

MT PLEASANT CRAGS

PORTHILLS CLIMBING



Mt Pleasant Crag
Rev B

Tony Burnell (2024)



Thanks to **Conor Boyd IT** for creating & hosting the website (www.porthillscimbing.nz)

Thanks to **Aspiring Safety Limited** for their continued support see them for your climbing needs

General Inclusion of any climbing area or climb in this guidebook does not mean that there is public access. The Port Hills Crags are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants. The crag has a westerly orientation so has good shelter from the easterly & north easterly winds, it gets good afternoon sun in summer & winter.

Mt Pleasant Spur overlooks the tunnel road in the Heathcote Valley, located on the western flank the upper walls stay quite dry all year round as they take minimal drainage or run off, they are exposed to all winds other than the easterly, however given our prevailing the wind is an easterly these crags are generally sheltered.

The crag does not exceed 18mts. The grades given in the previous guidebooks & online bear no relation to the actual difficulty of the climbs.

Guidebook comments like '*normally soloed*' should be ignored, most climbs are protectable & given the landings, even with a spotter & a mat, a fall could have serious consequences.

A guide to the climbs at Mt Pleasant has appeared in the following guides: Canterbury Rock (1994), Port Hills Climbing (1998) & South Island Rock (2004).

A bit like the Britten Crag Mt Pleasant Spur has several buttresses spread across the hillside:

Mt Pleasant Left
Mt Pleasant Left Upper Tier
Middle Crag
Middle Crag Upper Tier
Mt Pleasant R

Unlike the Britten Crag the Mt Pleasant Crags have very few bolts & therefore had fallen out of favour with modern climbers prior to the Canterbury earthquakes. The grades are hard & a degree of commitment is required to succeed here.

The initial exploration was by *Lindsay Main* but it was *Bill Atkinson* that left his mark in the early days. In the late 70's & early 80's *John Allen*, *Dave Fearnley* & *Charlie Creese* blitzed the crag with climbs like '*Dominion*', '*International Jetsetter*', '*Career Girl*' '*Winters Road*' & '*Go*'. Just preceding this era *Lindsay Main* climbed '*Neanderthal*' a brilliant line but, like most of the other climbs here, feels very tad under-graded.

Climbing Notes *Climbing is dangerous; by choosing to climb here you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionist nor the author accepts any responsibility for the condition of any fixed equipment.*

Post quakes the crag fell into obscurity but with the installation of fixed anchors it has undergone a minor resurgence in popularity. The majority of climbing here is good, even the shorter easier routes are testing & worth climbing, unfortunately these less popular short climbs are dirty & in need of a clean, there is a coating of the moss on most faces & the cracks are choked post-earthquake.

Port Hills Climbing, Mt Pleasant Crags:2024

During 2019 a good number of Stainless-Steel staples were installed as fixed anchors but to climb here you will need to place trad gear & quite possibly construct & equalize your anchors. Replacement of fixed gear is a costly & time-consuming exercise so please do your bit by top-roping off your own quick draws & only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

Respect the existing climbs & do not add bolts to them, when doing new climbs make sure you know where the existing lines are before getting your drill out. Routes are described from Left to Right.

The route identifier at the bottom of each climb shown on the topos is normally that of the earliest recorded route.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos. The climbs are all short therefore route lengths are not shown. Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It is a good idea to take a brush & clean the routes, it will be appreciated by the next visitor to the crag.

Tracks are marked in

Sport routes are marked in

Trad or mixed protection climbs are marked in

Variations are marked in

Where possible earthquake damaged routes are shown in

YELLOW

RED

GREEN

PINK

WHITE

The following Abbreviations / Definitions have been used:

Br - Bolt runner, # denotes number

Sp - Sport Route

Mp - Mixed Protection Route (bolts & trad)

R & L - Right & Left

STP -Staple

Tr - Trad Route

So - Solo route unprotectable

Pr - Fixed piton

A solid circle at the top of route line indicates a belay station.

Where route names, grade & descriptions are shown in **red text**, this means the routes are seriously earthquake damaged & best avoided.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos, topos & descriptions for this crag are in a L to R order.

Grading The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes as it provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb, it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

The grades given here assume that the climber is climbing on-sight & placing gear on lead.

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall.
- S2 - Reasonable protection, but a fall could result in injury.
- S3 - Protection is marginal or non-existent & a fall could result in serious injury.

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury

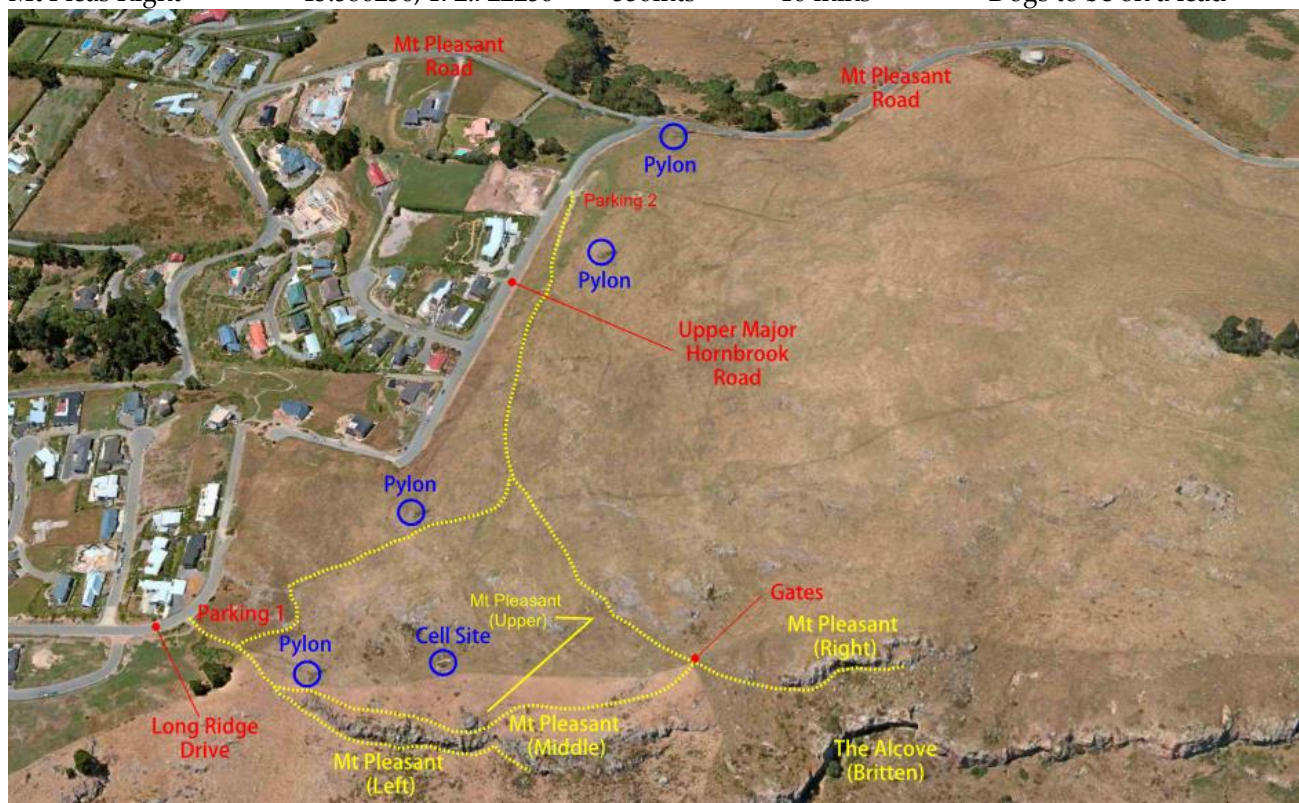
Location & Access The best approach to the Left Cliffs is to park on Longridge Drive. This is a tight subdivision, please park considerately. Access the reserve via a gate after 30mts cross the stile & veer L & go under the power lines & down to the start of *Mt Pleasant Left*, continue along under the crag to get to *Mt Pleasant Middle Crag*. To access *Mt Pleasant Upper Crag* walk along the top track by the fence. or walk above the crag.

The approximate location of anchor stations are indicated on the topos, not all routes have anchor stations & most are not visible from the ground.

Port Hills Climbing, Mt Pleasant Crags:2024

The best approach to the Right Cliff is to park on Upper Major Hornbrook Rd. Park at the Britten Reserve access gate, follow the track west (avoiding the dog poo's) till you get to a junction on the track level with pylon 3, leave the track at this point & contour across the hillside aiming in a direction between Castle Rock & the gondola, when you arrive at the gates on the spur at the junction of the fence lines, sidle down the hill & around to the crag.

Area	GPS	Distance	Walk Time	Restrictions
Parking 1	-43.576410, 172.721537	-	-	-
Mt Pleas Left	-43.577956, 172.720923	180mts	5 mins	Dogs to be on a lead
Mt Pleas Left Upper	-43.57831, 172.72120	220mts	5 mins	Dogs to be on a lead
Middle Crag	-43.57865, 172.72099	266mts	8 mins	Dogs to be on a lead
Parking 2	-43.57749, 172.72645	-	-	-
Mt Pleas Right	-43.580236, 172.722250	550mts	10 mins	Dogs to be on a lead

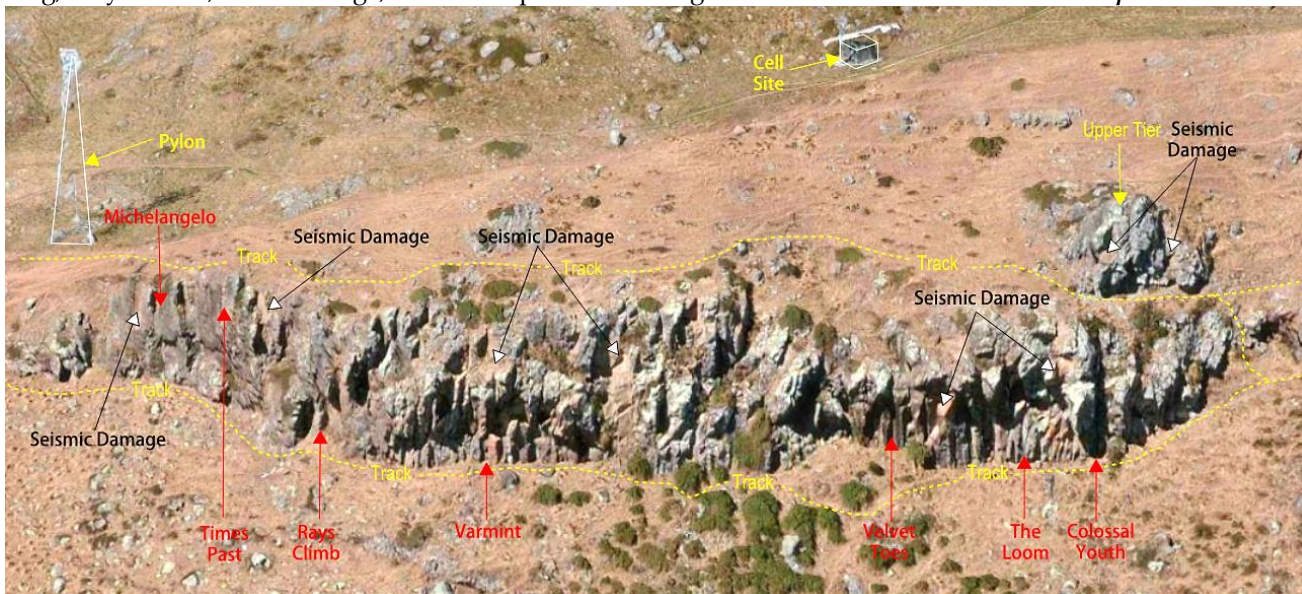


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Port Hills Climbing, Mt Pleasant Crags:2024

Mt Pleasant Left Cliff The crag suffered extensive damage in the 2010/2011 Canterbury earthquakes, major areas of damage are indicated on the picture below. If you consider all the rocks on the slope under the crag, they will all, at some stage, have been part of this crag. *All rock should be treated as suspect*



Mc Michelangelo 21 S3 Tr 0Br Frazer Munro, 2000

Climbs through the bulge using the thin crack on the 1st prominent wall as you arrive at the crag

LL Locked & Loaded 17 S1 Sp 3Br Tony Burnell, 2023

The wall to the R of *Michelangelo*. Start at the toe of the buttress climb a short groove into the scoop, up the corner onto the R arete, move over the roof & head up the slabby face, gear can be placed at the top before exiting if required.

Dg Dog 14 S3 Tr 0Br Bill Atkinson, 1977

Climbs the R facing easy angled groove

BF Back to the Future 18 S3 Tr 0Br Bill Atkinson, 1977

The thin central crack line R of 'Dog' just where the light brown rock starts

TP Times Past 18 S3 Tr 0Br Bill Atkinson, 1977

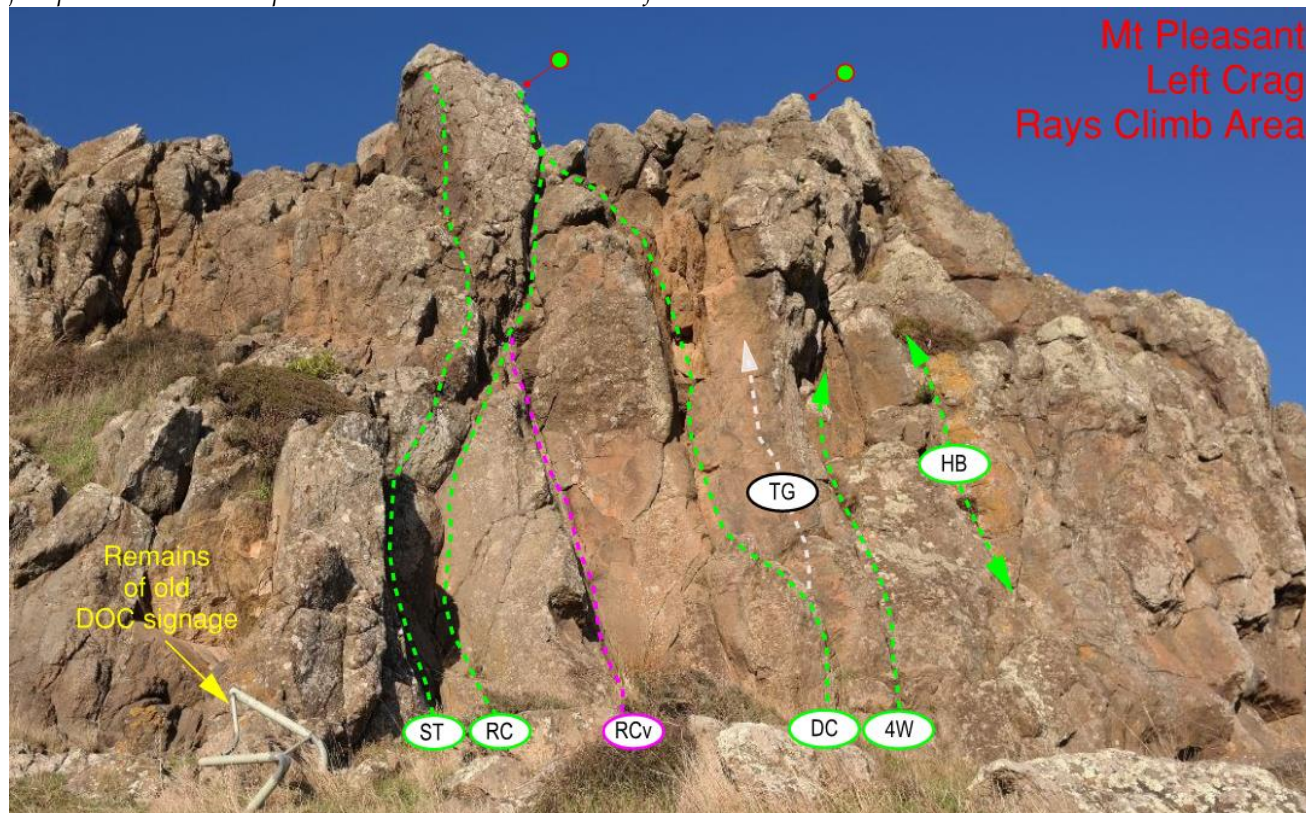
'TP' painted on the rock marks the start of the climb, tricky at first easing off as the angle relents.

Port Hills Climbing, Mt Pleasant Crags:2024

Gr Gripper	18	S3	Tr	0Br	Lindsay Main, 1979
The climb starts in the short chimney & climbs steeply up large, possibly loose, holds. Finish up the crack above					
KJ Know me Before you Judge Me	18	S3	Tr	0Br	Pete Grimshaw, 2005
Start just L of 'Dir' climb the weakness in the bulging face, exit up the newly formed steep slab.					
Dr Dirge	12	S3	Tr	0Br	

Climbs the final groove line at the end of this buttress steep at first but quickly backs off

Moving R there is an open bay around 5 metres above ground level & on the track are the remains of the old DOC signage, just past these is a short prominent corner this is the start of 'ST'.



ST Scar Tissue	18	S3	Tr	0Br	Lindsay Main, 2005
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Climb the short smooth corner to a standing position below the vague prow, climb the crack, initially steep, to another stance then either exit out L or finish up the wall to the high point

RC Rays Climb	14	S3	Tr	0Br	Ray Begg, 1977
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Start in the short smooth corner with the, now fading, painted square on the R side wall, follow the crack line trending R to the top of the pyramid, step R then go up the wide crack

RCv Rays Climb Variation	14	S3	Tr	0Br	Ray Begg, 1977
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An alternative start in the corner just L follow the rake direct to the base of the crack.

DC Daryll's Climb	17	S3	Tr	0Br	Daryll Thomson, 1977
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Damaged but climbable, follows the groove up through the scarred rock

The next climb was severely damaged in the 2010/2011 earthquakes.

TG Two Separate Gorillas	21				Daryll Thomson, 1977
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4W Four Stone Weakling	17	S3	Tr	0Br	Lindsay Main, 2007
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Now there is a shallow angled crack with tussocks, follow the crack up R of the scar into the same alcove as 'HB', exit up the irregular, L leaning, crack

HB Hometown Blues	16	S3	Tr	0Br	Mandi Power, 1977
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The letters 'HB' are painted on the rock at the start of this climb. Follow the crack past the fern up into the alcove, exit up the steep corner crack with a bulge at the top

Port Hills Climbing, Mt Pleasant Crags:2024



Mt Pleasant
Left Crag
Rays Climb Area

C+ Crag Rat 16 S3 Tr 0Br Bill Atkinson, 1977

The letters 'C+' are painted on the rock at the start of this climb. Follow the 'kinked' crack to a small ledge with a bush on the L. Exit up through the twin towers to finish

P Pincer 20 S3 Tr 0Br Bill Atkinson, 1977

The letter 'P' is painted on the rock at the start of this climb. Climb the short rib & the steep wall above using a thin crack. At the ledge finish up the prominent corner crack

HC Howard's Climb 21 S3 Tr 0Br John Howard, 1979

Damaged but re-climbed: Start in the capped corner R of the 'P' painted on the rock. Up & over the roof & the face above on the L arete, when it becomes less steep step R to finish up the top arete, there is a cabbage tree visible out R.

L1 Left One 17 S3 Tr 0Br Bill Atkinson, 1977

The letters 'LO' are painted on the rock faintly at the start of this climb. The impressive looking, steep, R facing corner crack leads to an exit on the L of the cabbage tree atop the crag

R1 Right One 19 S3 Tr 0Br Bill Atkinson, 1977

The next crack, start up the mottled rock to gain the steep, thin crack that splits the orangey coloured wall just in from the R arete.

The next climb was severely damaged in the 2010/2011 earthquakes.

Its Itsa 22 S3 Tr 0Br John Allen, 1979

The base of the crag becomes a bit slabby leading across to the gorse, the basalt formations more prominent as is the seismic damage.

HC Henry's Climb 16 S3 Tr 0Br Henry Mares, 1977

Reinvented post-quake, up into to the corner, follow this groove into the newly exposed rock above

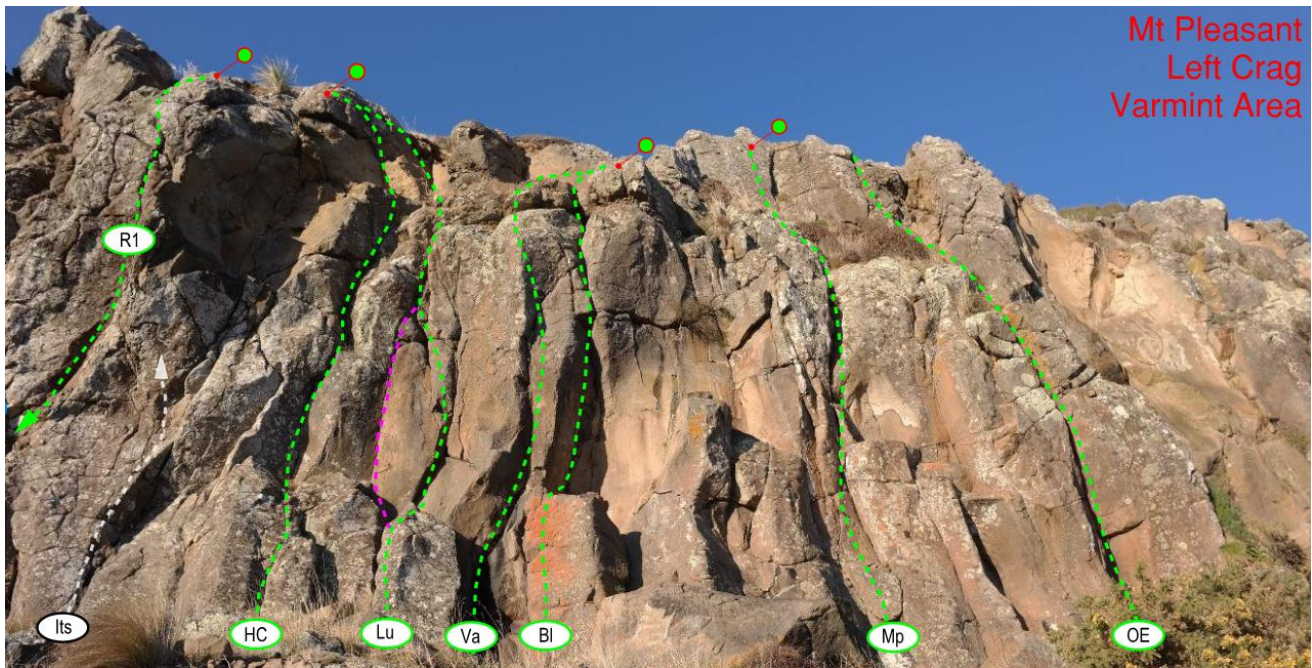
Lu Lunge 18 S3 Tr 0Br Lindsay Main, 1979

Start off blocks & climb either R or L side of the lozenge shaped feature

Va Varmint 16 S3 Tr 0Br Bill Atkinson, 1977

Still climbable post-quake, start L of the bright orange rock, follow the steep, narrow, curved groove

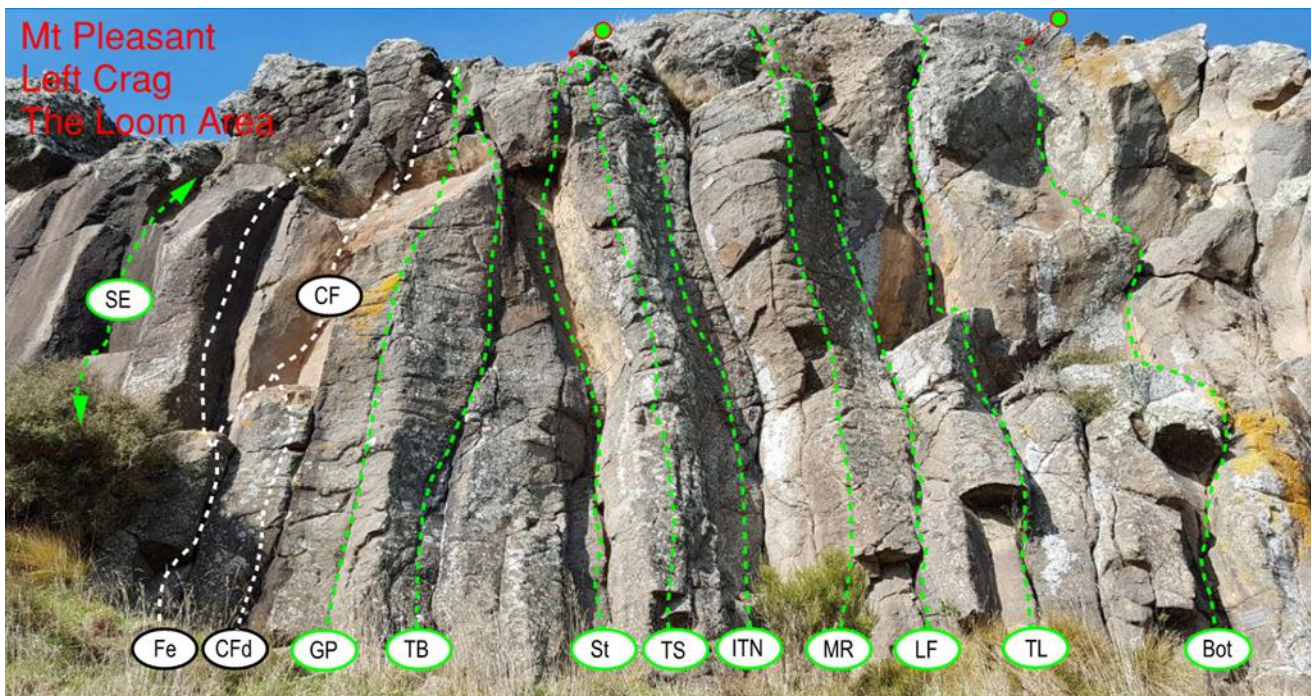
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Mt Pleasant
Left Crag
Varmint Area

Bl	Blood	17	S3	Tr	0Br	Bill Atkinson, 1977
Still climbable post-quake, the start is marked by the bright orange pedestal, onto this then up the newly formed clean corner						
<i>The next three climbs are possibly still climbable, but due to the seismic damage they are not recommended & not shown on the topos.</i>						
JC	Jon's Climb	20				Jon Chester, 1977
MC	Mike's Climb	16				Mike Perry, 1977
Hh	Hammerhead	15				Bill Atkinson, 1977
Mp	Mantlepiece	16	S3	Tr	0Br	Bill Atkinson, 1977
Still climbable post-quake, up the tongue of rock & step R to ledge, follow the curving groove to easier ground						
<i>The next climb was severely damaged in the 2010/2011 earthquakes & is not shown on the topos.</i>						
Ed	Edge	18				Bill Atkinson, 1977
OE	Orange Energy	21	S3	Tr	0Br	John Allen, 1979
The next slim groove small roof on R, up the crack which widens out higher up						
<i>The crag becomes scrappy & overgrown & there is gorse growing close to the base of the cliff</i>						
<i>The next six climbs are possibly still climbable, but due to the bushes, the blocky nature of the rock & seismic damage they are not recommended & are not shown on the topos.</i>						
BW	By the Way	14				Lindsay Main, 2008
OT	Orange Toes					Alan Hill, 2003
PE	A Pleasant Easterly	17				Joe Arts, 2008
GF	Gale Force	16				Lindsay Main, 2008
RM	Red Meat	19				Alan Hill, 2003
BA	Born Again Carnivore	21				Alan Hill, 2003
<i>Past the gorse the crag becomes smaller before you reach some stunningly good looking, water worn rock</i>						
VT	Velvet Toes	20	S3	Tr	0Br	Bill Atkinson, 1977
The thin crack in the short black wall, finish direct or out R						
SE	Short Eyes	16	S3	Tr	0Br	Bill Atkinson, 1977
Climb the blocks into the corner, bridge up to holds leading right. Harder for those with short eyes.						
<i>The next three climbs were severely damaged in the 2010/2011 earthquakes although the routes still remain climbable in a modified form.</i>						
Fe	Ferret	15				Bill Atkinson, 1977
CF	Crazy Fingers	20				Rick McGregor, 1979
CD	Crazy Fingers Direct	22				Brian Fish, 1980

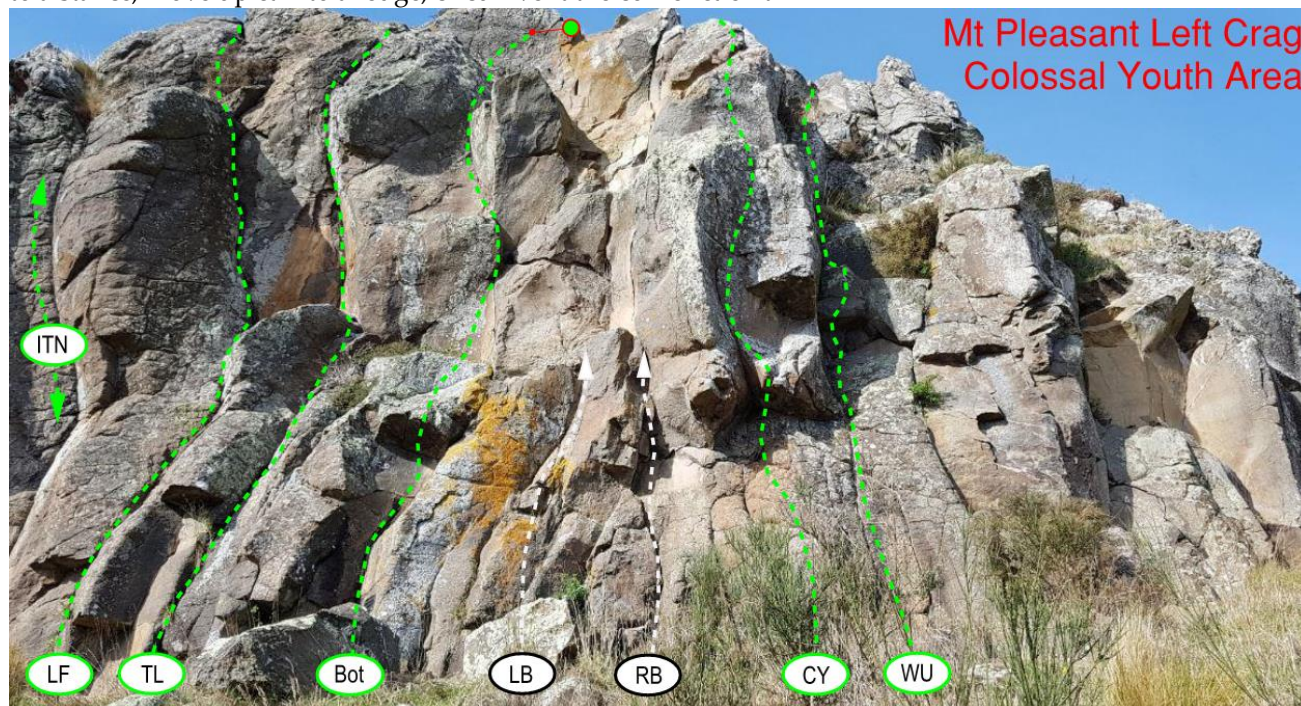
Port Hills Climbing, Mt Pleasant Crags:2024



GP	Green Poulitice Direct	23	S3	Mp	1Br	<i>Brian Fish, 1980</i>
Climbs the arete R of 'CF', follow the R trending crack to join 'St', finish up this.						
TB	Thunder Birds are Go	21	S2	Tr	0Br	<i>Dave Fearnley, 1982</i>
The crack L of 'St', finishing up 'St'.						
St	Stranger	17	S2	Tr	0Br	<i>Bill Atkinson, 1977</i>
L slanting parallel cracks with a steep finish.						
TS	The Song Remains the Same	21	S3	Tr	0Br	<i>John Barnes, 1987</i>
Climbs the arete between 'St' & 'ITN', double ropes handy						
ITN	In the Night	22	S2	Tr	0Br	<i>John Allen, 1979</i>
Classic bridging problem up the L leaning groove						
MR	Moon River	24	S3	Mp	1Br	<i>Dave Fearnley, 1982</i>
Climbs the overhanging prow with difficulty						

Port Hills Climbing, Mt Pleasant Crags:2024

LF Little Feat	18	S2	Tr	0Br	<i>Bill Atkinson, 1977</i>
Slabby start climbing up L to the big ledge, then climb the L corner crack					
TL The Loom	23	S3	Tr	0Br	<i>John Allen, 1980</i>
Climb the next slabby groove to the R side of the big ledge, then climb the R corner crack					
Bot The Botanist	18	S3	Tr	0Br	<i>James Jenkinson, 1980</i>
The scene of a fatal accident in 2005 when the column collapsed. Climb up past the Plaque & the yellow lichen to a stance, move up & L to a ledge, circumvent the corner & exit L					



**Mt Pleasant Left Crag
Colossal Youth Area**

The next two climbs were severely damaged in the 2010/2011 earthquakes.

LB Left Bastard	20	<i>Rick McGregor, 1979</i>
RB Right Bastard	20	<i>John Allen, 1979</i>

To the R is an old fence line in this area marked by a waratah

CY Colossal Youth	24	S3	Mp	1Br	<i>Dave Fearnley, 1982</i>
Start at the old fence. Hard climbing over the overlap past a carrot, go L then back R to finish, serious					
WU Wrong Un	16	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>

'WU' painted faintly on the rock at the start of the climb, takes the groove to the R of the old fence line
After 'CY' the crag rapidly deteriorates, the following routes were recorded but post-quake are not recommended & are not recommended as solo climbs

The following climbs are possibly still climbable, but they are not recommended due to the bushes, the blocky nature of the rock & seismic damage

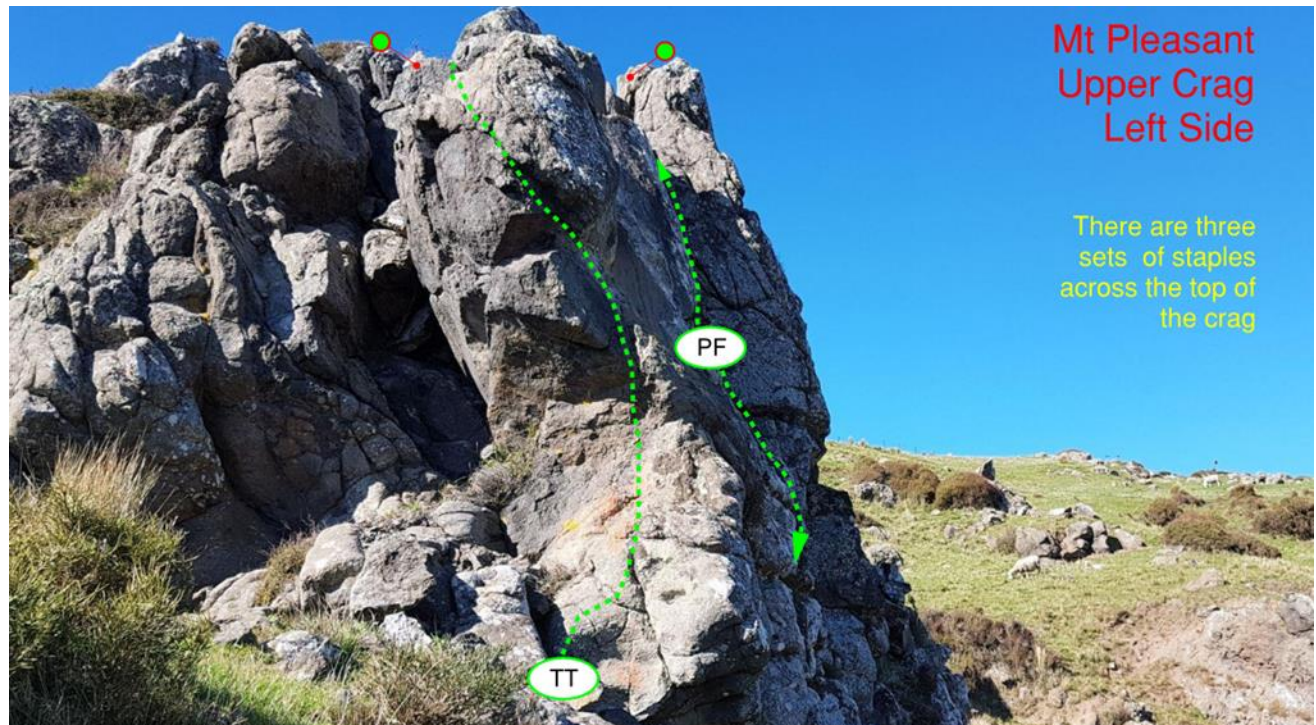
FP Flowerpot Man	18	<i>John Allen, 1979</i>
Bu Bush	15	<i>Bill Atkinson, 1977</i>
Bl Black	17	<i>Bill Atkinson, 1977</i>
Sl Slip	16	<i>Bill Atkinson, 1977</i>
Jm Jam	14	<i>Bill Atkinson, 1977</i>
Gr Grebe	12	<i>Bill Atkinson, 1977</i>

Port Hills Climbing, Mt Pleasant Crags:2024

Mt Pleasant Upper Tier

This is a small buttress located above & at the left end of the main crag, the crag has significant earthquake damage & it is debatable as to whether it's worth climbing on, there are seven recorded routes & there are three sets of fixed anchors installed across the top of the crag.

Shown here are the obvious lines post-earthquake & top-ropes can be set up easily.



TT Trick or Treat

12 S3 Tr 0Br

Clayton Garbes, 2000

From the L step out onto the slab with orange / yellow lichen, move up to the arete below a small roof, work your way up & L to exit up the slabbier face.

NS Nor Westa Siesta

19 S3 Tr 0Br

Grant Piper, 2000

Damaged but climbable. Start slightly lower down & at the L end of the main face. A short, steep groove with a pocket on the L wall at the lip, pull up onto the face, climb the newly exposed corner crack to finish.

TN A Thief in the Night

19 S3 Tr 0Br

Steve Thornton, 2000

Damaged but climbable. Start in broad triangular, undercut, alcove with a thread visible at the lip, climb the back of the recess & past the thread, continuing up the featured corner/groove on the L of the high point.

WF The Water Factor

14 S3 Tr 0Br

Hamish Reid, 2000

Damaged but climbable. Climbs the L of the two main features up the centre of the face, climb the groove & twin cracks with a bulge a few metres up. The loose blocks can be avoided by stepping L around them

PF Piss-take Five

17 S3 Tr 0Br

Grant Piper, 2000

Climbs the major open groove just L of the highest point of the buttress.

SW Slippery When Wet

14 S3 Tr 0Br

Alan Hill, 2000

Start in the capped corner, jus L of a rib, follow the weakness first slightly R then back L, climb the small roof at mid height & exit following the L trending crack.

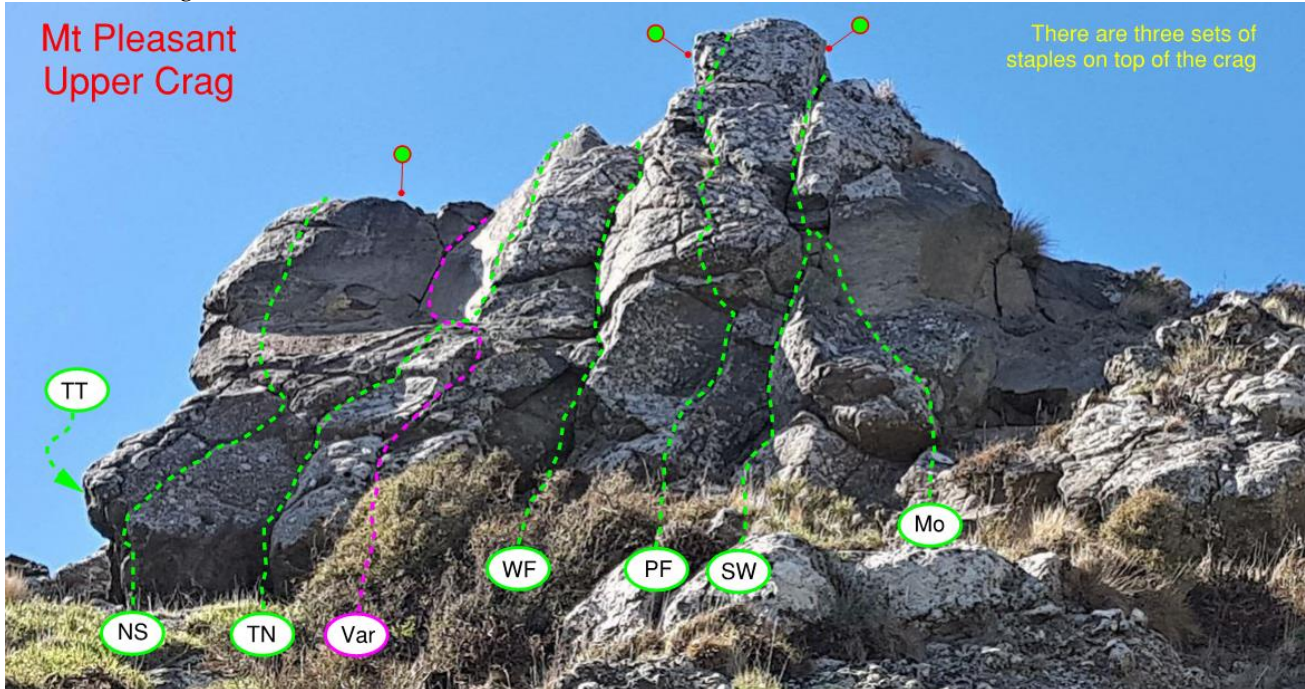
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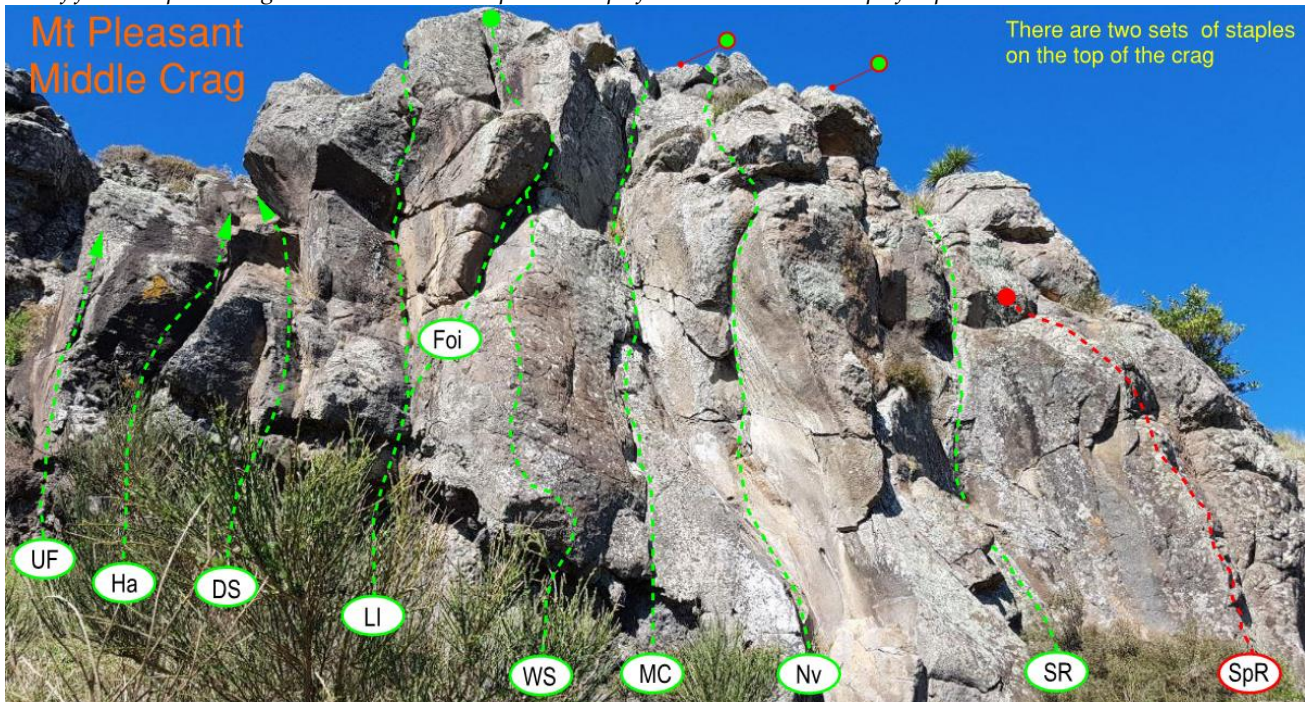
12 S3 Tr 0Br

Clayton Garbes, 2000

Damaged but climbable. This climb bears no resemblance to the original line climbed in 2000. From the R side of the rib step off a pinnacle & move up into the quake scar, cross this heading L to join 'SW' below a smaller roof at mid height.

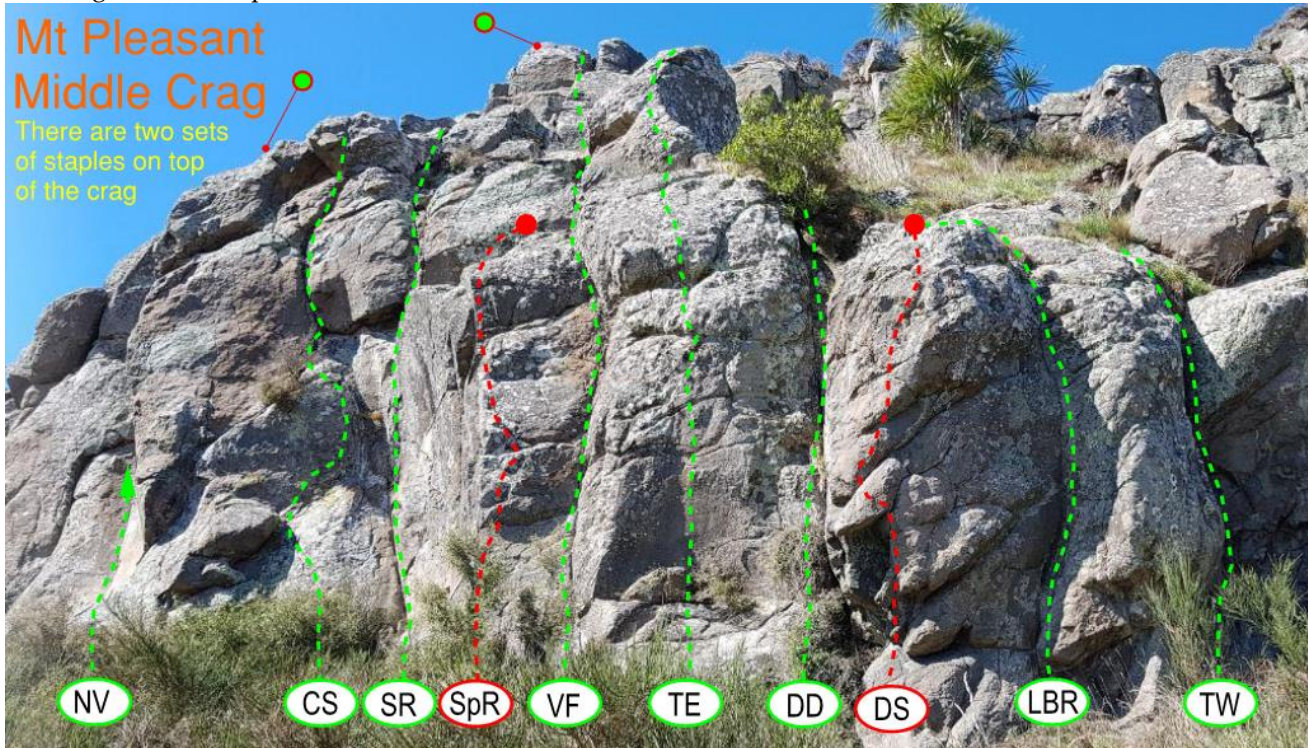


Mt Pleasant Middle Crag The next buttress to the South after you cross an open gully at the end of the Mt Pleasant Left Crag. The gully can be used to scramble up to the upper tier above & at the left end of the main crag, the crag has significant earthquake damage, this damage is not obvious unless you walk around on top of the crag. At the top of 'LI' & 'Foi' there is a large, detached pinnacle. There are twenty recorded routes here but the three routes on the upper tier at the R side of the crag were badly damaged in the 2010/2011 earthquakes. On top of the crag roughly in the centre are two sets of fixed staples & a galvanized chain set up at the top of 'Foi' & one at the top of 'SpR'.



Port Hills Climbing, Mt Pleasant Crags:2024

UF	Uncle Fester	22	S3	Tr	0Br	<i>Clayton Garbes, 2000</i>
Just left of a prominent patch of yellow lichen is a short thin crack. Place gear in this & perform near-impossible moves on small holds to gain the sloping wall above						
Ha	Halloween	15	S3	Tr	0Br	<i>Clayton Garbes, 2000</i>
The corner with the patch of yellow lichen						
DS	Dog Spotter	18	S3	Tr	0Br	<i>Lindsay Main, 2003</i>
A pair of short corners to the R right, under-cut start followed by the corner above & go L to the finish of 'Ha'.						
Li	Lichentious	18	S3	Tr	0Br	<i>Lindsay Main, 1986</i>
The obvious right-angle corner with a capped roof						
Foi	Foible	20	S3	Tr	0Br	<i>Alan Hill, 2000</i>
Start as for 'Li' then go R onto the ledge, exit up the bulging crack.						
WS	Welcome to the Seventies	24	S2	Mp	3Br	<i>Tony Burnell, 2023</i>
Climbs the arete to the R of 'Foi' & 'MC' with 3Br's, at the top of the arete finish up the bulging crack placing a couple of wires for pro.						
MC	Muchos Cervisza	19	S3	Tr	0Br	<i>Grant Piper, 2000</i>
Around the blunt rib to the R is an area of collapse, start on the L of the newly exposed rock, follow the crack to a ledge then exit up the corner crack						

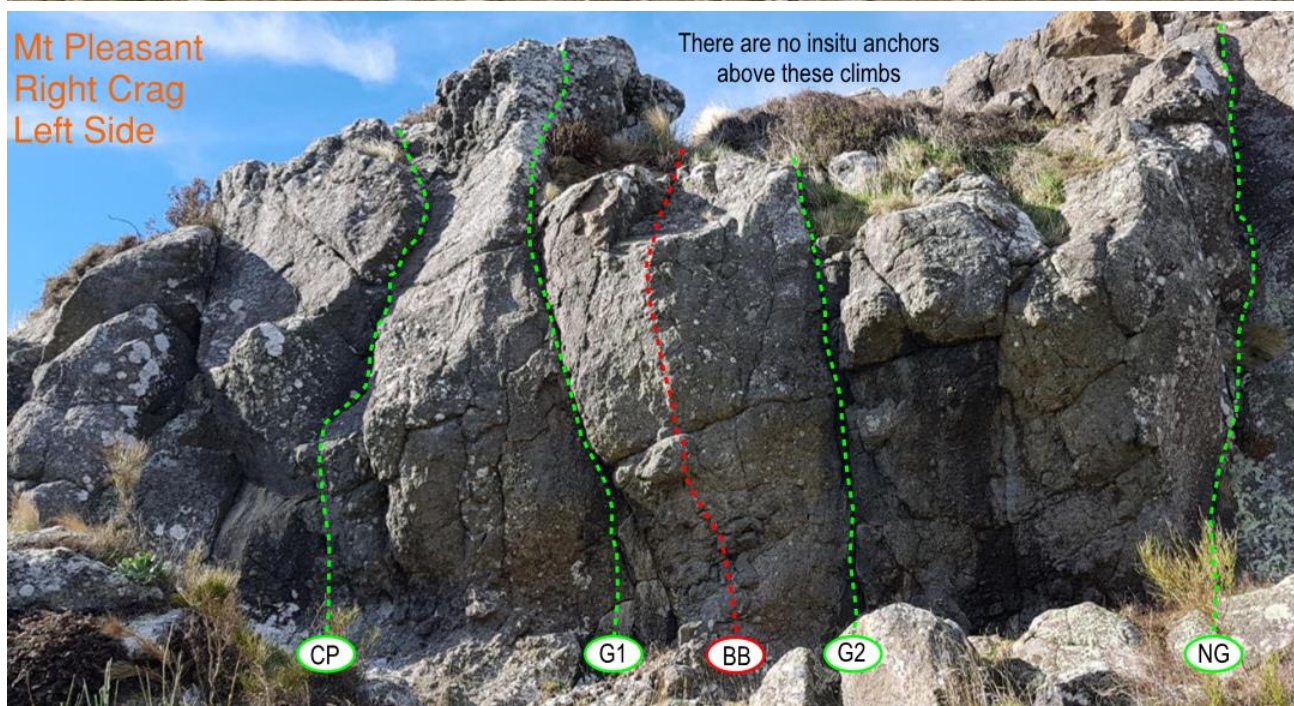
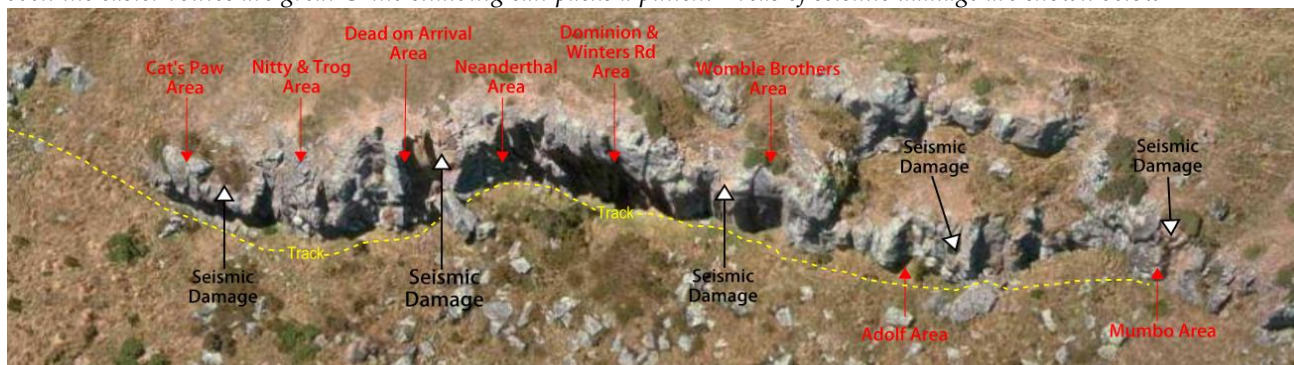


Nv	Nervosa	22	S3	Tr	0Br	<i>Alan Hill, 2000</i>
Start up the newly exposed rock but climb the thin arching crack on the R wall, at the top move left to easier climbing						
CS	Cabernet Sauvignon	22	S3	Tr	0Br	<i>Grant Piper, 2000</i>
Start up the wall L of 'SR' heading R past the protruding block & follow the weakness near the corner to step L onto a ledge & head up the weakness above.						
SR	Sunday Roast	21	S3	Tr	0Br	<i>Alan Hill, 2000</i>
The prominent corner 4 mts R, climb the narrow, tan coloured ramp to the steep corner at the overlap step R & continue up the weakness above						
SpR	Spare Rib	22	S1	Sp	3Br	<i>Tony Burnell, 2023</i>
Dance your way up the arete between 'SR' & 'VF', finish at aDBA on the lichenous wall above the slab.						
VF	Via Ferrata	22	S3	Tr	0Br	<i>Grant Piper, 2000</i>
Open corner with brown rock. Protected somewhat by a low cam.						

Port Hills Climbing, Mt Pleasant Crags:2024

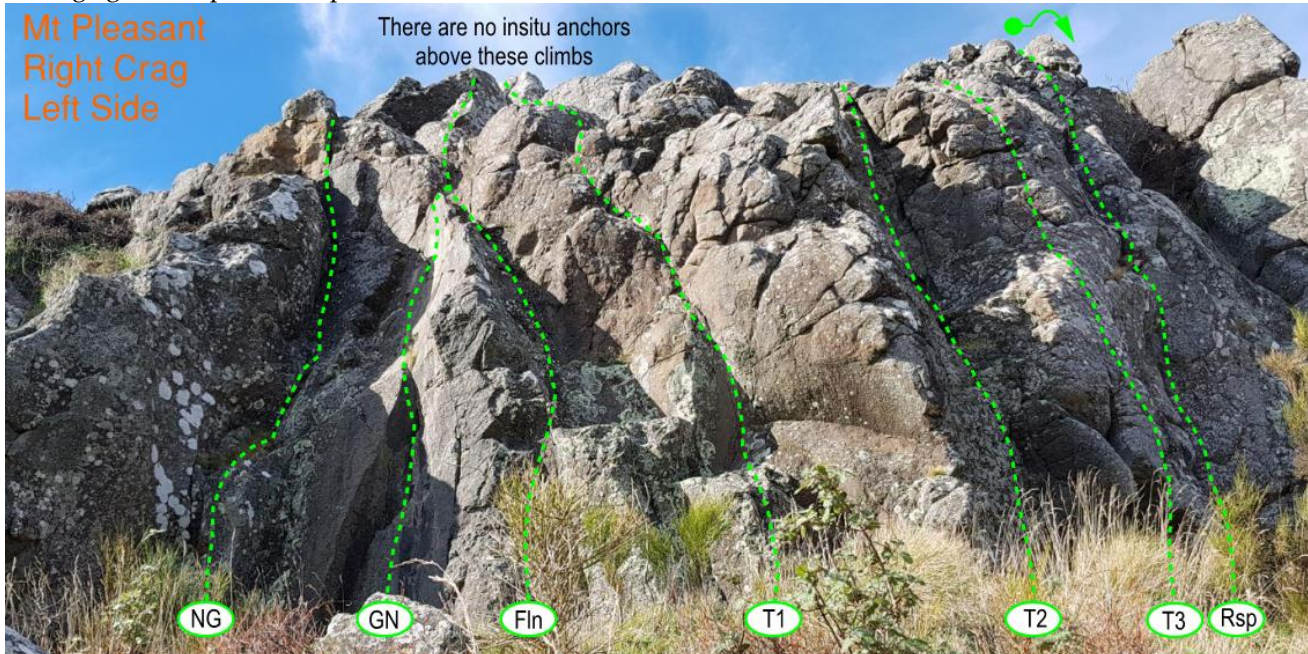
TE Traditional Enemies	20	S3	Tr	0Br	<i>Grant Piper, 2000</i>
Narrow face with a piton which is stretchy to reach. Then good climbing above on the arête with the climbing easing. You can clip the peg to the L to make it a lot safer, there's no gear in the horizontal break					
DD Down & Dirty	16	S3	Tr	0Br	<i>Damien Cotton, 2000</i>
Friendly-looking corner on the R, below a dying broadleaf. Good bridging with great gear					
DS Didley Squat	19	S1	Sp	2Br	<i>Tony Burnell, 2023</i>
The steep arete with 2Br, start up to undercuts, awkward moves straight up the bulging rib to good holds in a scoop, finish easily to SBA.					
LBR Lemming Boys Revenge	24	S3	Tr	0Br	<i>Ben Golder, 2000</i>
The thin R leaning crack.					
TW Turf War	18	S3	Tr	0Br	<i>Alan Hill, 2000</i>
Short corner-crack with a small overhang at the R end. A strenuous struggle up the crack to finish on rounded holds.					
<i>The next area is located above & R of the 'Middle Crag', there are three recorded climbs, the crag was severely damaged in the 2010/2011 & rehabilitation of the area would be possible but not recommended.</i>					
<i>The following climbs were lost in the 2010/2011 earthquakes & are not shown on topos.</i>					
ST Sunday Trampler	14				<i>Clayton Garbes, 2000</i>
SN Straight & Narrow	14				<i>Grant Piper, 2000</i>
Wp Whiplash	17				<i>Alan Hill, 2000</i>

Mt Pleasant Right Cliff Although suffering some seismic damage this is the best of the Mt Pleasant Crags, even the easier routes are great & the climbing can packs a punch. Areas of seismic damage are shown below



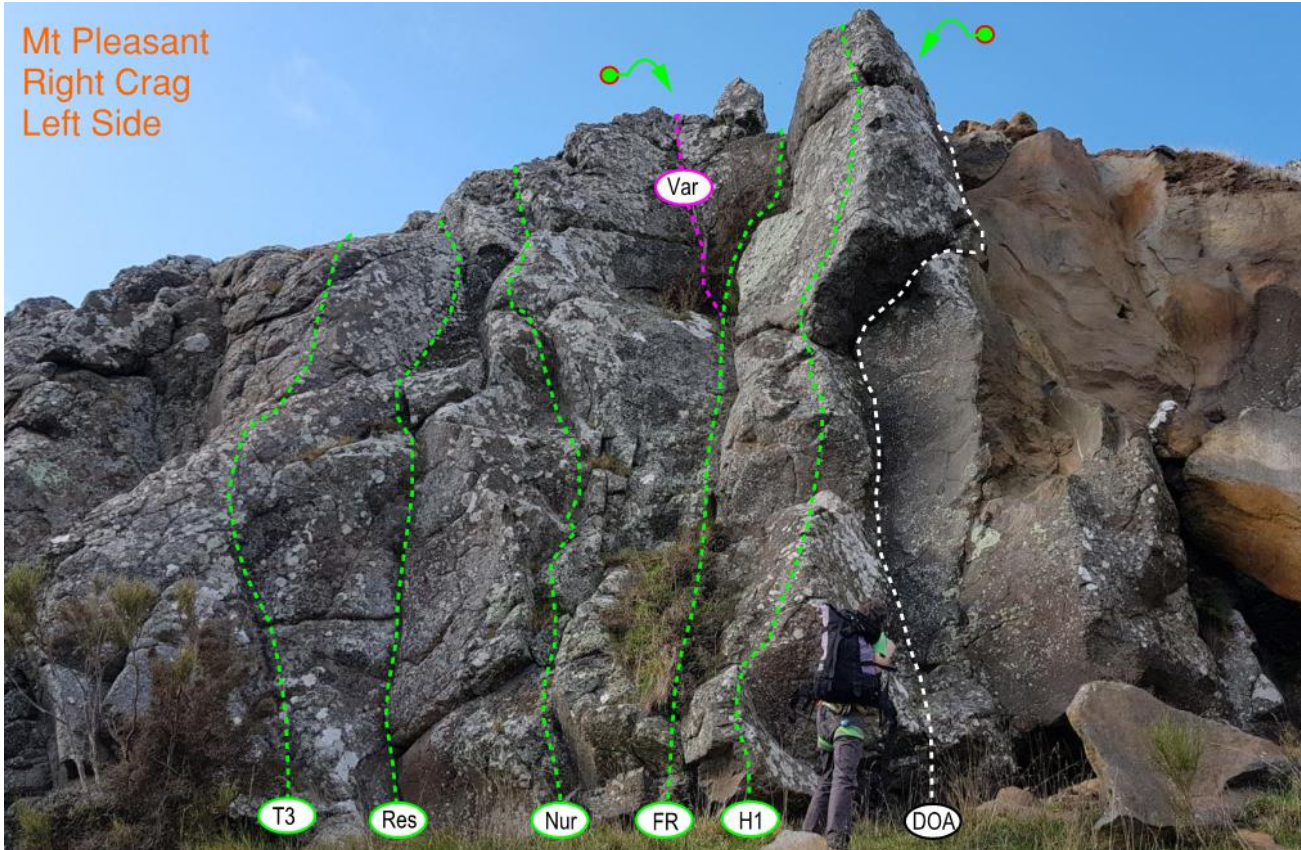
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- CP Cats Paw** 16 S2 Tr 0Br *Bill Atkinson, 1977*
Tricky moves into a niche then follow the crack line above following a ramp out L at the top. Large bollard for belay on the ledge.
- G1 Grunt 1** 16 S2 Tr 0Br *Bill Atkinson, 1977*
The L leaning steep crack line with a chockstone at the start, reasonable protection
- BB Bolted Bolder** 21 S2 Mp 1Br *Tony Burnell, 2020*
The bulging wall between 'G1' & G2', clip Br then stand on the bulbous knob & climb the blunt rib, mantelshelf exit.
- G2 Grunt 2** 17 S2 Tr 0Br *Bill Atkinson, 1977*
The next shorter steep crack line on good holds, a long way to the top over mixed ground
- NG Nitty Gritty** 15 S3 Tr 0Br *Lindsay Main, 1976*
A dirty lichenous corner, with limited options for protection, from the ledge near the top formed by seismic damage go R & up to the top.



- GN Gritty Nitty** 15 S3 Tr 0Br *Bill Atkinson, 1977*
Just R of the corner of 'NG' is a clean wall with a corner & shelf at head height, get yourself standing on the shelf, pull up onto the slabbier wall above, small wires in thin cracks as you move up the face to the apex of the feature (sling runner) finish straight up
- Fln Felony** 11 S3 Tr 0Br *Lindsay Main, 1976*
The next weakness to the R, there is a lichenous step just R of a blunt rib, climb the rib onto better rock, follow the shallow groove skirting around to the R near the top.
- T1 Trog 1** 12 S3 Tr 0Br *Lindsay Main, 1976*
The next weakness to the R, again there is a lichenous step that leads into better rock, follow the shallow groove skirting around to the R near the top
- T2 Trog 2** 12 S3 Tr 0Br *Lindsay Main, 1976*
The next groove, to the R of the arete, go up into the groove & ponder your exit.
- T3 Trog 3** 13 S3 Tr 0Br *Bill Atkinson, 1977*
To the R just around the arete that has a prominent 'V' notch at low level. Start R of the undercut arete & L of the shallow groove of 'Rsp'. Gain the arete & then the slabby wall above
- Res Respirator** 16 S3 Tr 0Br *Bill Atkinson, 1977*
The shallow groove that leads to a block, climb the groove, skirt the block, go back R to an easy finish.

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Nur Nurg

12 S3 Tr 0Br

Lindsay Main, 1977

Just R of the shallow groove, is a strange feature like blocky steps, climb these to reach scoops & chicken heads to finish



FR Free Ride

13 S2 Tr 0Br

Lindsay Main, 1977

The prominent L facing corner completely overgrown with a tree near the top, finish straight up the corner or out L

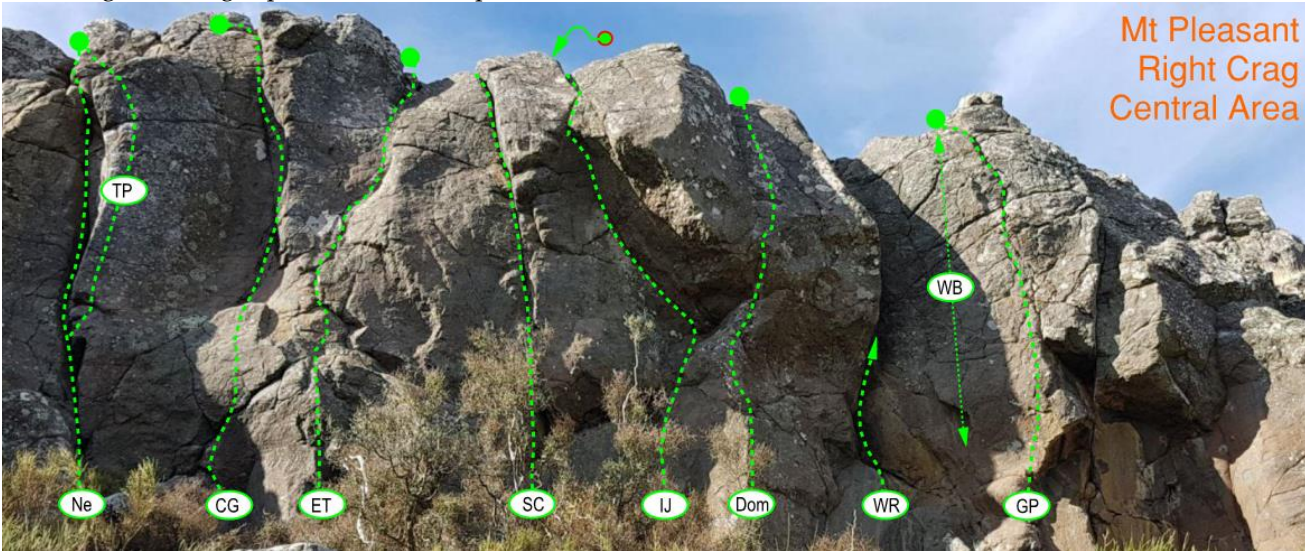
H1 Here Until the Next One

21 S2 Mp 2Br

Tony Burnell, 2020

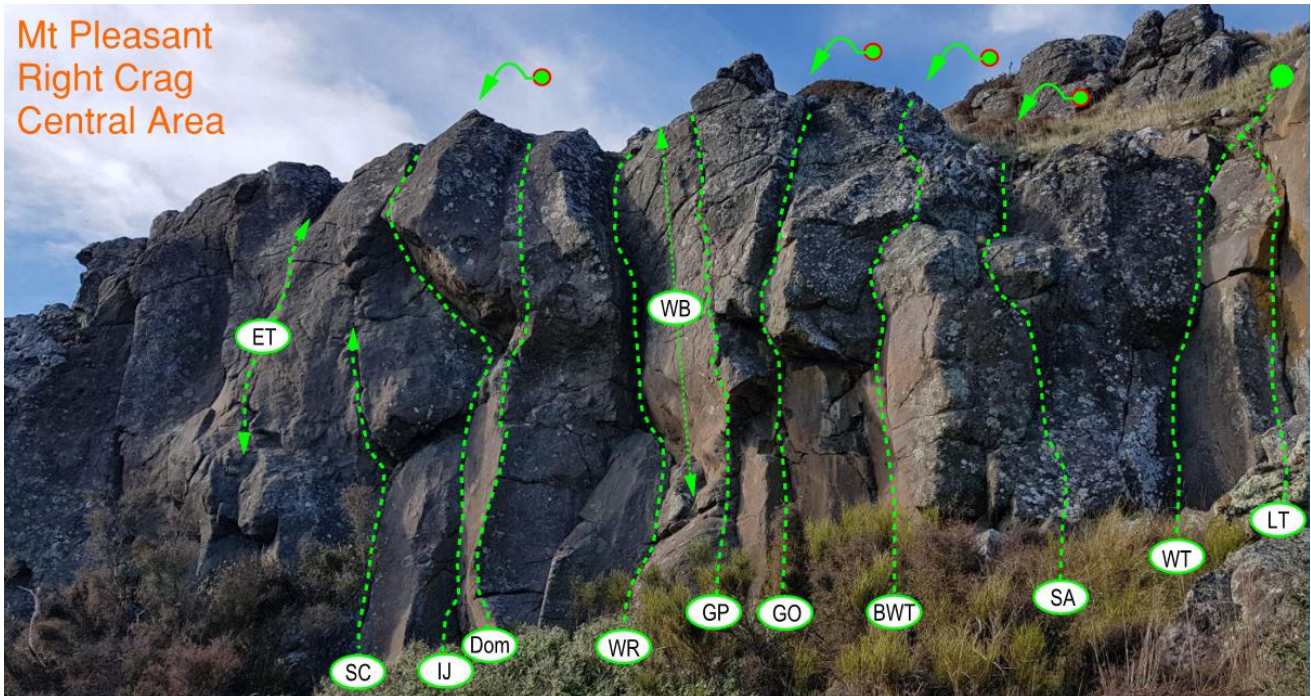
Start on the rib L of 'DOA', go straight up the rib, then pull up & climb the arete past 2Br.

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DOA Dead on Arrival	15	r	<i>Bill Atkinson, 1977</i>
This climb is probably still climbable but not recommended, it takes the prominent capped corner going R around the roof & up to the top			
<i>The following climbs were lost in the 2010/2011 earthquakes & are not shown on topos.</i>			
TW Tweeter	18		<i>Bill Atkinson, 1977</i>
EE Ennui Extremet	15		<i>Mike Perry, 1977</i>
EP Elvis Pelvis	21		<i>Paul Tattersall, 1987</i>
MC Moans Coffin	14		<i>Bill Atkinson, 1977</i>
FW Flake Wall	14	S3 Tr 0Br	<i>Bill Atkinson, 1977</i>
Just R of the scar, climb the arching flake crack, where the flake ends go straight up into the scoop above			
FO Flaked Out	16	S3 Tr 0Br	<i>Tony Burnell, 2020</i>
Just R of 'FW' is thin a vertical crack, straight up the crack to chicken-heads			
OW Over the Wall	20	S3 Tr 0Br	<i>Dave Fearnley, 1982</i>
The undercut wall R of 'FO' & L of 'Ne', Start at a white square, tricky moves though a small overlap, then small edges to the gas pocket to exit, no pro.			
			
NE Neanderthal	19	S2 Tr 0Br	<i>Lindsay Main, 199977</i>
A classic, the banana shaped crack/groove, head up past the jammed block & tussock & thrutch to the top.			
TP Trivial Pursuit	24	S3 Tr 0Br	<i>Derek Thatcher, 2005</i>
Start as for 'Ne' & place gear at the base of the groove, step out R & climb the arete direct.			
CG Career Girl	22	S3 Tr 0Br	<i>John Allen, 1979</i>
Just R of the jammed block, start in the recess & work your way up in to hand jams, tackle the slabby feature direct to gain the groove above. Technical bridging up the groove, good gear low down			
ET Enfant Terrible	23	S3 Tr 0Br	<i>John Allen, 1979</i>
The blank, leaning groove rising across the face R of 'CG'			
SC Sheltered Childhood	24	S2 Tr 0Br	<i>John Allen, 1979</i>
The prominent crack system, start in the groove then tackle the steep crack.			
IJ International Jetsetter	25	S3 Mp 1Br	<i>Charlie Creese, 1982</i>
The groove with the steep leaning crack after mid height			
Dom Dominion	27	S3 Mp 2Br	<i>Dave Fearnley, 1988</i>
A classic Port Hills test piece, start up the bold arete heading for the shallow bulging groove in the head wall			
WR Winters Road	21	S3 Tr 0Br	<i>John Allen, 1979</i>
A slabby start before strenuous moves into the flared chimney, an arduous series of no hands rests gets you to the top.			

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Mt Pleasant Right Crag Central Area



WB Winters Bone

30 S3 Tr 0Br

Derek Thatcher, 2005

Not much info about this line & difficult to see enough space, but hard bold moves direct up the wall between 'WR' & 'GP'

GP Gruse Power

26 S3 Tr 0Br

Dave Fearnley, 1983

Starts to the L of 'Go' climb the rib to the roof then up the insipient cracks & small holds above

Go Go

23 S3 Tr 0Br

John Allen, 1979

A strenuous line starting up the groove in the yellow wall, turn the roof then climb the crack above

BWT Barking up the Wrong Tree

25 S3 Mp 1Br

Charlie Creese, 1982

The next groove R with the Br at 3.5mts, boulder moves to the Br, then turn the roof bridging with difficulty

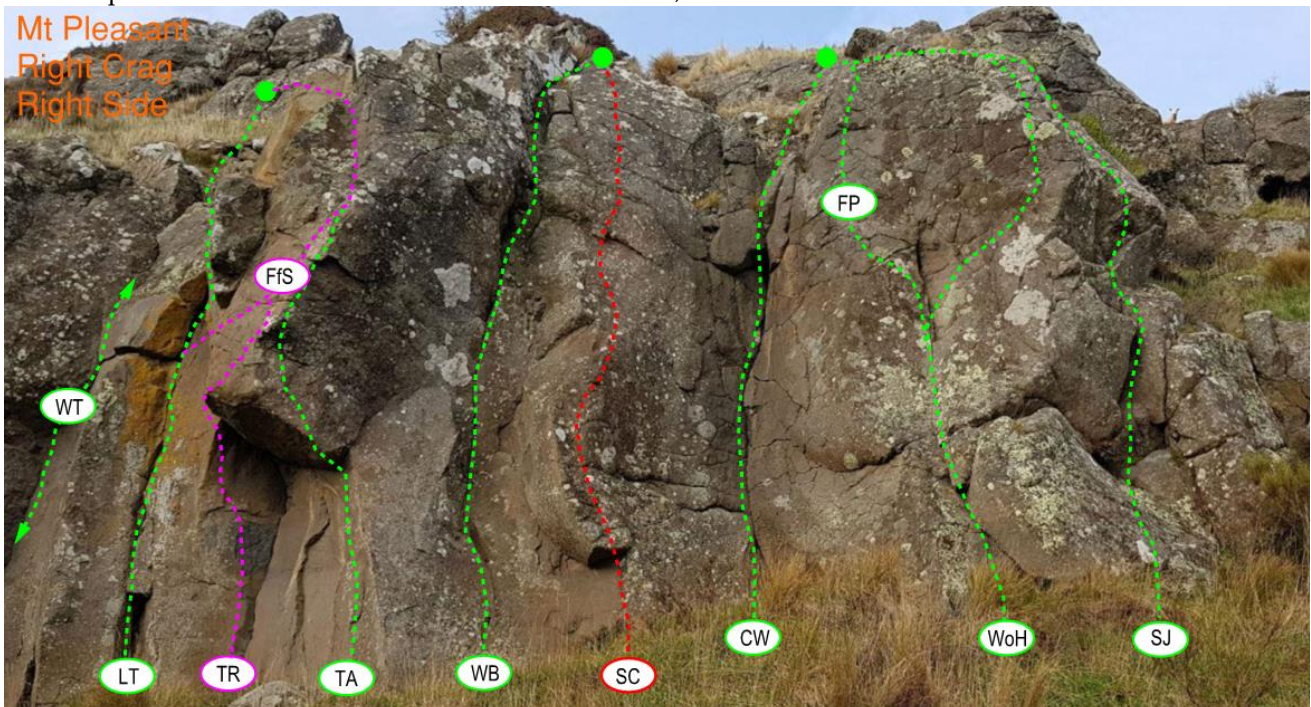
SA Savage Anne

18 S3 Tr 0Br

Bill Atkinson, 1977

The scooped lichenous wall around the arête from 'BWT', climb to the block & turn it on the L

Mt Pleasant Right Crag Right Side



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WT Weathered Tomato	14	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
Moving R this is the next corner groove, it is L of the yellow crack line					
LT LT	16	S2	Tr	0Br	<i>Bill Atkinson, 1977</i>
The vague corner groove with yellow lichen, bouldery at the start then skip out L to finish					
FfS Forfar Street	24	S3	Tr	0Br	<i>Tony Ward-Holmes, 1991</i>
Start as for 'LT' but at the leaning crack swing out R & climb the blunt rib					
TR The Rack	28	S3	Tr	0Br	<i>Derek Thatcher, 2002</i>
I assume this climb starts under the roof & climbs directly onto the hanging slab & arete to join 'FfS'.					
TA The Annihilator	32	S3	Mp	1Br	<i>Derek Thatcher, 2007</i>
Climbs the R side of the arete between 'FfS' & 'WB', attain the rib from the R after clipping the Br finish direct.					
WB Womble Brothers	16	S2	Tr	0Br	<i>Bill Atkinson, 1977</i>
The curvaceous groove around to the R of 'FS', technical bridging.					
SC Smear Campaign	24/5	S2	Sp	2Br	<i>Tony Burnell, 2022</i>
Boulder up the undercut banana shaped arete on its R side to gain a standing just R of 'WB', step R & go up the centre of the bulging face.					
CW Cobweb	15	S2	Tr	0Br	<i>Bill Atkinson, 1977</i>
The next corner groove					
FP The Fearnley Phenomenon	24	S3	Tr	0Br	<i>Tony Burnell, 2020</i>
The next feature is a slabby concave wall that steepens up towards the top, from the gear slot, tricky moves on poor layaways up the blunt L arete gets you to a reasonable break, rock over & finish at the top of the wall using the nipple, potentially escapable if you don't like the top-out.					
WoH Wreck on the Highway	18	S3	Tr	0Br	<i>Dave Fearnley, 1983</i>
Climb easily up the groove easily to the pod, then bridge to the R arete, lay-back up the R arete to good holds & top out.					
SJ Sweet Jane	16	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
Around the corner past the rib with 2 large white patches on it, climb the crack & go up onto the slab gear on the R.					

Mt Pleasant Right Crag Adolf Area Approximately 10 mts R of 'SJ' is, what was the next buttress, severely damaged by the 2010/2011 earthquakes the rock that is left has been re-climbed but it is not recommended, the routes originally recorded are detailed in *red* below. There are no anchors in place.



The following climbs were lost in the 2010/2011 earthquakes & are not shown on topos.

Ad Adolf	12	<i>Lindsay Main, 1976</i>
Be Begin	17	<i>Bill Atkinson, 1977</i>
GS Grass Slide	13	<i>Lindsay Main, 1976</i>

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Mt Pleasant Right Crag Mumbo Jumbo Area A further 10 mts R of Adolf Area is what remains of 'Mumbo Jumbo area', severely damaged by the 2010/2011 earthquakes the rock that is left is not recommended for climbing, the routes originally recorded are detailed in **red** below. There are no anchors in place.



The following climbs were lost in the 2010/2011 earthquakes & are not shown on topos.

MJ	Mumbo Jumbo	12	<i>Lindsay Main, 1976</i>
Pa	Parasite	17	<i>Lindsay Main, 1976</i>
MC	Mandi's Climb	13	<i>Lindsay Main, 1976</i>