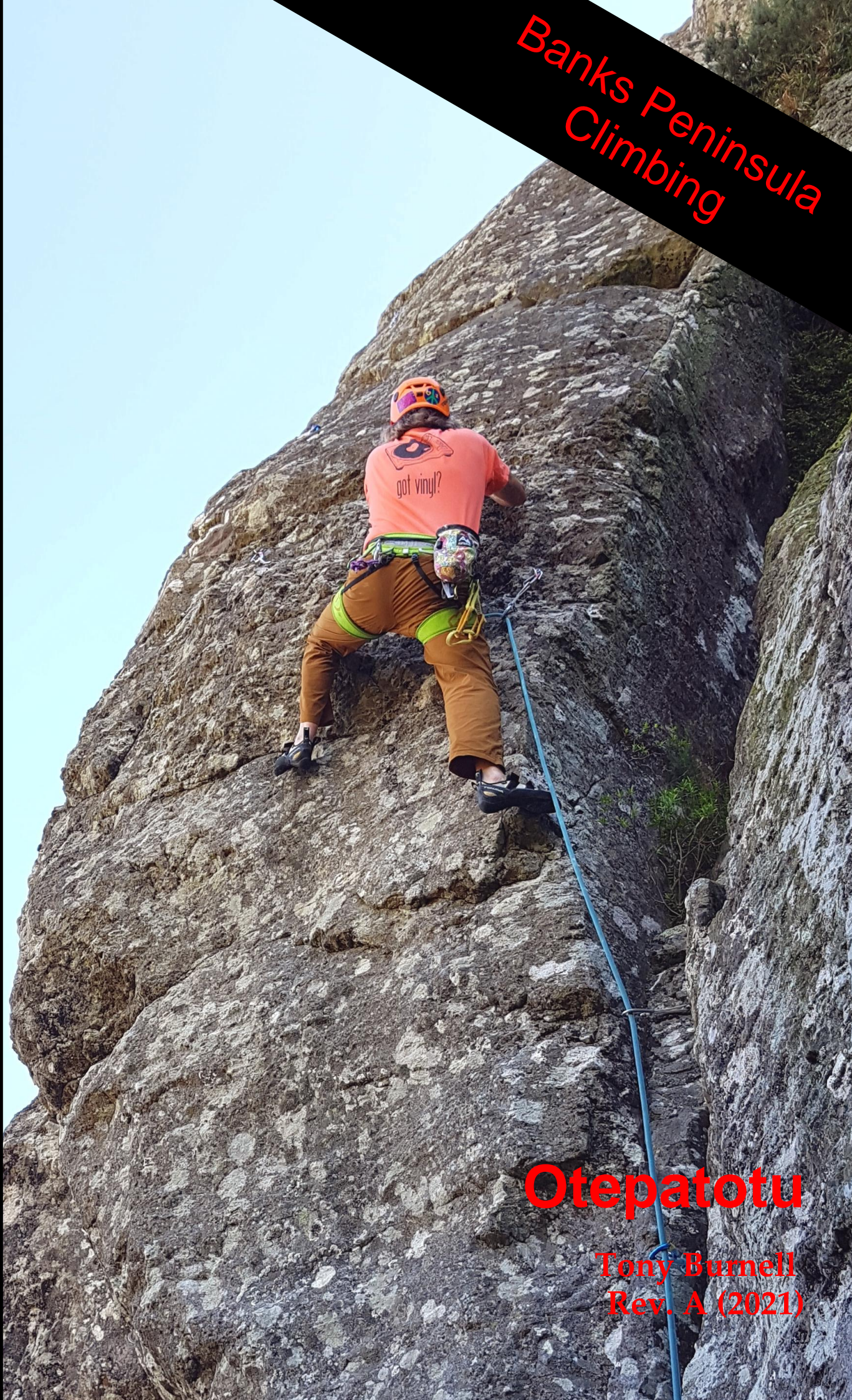


Otepato

Banks Peninsula
Climbing



Otepato

Tony Burnell
Rev. A (2021)

Otepatotu

General Information

The Banks Peninsula Crags are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants. Inclusion of any climbing area or climb in this guidebook does not mean that there is any R of public access.

The crag is relatively sheltered from most winds but best avoided in a southerly & strong nor-westers.

Otepatotu has some excellent low & middle grade climbs on good rock, but there are lot of not very worthwhile linkups.

Access & Restrictions

The crag is situated in a DOC Reserve & access is from the DOC car parking area off the Summit Rd, there are no restrictions on climbing. A toilet at the carpark for those in need.

Restrictions: Dogs are not allowed in Otepatotu Reserve

Permission: None required

GPS: -43.750789 173.014269 **Distance:** 200mts **Walk Time:** 3mins **Ownership:** Public Land

To get to the crag follow the lookout track for about 100mts, turn onto a side-track on the L after the formed wooden steps & the stone steps by the second orange triangle marker, head through the bush till you come to the crag (2 minutes).

A Potted History

Climbing at Otepatotu started in the early 70's with visits primarily by Tim Wethey, Mike Franklin, Mike Perry & Warwick Anderson, before the end of the decade both Hugh Logan & Lindsay Main. The early 1908's John Allen & John Howard added some of the crags test pieces, other climbers were Roddy McKenzie, Rob Battersby, Hamish Dunn, Allan Hill. Post the 2010 Christchurch earthquakes the crag received a lot of attention from Joe Arts, Lindsay Main & Hugh Logan who developed the far cliffs (Left, Middle & Right) you need to decide if it was worth it, the also looked over the Main Cliff again & produced a few climbs, these are mainly link-ups & variations. A lot of the harder lines have had bolts added by the sanitization squad. During the production of this guide a few new lines were added 'Edge of Ability', 'Dread Nought' 'Beau Visage' & 'Haste Knot' were amongst them.

There are around 120 routes at Otepatotu & some of must do routes are *Space Inflation*, *Little Vibrator*, *NSU*, *Bygone Era*, *Ultimate Horror*, *Vitesse Terminale*, *Paradise Regained*, *The Shoveler* & *Black Plague*.

Climbing Notes

By choosing to climb here you accept must responsibility for your own personal safety & you must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists nor, the author accept any responsibility for the condition of any fixed equipment.

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit, lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

To make better sense this guide is published with the climbs listed from R to L i.e., from the point at which you arrive at the crag when coming from the carpark. The route identifier at the bottom of each climb shown on the topos is normally that of the earliest recorded route.

WARNING: The start of the climbs at Otepatotu can be run out & unprotected, they often start in the bush & after rain or heavy dew stay damp & dirty which can make them quite serious.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos. Due to the difficulty in getting photos some lines appear on multiple topo's.

None of the climbs are longer than 30 mts therefore route lengths are not shown. The route name that appears on the topos at the base of route lines is always that of the earliest recorded climb.

Where more than one name appears on the first ascent list only the first name is recorded here unless the climb has two pitches where it is assumed climbers lead through.

Sport routes are marked in

RED

Trad or mixed protection climbs are marked in

GREEN

Track are marked in

YELLOW

Variations & Linkups are marked in

PURPLE

Routes that were damaged by earthquake are marked in

WHITE

The following Abbreviations / Definitions have been used

Sp - Denotes Sport Route

#Br - Denotes the number of bolt runners

Tr - Denotes Trad Route

So - Denotes solo route un-protectable.

Mp - Denotes Mixed Protection Route (bolts & trad)

(NS) - Denotes not shown on Topo

R & L - Denote R & L

The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes as it provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb.

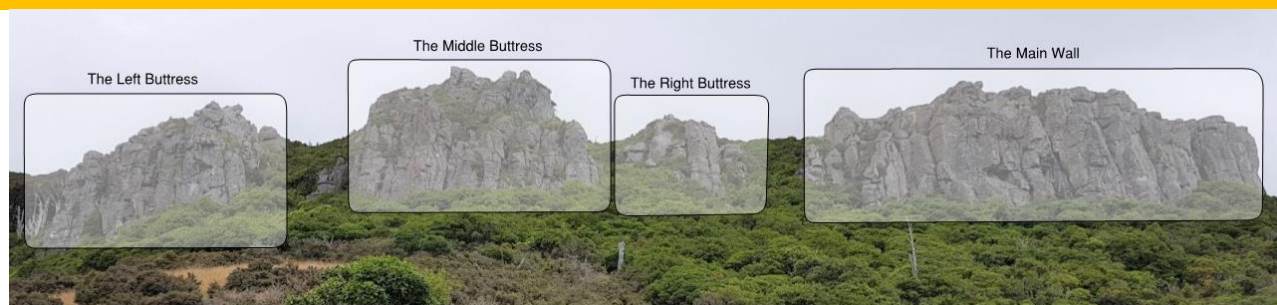
NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall.
- S2 - Reasonable protection, but a fall could result in injury.
- S3 - Protection is marginal or non-existent & a fall could result in serious injury.

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

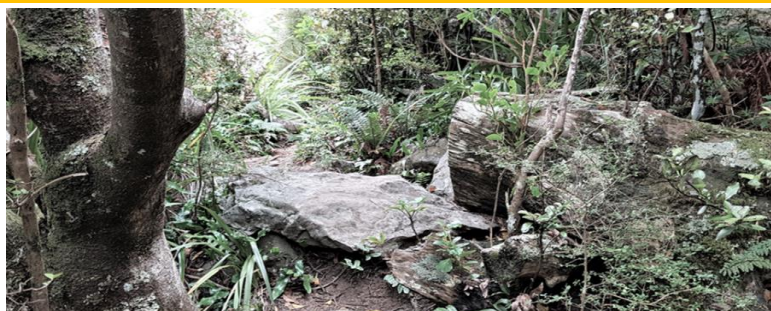
Overview



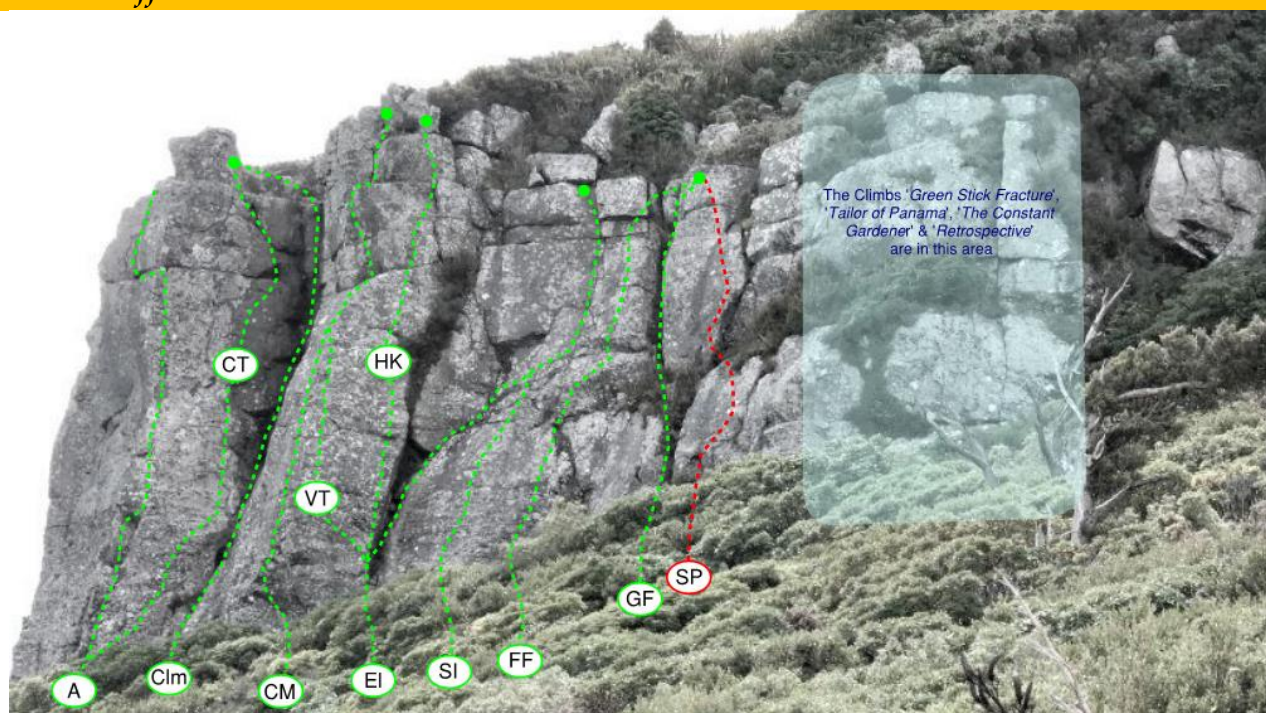
The Main Wall is bar far the best climbing area, the routes are clean, though there is a mossy patina to the rock which can feel damp.

Main Wall

There is the trunk of a large fallen tree, that once blocked the track, has been sawn through to give easy access to the crag. In the area of this sawn log there are four climbs recorded (not shown on topos) they are not worth the effort.



Main Cliff



On the approach track just after the sawn log the bush becomes less dense, straight ahead of you is the slim pillar of 'VT' & 'HK'0, on their R is the first good wall with 2 bolted lines, 'FF' & 'SI', on the R of this wall is a vegetated, discontinuous, groove this is 'GF'.

(NS) **Greenstick Fracture** 19 Tr 0Br John Howard, 1980.

From the sawn go into the bush & R for about 2.5mts looking for a finger crack. The anchor is at least 5mts to the L of the top of the climb.

(NS) **Tailor of Panama** 17 Tr 0Br Lindsay Main, 2012

Just off the track by the sawn log is another vegetated, steep, crack.

(NS) **The Constant Gardner** 16 Tr 0Br Lindsay Main, 2012

A poor line between 'GF' & 'Ret', sawn bits of gorse give a clue as to where the route starts.

(NS) **Retrospective** 18 Mp 1Br Lindsay Main, 2012

Start in the bush just R of a well-established five-finger tree, there is a Br (not visible) up on good holds before going R to a ledge, go up the headwall using horizontal breaks

SP **Space Pooh** 17 S1 Sp 5Br Joe Arts, 2012

Just R of the start of 'GF' head up & R past a low Br across the slab, at the break go back L & up the top slab.

GF **Green Fingers** 18 S3 Tr 0Br Alan Hill, 2012

Climbs the vegetated corner & the V-chimney above. Probably best L alone.

SF **Space Force** 16 S2 Mp 5Br Joe Arts, 2017

An eliminate line between 'GF' & 'FF' that takes in no new climbing but is the easiest way up.

FF **Forewarned Forearmed** 18 S1 Mp 6Br ★ Alan Hill, 2012

What should have been a sport route but has one too few bolts. Start in the short shallow groove at the R side of the main slab, poor holds past Br1 to easier climbing above.

SI **Space Inflation** 16 S1 Mp 5Br ★★ Joe Arts, 2012

Another climb that should have been a sport climb. The righthand groove with a staircase, go up on good holds, at Br2 step out R & go up to Br4. Join 'El' at the traverse line & finish up the crack past the final Br to the anchor station.

El **Eleanor** 17 S2 Mp 1Br Tim Wetthey, 1973

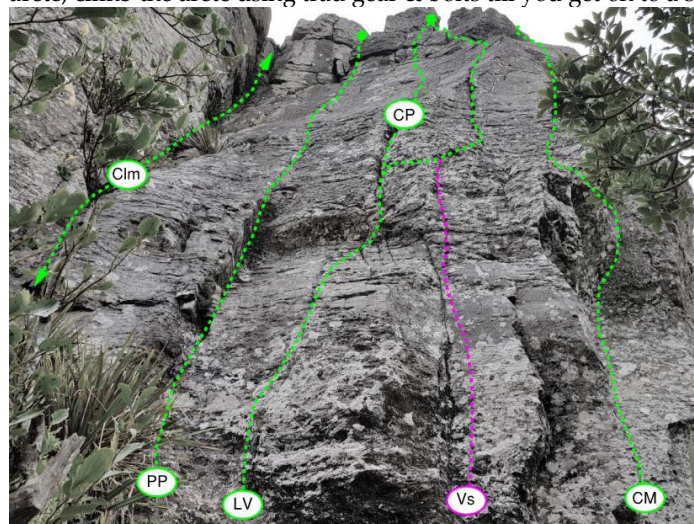
The arching corner, spaced pro up the corner onto the yellow green slab & a thin crack, once you reach the traverse line R follow this clipping the last Br's on 'SI' then up the crack to the joint anchor station.

HK **Haste Knot** 22 S2 Mp 6Br ★★ Tony Burnell, 2021

Start as for 'El' use trad gear till you can clip Br1 on 'VT', from here go straight up the wall on small holds past 5Br finishing up a couple of ledges to the anchor of 'VT' on the L.

VT **Vitesse Terminal** 19 S1 Mp 4Br ★★★ Grant Piper, 2019

Start as for 'El' using trad gear till you can clip Br1, swing out L on a rising traverse to gain a standing position on the arete, climb the arete using trad gear & bolts till you get on to a slab, finish up 2 stepped aretes to the anchors.



Continue along the track slightly down & around the arete to Little Vibrator Wall, on the R side of this wall is a leaning groove, this is 'Cabbage Milkshake'. On the main section of the wall are 3 prominent cracks the thin R crack is on 'Cabbage Milkshake'

CM **Cabbage Milkshakes** 23 S3 Mp 2Br ★ Roddy McKenzie, 1983

Go up the leaning groove to the roof, exit out L & go up into a thin crack finish up the arete to the 'VT' anchor station.

LV **Little Vibrator** 17 S2 Tr 0Br ★★ Tim Wetthey, 1973

Start in the middle of the wall where a thin crack leads up to bulge & the wider of the cracks, from here go up the widest crack until a tricky move to the R into a scoop gets you to the better central crack, go straight up across the slab to the final head wall exiting up the crack on the R.

Vs **Variation Start** 20 S3 Tr 0Br Unknown

The poorly protected, slopey, direct start, to the L of 'CM', straight up the corner system & over the bulges to the scoop to join the crack of 'LV'.

CP **Cheniniv de Pierre** 20 S2 Mp 2Br ★★ Rob Battersby, 1992

Starts as for 'LV' but keep going up the L crack until it fades out then up the wall above.

PP Path de Pierre 19 S2 5Br ★★

Hamish Dunn, 1992

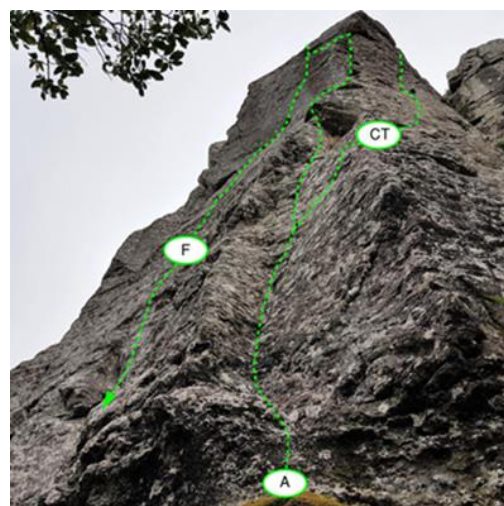
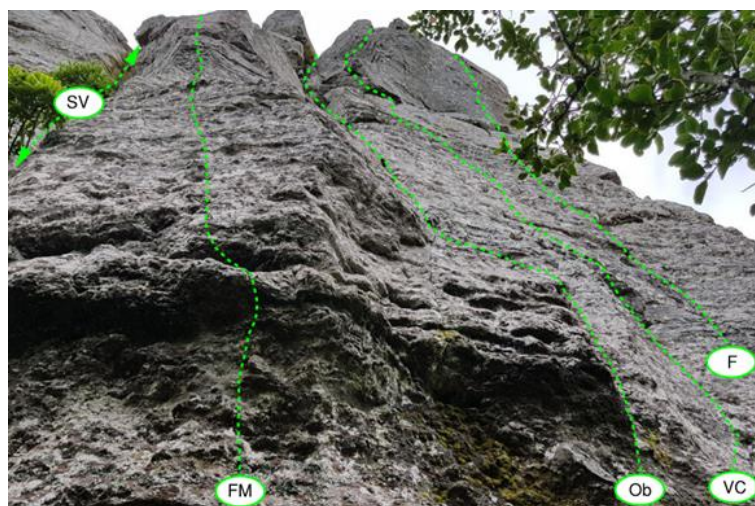
The L line of bolts following a vague crack in the wall R of 'Cln'.

Cln Claymore 16 S3 Tr 0Br

Hugh Logan, 1973

The obvious big, black corner on the L.

Along the track heading down & around the next arete past Claymore you come to Alter Wall. The impressive R arete was spotted & top roped in the early 70's but was left to John Allen to lead the way. CERRA the Terror bolted by Joe Arts is rumoured to have been soloed by John Allen back in the 80's



CT CERRA the Terror 18 S1 Mp 6Br ★

Joe Arts, 2011

Start as for 'A' past 2Br, move R to the arete & go up easier ground, place wires before Br3 then climb just L of the R arete.

A Alter 21 S3 Mp 2Br ★★

John Allen, 1979

Start up the shallow groove below past 2Br's on to the arete, move L at the capped roof & go up to the flake crack system near top, go L along the break & up the face.

F Falter 22 S3 Tr 0Br ★

John Howard, 1980

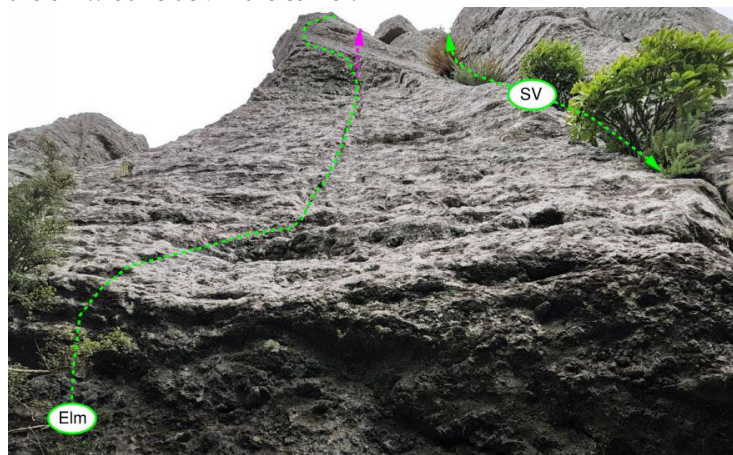
Climbs boldly up the Altar wall, start a couple of metres R of the L arete, up the face drifting R to the base of the steep wall, move up into the horizontal break above exit as for 'A'.

VC Vois Classique 17 S3 Tr 0Br

Hamish Dunn, 1992

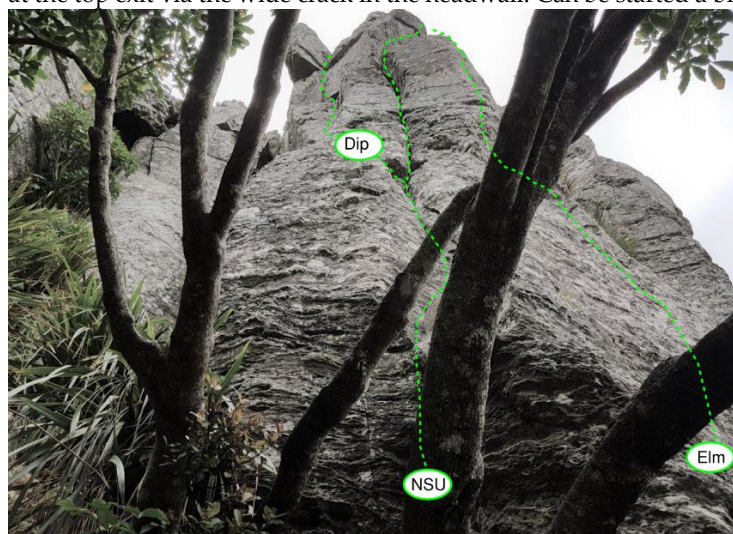
The thin seam near the centre of the wall, up this veering out L towards the arete to a bulge at half height, go over the bulge to a ledge then the slab & crack above.

Ob Oblivion 16 S2 Mp 2Br ★★ *Mike Franklin, 1973*
 Use a thin seam to gain the wider crack & corner system, a good route but do not fall off at the bottom. DBA as for 'FM'.
FM Falsies Malaise 20 S2 Mp 5Br ★ *Hamish Dunn, 1992*
 The narrow rib R of 'SV' boulder up past 2Br (1st crux) then up the wall to a steep rib climbed direct (2nd crux), finish up the off-width crack in the corner.



As you pass the groove of SV the next narrow wall with a seam up its centre is Eliminator, around the L arete is the classic NSU.

SV Super Vegeman 13 S3 Tr 0Br *Tim Wetthey, 1973*
 The long corner groove sprouting various trees, don't even think about it.
Elm Eliminator 19 S3 Tr 0Br ★★ *Hugh Logan, 1978*
 Best start on the L & place small wires before stepping over the void, follow the thin seam till it steepens up & you reach a horizontal break, go L to the onto the arete. The direct variation (shown in Purple) is 22.
NSU NSU 15 S2 Tr 0Br ★★★ *Mike Perry, 1973*
 Scramble into the trees near the arete, climb the pleasant crack up the prow, finish with a mantle top out on the head wall, the mantle can be made easier by moving R.
Dip Diploma 14 S2 Tr 0Br ★ *Warwick Anderson, 1973*
 Normally started up the crack of 'NSU' until you can move L on to a ledge, from here go up the subsidiary crack system, at the top exit via the wide crack in the headwall. Can be started a bit further L up Gorse Gully.



Around the next arete from Eliminator is the area called Gorse Gully the groove & crack in the arete is the classic climb, NSU.

Up above NSU in the trees to the left are 'Diploma', 'Acid Queen', 'Gorse Gully Right', 'Climbing 101', 'Gorse Gully Left', 'Dead Heroes' & 'Flowers in the Night', due to the extensive foliage these are not shown on the topos, 'Dead Heroes' is easy to spot on the left wall as it is a bolted line.

The next routes are between Gorse Gully & Gorgeous Groove & are partially shown on the topos (NS) denotes 'Not Shown'.

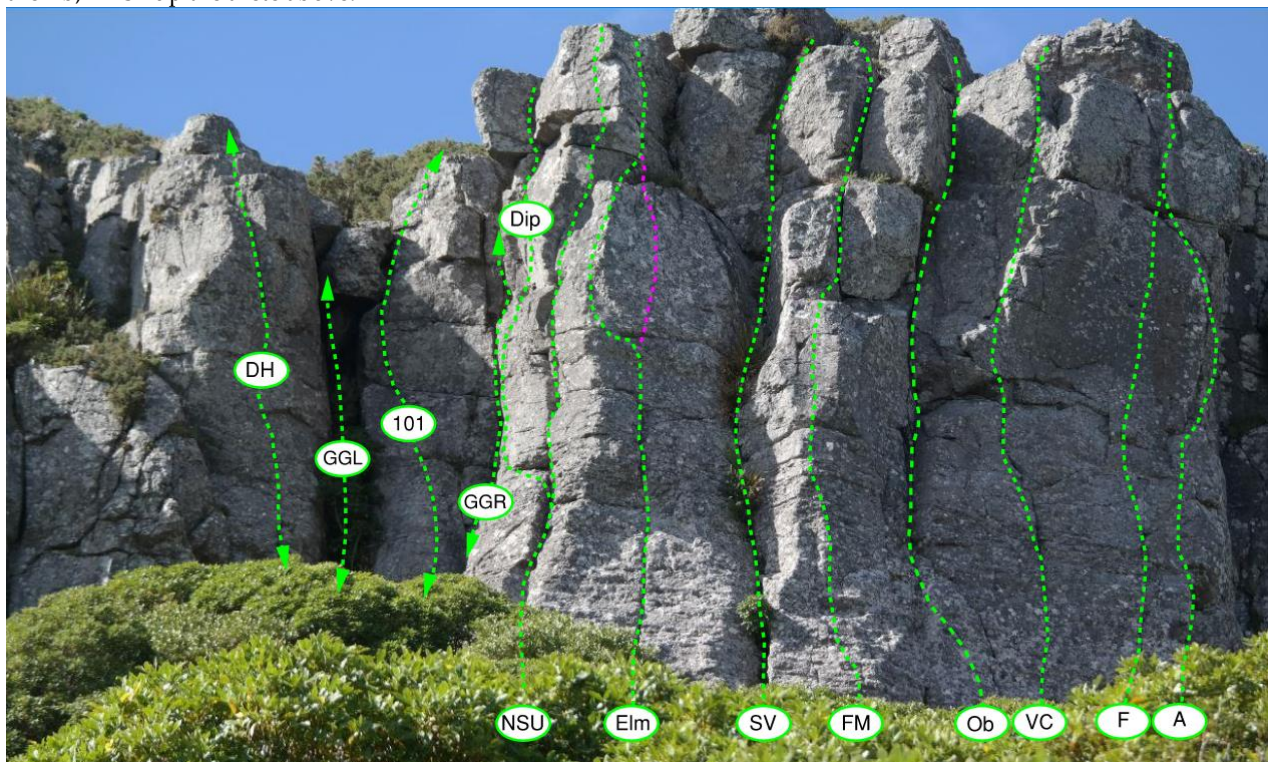
(NS) Acid Queen 14 S2 Tr 0Br *Lindsay Main, 1980*
 The short overhanging crack on the upper R wall of Gorse Gully, start by bridging up the corner of 'Gorse Gully Right'.
GGR Gorse Gorse Right 13 S3 Tr 0Br *Unknown*
 The corner on the R side of the top of the gully, bridge up the corner, this climb has no direct anchor, go R to 'Dip'.
101 Climbing 101 17 S2 Tr 0Br *Lindsay Main, 2014*
 This climb goes up the centre of the rear wall of Gorse Gully. Start easily with protection out R move up to a ledge then go L up the slab, finish up the crack over a jammed block, this climb has no direct anchor, go R to 'Dip'.
GGL Gorse Gully Left 11 S2 Tr 0Br *Unknown*
 The chimney on the L side of Gorse Gully.
DH Dead Heroes 19 S1 Mp 4Br *Lindsay Main, 1983*
 Go up Gorse Gully to a small tree on the L, move out L & follow the bolts, additional pro can be placed if needed, top-out via the groove to an anchor station.

(NS) **Flowers in the Night**

16 S2 Tr 0Br

Daryll Thomson, 1973

Start just up the slope on the L wall of Gorse Gully, go up the short corner before bridging up past a block & going L onto the rib, finish up the arete above.



(NS) **L'Abre Day**

18 S3 Tr 0Br

Alan Hill, 1994

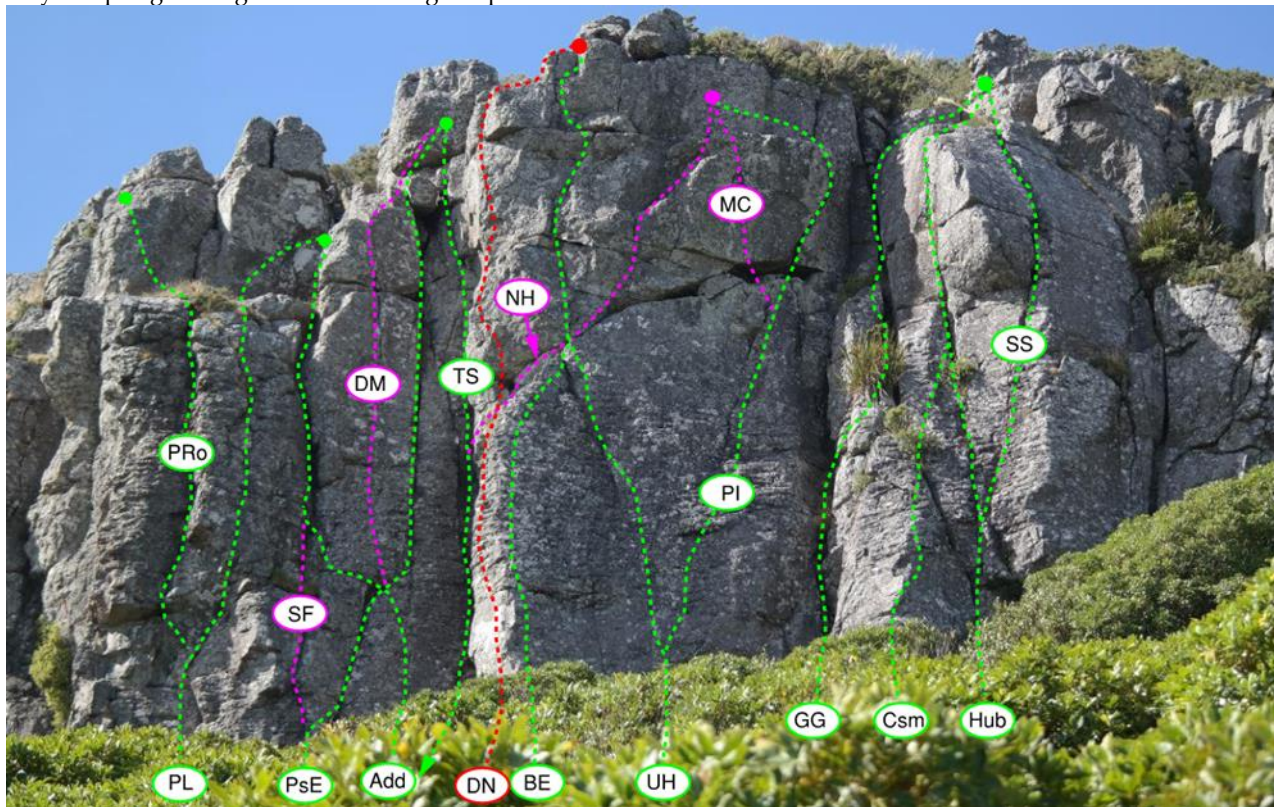
Start below the arete to the L of 'FIN', climb the tree & go R onto the wall, follow the thin crack with poor pro before moving through a roof to join 'FIN'.

(NS) **Deforestation**

17 S3 Tr 0Br

Lindsay Main, 2011

A corner & crack, steepening to a bulge at 8mts. Climb the crack & continue through the bulge, or step L to thin cracks, easy exit p vegetated groove & L leaning ramp.



(NS) **Sesmi City**

18 S2 Mp 2Br

Lindsay Main, 2012

Starts in a corner, move L to Br1 then follow the arete past Br2 move R to a crack, up this & the slab above.

The next 3 climbs start in the bush between Gorse Gully area & 'Gorsegeous Groove' (GG) 'SS' & 'Hub' have a common start at the crack come groove system to the R of the Br's on the rib.

SS Space Spirals 16 S3 Tr 0Br Joe Arts, 2012

Start as for 'Hubble' climb the crack (crux) & continue up the right fork of the crack that leads up through the slabby wall.

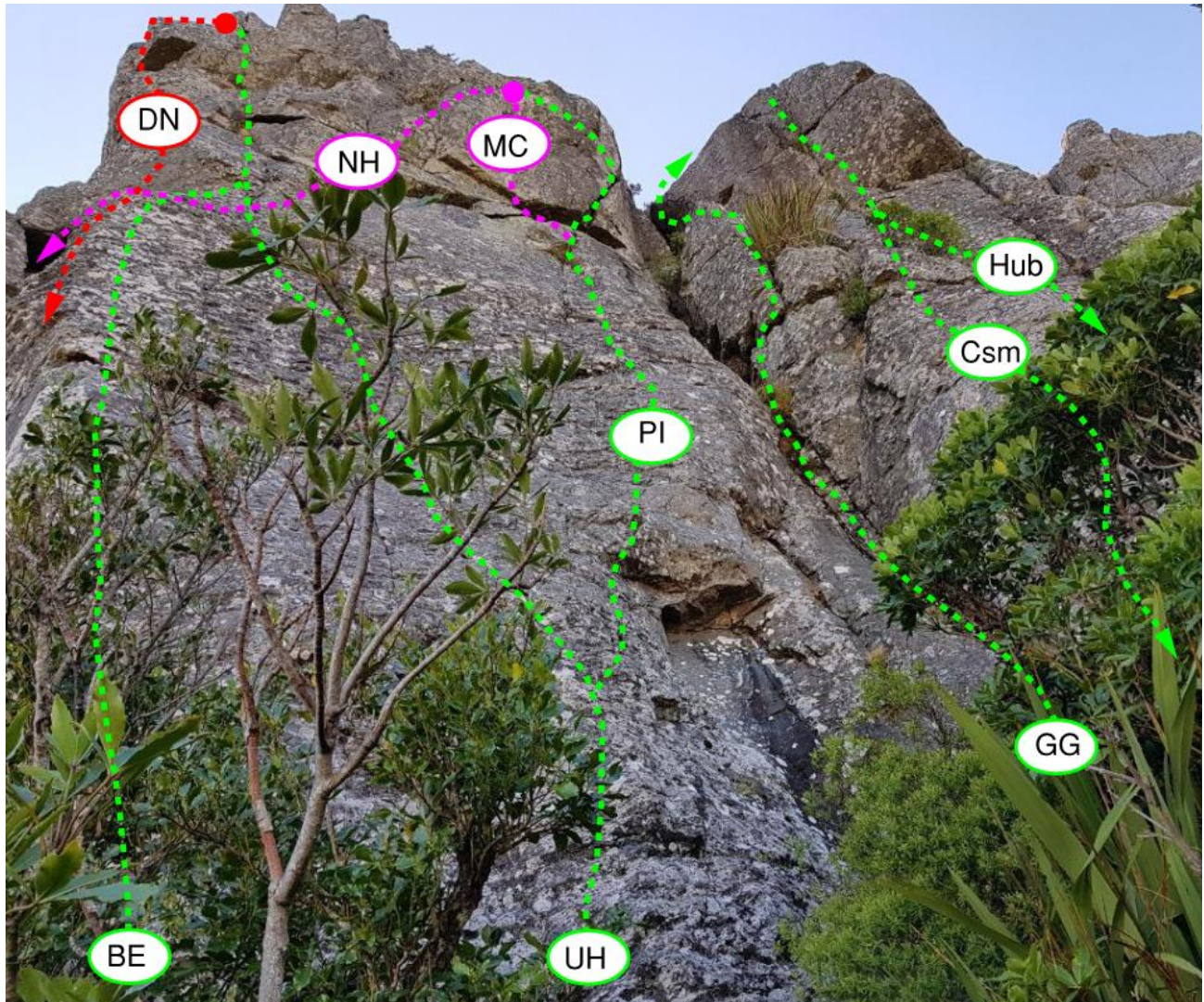
Hub Hubble 19 S3 Tr 0Br Joe Arts, 2012

Partially shown on topo; starts in a capped recess to the R of a blunt rib (Csm) follow the L leading crack with good jams, at the top place gear in a horizontal then move R & go straight up via the choked crack.

Csm Cosmology 20 S3 Mp 3Br Grant Piper, 2020

This climb starts on the L side of the arete/rib between 'Hu' & 'GG', there are 2Br's L of the arete, start straight up then deviate around R & back to L to Br3, continue up the face with a wide crack on the R at the top place gear in a horizontal break before moving back R & going straight up the choked crack as for 'Hub' to top out on a slab (anchor on rear wall).

The next major feature is the wall of, 'The Ultimate Horror' (UH), On the R side of the face is the corner of 'Gorsegeous Groove' (GG) & on the L around the arete is the big corner / groove line of 'The Shoveler' (TS), 'Csm' & 'Hub' shown on the upper R.



GG Gorsegeous Groove 16 S2 Tr 0Br Lindsay Main, 2011

Climbs the easy angled corner on the R of the face where the groove widens step out R to go past / around a flax bush before heading back into the chimney at the top of the groove line.

PI Pleasant Interlude 19 S2 Mp 2Br Hamish Dunn, 1992

A R trending line that starts as for 'UH' then heads on the opposite diagonal past 2Br's before going up to the base of a steep R curving crack.

MC A Main's Calling 21 S2 Mp 3Br Marty Schmidt, 2011

A direct finish to 'PI' follow 'PI' up to the head wall, where 'PI' goes R up the crack step L & go up past Br3 to top out.

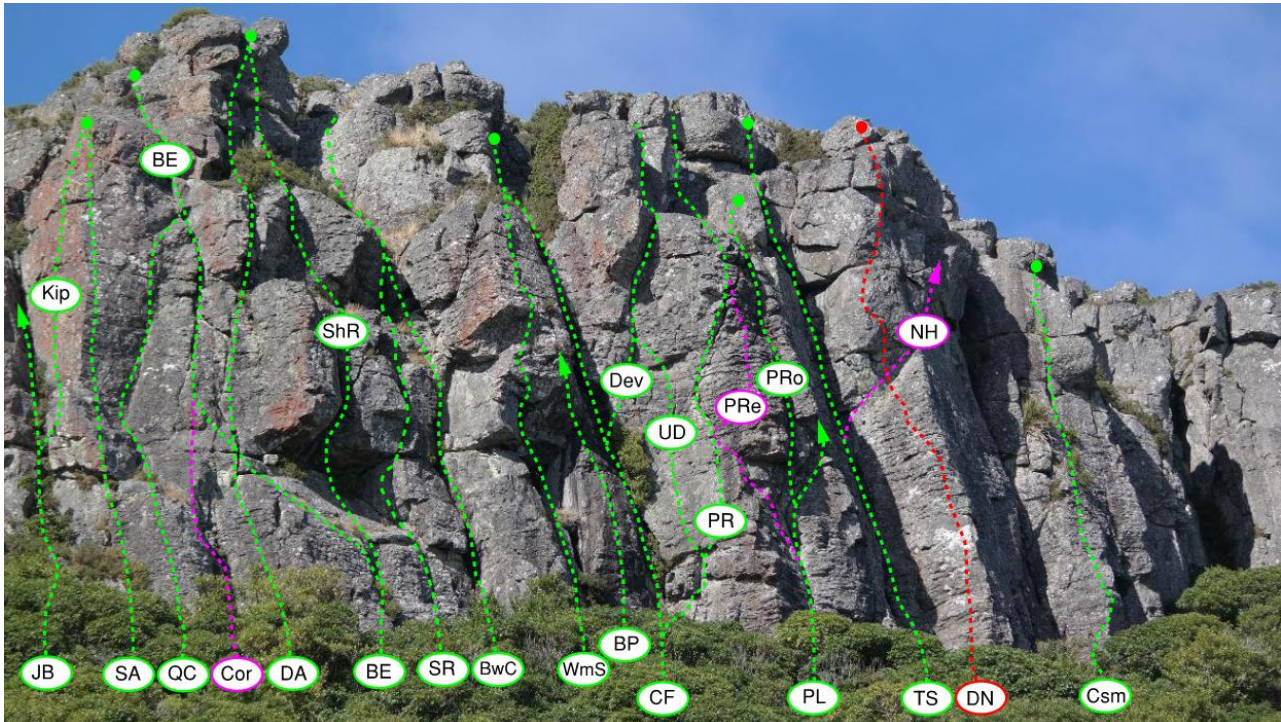
UH The Ultimate Horror 18 S2 Mp 2Br ★★★ Tim Wethey, 1973

This classic test-piece has some great moves, now sports 2Br for the mortals, follows a L trending line from the centre of the wall, climb up to a step with a cam & wire slot on the R, move up & L to Br1 (long reach) straight up past Br2 to a groove with good gear, then up to the steep head wall with good protection.

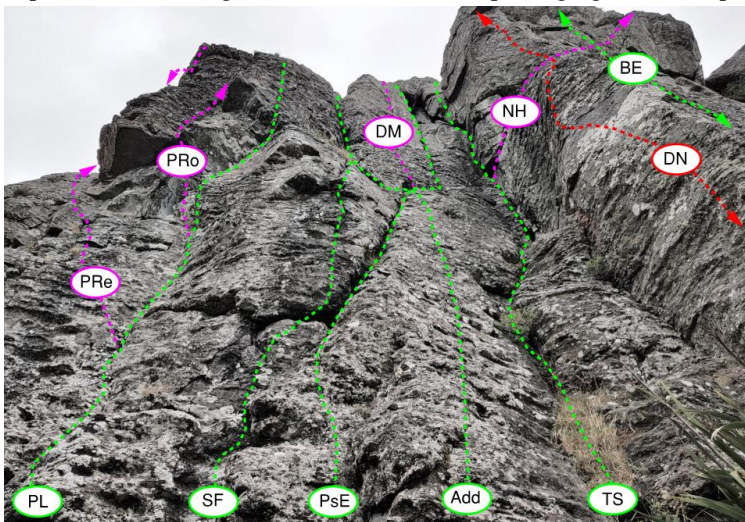
BE Bygone Error 19 S2 Mp 4Br ★★★ *Hamish Dunn, 1992*
 The arete on the L is climbed mostly on its R side, there are 4Br, where the wall steepens up finish directly over blocks with good gear. A new anchor at the top of 'DN' means the climb can now finish via the original exit.

DN Dread Nought 22 S1 Sp 8Br ★★ *Tony Burnell, March 2021*
 Start just L of the dark groove of 'BE' & R of 'TS'; climb the narrow face past 3Br before moving L onto the concave black wall at Br 4 then straight up to a large ramp/ledge. From a matching hand hold just above this Br 6 move up & around L of the arete onto a slabby face then straight up to a ledge, up R & back L to finish up a short groove L of a roof.

NH No Horror 16 S1 Tr 0Br *Hugh Logan, 2011*
 A bit of a link up with little independent climbing, after climbing most of 'TS' move R onto the big ramp, follow this around onto the face & finish as for 'PI'/'MC'.



TS The Shoveler 13 S1 Tr 0Br ★★ *Mike Franklin, 1973*
 A prominent L facing corner that leads to steep bridging at the exit past the blocks.



The wall to the L of 'TS' has numerous crack climbs the most prominent being the dog-legged crack, this is Psychedelic Era (PsE), the exit crack to the L is the combined finish of Addendum (Add) & Sticky Fingers (SF), I have based my descriptions around the earliest recorded ascents & assumed there after that the lines are variations.

Add Addendum 14 S2 Mp 1Br ★ *Lindsay Main, 1978*
 Eliminate climbing up the thin slab between 'TS' & 'PsE' with a Br low down; where 'PsE' moves horizontally R go out L & finish up the groove as for 'SF'.

DM Dark Matter 18 S2 Mp 1Br *Joe Arts, 2012*
 Described as an independent line this climb seems to be an alternative finish to 'Add' or 'PsE' climbing direct between the crack & the groove.

PsE The Psychedelic Era 14 S1 Tr 0Br ★ *Unknown*
 Climb the obvious dogleg crack all the way, go out along the kink R to the base of the next wide crack & finish up this.

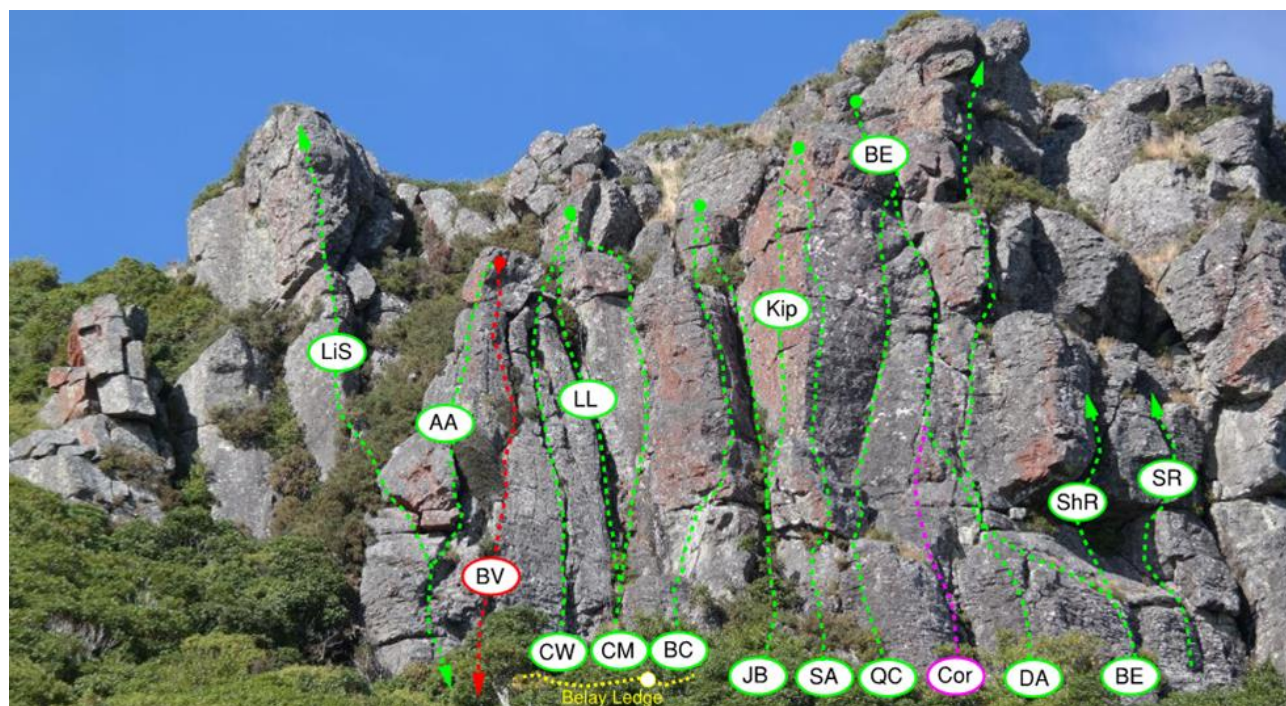
SF Sticky Fingers 17 S2 Tr 0Br *Lindsay Main, 2011*
 This is really a combination of the start of 'PsE' & the final groove of 'Add'.

PL	Paradise Lost	18	S3	Tr	0Br	Tim Wetthey, 1973
The original line in this area that has now had a Br added, start below the R end of the roof at 10mts, go up the steep groove but exit R up the leaning ramp, tricky moves to a thin crack & more easily to the top.						
Pro	Paradise Roof	18	S3	Tr	0Br	Lindsay Main, 2011
Start as for 'PL' at the top of the groove go move slightly L to pull through the roof, go up the easy groove above.						
Pre	Paradise Re-found	16	S3	Tr	0Br	Hugh Logan, 2011
Another link-up again starting as for 'PL' & 'Pro' move out L along the ledge & go around the arete to join 'PR'.						
<i>Around the arete is the large corner of 'Chocolate Frog', on the R wall is 'Paradise Regained' a single Br marks the line.</i>						
PR	Paradise Regained	17	S2	Mp	1Br	★★ Tim Wetthey, 1973
Climbs wall on the R of 'CF', bridge up placing wires then work your way out R & up to a Br, straight up the crack & featured wall above exiting up the steep crack in the arete.						
UD	Undeviated	19	S2	Mp	1Br	Lindsay Main, 2014
Really just a link up, start as for 'PR' but at the Br pull up onto the slab & go L up to the bush & join 'Dev'.						
Dev	Deviant	17	S2	Tr	0Br	Tim Wetthey, 1973
Start-up 'CF' till you pass some bushes, move out R into the next crack & go up this.						
CF	Chocolate Frog	14	S2	Tr	0Br	Mike Franklin, 1973
The black corner & crack system with some trees, continue up the wide crack after the bulge.						

To the L of Chocolate Frog on the black wall is:

BP	The Black Plague	17	S2	Mp	2Br	★ Lindsay Main, 2012
2Br's show the way up the black wall, hard moves then easy to the break, go up to the arete & follow good holds on the upper face, close to 'WmS'.						
WmS	Walk on the Mild Side	23	S3	Mp	2Br	John Allen, 1979
This climb now sports 2Br protect the roof moves above & below, easy start to a big cave/recess, go through the initial roof onto the ramp, finish up the face of the pyramid to the top.						
BwC	Barbed-wire Canoe	15	S2	Tr	0Br	Lindsay Main, 2012
The big corner on the right that leads up to overhangs, bridge into the upper crack system & an easy finish. There is an anchor station up & L.						

Moving L there is a large ledge at 5mts with an inverted 'V' that forms a roof, there is a Br on the R wall of the groove, this is 'ShR'



SR	Step to the Right	13	S2	Tr	0Br	★ Hugh Logan, 2012
Go up the crack L of 'BwC' to a large roof, break out to the R using the crack finish up the corner to a high anchor station.						
ShR	Second-hand Rose	23	S2	Mp	1Br	Tony Burnell, 2012
The black cleft splitting the large overhang in the middle of the wall, easy to the cleft, pull up past the Br into the crack system above, go straight up the corner to anchors.						
BE	Belle Epoque	15	S2	Tr	0Br	Jim Young, 1997
The original line in this area of the crag, now somewhat criss-crossed by later climbs. Starts below the roof of 'ShR', climb the wall heading L around the end of the roof system, continue L into the major crack line & finish up this.						
DA	The Dyslexic Agnostic	16	S3	Tr	0Br	Lindsay Main, 2012
Start up the slightly undercut rib L of 'BE' to a ledge, follow the vaguely 'S' shaped groove to get to a major vegetated ledge then climb the jam crack through the overhang & exit blocks.						

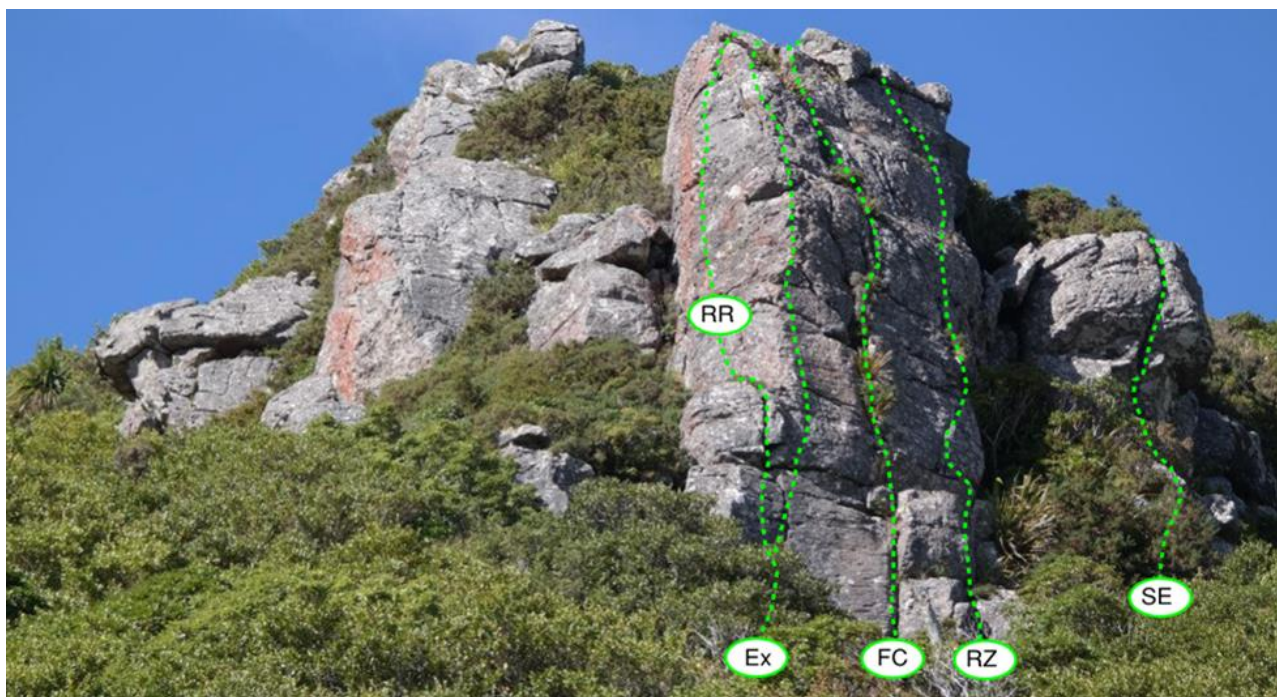
Cor	Cornucopia	15	S2	Tr	0Br	★	Lindsay Main, 2012
Really a more direct start to 'BE' using the vegetated corner to gain a ledge up on the L, from here go up into 'BE'.							
QC	Que Sera, CERA?	19	S3	Tr	0Br		Lindsay Main, 2012
Right-angling groove accessed by scrambling up the broad featured prow (no protection). At the ledge place a cam behind the large block; then protection is from wires initially while bridging up the groove to join 'BE'.							
SA	Sequoia's Arete	21	S3	Mp	4Br	★★	Marty Schmidt, 2012
<i>A serious undertaking</i> , starts on the L most of three ribs with a low Br, go up the rib past Br1 onto easy ground that leads to foot of the main arete, gear in the cracks, clip Br2 from the top of the block, climb the wall & arête past 3Br's. A fall before the 2 nd Br on the arete could have dire consequences.							
Kip	Kipling	19	S2	Mp	4Br		Joe Arts, 2018
Its best to start by climbing past the low Br as for 'SA' (or up 'JB' if you are a purist) once in the main corner climb the R red wall, bridging gets you moving, the easiest line is straight up the line of 3Br's.							
JB	The Jungle Book	13	S2	Tr	0Br		Lindsay Main, 2012
Start in the trees & go up to the base of a corner go around the tree & force your way into the upper corner groove system. <i>From the track scramble up to a ledge system at 5mts, there is a single Br anchor point here, the next three climbs start off the ledge.</i>							
BC	Bloodless Coup	16	S3	Mp	2Br		Lindsay Main, 2012
From the main ledge mantle shelf up to the base of the low angled red arete. Using a dubious block go up to a horn at the base of the arete proper, after Br2 the climbing eases to grade 12.							
CM	Chimps in The Mist	17	S2	Tr	0Br	★	Lindsay Main, 2012
The R leaning corner with a smooth wall on its L side leads up to the anchor station at 'BC' or 'LL'.							
LL	The Logical Line	14	S2	Tr	0Br		Unknown
The chimney groove running up the wall L of 'CM' & R of 'CW' keep clear of the vegetation, exit R around the chockstone.							
CW	Crack in The Wall	17	S2	Tr	0Br	★	Hugh Logan, 2012
At the very L side of the ledge system, climbs the almost vertical slab though the slabby wall. <i>Back down on the ground again & moving further L there is pile of blocks forming a rib at the end of the crag</i>							
BV	Beau Visage	18	S1	Sp	5Br	★	Simon Courtois, 2021
Start up on the R behind a tree & R of the jumble of blocks & cracks, climb the wall skirting the natives that inhabit the crack system.							
AA	Alpine Arete	13	S2	Tr	0Br		Hugh Logan, 2012
Starts up the cracks & blocks in the arête where the track rises to meet the cliff, go straight up over blocks to the foot of the narrow pyramidal face, climb this staying L of the native to the apex.							
LiS	Lost in Space	15	S2	Tr	0Br		Joe Arts, 2012
A poor climb. Climb cracks & blocks onto more slabby ground, to your L is choked by gorse, get through the gorse & climb the narrow, easy angled rib, the climb has no insitu anchor. <i>The next climb is not really on the main crag but up in the bush filled gully between the Main Cliff & the Righthand Buttress.</i>							
(NS)	F ** k CERA	13	S2	Tr	0Br		Joe Arts, 2012
A short crack on the very L end of the cliff up in the bush, get to the crack by going up the gully & trending R to a pile of blocks, negotiate these then move across to the crack, the climb has no insitu anchor.							

Righthand Buttress

The Righthand Buttress is pretty much a single tower of reasonable rock up to 20mts in height & is the first buttress you come to after the Main Cliff. Walk approx. 2 minutes from the L end of Main Cliff bushwhack along the track easily across an open gully where most of the gorse has been cut back till you get to the base of the cliff

Routes are described from R to L.

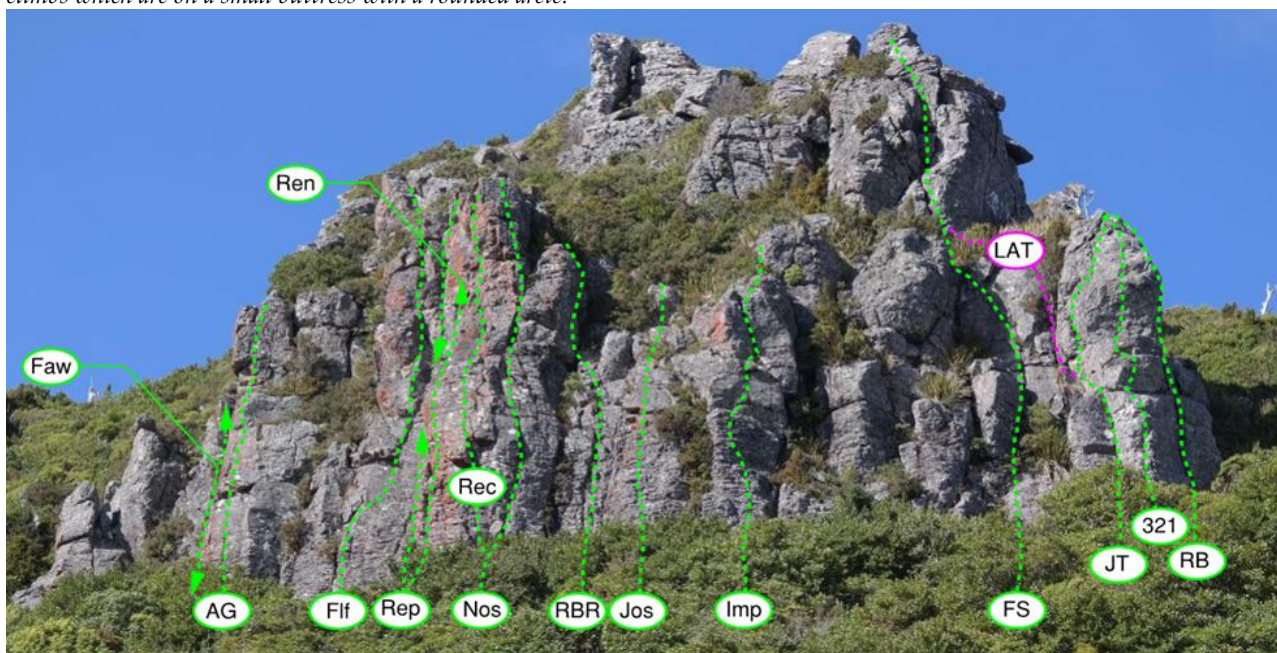
SE	The Split Egg	16	S2	Tr	0Br		Fred Haering, 2012
At the R side of the buttress just up the gully, the line takes a crack with a small roof.							
RZ	Red Zone	14	S2	Tr	0Br		Joe Arts, 2012
Starts on the R side of the arete from a flat rock in the ground, climb the easy angled rib till it becomes a R trending ramp go up R then straight up the wall to the top.							
FC	Falcon Crack	15	S2	Tr	0Br		Joe Arts, 2012
The central crack up the middle of the face, initially steep then eases off into a vegetated crack. <i>2.0mts L & just L of a large tree is a mossy rib.</i>							
Ex	Executioner the Second	19	S2	Tr	0Br		Joe Arts, 2012
Up the mossy rib then the thin crack past some blocks to a ledge, from the ledge follow the easy angled upper arete.							
RR	Recycled Recreation	17	S3	Tr	0Br		Lindsay Main, 2013
Start at the very L side of the buttress just L of 'Ex', climb up the vegetated cleft then up onto a ledge, move L & go up the red wall finishing up the L arête.							



Middle Buttress

This is the central buttress of the three separate cliffs that lie out to the L of the Main Cliff, accessed by continuing along the track to the west, 15 minutes from the carpark & 3 minutes from main cliff, again the routes are escribed from R to L. The dominant feature of the crag is the L-facing corner of Reprobate located on the L side of a buttress with red lichen. There are anchors at the top of Reprobate, Nostalgia's Not What It Used to Be & 3,2,1.

When you arrive at the Middle Buttress coming from the main cliff you first get to an easy angled wall covered in dirt & lichen this is the start of 'Just One Scoop' (Jos), to get to the first routes on this buttress you must go R & up into the bush to find he first few climbs which are on a small buttress with a rounded arête.



RB	Russian Bear	15	S2	Mp	1Br	<i>Justin Hall, 2014</i>
On the R side of the buttress a crack leads up to a ledge, up this then the short steep wall above past a Br.						
321	3 2 1	16	S2	Mp	2Br	<i>Justin Hall, 2014</i>
The next climb goes up the rounded arete, climb direct up the arête past the overlap & finish up the arete above.						
JT	Just in Time	15	S2	Mp		<i>Hugh Logan, 2015</i>
Not really an independent climb. Start as for '321' but move L & climb the corner-crack, step R to a ledge & over a block then up the headwall as per '321'.						
LAT	Ooh Look a Thunderstorm	15	S2	Tr	0Br	<i>Hugh Logan, 2014</i>
A link up between the start of JT' & the finish of 'FS,' climb the corner as for FS' but where the angle eases wander up cracks to the midway vegetated ledge system, go L to the upper tier & finish as for 'FS'.						

FS	Four Steps	15	S2	Tr	0Br	<i>Hugh Logan, 2014</i>
Move L past to the narrow face between 2 cracks, scramble to a vegetated ledge then move up to the horizontal breaks. step right onto a block then into a steep crack to gain the major ledge on the R, finish up corners & cracks to the summit. <i>The track now dives back down into the bush & reappears at a dirty lichen covered wall with a vegetated groove splitting the face to the L. The point at which the track meets the crag is the start of 'Imp'.</i>						
Imp	Impetuosity	14	S2	Tr	0Br	<i>Lindsay Main, 2012</i>
Climb the centre of the dirty slim buttress to a ledge, go up over the ledge into the crack system to finish in vegetation on the mid-way ledge.						
JOS	Just One Scoop	13	S3	Sl	0Br	<i>Alan Hill, 1994</i>
This climb starts about 4mts L of where the track meets the cliff & climbs the bulge & easy-angled wall L of the vegetated crack/groove, finishes at the mid-way ledge.						
RBR	RB Route	10	S3	Tr	0Br	<i>Hamish Reid 1994</i>
Climbs the centre of a dirty wall with a groove / crack in the middle.						
Nos	Nostalgia Not What It Used to Be	15	S2	Tr	0Br	<i>Lindsay Main, 2012</i>
Move L to base of the main central buttress with red lichen, start up the R side of the buttress to a semi-detached flake before heading straight on up the R side of the summit nose.						



The next 2 climbs ('Rec' & 'Ren') although credited to Lindsay Main in 2014 appear to have been climbed in some form by Justin Hall (Rec) in 2013 & Alan Hill (Ren) in 1994.

Rec	Recidivist	18	S2	Tr	0Br	<i>Lindsay Main, 2014</i>
Described as being contrived this route goes up the centre of the red buttress starting in 'Nos' & finishing direct avoiding 'Ren'. Most of this climb was done by Justin Hall, 2013. <i>The next 3 climbs start just along the tack from a scooped ledge approx. 2mts above the level of the track.</i>						
Ren	Renegade	17	S2	Tr	0Br	<i>Lindsay Main, 2014</i>
From the base of 'Rep' move R into the groove system on the rib, climb this & the wall above, at the ledge climb a groove on the L of the prow. Most of this climb was done by Alan Hill, 1994.						
Rep	Reprobate	16	S2	Tr	0Br	★★ <i>Lindsay Main, 1978</i>
The prominent corner/groove in the centre of the buttress on the L of a bright red wall. Scramble up to the ledge at the start of 'Flf' & step R to the base of the corner/groove follow the L facing corner to exit cracks initially through vegetation.						
Flf	Fluffy	15	S2	Tr	0Br	★ <i>Tim Wetthey, 1978</i>
Start on the common ledge L of 'Rep', move up a corner then step R to the leaning groove with a roof, follow the groove past the roof & finish up the chimney groove L of 'Rep'.						
AG	Avant Gardener	18	S3	Tr	0Br	<i>Lindsay Main, 2015</i>
Climbs up a ledge & then up the smooth wall above, keep L to finish at a large block.						

Fw Fawkes 16 S3 Tr 0Br

Alan Hill, 1994

Follows the L trending groove before moving R to a ledge, somewhat grungy & exfoliating.

(NS) Splitting Hairs 16 S2 Tr 0Br

Lindsay Main, 2012

Not shown on topo. Short route at the far L, on grey rock. Climb a crack splitting the block; then step right & up the arête over horizontal cracks.

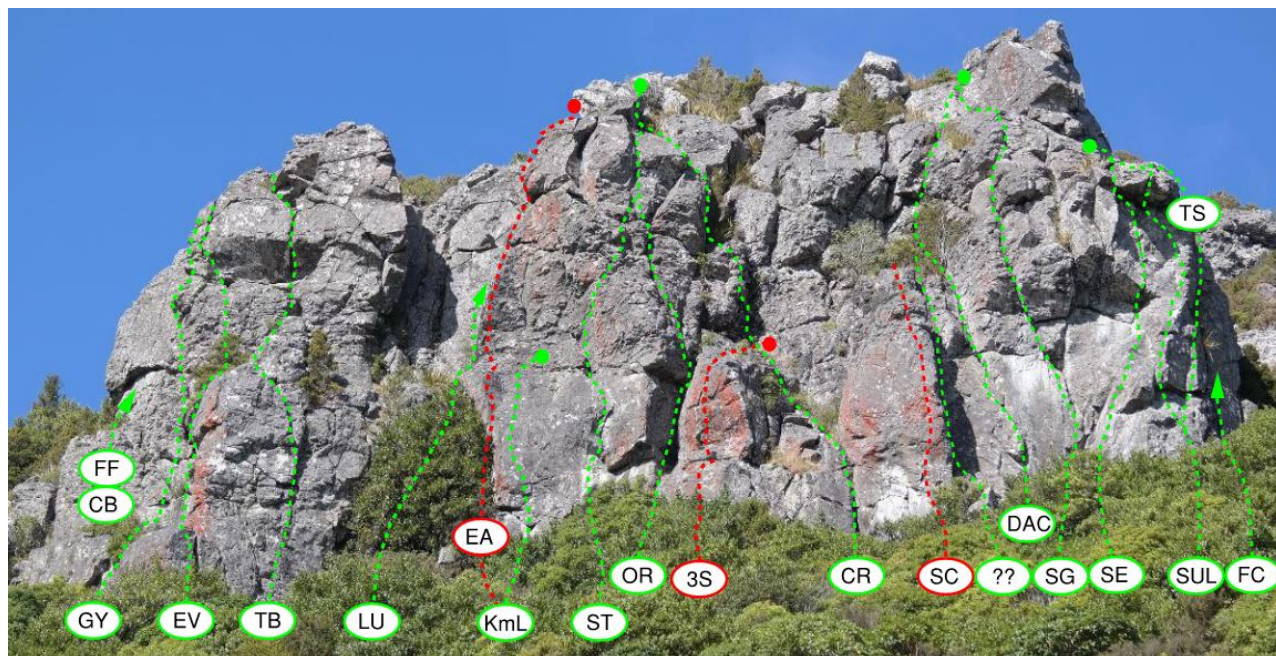


The end wall of the crag with a groove / crack system, somewhat dirty, the cleaner slabby rib on the R is 'AG'.

Lefthand Buttress

This is the farthest buttress from the carpark & has the best rock after the Main Cliff, there is a prominent tree near the centre of the crag that guards the entrance to a wide gully system, from Middle Buttress go slightly downhill before ascending back to the ear the broad R arete of 'SUL'. Climbs are still described from R to L.

The first 2 climbs & the last 2 climbs are not shown on the topos, the first 2 & are located on the wall that goes up hill from the broad arete that forms the toe of buttress, the last 2 involve a bush bash over trees & up ledges.



(NS) Mashed Potato 18 S2 Tr 0Br

Alan Hill, 2002

The crack furthest R from the toe of the buttress.

(NS) Fast Food 17 S2 Tr 0Br

Lindsay Main, 2012

The thinner left-hand crack up the hill from the toe of the buttress, move up into the wider crack with gear going to the R around the flax, either finish at the anchor station on the L or continue across the garden & finish up the top crack.

FC Fish 'n' Chips 17 S3 Tr 0Br

Jon Veronese, 2005

The first climb (*partially indicated*) on the topo, go diagonally R across the lower wall to the crack with the flax bushes finish out R.

TS The Spine 18 S2 Mp 2Br

Hugh Logan, 2012

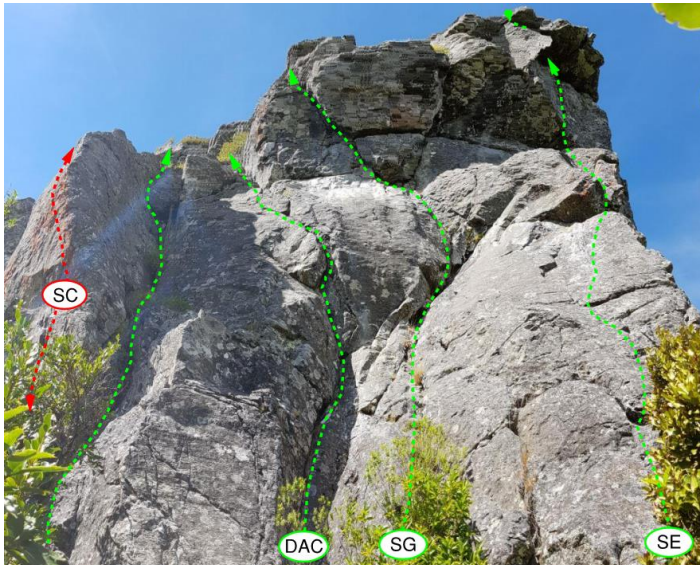
Start as for 'SUL' to the sloping ledge go straight up to the prow & finish up the arete, there is an anchor station out L

SUL Stiff Upper Lip

22 S2 Tr 0Br

Alan Hill, 2003

Start just R of toe of the buttress & climb the slabby wall to the sloping ledge, head out L into a groove to another ledge, slightly R to a crack, up this to the roof then over the roof using the crack.



The first climb on this face is 'SE' & starts just L of the broad arete passing a lone Br on the way to the roof system.

In the centre of the face to the L face is a 'Y' shaped groove that wide at the bottom, the L arm follows the curving crack in the slab this is 'DAC'.

The R arm goes up & curves back L across the bulging wall to climb steep L side of the alien head.

To the R of this wall is the bulging red wall & arete of 'SC'.

SE Sow's Ear

20 S2 Mp 1Br ★

Lindsay Main, 2012

Go up the R side of the wall (& L of the arete) past a Br to a sloping ledge go up a short corner above & over the small roof, follow the crack above the roof finishing out & around to the L, there is an anchor station directly above.

SG Sushi Groove

21 S2 Tr 0Br ★

Peter Gresham, 2003

Climb the R leaning side of the 'Y' groove feature in the centre of the face to the roof, at the top follow the steep crack through the L side of the alien head groove to the top. Continue up mixed ground to the top.

DAC The Death of Australian Cricket

18 S2 Tr 0Br

Alan Hill, 2005

Climbs the L leaning side of the 'Y' groove feature in the centre of the face going R through the curving crack system in the slab & up through the upper groove to the mid-way vegetated ledge, head up & slightly R to a layback crack up above the mixed terrain.

SC Self-Circumcision

22 S2 Sp 3Br

Troy Mattingley, 2012

To the L of the grooves is a short steep face with red lichen & a prominent arete on its R side, climb the arete.



The track now drops into the trees, goes alongside a fallen tree then up to past a pointed block & a stepped wall leading up to a ledge & short wall, this is the start of 3 Strike.

'Original Route' takes the R trending easier angled groove & corner system that runs up the side of the tall red pyramid, to the L of this wall are dense trees & bush that hide access to the central gully area of 'Limber Up'.

CR Captains Run

17 S2 Tr 0Br

Lindsay Main, 2019

An easy climb that leads into the open bay R of 'OR' & to the anchor of '3S'. Climb the crack L of 'SC' into the open bay, go past the anchor of '3S' continue up the crack to move L under a roof joining the top of 'OR'.

3S 3 Strikes

23 S1 Sp 5Br ★

Tony Burnell, 2021

From the base of the stepped wall go up three short faces split by ledges, the climb finishes with an angled layback crack that gives access to a large alcove with a belay point on the rear wall.

OR Original Route

12 S2 Tr 0Br

Alan Hill, 1994

The R trending weakness with a short red wall on its R, follow the easiest line to the top.

ST Shorty's Terror

17 S2 Mp 1Br ★

Lindsay Main, 2012.

Just L 'OR' is smooth wall that leads into a steep crack system, go up the smooth yellow/green wall & the crack above to easier ground around the midway point go out R towards the arete passing a Br, continue up into a cracks & breaks to the top block & an exposed finish.

KmL	Kava, Mr Lava?	24	S2	Mp	2Br	<i>Troy Mattingley, 2012</i>
Climbs the steep wall R of the arete, climb the easier lower wall through a slightly shallow broken groove with pro, follow the R side of the arete around the bulge to finish on the midway ledge.						
EA	Edge of Ability	26	S1	Sp	7Br	★★ <i>Tony Burnell, 2021</i>
Start at the same point as 'KmL' but traverse L across the slab & go up past 2Br, from the break technical climbing using tiny holds on the L wall & use of the arete on the R leads to a mantelshelf then the midway ledge. From the mid way ledge move to the L arete around the corner the Br's continue to a slabby top-out.						
<i>The next climbs start to the L of the Totara tree, the first one 'LU' in the gully behind the tree, & to its L there are some multi pitch enterprises through ledges & blocky buttresses, they look to have little in the way of redeeming features.</i>						
LU	Limber Up	17	S3	Tr	0Br	<i>Alan Hill, 2012</i>
Starts up behind the mature trees & gorse climbing a long diagonally right trending line through vegetation, keep moving up the corner into the final chimney system & use the R rib to finish, there are some large, loose, detached blocks sat atop this climb where it exits. Should have been called <i>Lumber Up</i> or even <i>Up Lumber</i> .						
TB	The Beast	22	S3	Tr	0Br	<i>A Hill & L Main, 2012</i>
Pitch 1 - 18: Up the centre of the face with good wires for protection to a short crack, go slightly R up a L leaning diagonal to the ledge, belay here.						
Pitch 2 - 22: Follow the wide crack through a roof.						
EV	Escape to Victory	19	S3	Mp	1Br	<i>H Logan & L Main, 2012</i>
Pitch 1 - 16: Start up a crack system R of the arête to a big ledge, follow the arête with natural pro, possible rope drag, continue up past Br to belay on a ledge.						
Pitch 2 - 19: Diagonally L across the wall to a ledge & the arete, move up & follow a crack on the R side of the arete to the top.						
GY	Ghosts of Yesteryear	17	S3	Tr	0Br	<i>A Hill & L Main, 2012</i>
Pitch 1 - 17: Start on the small platform around to the L of the arête, follow the crack through the small roof then a short crack up into bush, move L to a ledge & belay.						
Pitch 2 - 16: Start up the undercut arête on good holds heading L, exit to the top near the arete.						
<i>The final 2 climbs are not shown on the topos, they involve a scramble up ledges & over trees around the L end of the crag to get to the base of a clean open corner.</i>						
(NS)	Caught & Bowled	15	S2	Tr	0Br	<i>Alan Hill, 2005</i>
<i>The start is partially indicated</i> , scramble up to find a large corner with a crack line climb the face to the R of the corner.						
(NS)	French Fries	12	S2	Tr	0Br	<i>Jon Veronese, 2005</i>
<i>The start is partially indicated</i> , scramble up to find a large corner with a crack & climb it.						