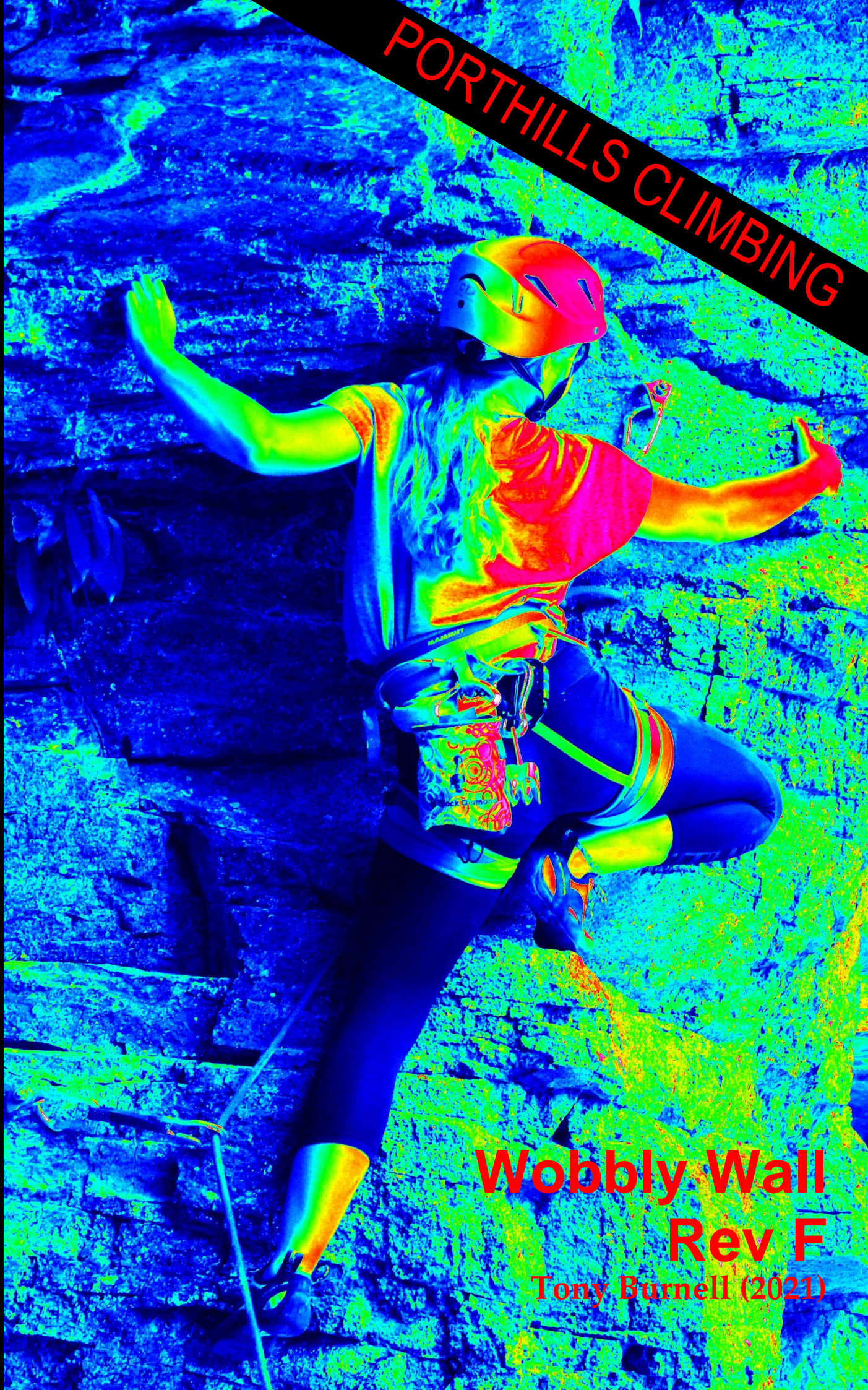


W O B B L Y W A L L

PORTHILLS CLIMBING



Wobbly Wall
Rev F
Tony Burnell (2021)

The Wobbly Wall

General

Wobbly Wall appears to have been discovered, ignored, rediscovered, explored (producing three climbs), forgotten again, discovered again by Neil Silverwood (producing five climbs) forgotten then rediscovered this time by Simon Courtois & Tony Burnell. Believe it or not Wobbly Wall is a more curvaceous venue than Jane Fonda & has its own unique style of climbing.

The crag is covered with a fine layer of, variously, green, white & pink lichen, which is almost impossible to remove, & so the pallet becomes the texture you have to work with, albeit somewhat disconcerting at times. The crag is around 20/22 metres high & uniquely featured, full of differing bulbous blocks providing an unusual style of climbing.

All the routes are bolted, some better than others, the 3 original routes that were climbed in 1992 had chain anchors & protection that looked really corroded, all bolts & anchors have now been replaced, although some of the existing rusted hangers have not been removed. The second wave of routes are better protected than the first wave, this second wave of routes must have been climbed just before the earthquakes as some of them (not on the Wobbly Wall) have sustained significant damage.

Location & Access

The Wobbly Wall is located around to the west of Jane Fonda in its own natural amphitheatre which provides good shelter from all winds except the southerly.



880 mts

14 minutes

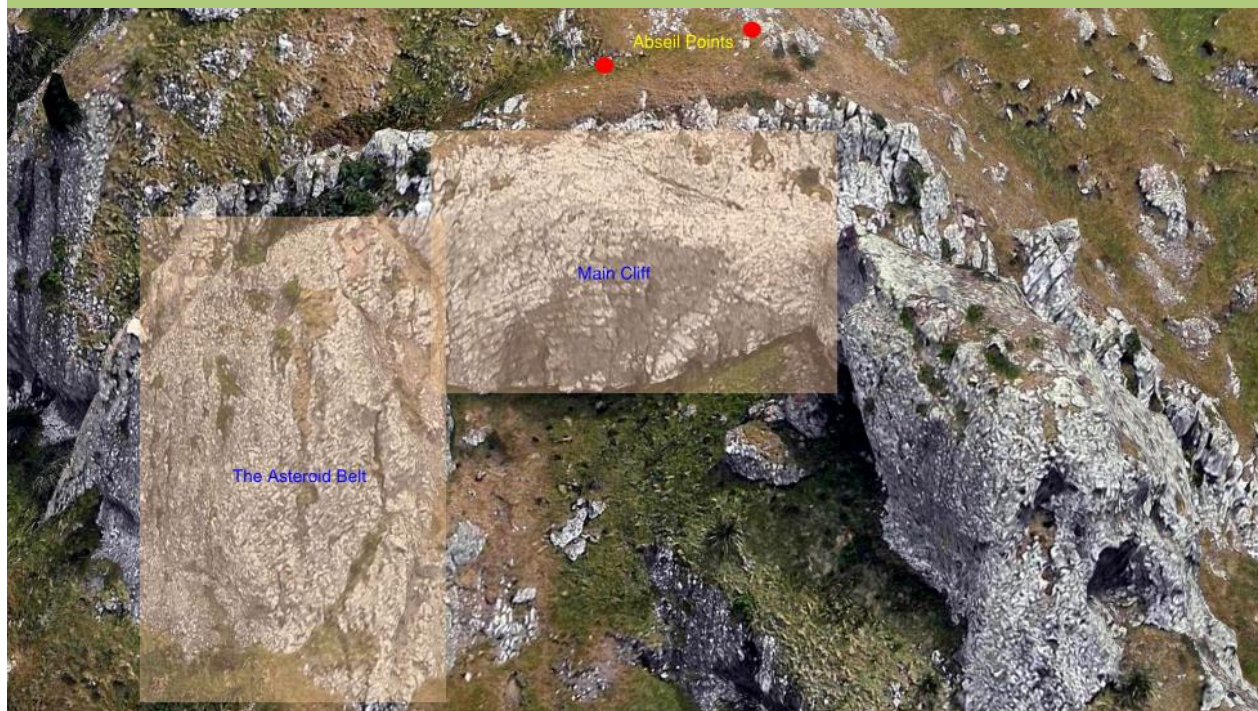
Grid -43.590319, 172.764904

Option 1 - To access the top of the crag, drive along the Summit Road from Evans Pass & park at the old quarry on the R, approximately 500 mts before the parking spot for Jane Fonda, there are 2 power poles with cones on top. Walk up a short 4wd track R of the quarry & go through/over the gate, turn L & follow the fence line till you pick up a well-defined sheep track which bisects the mtb track at a marker post then peters out, keep going aiming to the L end of some small bluffs with a water tank, keep L & join the walking track, cross the stile & continue along the track past the danger "Rock Fall" notice. Follow the track till you come to the 7th trail marker post. Just after passing the 7th post leave the track & go down past a rock & across a small slip towards a flax bush; continue angling downhill keeping a flat rocky promontory on your L. The ground flattens out & you will find a few waratahs hammered into the ground. There are anchor chains in the small wall above the crag & if you search around you will find a second anchor point to the true L & slightly higher. Rappel down taking care at the top as there is the possibility that you could dislodge loose rock & earth.

Option 2 – (Not Shown) You can also access the base of the crag by walking in as for Jane Fonda then continue

under the crag then head downhill & buttress before heading back uphill to 'Wobbly Wall'.

Access Points



Climbing Notes

By choosing to climb here you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment.

Neither the first ascensionists or the author accept any responsibility for the condition of any fixed equipment.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos. The best access is by abseil & you can exit easily from any of the climbs back to the top. All routes are bolted, some not as well as others, but this reflects the period when the first ascents were done. None of the climbs exceed 20 metres & therefore the route length is immaterial. Routes are described from L to R & all but one of the climbs are bolted & there are chain or ring anchors at the top of each climb.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad or mixed protection climbs are marked in

GREEN

The following Abbreviations / Definitions have been used:

#Br - Denotes the number of bolt runners

Sp - Denotes Sport Route

Tr - Denotes Trad Route

Mp - Denotes Mixed Protection Route (bolts & trad)

So - Denotes solo route unprotectable

R & L - Denote Right & Left

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit & lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
Ameri	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
can												
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

The Ewebank system of climbing grades has been used here & a comparison table of popular grading systems is shown below. These systems provide little in the way of information & are normally accepted as a reflection the technical difficulty of a particular climb; it can be tricky to use these grading systems when trying to assess

the actual seriousness of any climb.

If you are familiar with the period when the first ascent was done & the person who did it then you may have some knowledge of their ability & their style of climbing (bold, hard grading, soft grading, etc).

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall.
- S2 - Reasonable protection, but a fall could result in injury.
- S3 - Protection is marginal or non-existent & a fall could result in serious injury.

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

If you want to know where a climb goes read the text as well as looking at the topos.

Seismic



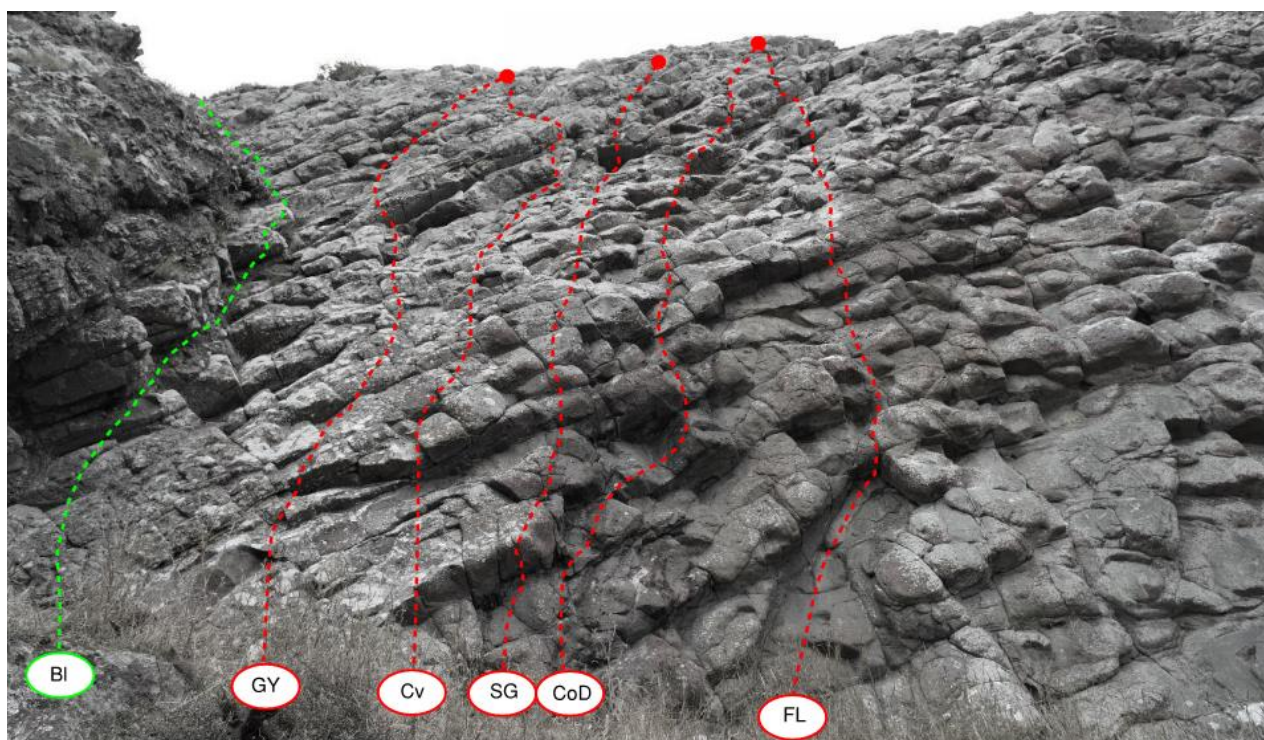
There is an obvious water worn groove with black streaks about 6.0mts from the L side of the crag, this is the start of 'Casting Out Demons', just R of this is a short R curving groove, this is the start of 'Fear & Loathing'.

The Asteroid Belt

When looking at the main wall the Asteroid Belt is the buttress down low & L of the corner climb 'Bootleg' there are two climbs on this highly featured black, cinder like wall.

Dubious holds on dubious rock, but on the plus side there are lots of bolts.

Dirty Rotten Chicken Town	18	S2	Sp	10Stp	<i>Joe Arts, 2020</i>
The L line of staples on the featured face.					
Chicken Head Soup	18	S2	Sp	10Stp	<i>Joe Arts, 2020</i>
The R line of staples on the featured face.					



BI Bootleg 11 S3 So 0Br *Lindsay Main*

Climb up the L end/corner of Wobbly Wall it is not recommended.

GY Golden Years 20 S1 Sp 0Br ★ *Simon Courtois, 2016*

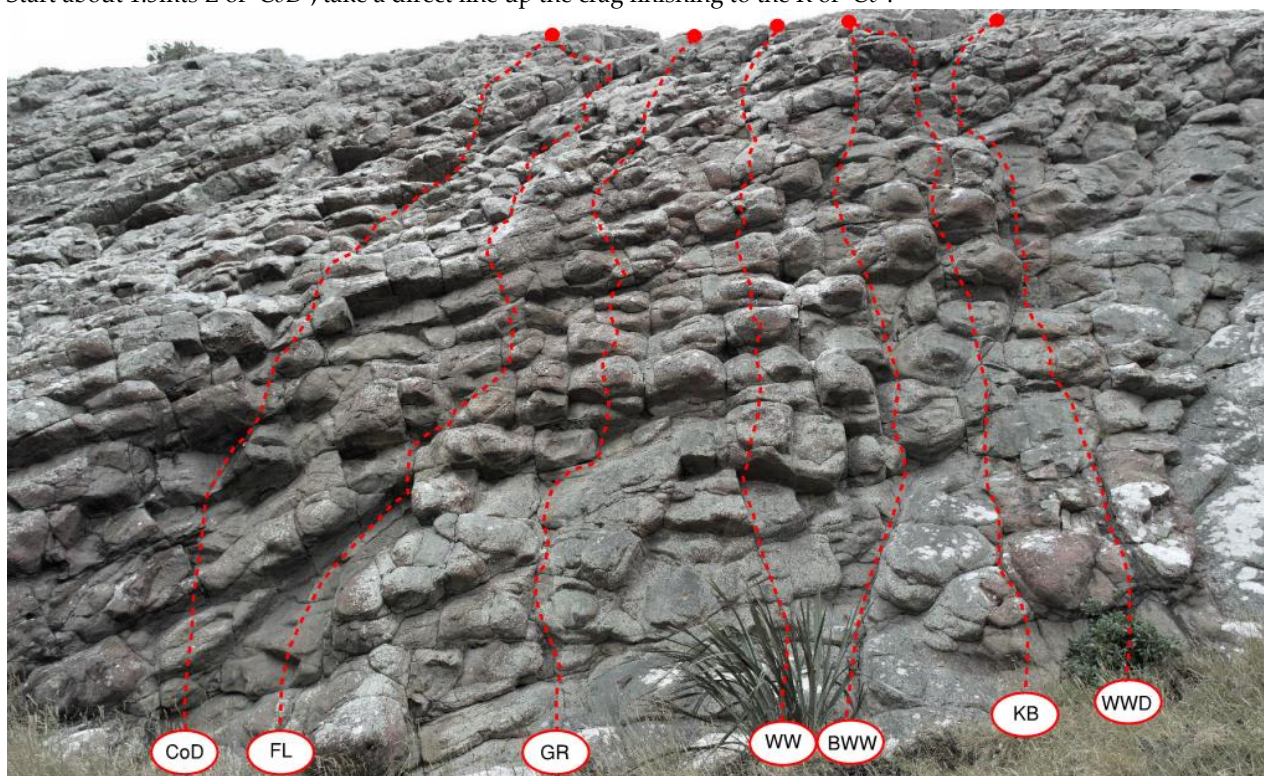
Start about 2 mts R of the corner at the end the crag, straight up the wall past 4Br, deviate around to the L then come back & go straight up to the anchor chains.

Cv Conservative 20 S1 Sp 9Br ★ *Rex Arthur, 2010*

Start about 4mts R of the corner that forms the end of the crag, go straight up over two overlaps to Br5, move R & up to cross the larger overlaps before heading up & L to the anchor chains.

SG Style & Grace 18 S1 Sp 7Br ★ *Tony Burnell, 2015*

Start about 1.5mts L of 'CoD'; take a direct line up the crag finishing to the R of 'Cv'.



John Reizinger, 1992

FL	Fear & Loathing	20	S2	Sp	7Br	★	Neil Silverwood, 2010
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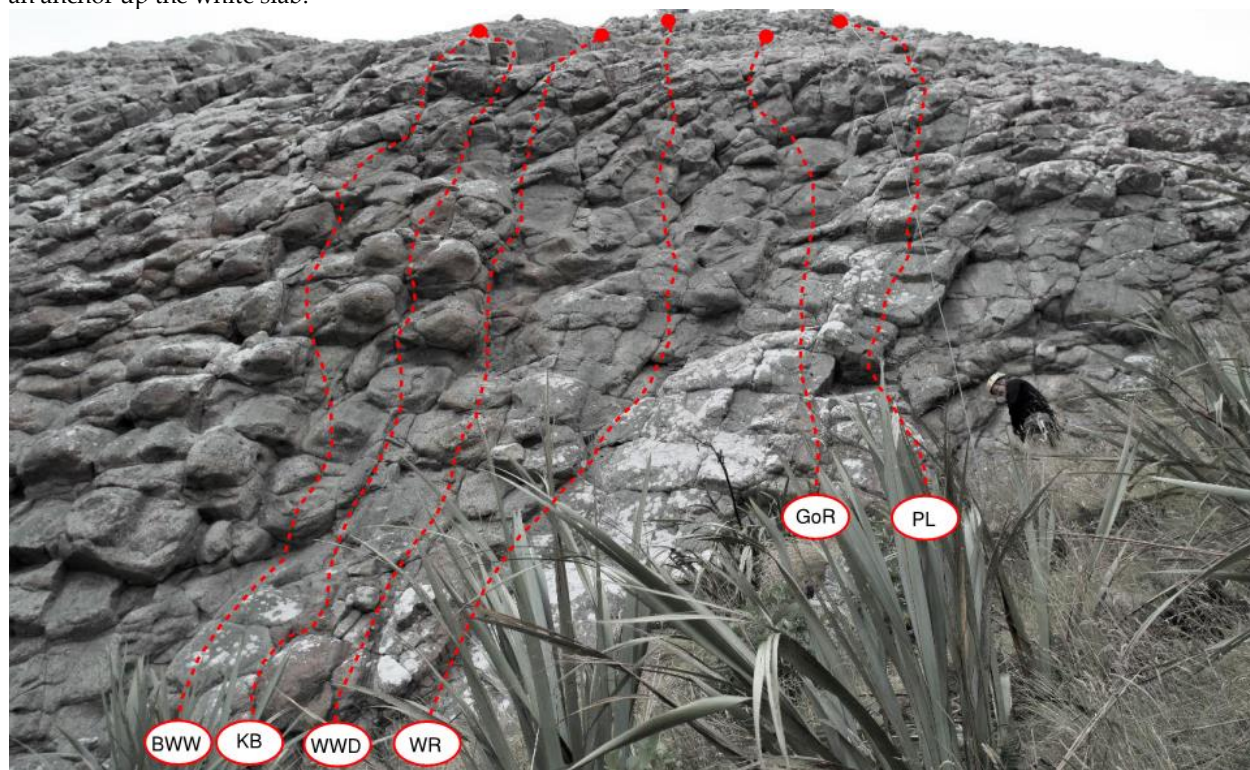
Neil Silverwood, 2010

Simon Courtois, 2015

A great parallel line to WWW, interestingly the climb has about 4 crux moves scattered over the length of the route. Start just L of the first flax, there is patch of vivid yellow lichen at about 5.0mts. Go up a short corner & onto the slab by the 2nd BR. Up & over the overlap past the 3rd BR, carry on directly up to the more insecure white rock & the final crux topping out.

Tony Burnell, 2015

Start by the first flax just left of a large, brown, bulbous feature, up the green slab then the steeper section of the wall using layaways & hidden holds before the angle eases, then follow a shallow groove before going over the overlap to an anchor up the white slab.



John Reizinger, 1992

KB	Kill Bill	22	S1	Sp	6Br	★	<i>Tony Burnell, 2019</i>
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Tony Burnell, 2019

Neil Silverwood, 2010

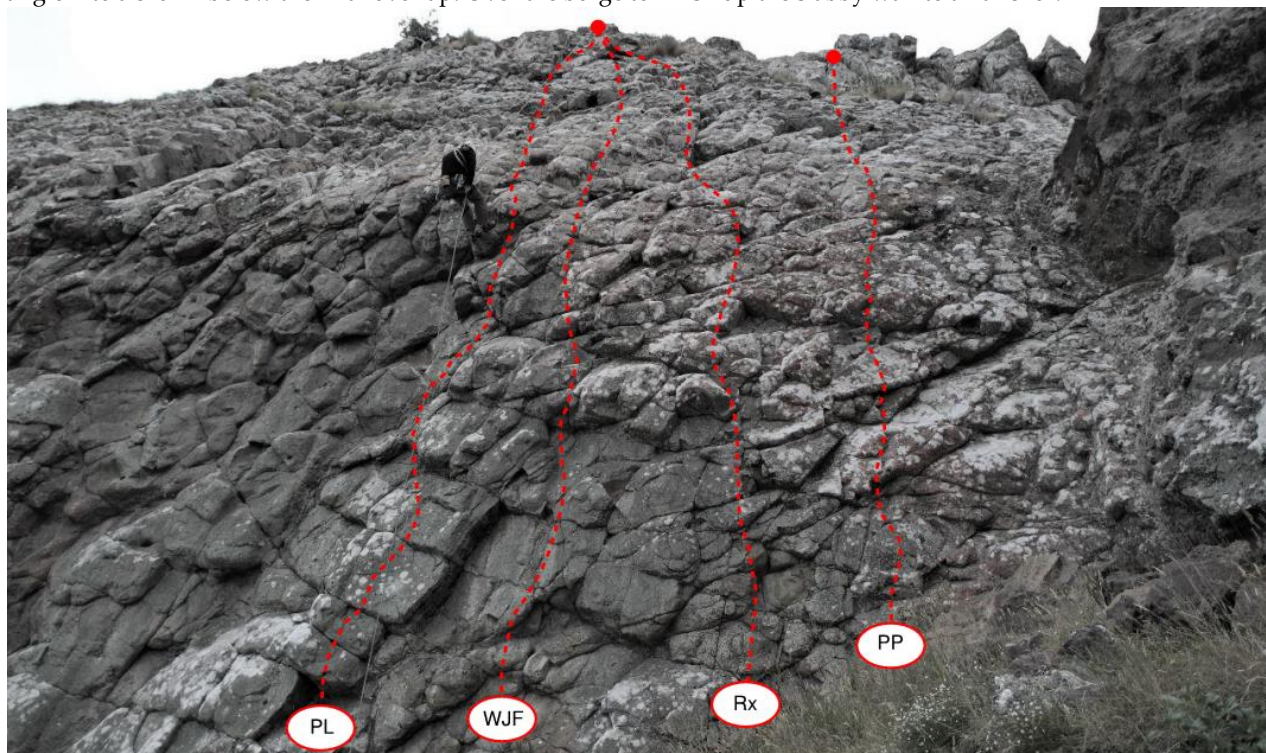
WR	White Rushing	22	S1	Sp	6Br	★	<i>Tony Burnell, 2015</i>
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Tony Burnell, 2015

John Reizinger, 1992

Start just L of the flax bush close to the foot of the crag. Go straight up the mottled green & white wall to the 2nd Br,

angle L to a 3rd Br below the final overlap. Over the bulge to finish up the slabby wall to an anchor.



PL Plumb Line 21 S1 Sp 7Br ★ Tony Burnell, 2015

Start about 1.5mts R of 'GOR' below the L leaning corner, a direct line up the crag finishing at the anchor of 'WJF'. The crux is getting up to & past Br5.

WJF Wobbling Like Jane Fondas Bingo Wings 22 S1 Sp 8Br ★ Tony Burnell, 2015

Start about 3mts L of 'WJF' at a short L facing corner, a direct line up the crag finishing at the anchor of 'WJF'. The crux is getting up to & past Br3.

Rx Rexona 19 S1 Sp 8Br ★ Rex Arthur, 2010

Starts just to the L of where the pinky white rock comes, almost, all the way to the ground below a difficult start up to a large, square shaped scar. Move up past 2Br onto the pinky rock, keep going up & cross a small overlap just below the 6th Br, carry on angling slightly R to the anchor chains.

PP Peer Pressure 20 S1 Sp 7Br ★ Simon Courtois, 2016

Start about 2 mts R of the corner at the end the crag, straight up the wall past 4Br, deviate around to the L then come back & go straight up to the anchor chains.