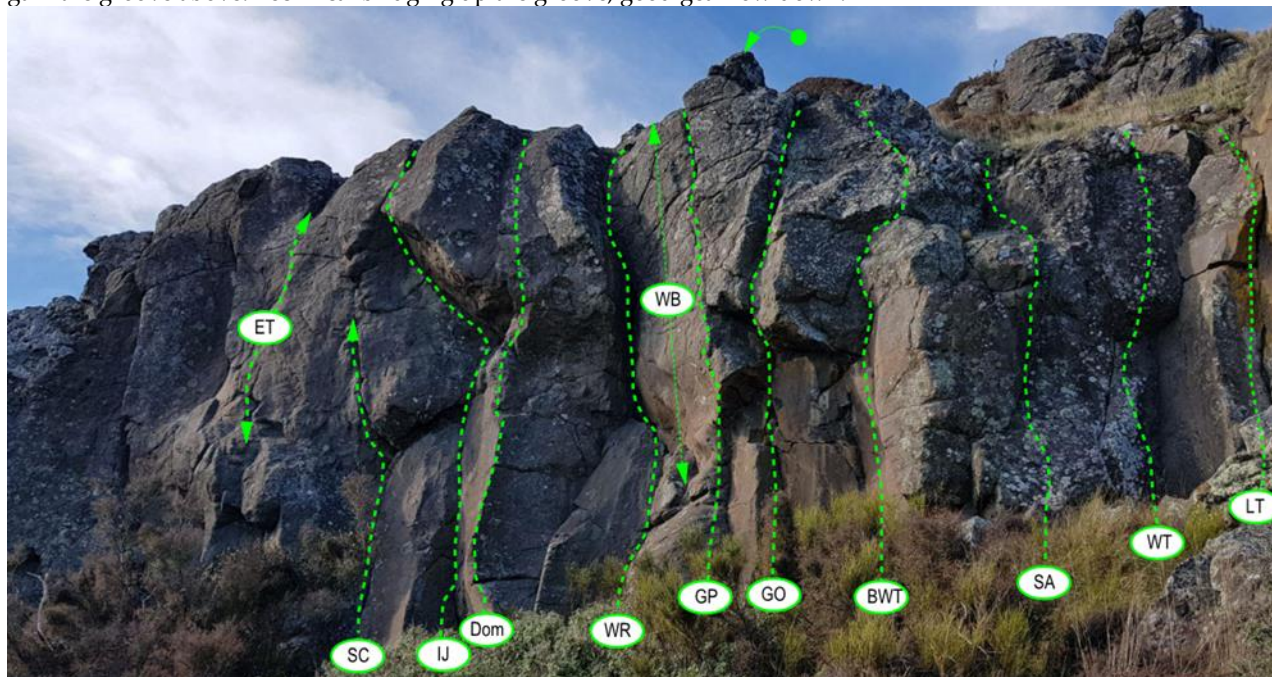


TP Trivial Pursuit 24 S3 Tr 0Br *Derek Thatcher, 2005*

Start as for 'Ne' & place gear at the base of the groove, step out R & climb the arete direct.

CG Career Girl 22 S2 Tr 0Br ★★ *John Allen, 1979*

Just R of the jammed block, start in the recess & work your way up in to hand jams, tackle the slabby feature direct to gain the groove above. Technical bridging up the groove, good gear low down.



ET	Enfant Terrible	23		S3	Tr	0Br	★	John Allen, 1979
The blank, leaning groove rising across the face R of 'CG'.								
SC	Sheltered Childhood	24		S2	Tr	0Br	★	John Allen, 1979
The prominent crack system, start in the easy groove then tackle the steep crack.								
IJ	International Jetsetter	25		S3	Mp	1Br	★	Charlie Creese, 1982
The groove with the steep leaning crack after mid height								
Dom	Dominion	27	27	S2	Mp	2Br	★★★	Dave Fearnley, 1988
A classic Port Hills test piece, start up the bold arete heading for the shallow bulging groove in the head wall								
WR	Winters Road	21	22	S2	Tr	0Br	★★	John Allen, 1979
A slabby start leading into the deep dark cleft leading to the final off-width crack.								
WB	Winters Bone	30		S3	Tr	0Br		Derek Thatcher, 2005
Not much info about & difficult to see enough space on this route but is apparently R of 'WR' & L of 'GP'.								
GP	Gurse Power	26		S3	Tr	0Br		Dave Fearnley, 1983
Starts to the L of 'Go' climb the rib to the roof then up the insipient cracks & small holds above.								
<i>There is a common triple staple anchor above 'Go'.</i>								
Go	Go	23	24	S3	Tr	0Br	★★★	John Allen, 1979
A strenuous line starting up the groove in the yellow wall, turn the roof then climb the crack above.								
BWT	Barking up the Wrong Tree	25	25	S3	Mp	1Br	★★★	Charlie Creese, 1982
The next groove R with the Br at 3.5mts, boulder moves to the Br, then turn the roof bridging with difficulty.								
SA	Savage Anne	18		S3	Tr	0Br's		Bill Atkinson, 1977
The scooped lichenous wall around the arête from 'BWT', climb to the block & turn it on the L.								
WT	Weathered Tomato	14		S2	Tr	0Br's		Bill Atkinson, 1977
Moving R this is the next corner groove, it is L of the yellow crack line								
<i>There are individual, double staple, anchors above 'LT', 'Cobweb', well back in the area above 'Womble Brothers' is a waratah that can be used as an anchor.</i>								
LT	LT	17		S2	Tr	0Br		Bill Atkinson, 1977
The corner crack with yellow lichen, boulder at the start then skip out L to finish.								
FS	Forfar Street	24		S3	Mp	1Br		Tony Ward-Holmes, 1991
Start as for 'LT' but swing out R & climb the blunt rib								
TA	The Annihilator	28		S3	Mp	1Br		Derek Thatcher, 2002
As far as I can work out this is a more direct/righthand start to 'FS,' attaining the rib passing the Br on the R side of the arete. Climb NZ describes them as the same climb but that would make it almost impossible to clip the Br.								



WB	Womble Brothers	16	17	S2	Tr	0Br	★	Bill Atkinson, 1977
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The curvaceous groove around to the R of 'FS', bridging.

Cw	Cobweb	15	16	S3	Tr	0Br		<i>Bill Atkinson, 1977</i>
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The next V groove

FP	The Feanley Phenomenon	22	-	S3	Tr	0Br	★	<i>Tony Burnell, 2020</i>
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The next feature is a slabby concave wall that steepens up towards the top, from the gear slot, tricky moves on poor layaways up the blunt L arete gets you to a reasonable break, rock over & finish at the top of the wall using the nipple, potentially escapable if you don't like the top-out.

WoH	Wreck on the Highway	18	20	S3	Tr	0Br	★	<i>Dave Fearnley, 1983</i>
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Climb easily up the groove easily to the pod, then bridge to the R arete, lay-back up the R arete to good holds & top out.

SJ	Sweet Jane	15	17	S3	So	0Br		<i>Bill Atkinson, 1977</i>
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Around the corner past the rib with 2 large white patches on it, climb the crack & go up onto the slab gear on the R.

Adolf Area

Approximately 10 mts R of 'SJ' is, what was the next buttress, severely damaged by the 2010/2011 earthquakes the rock that is left is not recommended for climbing.



The climbs were as follows:

Adolf	12	<i>Lindsay Main, 1976</i>
Begin	17	<i>Bill Atkinson, 1977</i>
Grass Slide	13	<i>Lindsay Main, 1976</i>

Mumbo Jumbo Area



Approximately 10 mts R of 'Adolf' are the remains of what was 'Mumbo Jumbo' buttress, again severely damaged by the 2010/2011 earthquakes & the rock that remains is probably best left alone.

The climbs were as follows:

Mumbo Jumbo	12	<i>Lindsay Main, 1976</i>
Parasite	17	<i>Lindsay Main, 1976</i>
Mandi's Climb	13	<i>Mandi Power, 1977</i>